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THE VILLAGE ORGANIST

A Series of Pieces for Church and General Use

Edited by J. STAINER and F. CUNNINGHAM WOODS.

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* Can be used as organ voluntaries, or to accompany voices.

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5. Mendelssohn.—Cast thy burden upon the Lord (*Elijah*).
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5. Mendelssohn.—Yearning.
6. Blair, Hugh.—Meditation.
7. Costa.—March of the Israelites, from "Eli."

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ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

		Arranged by	s.	d.
1.	OVERTURE ("Manfred").....SCHUMANN	..... John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon") A. C. MACKENZIE	..... John E. West	1	0
3.	WHIMS ("Fantasiestücke").....SCHUMANN	..... John E. West	1	0
4.	ANDANTE (Violin Concerto).....MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement) .....SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9).....CÉSAR CUI	.... Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12) CÉSAR CUI	.... Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4) .....SCHUMANN MOMENT MUSICAL in F minor (Op. 94, No. 3) SCHUBERT	..... A. B. Plant ..... A. B. Plant	1	0
9.	FANTASIA and FUGUE in C minor C. P. E. BACH	..... John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles") EDWARD ELGAR	..... G. R. Sinclair	1	6
11.	FINALE from Symphony No. V. ....BEETHOVEN	..... A. B. Plant	2	6

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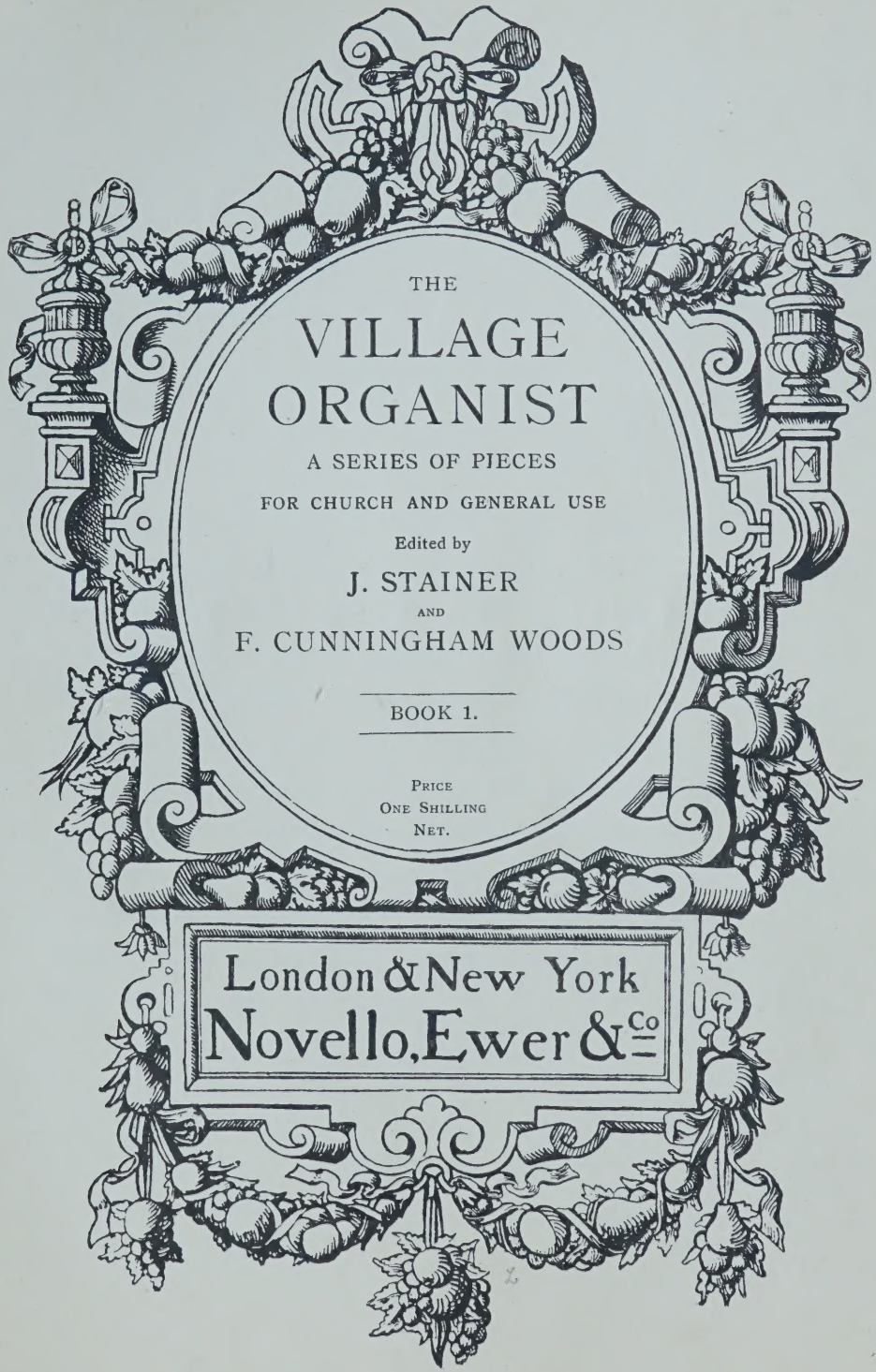
THE
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A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
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BOOK 1.
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PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

2638580

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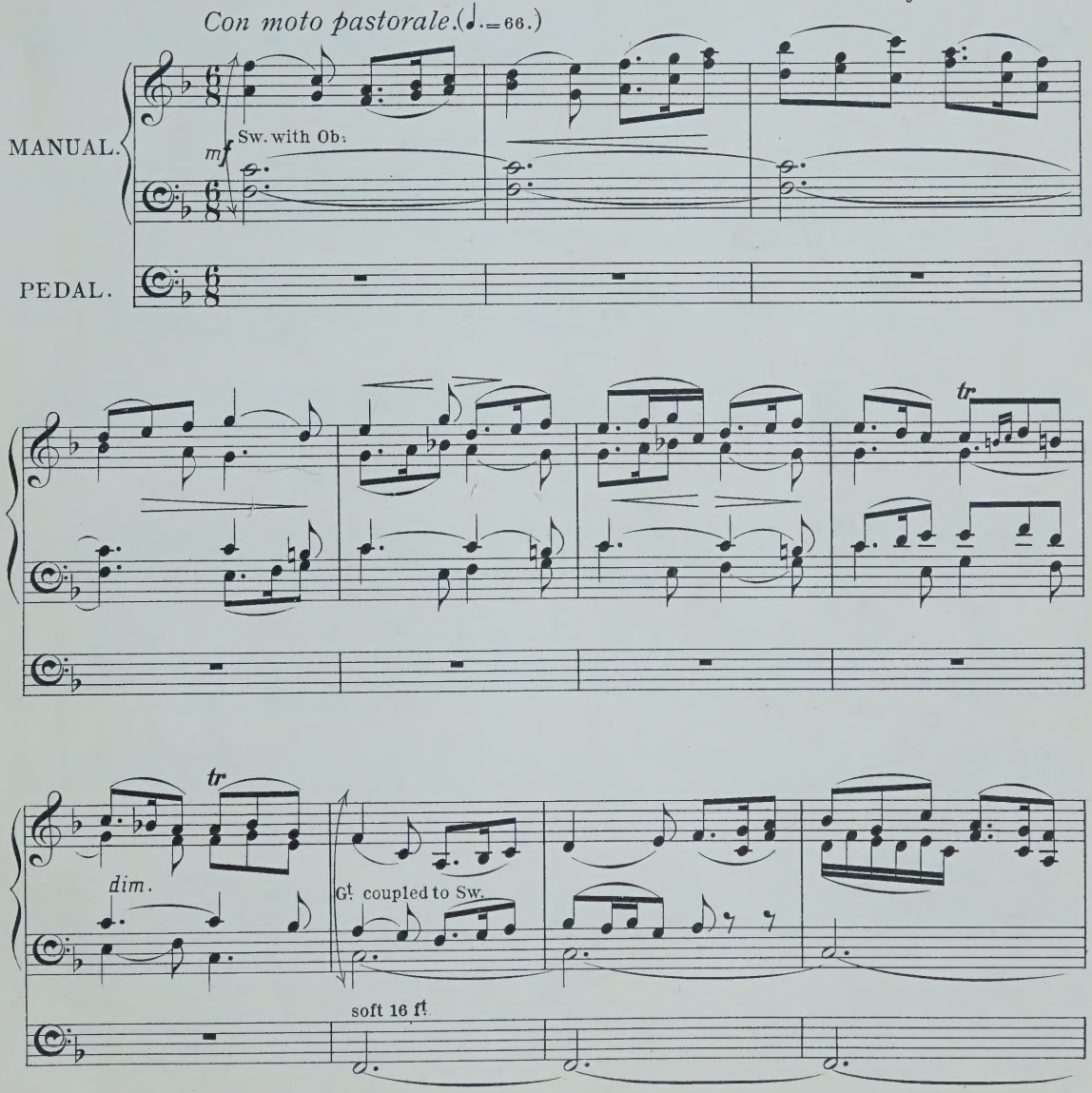
The good Shepherd.

(Introductory Voluntary.)

Myles B. Foster.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

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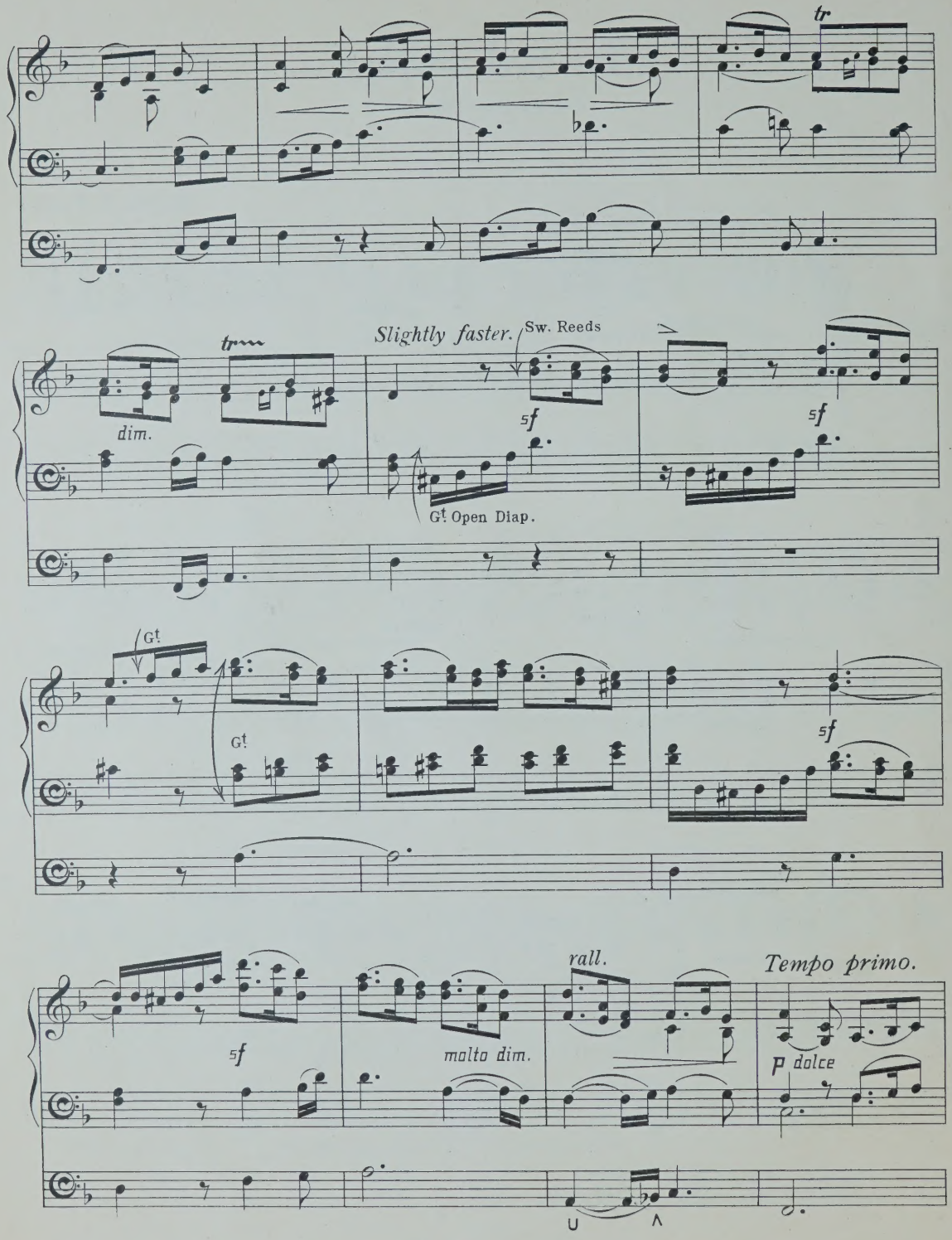
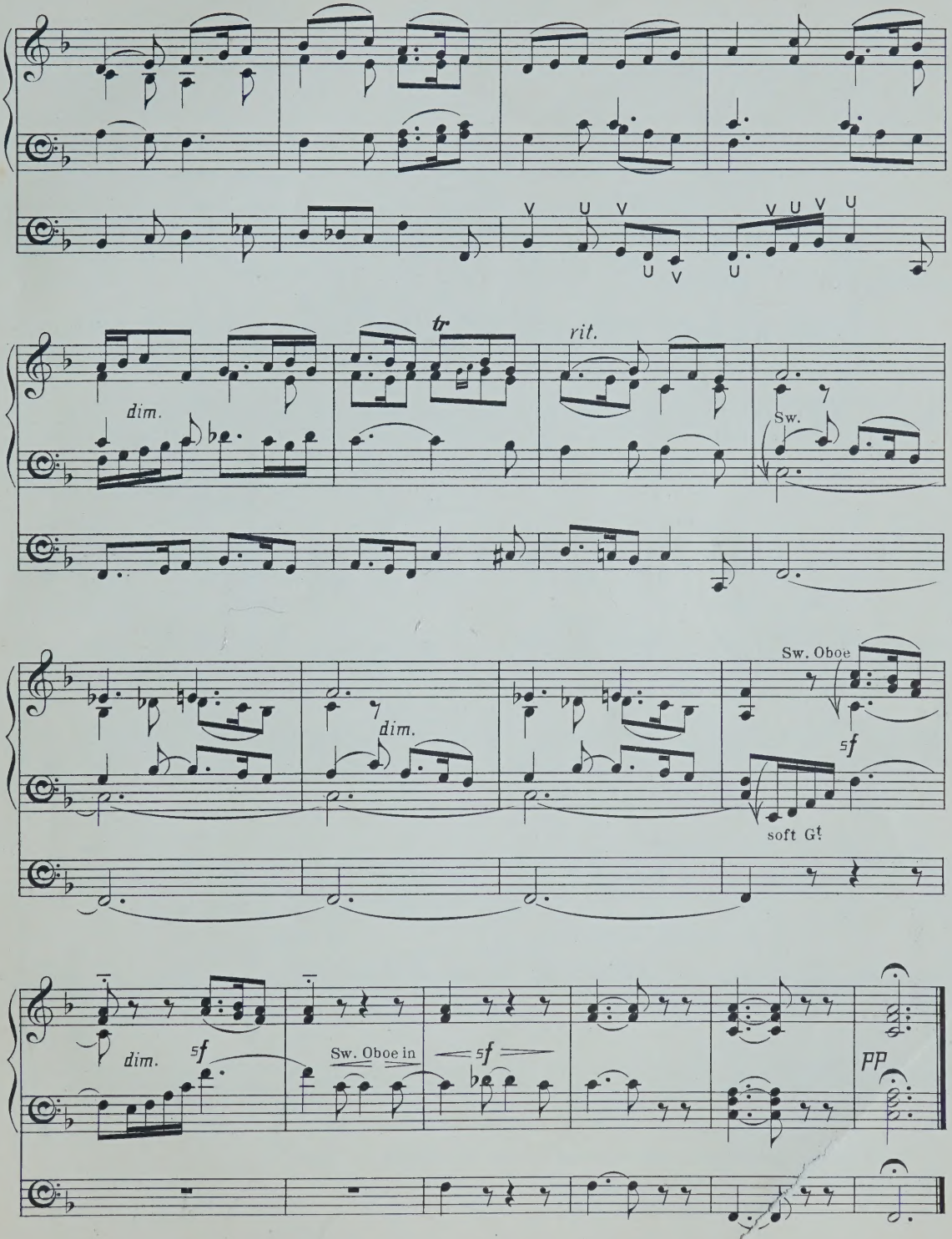
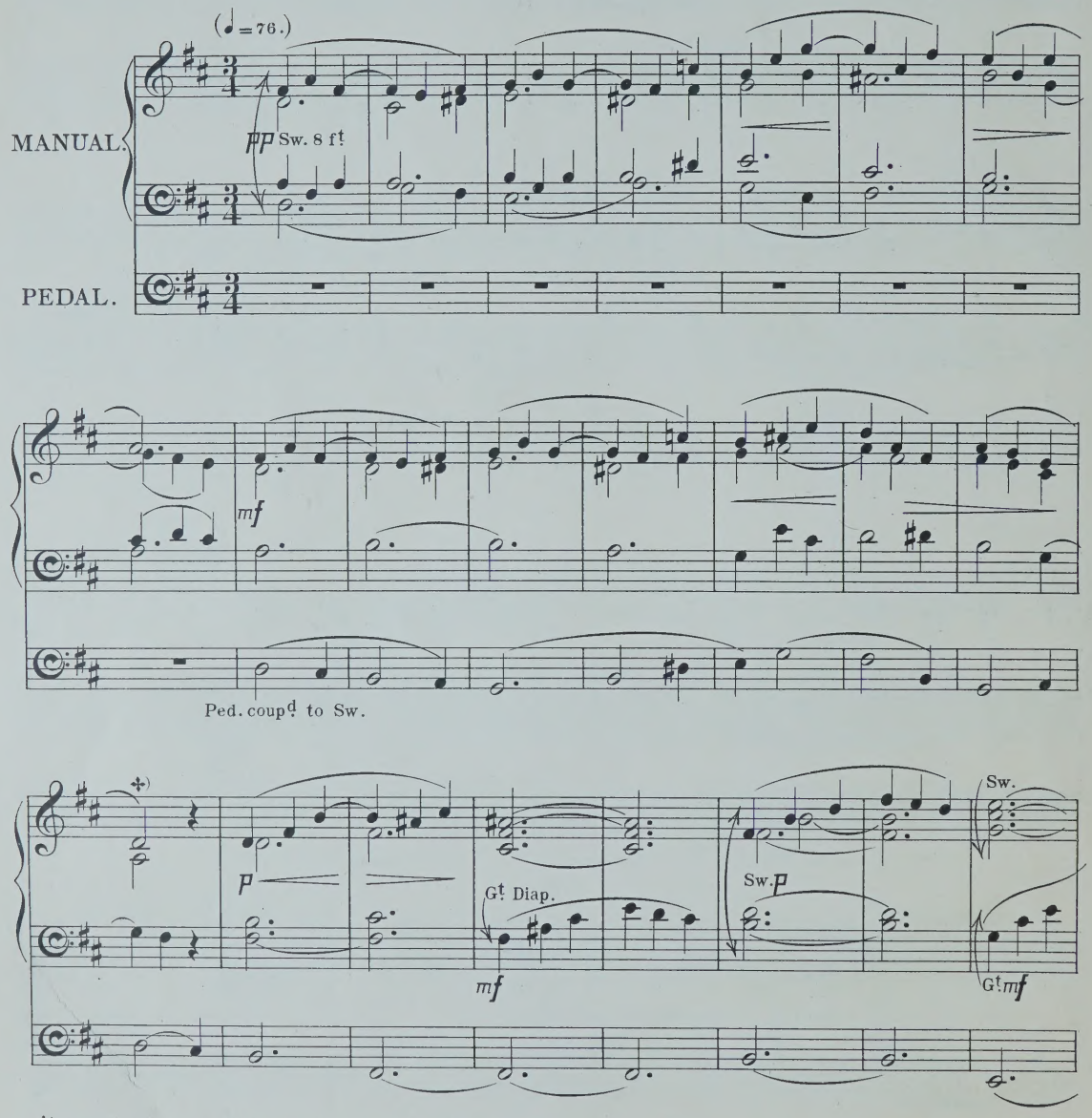

tr
Slightly faster.
Sw. Reeds
trm
dim.
sf
sf
Gt Open Diap.
Gt
Gt
sf
sf
rall.
Tempo primo.
molto dim.
p dolce


dim.
tr
rit.
Sw.
dim.
Sw. Oboe
sf
soft Gt
dim.
sf
Sw. Oboe in
sf
pp

Andante.

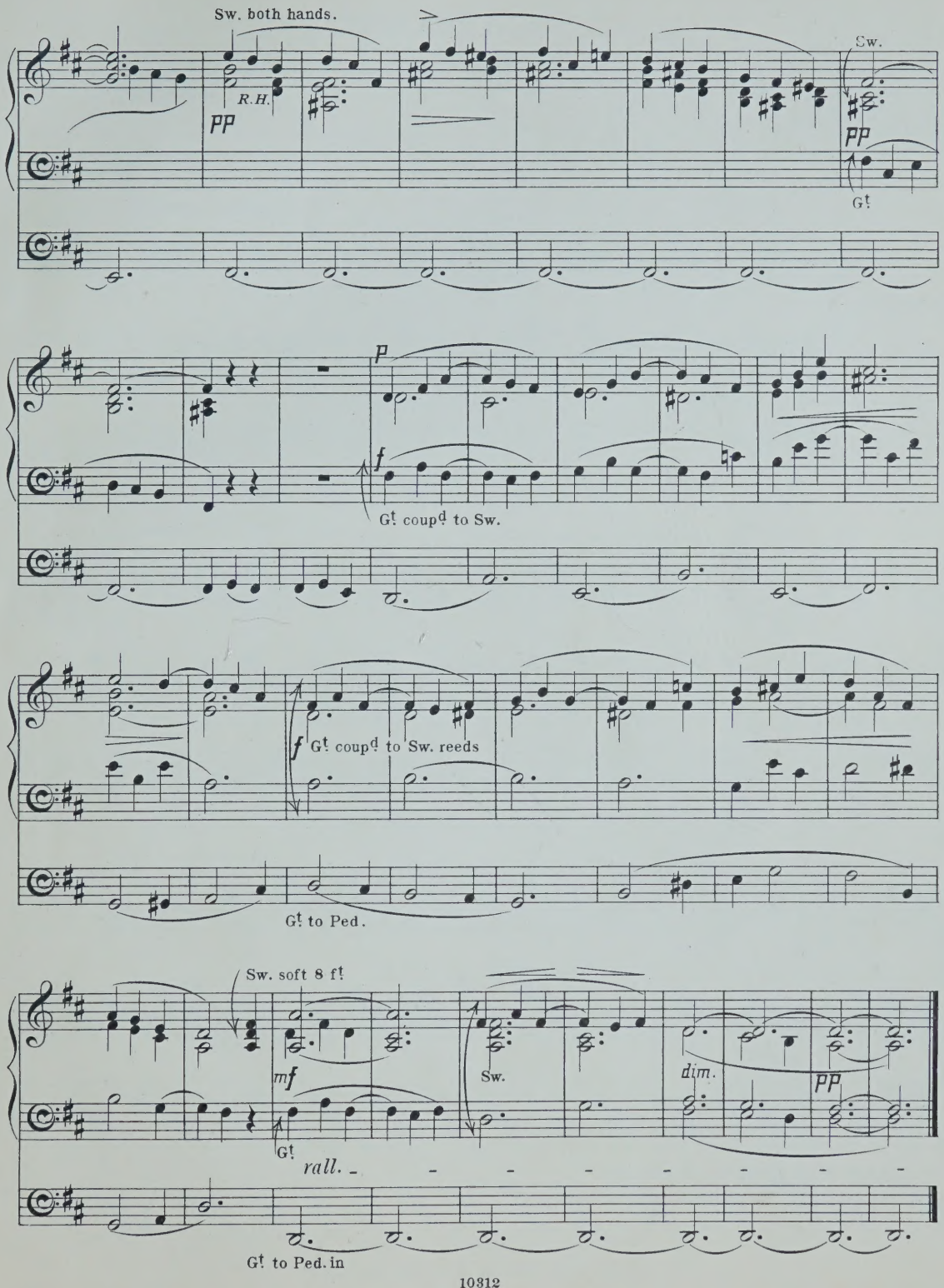
(Introductory Voluntary.)

W. Warder Harvey.



✣) Should this piece be too long a conclusion may be made at this point.

Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.

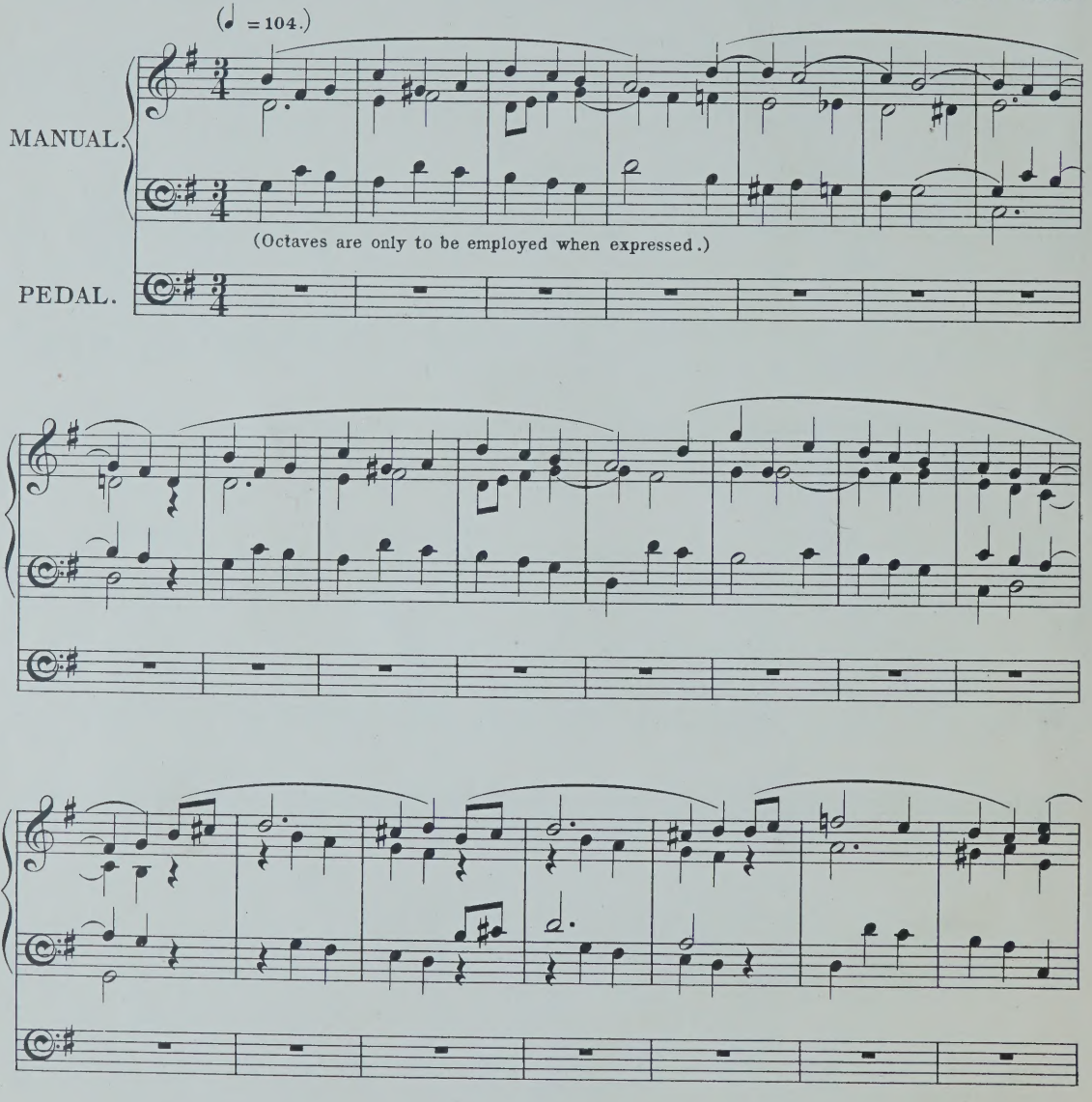

Sw. both hands.
R.H.
pp
Sw.
pp
G!
p
f
G! coup^{d} to Sw.
f
G! coup^{d} to Sw. reeds
G! to Ped.
Sw. soft 8 f!
mf
G!
rall.
Sw.
dim.
pp
G! to Ped. in

Andante con moto.

(Concluding Voluntary.)

Sw. Diap^{s} Princ. & Oboe
Coup^{d} to Gamba on G^{t},
Ped. Bourdon
Ped. coupler to G^{t}

A. R. Gaul.



Time taken in performance 1½ minutes.
One Manual and Pedals required for this piece.

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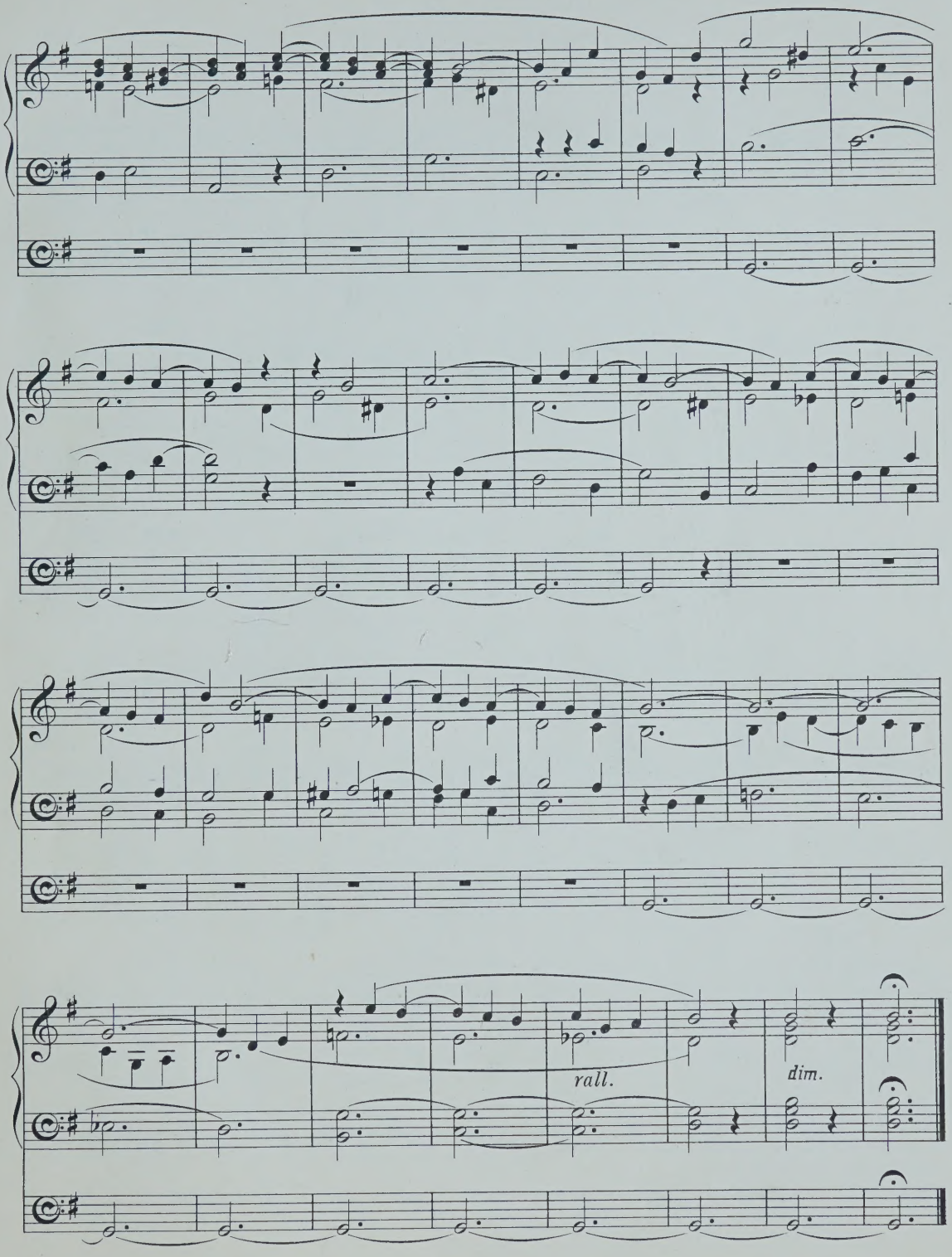
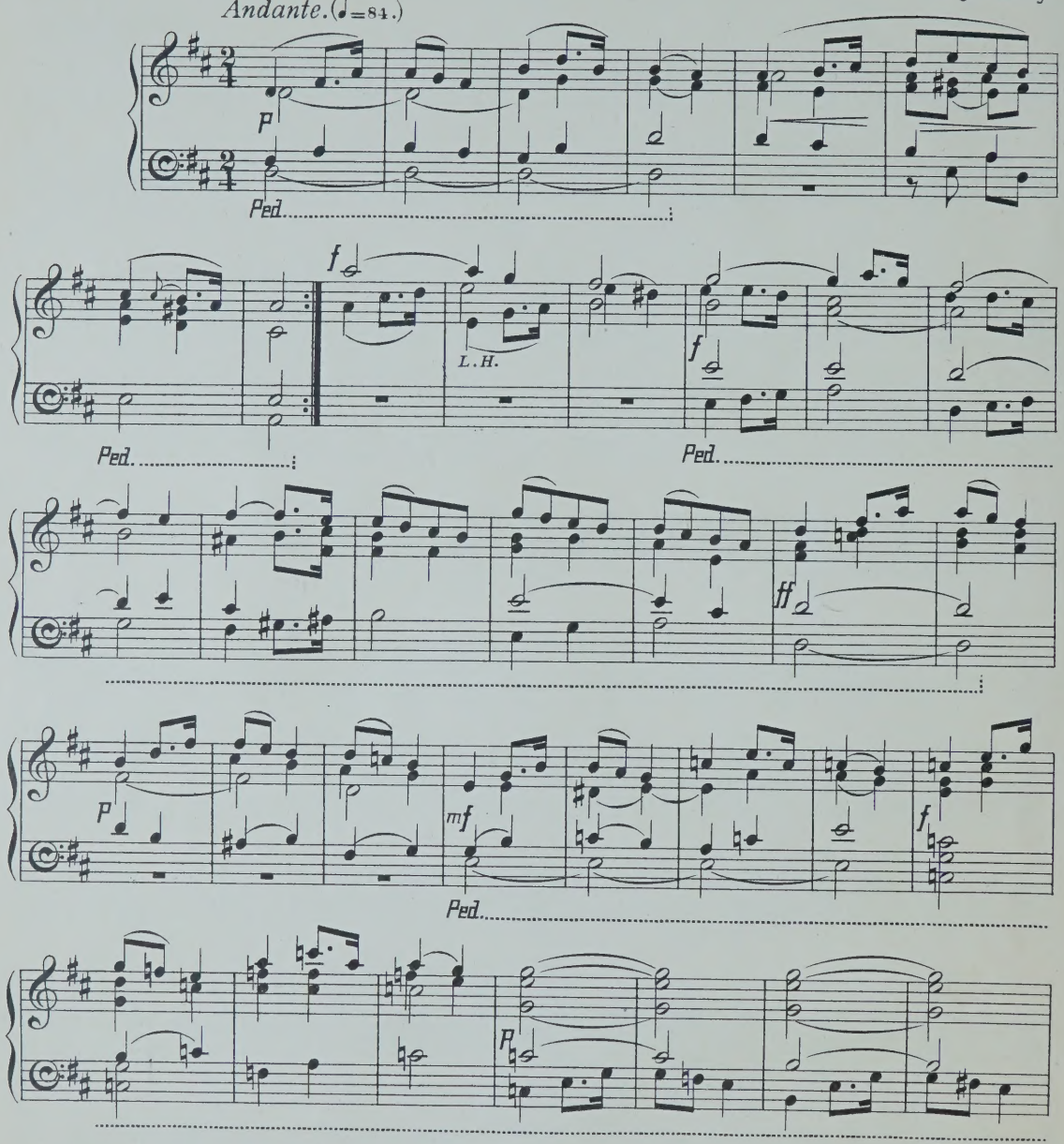

rall.
dim.

Christmas Bells.

(Introductory Voluntary.)

G. J. Elvey.

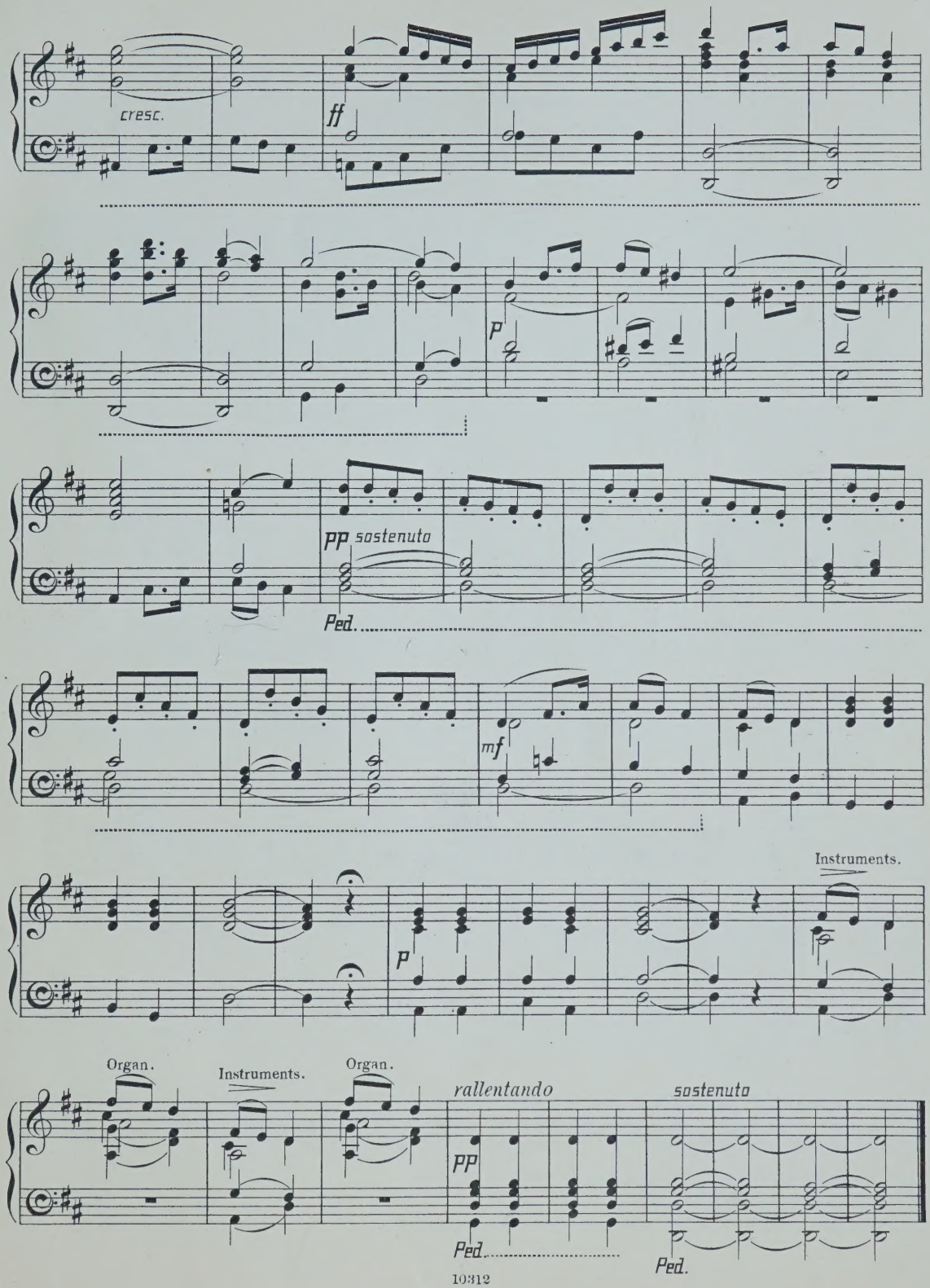


Used as an Introductory Voluntary on Christmas Eve in St George's Chapel, Windsor, with accompaniments for two Violins, Viola, Cello e Basso, Trumpet & Drums. It was also played at the Marriage of H. R. H. the Duke of Albany during the procession of the Clergy.

(When *Ped.* occurs the lowest note in left hand part is to be played an 8ve lower where possible.)

Time taken in performance about 3 *minutes.*

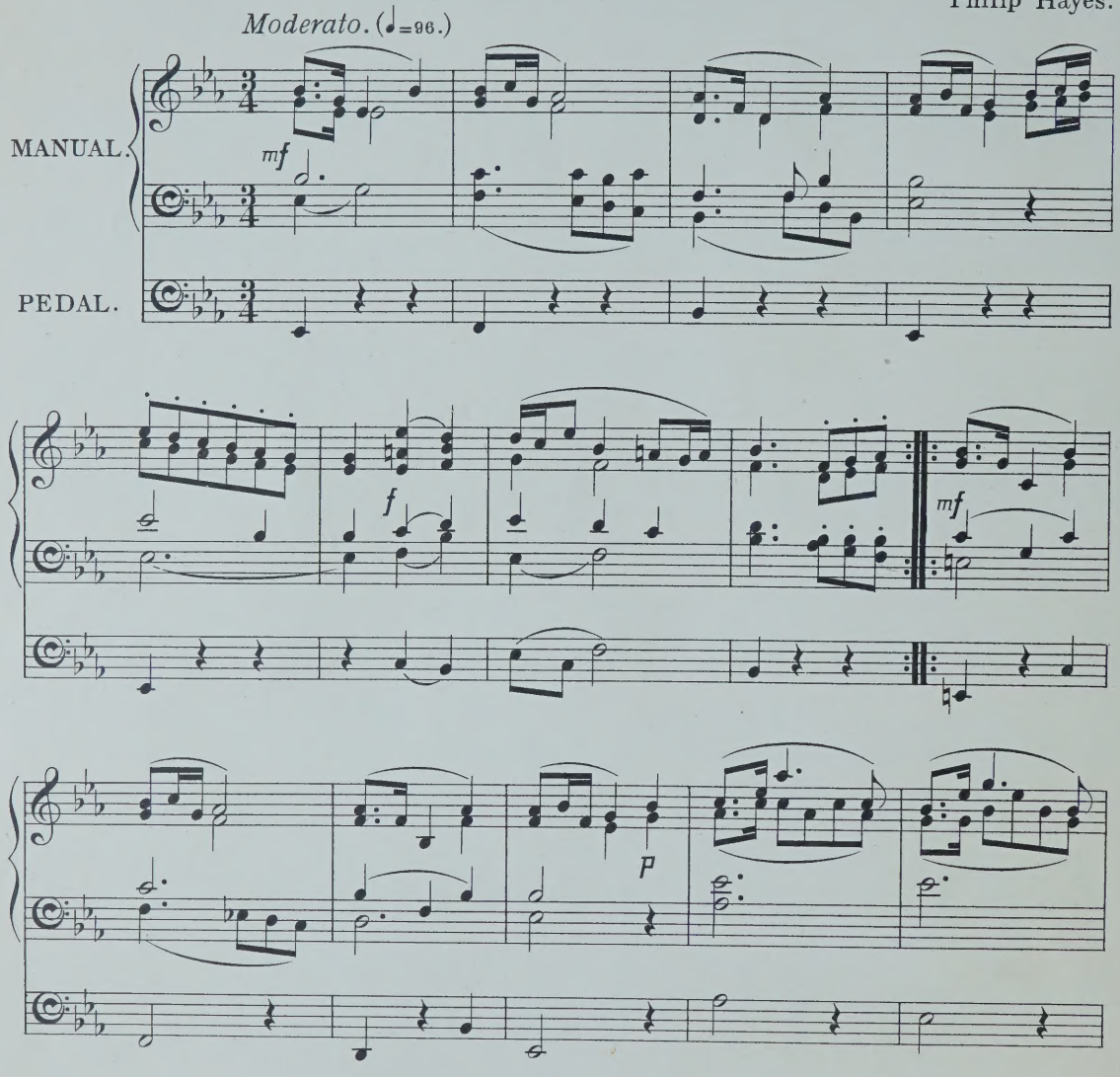
One Manual and Pedals (optional) required for this piece.


cresc.
ff
p
pp sostenuto
Ped.
mf
Instruments.
p
Organ.
Instruments.
Organ.
rallentando
pp
Ped.
sostenuto
Ped.

Minuet.

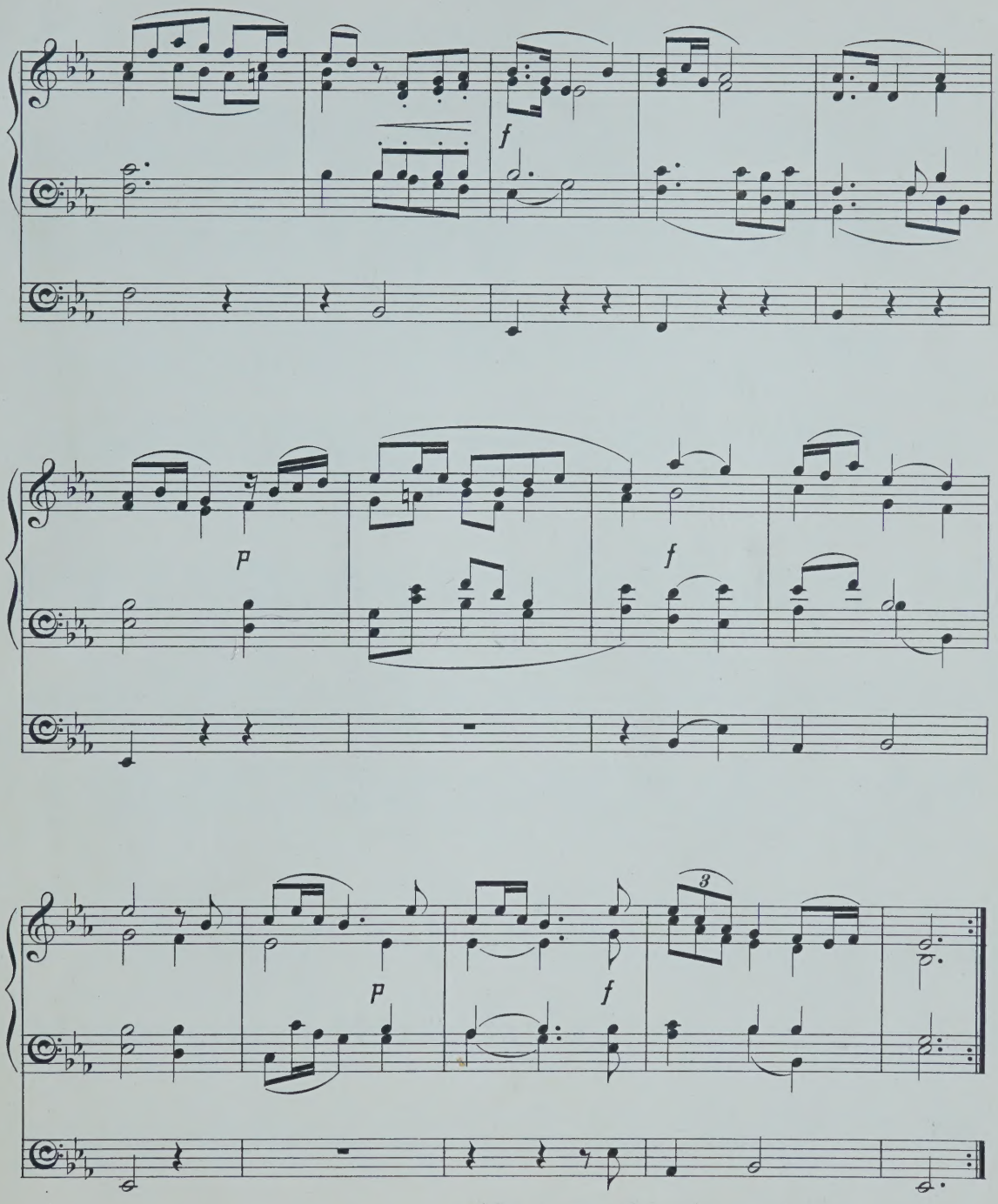
(Concluding Voluntary.)

Philip Hayes.



Arranged by F. C. W. from the M. S. Score in the possession of Mr T. W. Taphouse, of Oxford, who has kindly lent the editors his copy for this series. The Minuet was written by Dr P. Hayes for performance at Blenheim Palace in 1788 and was scored for 2 E♭ Horns, 2 German Flutes, or Oboes, and Strings.

Time taken in performance (with all repeats) about 2 minutes.
One Manual required for this piece.
If Pedal part is omitted the harmonies will still remain complete.


f
p
f
p
f
3

Judex.

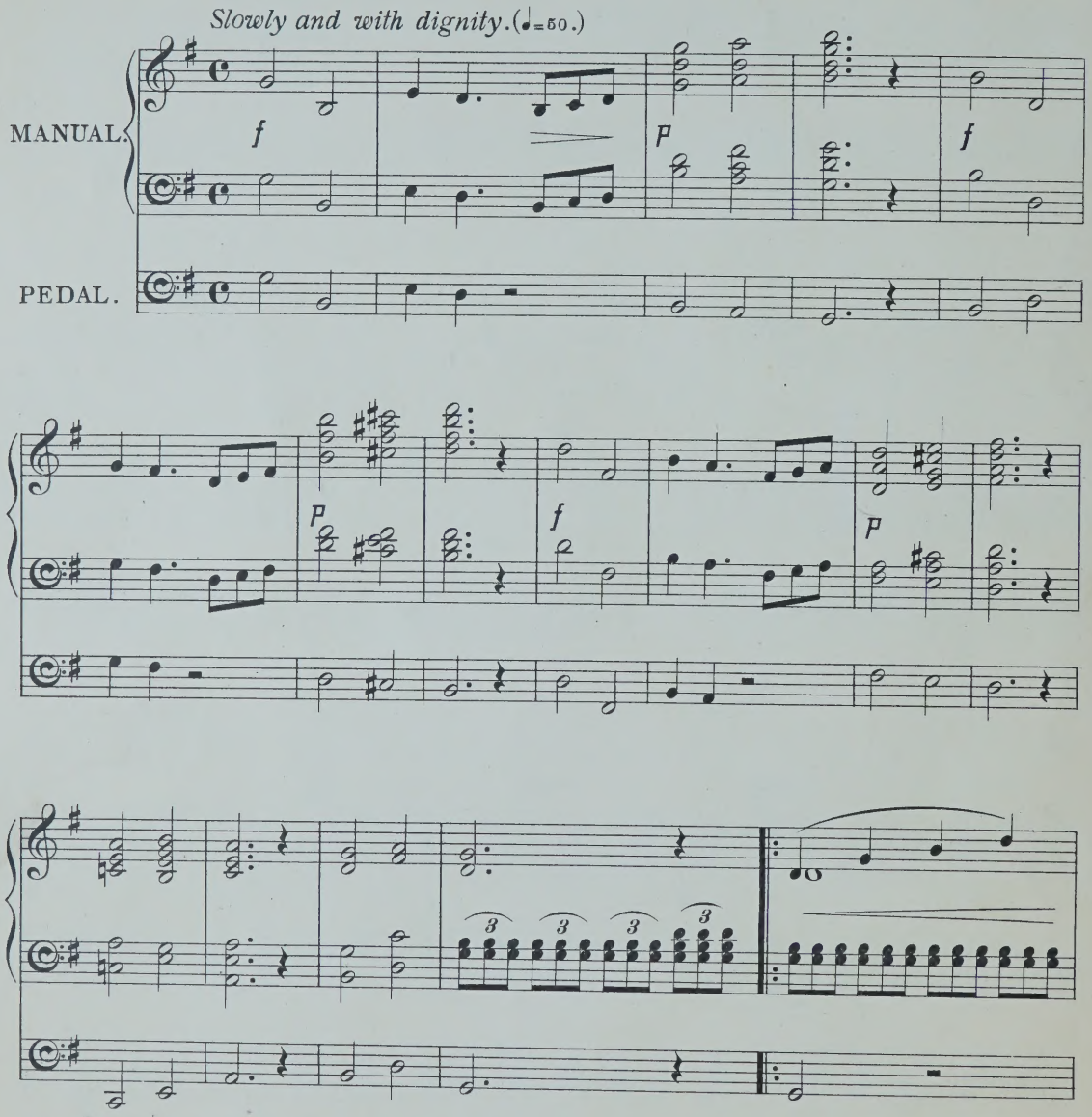
FROM "MORS ET VITA".

(Introductory Voluntary.)

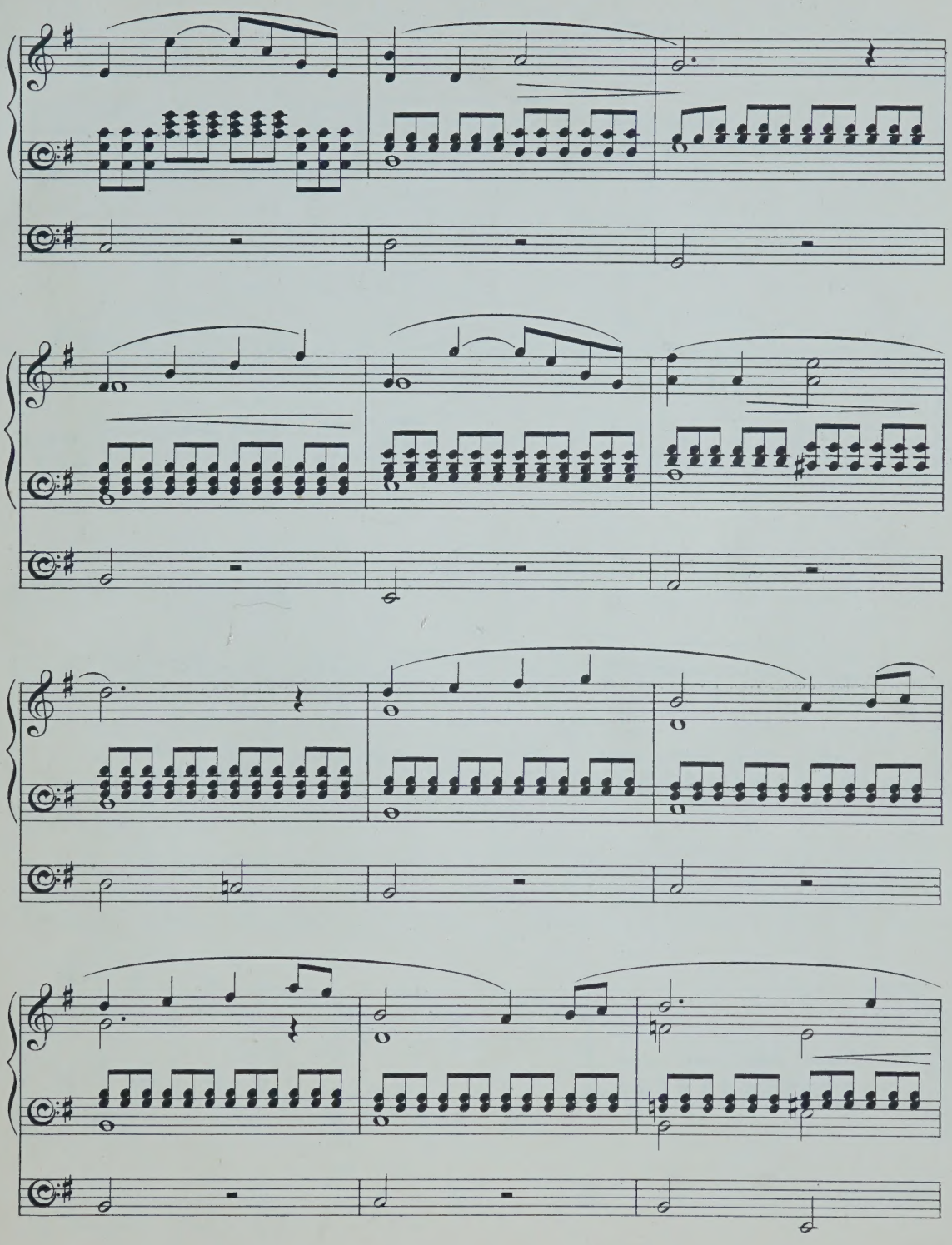
Arranged by F. C. W.

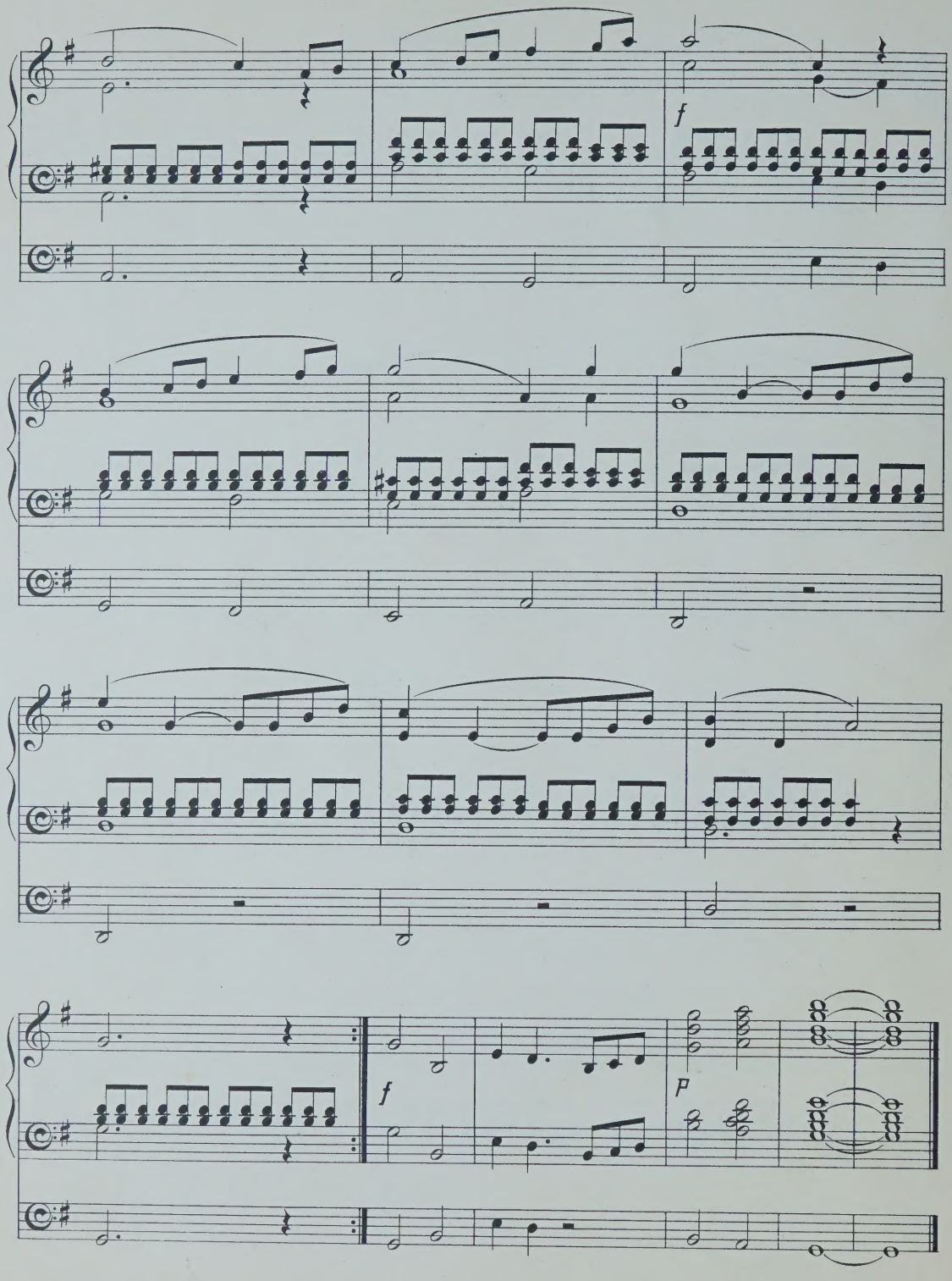
Ch. Gounod.

Slowly and with dignity. (♩=50.)



Time taken in performance (with the repeat) about 4 minutes.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

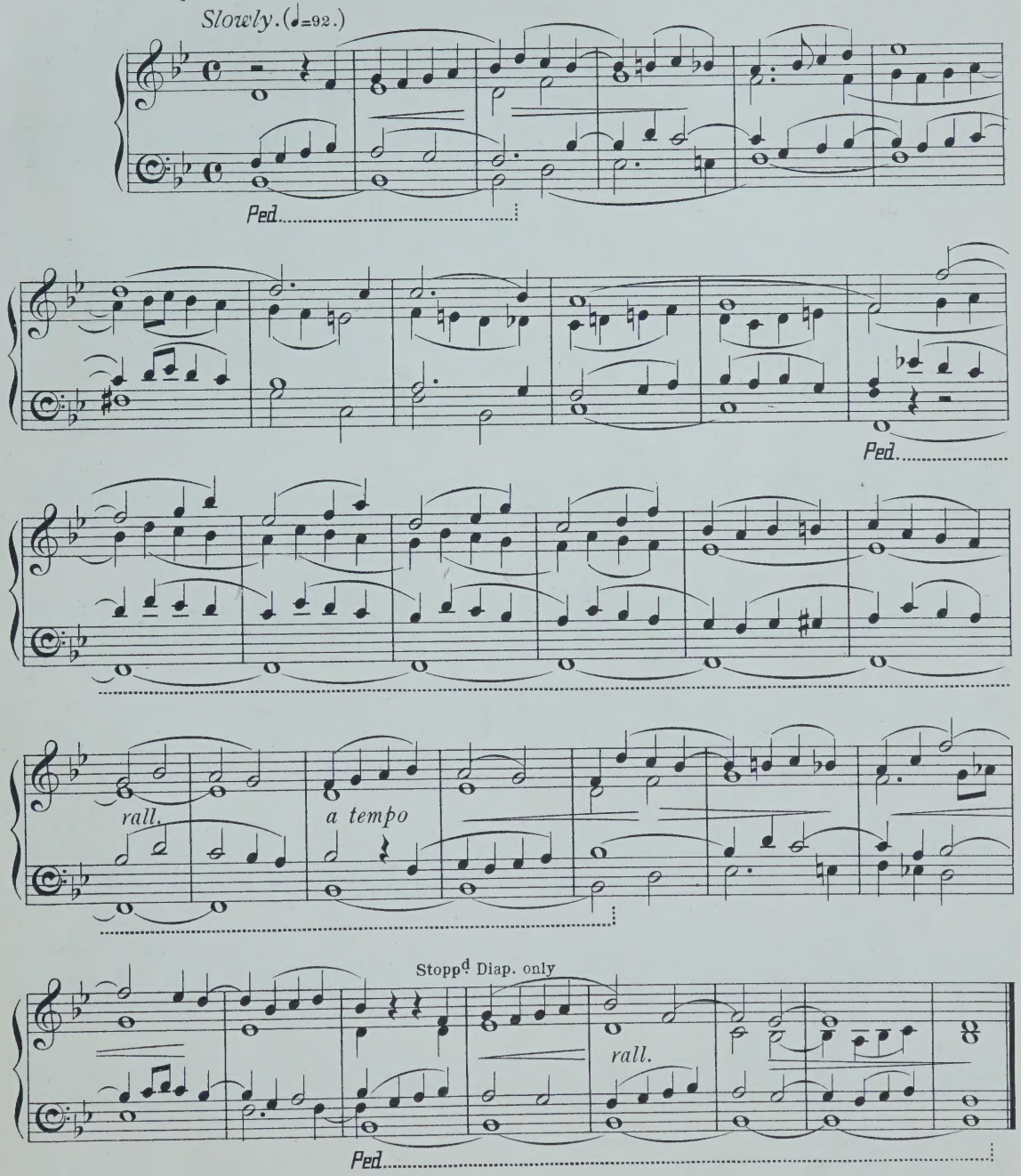



f
f
p

Soft Voluntary.

Sw. open Diap. & stopp^{d} Diap.
Ped. Bourdon coup. to Sw.

H. A. Harding.

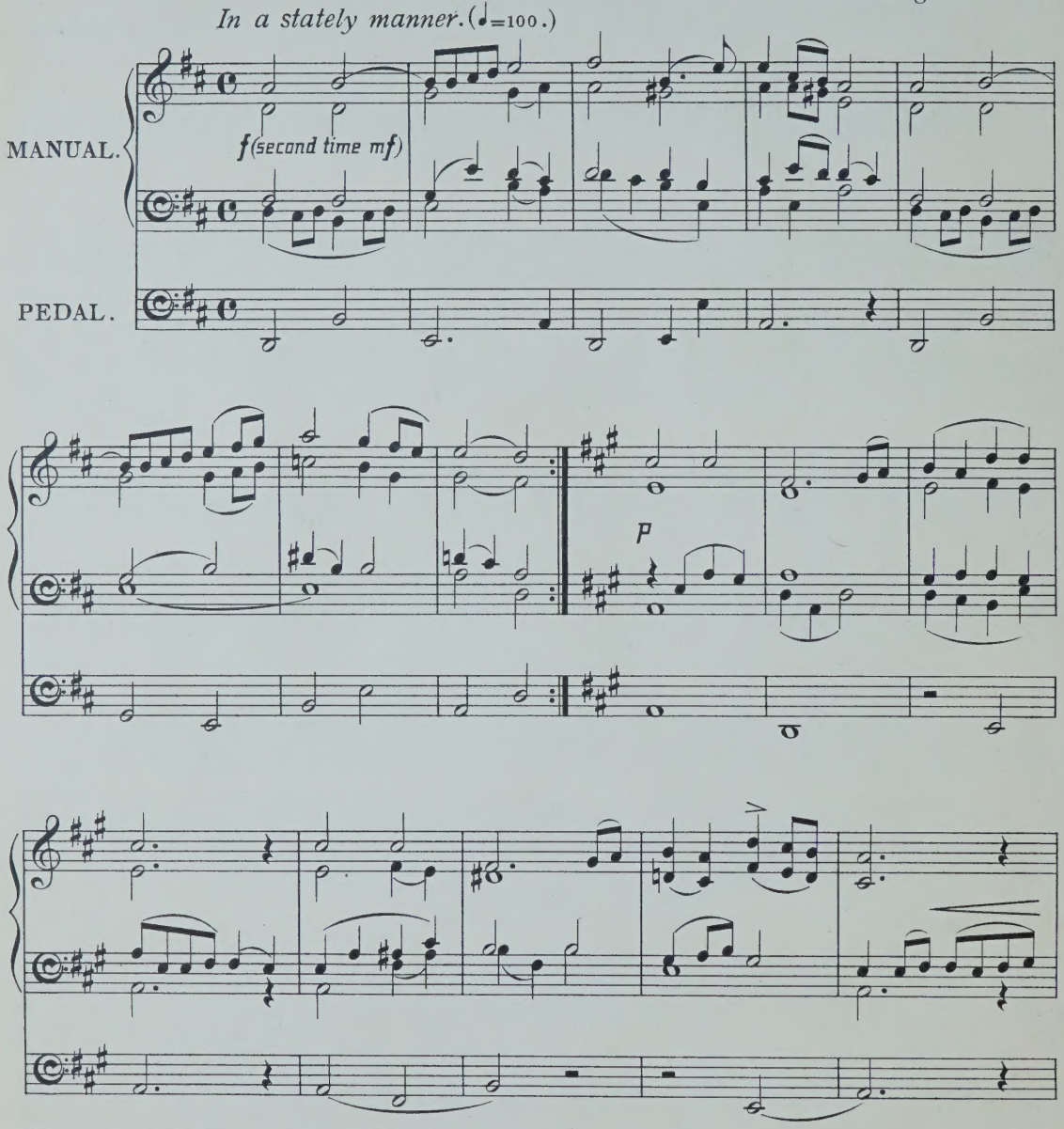


Time taken in performance 1½ minutes.
One Manual and Pedals required for this piece.

Slow March.

(Concluding Voluntary.)

F. Cunningham Woods.



Time taken in performance (with all repeats) about 2 minutes.
One Manual required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

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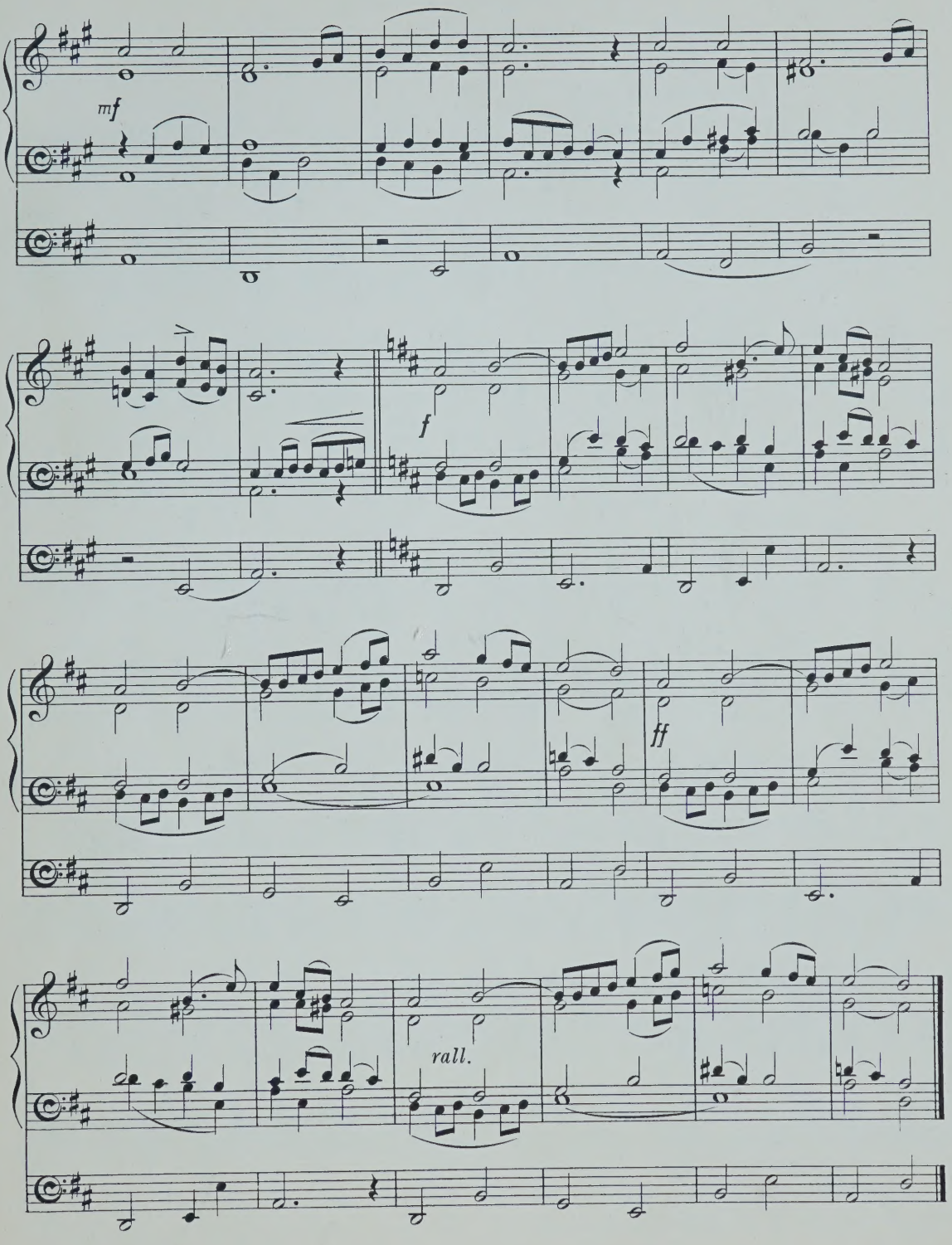
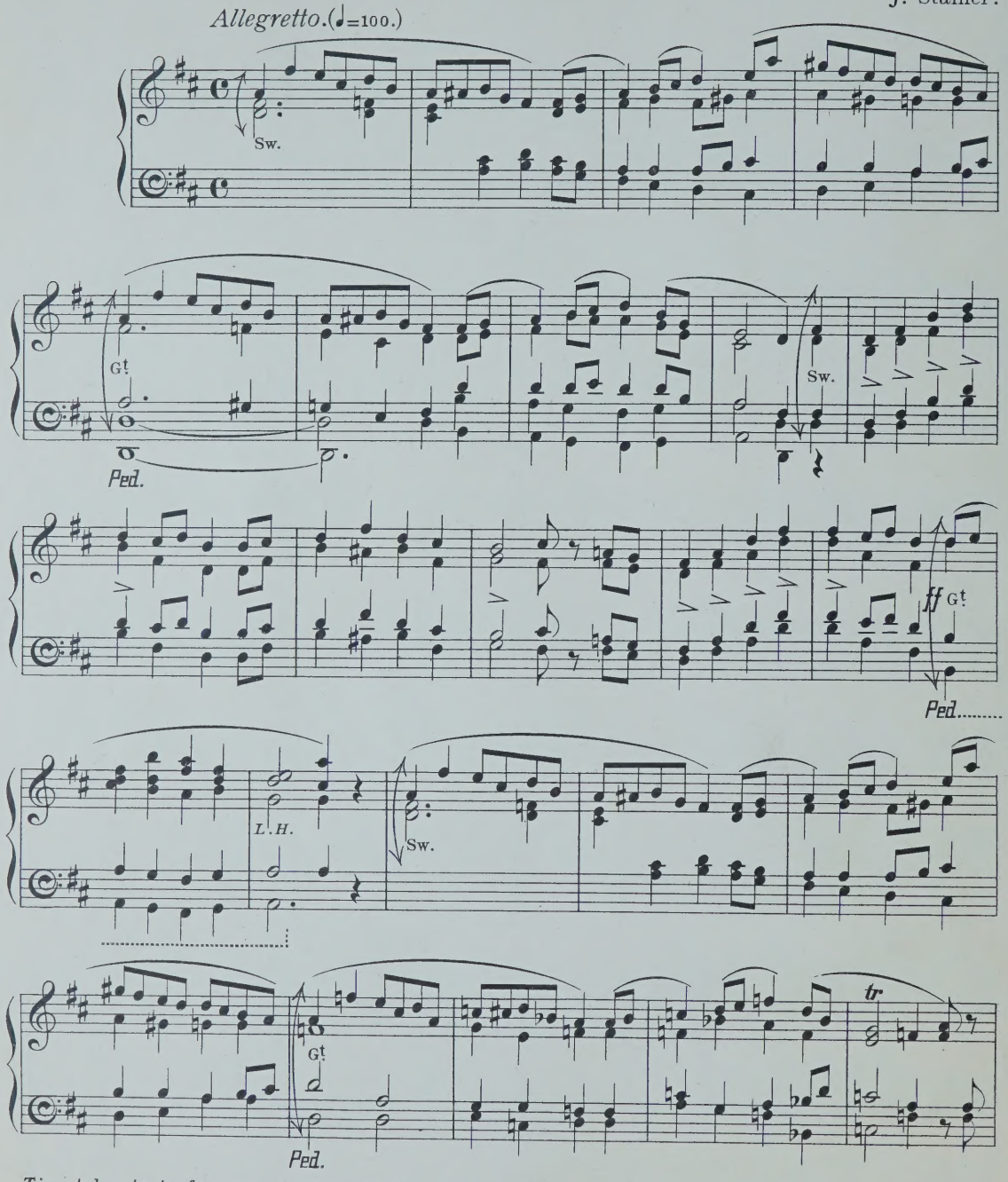

mf
f
ff
rall.

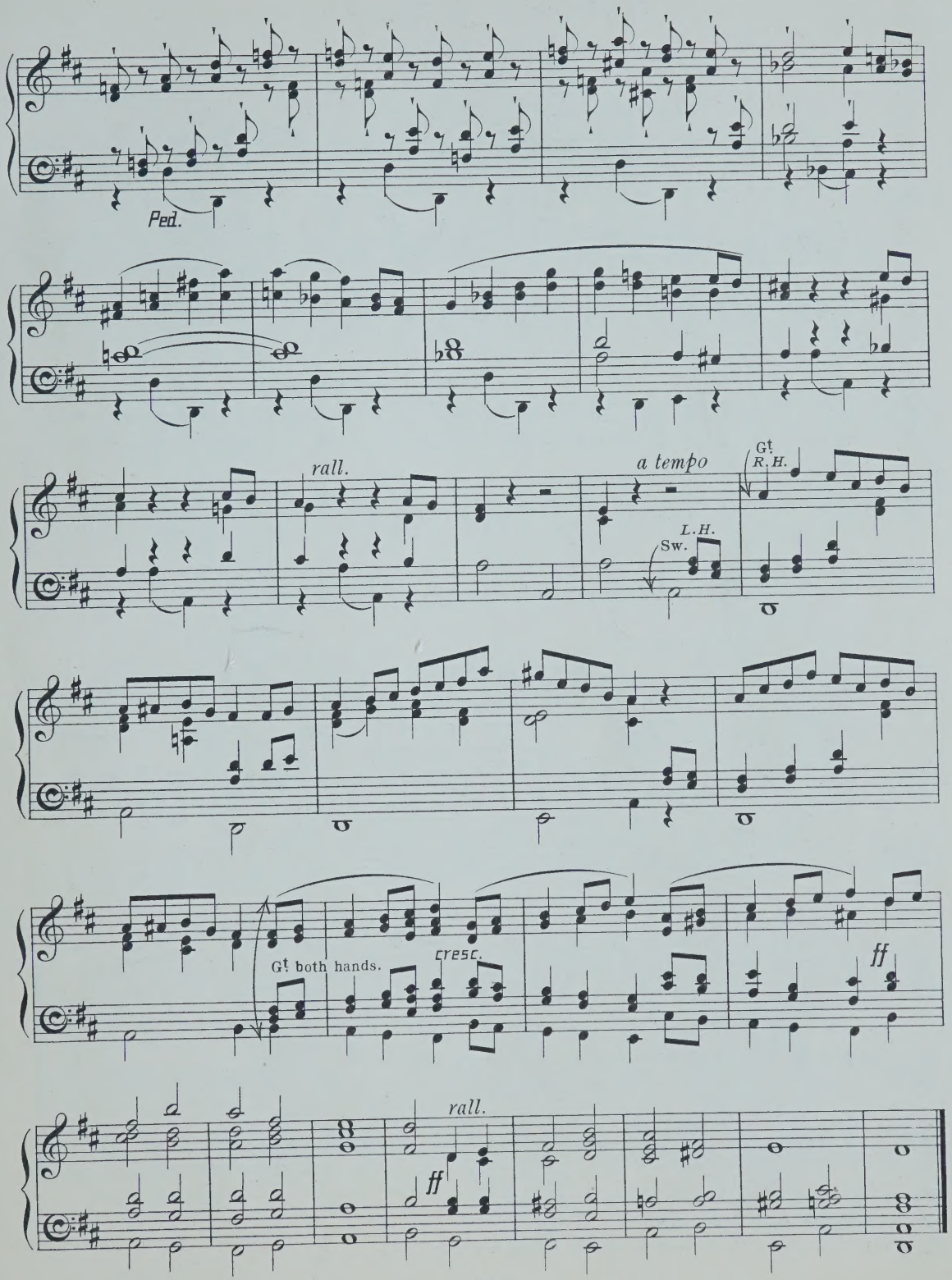
A Song of Praise.

(Concluding Voluntary.)

J. Stainer.



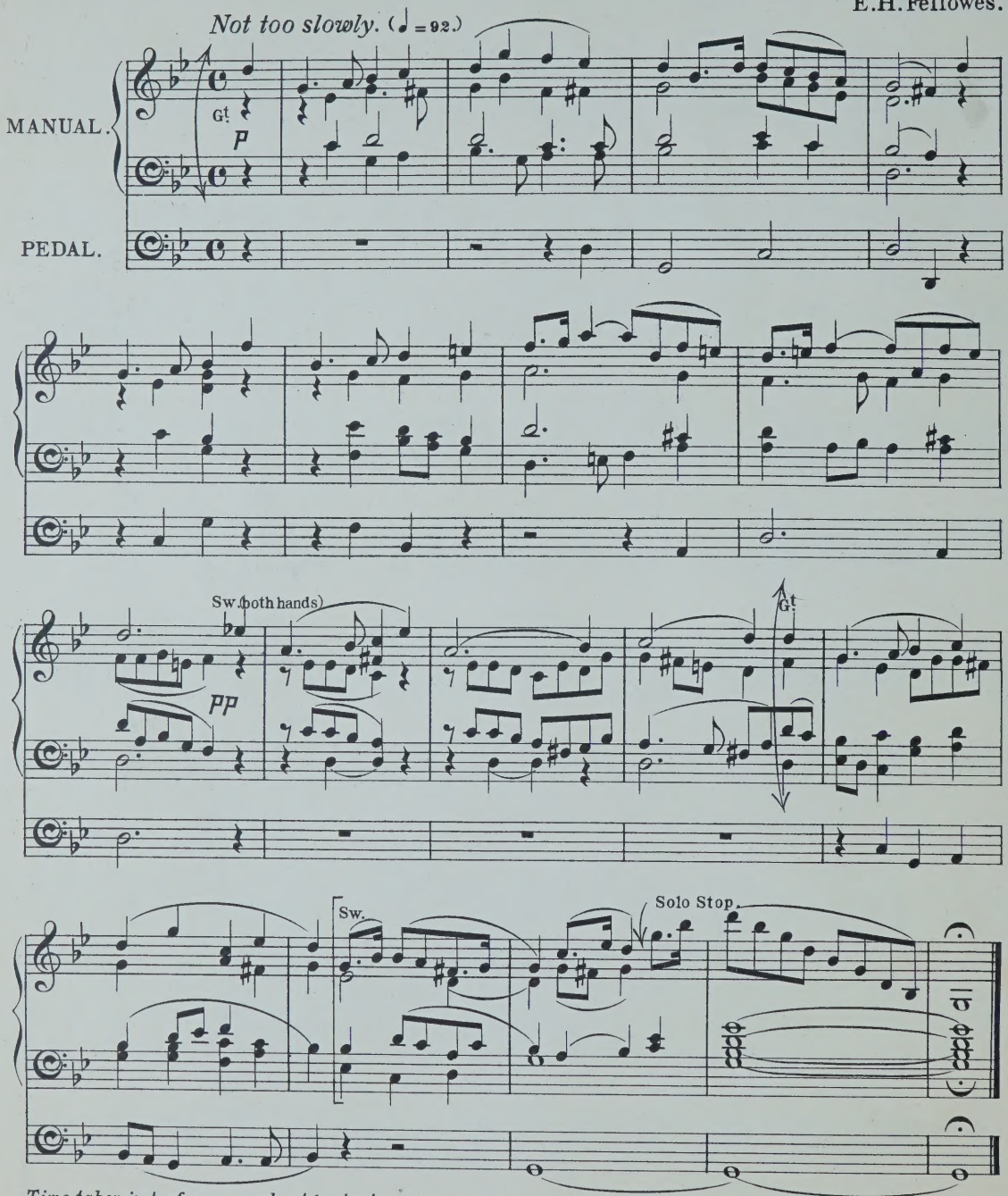
Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece.


Ped.
rall.
a tempo
Gt
R.H.
L.H.
Sw.
Gt both hands.
cresc.
ff
rall.
ff

Andante in G minor.

(Introductory Voluntary.)

E.H. Fellowes.



Time taken in performance about 1 minute.
Two Manuals are required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

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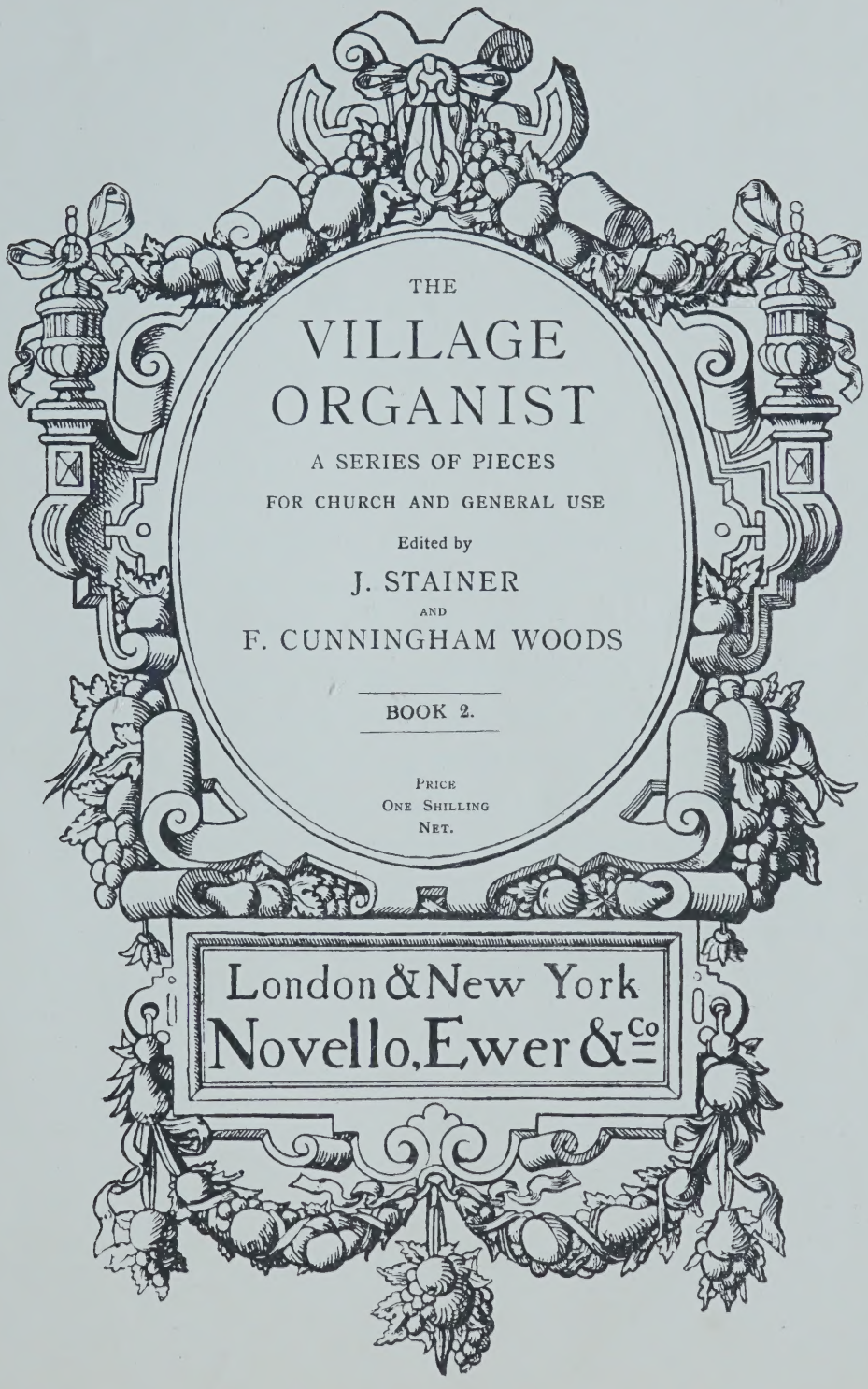
Engravers & Printers


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS
BOOK 2.
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London & New York
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PREFACE.

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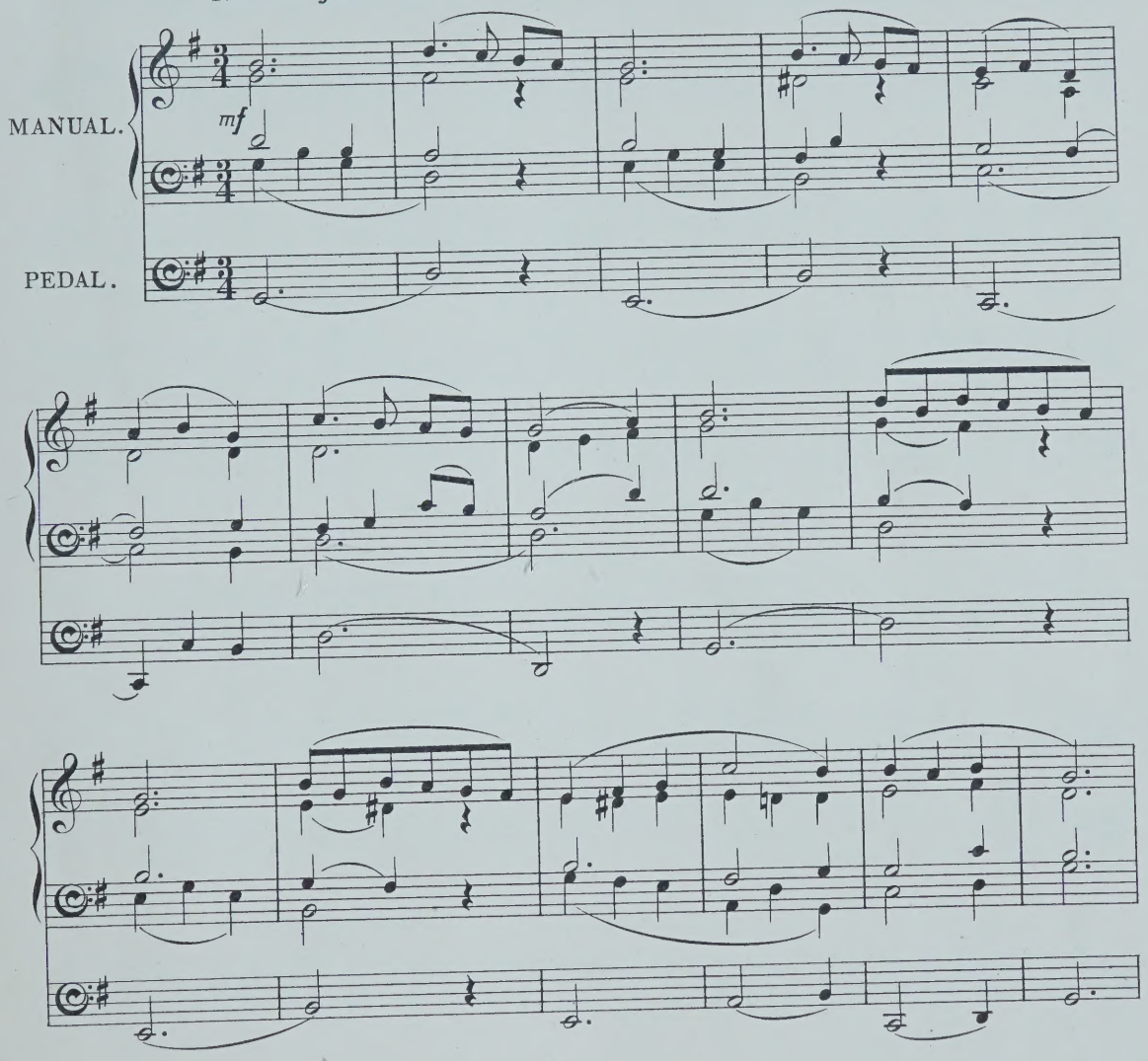
Allegretto.

(Concluding Voluntary.)

F. Cunningham Woods.

Not too fast. (♩ = 112.)



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

10318

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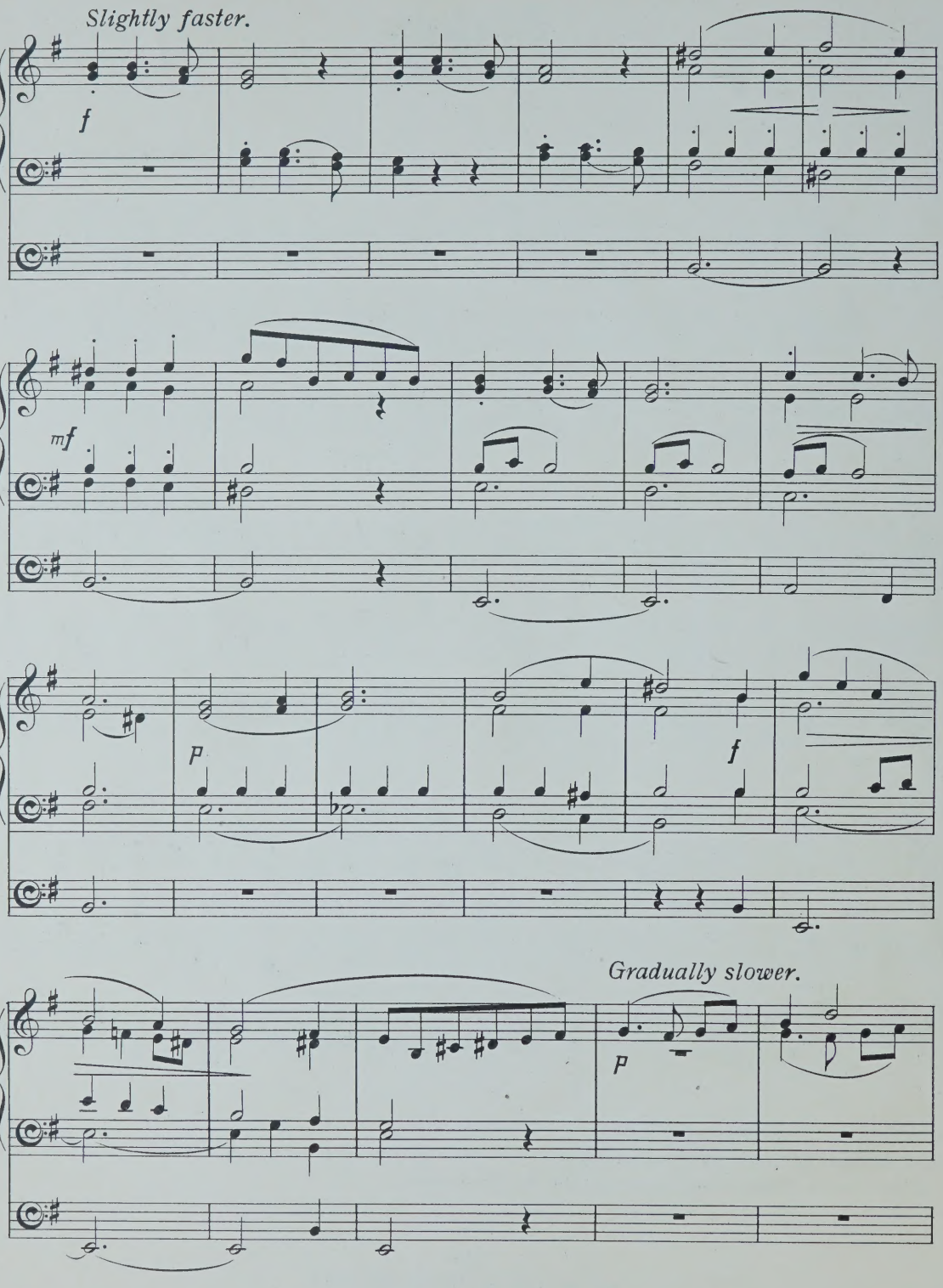
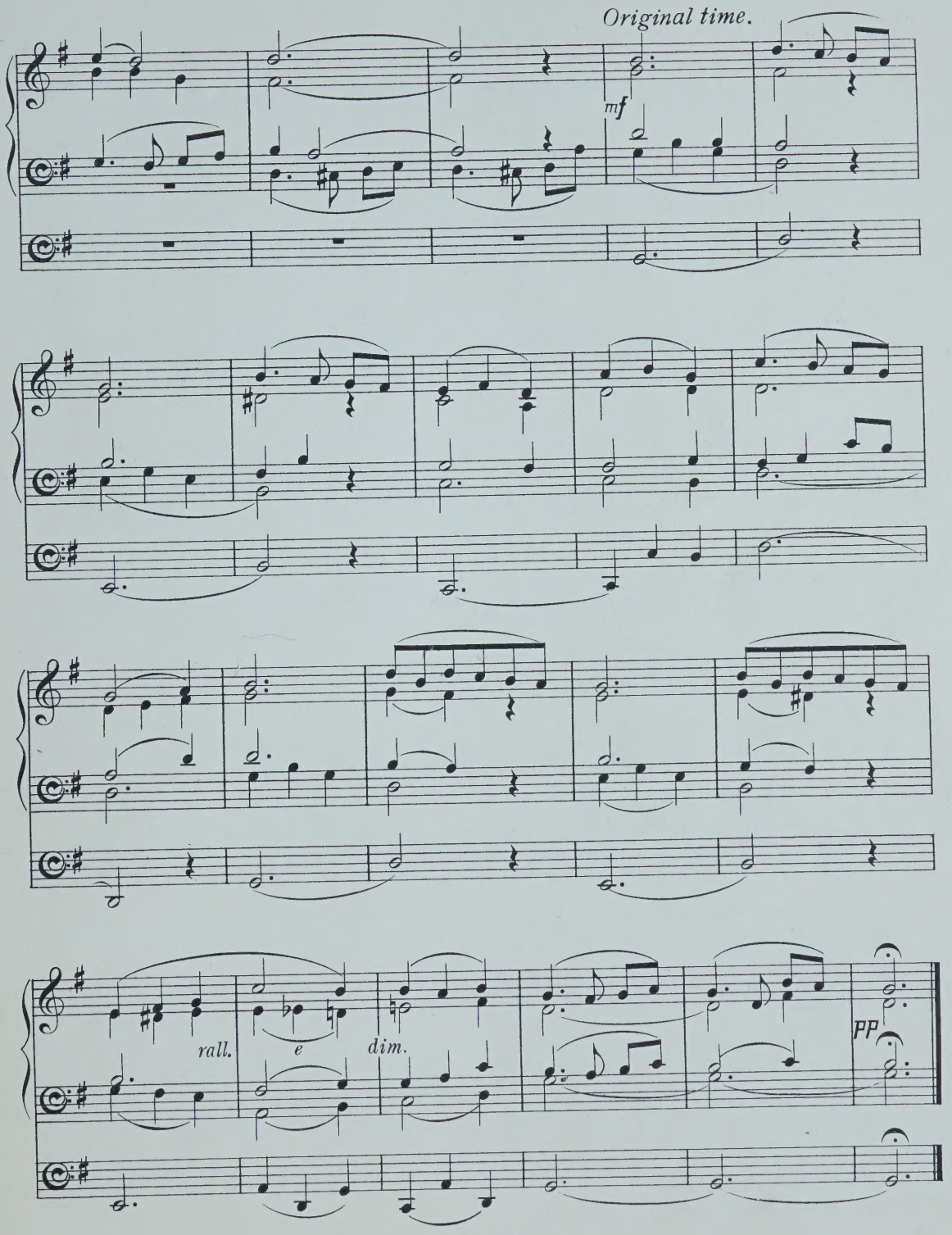

Slightly faster.
f
mf
p
f
Gradually slower.
p

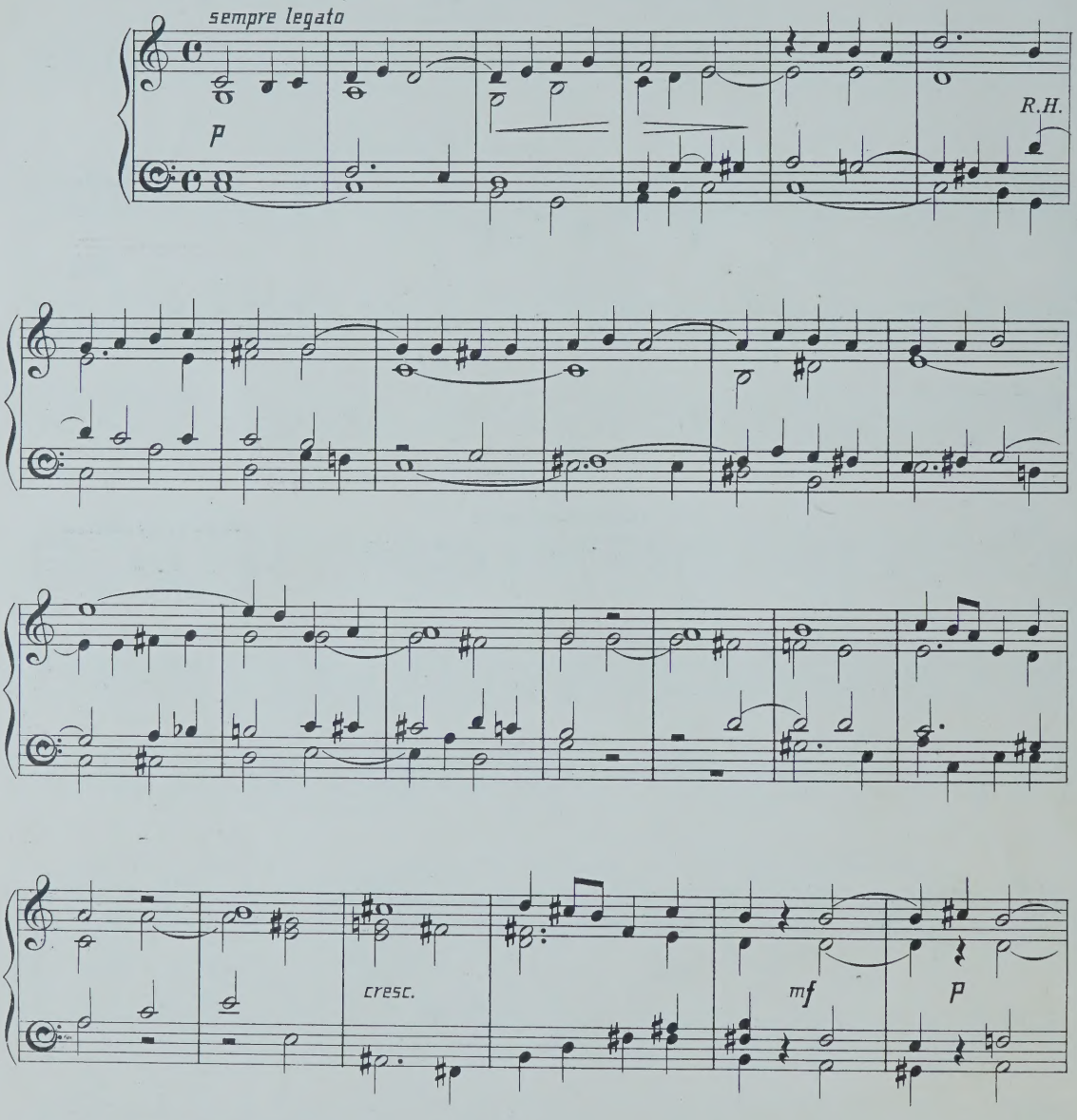

Original time.
mf
rall.
e
dim.
pp

Larghetto.

(Introductory Voluntary.)

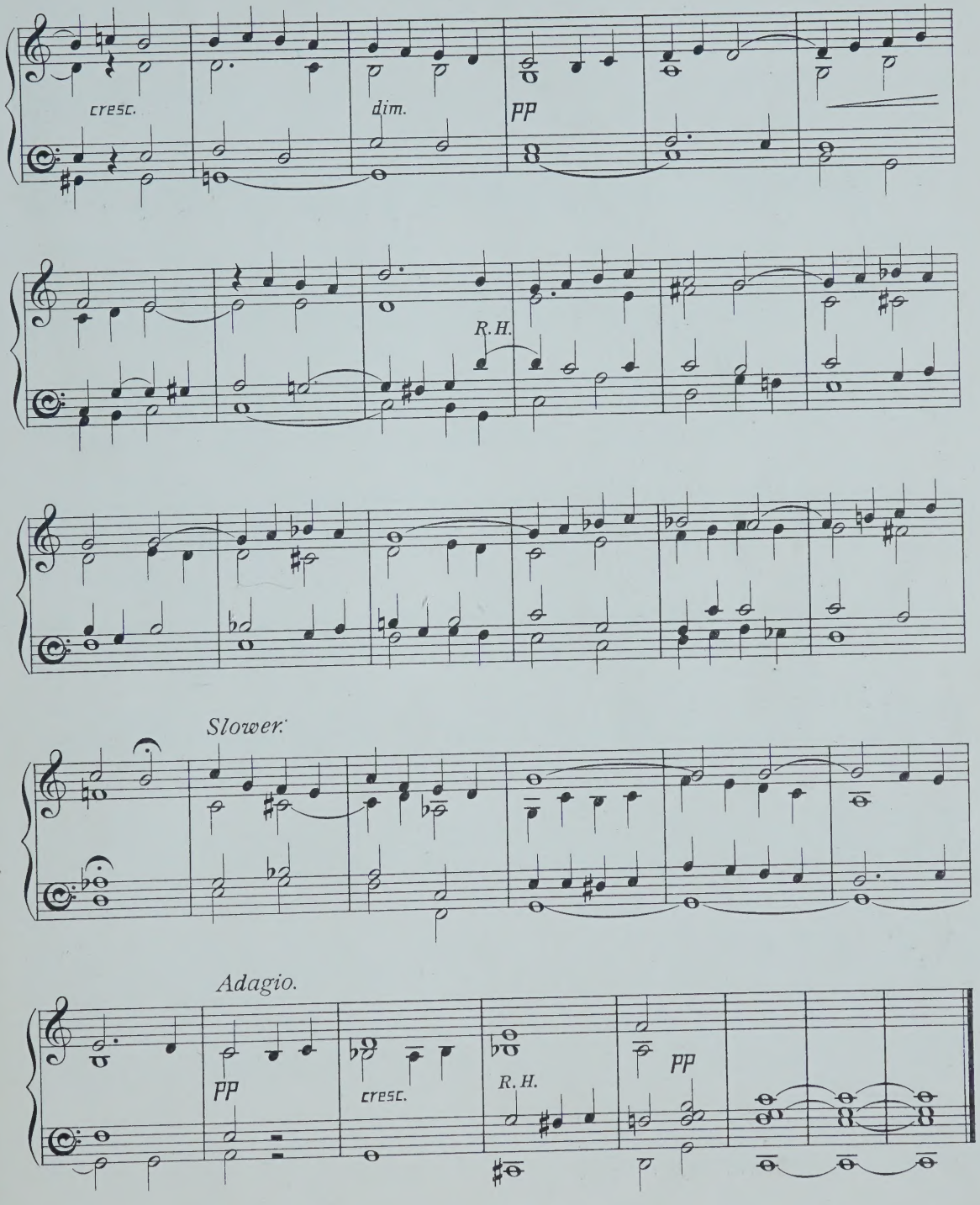
J. Barnby.

Rather slowly. (♩ = 100.)



Time taken in performance 2½ minutes.

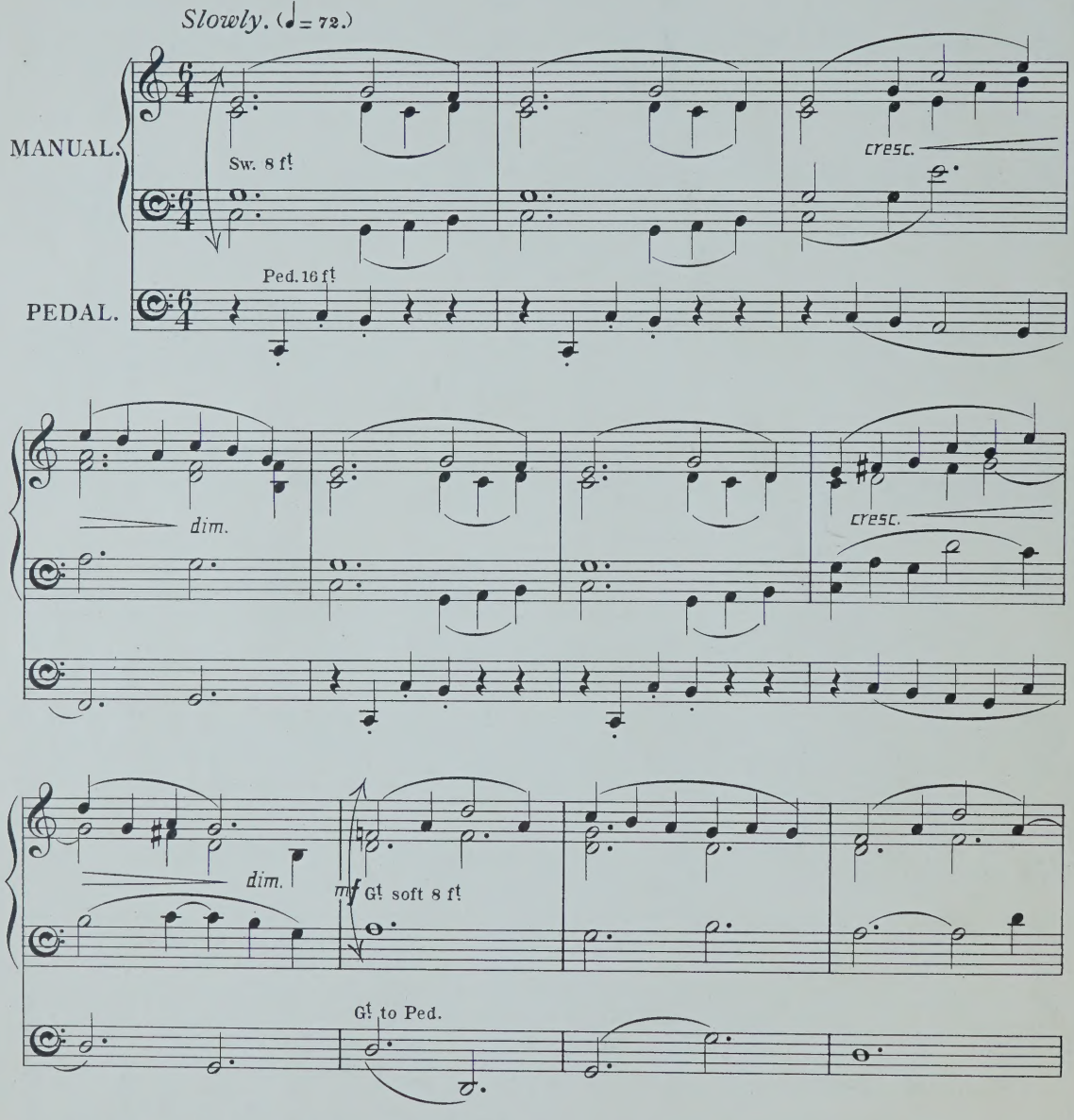
One Manual, without Pedals, required for this piece.


cresc.
dim.
pp
R.H.
Slower.
Adagio.
pp
cresc.
R.H.
pp

Adagio.

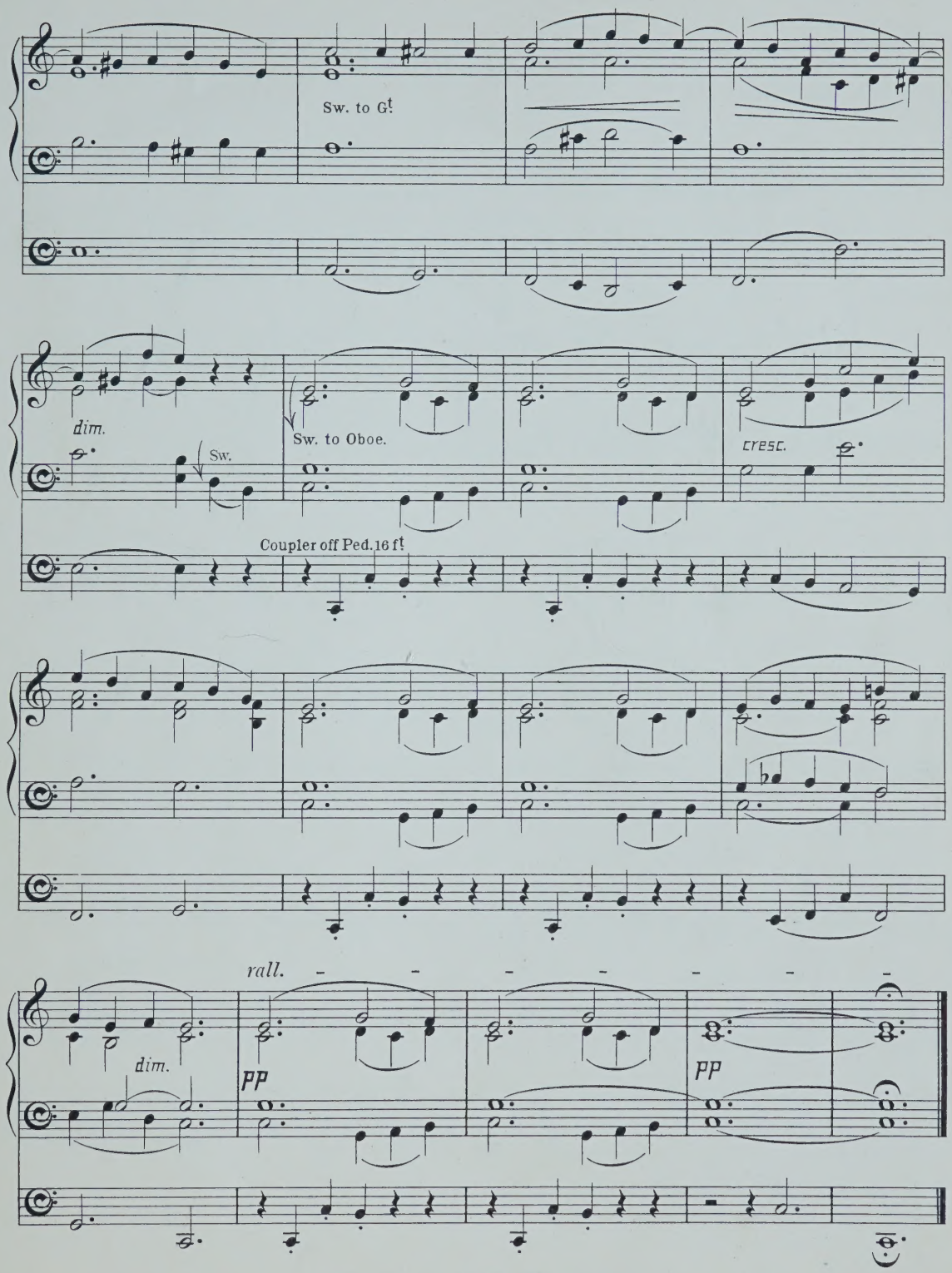
(Introductory Voluntary.)

W. Warder Harvey.



Time taken in performance 1½ minutes.

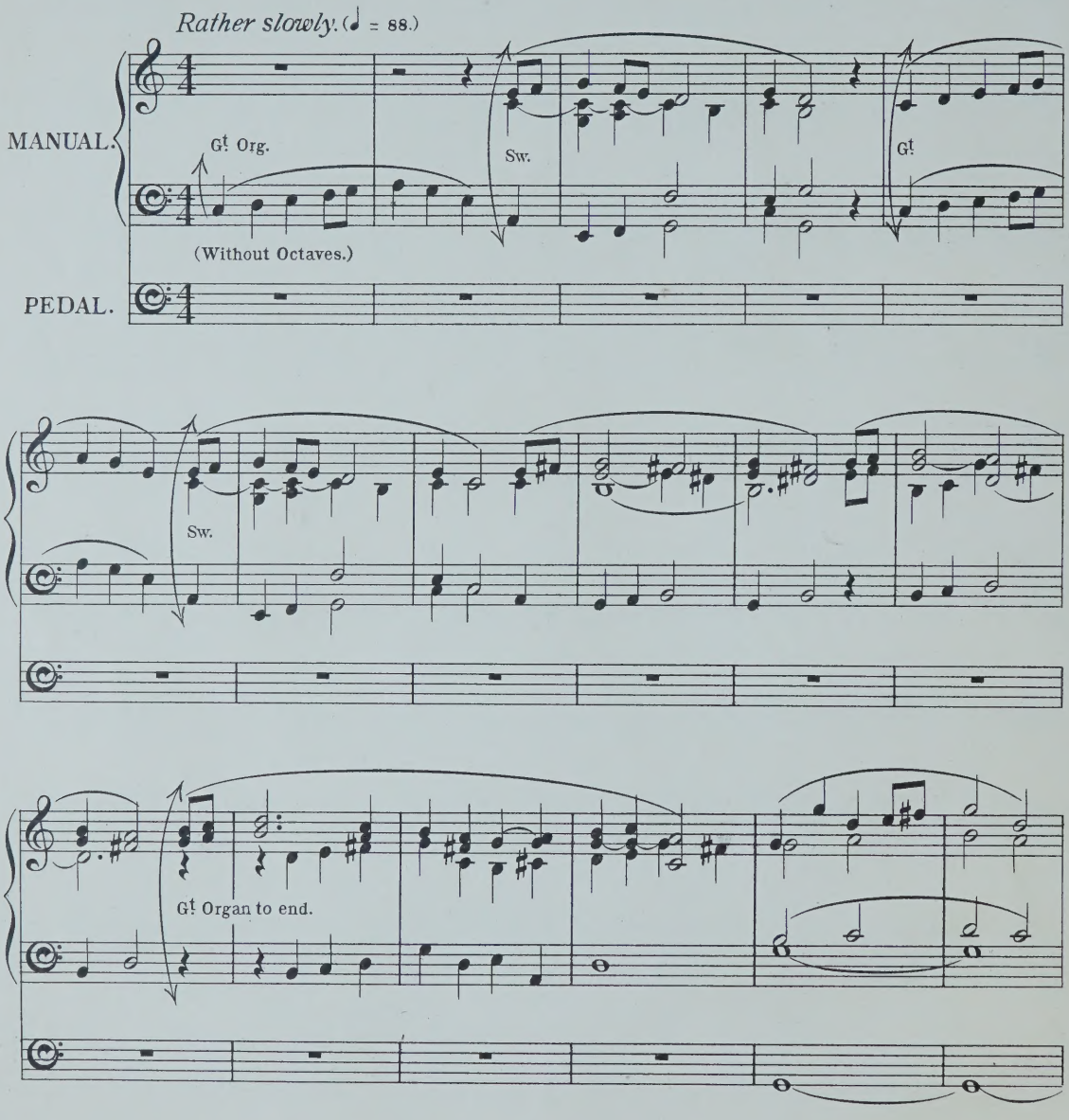
Two Manuals and Pedals required for this piece.


Sw. to G!
dim.
Sw.
Sw. to Oboe.
cresc.
Coupler off Ped. 16 ft
rall.
dim.
pp
pp

Great Diapasons.
Swell Diapasons and Reeds.
16 Feet Pedal Stops.
Sw. to G!, G! to Pedals.

Concluding Voluntary.

A. R. Gaul.



Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.

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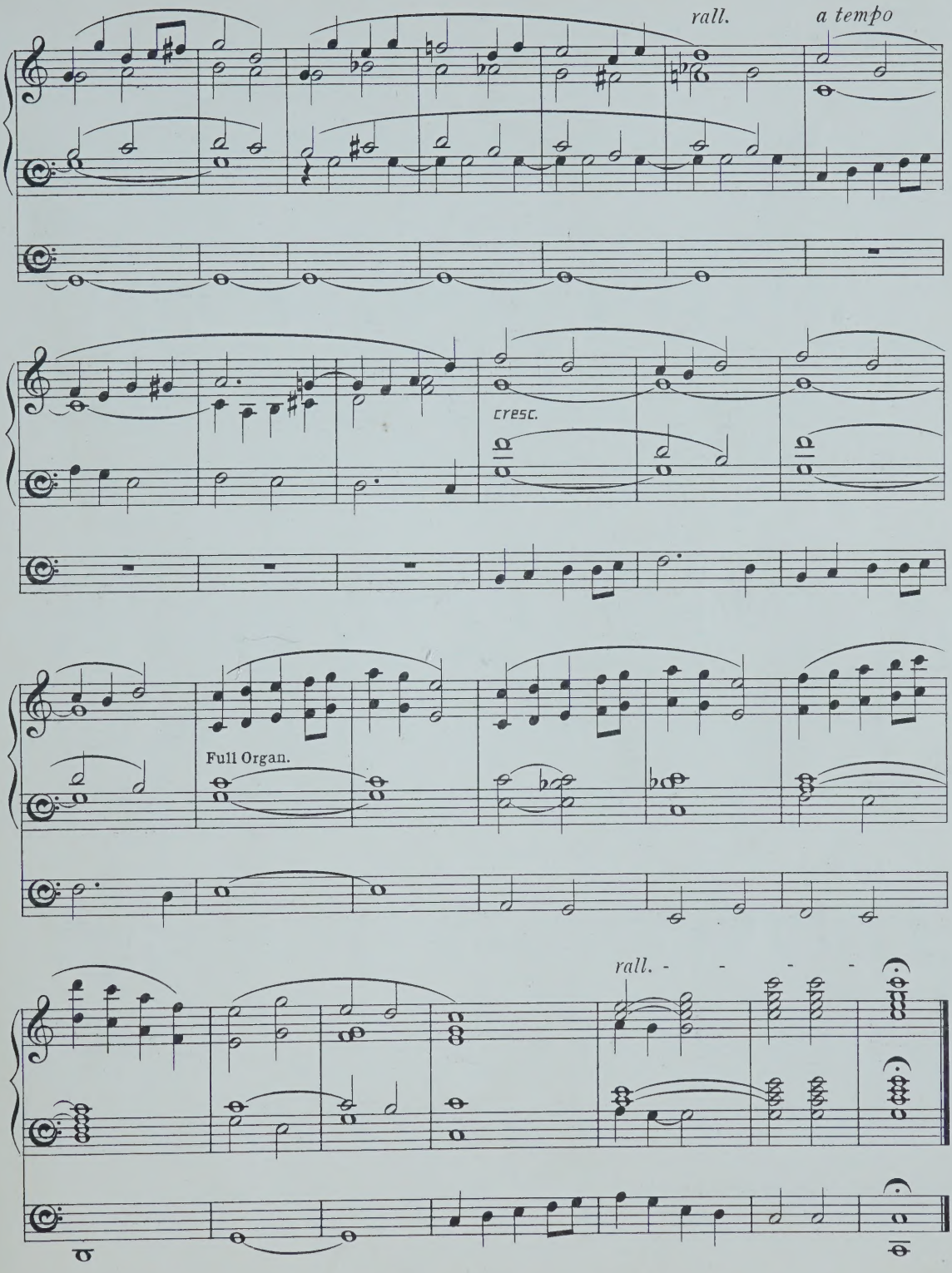
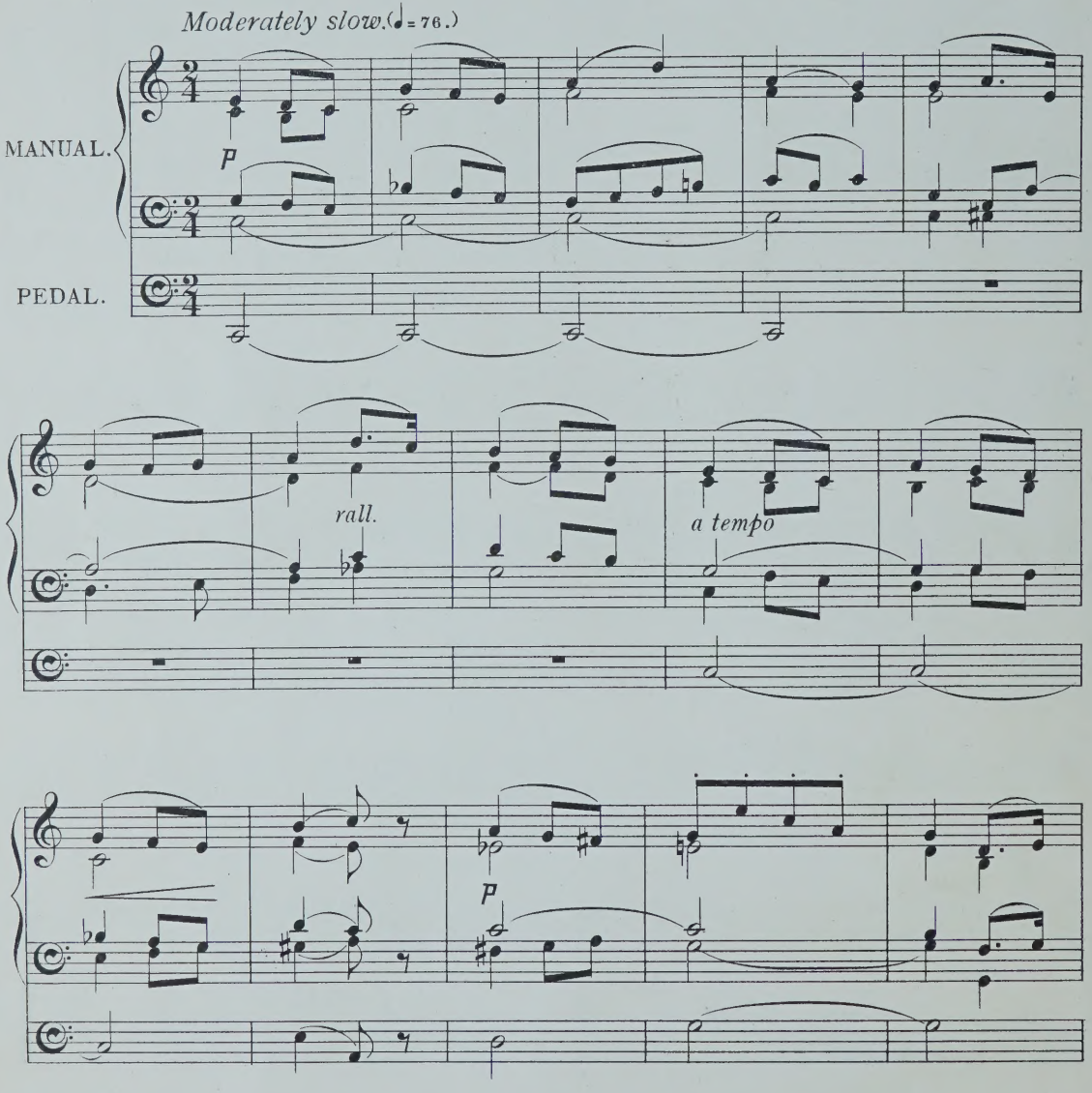

rall.
a tempo
cresc.
Full Organ.
rall.

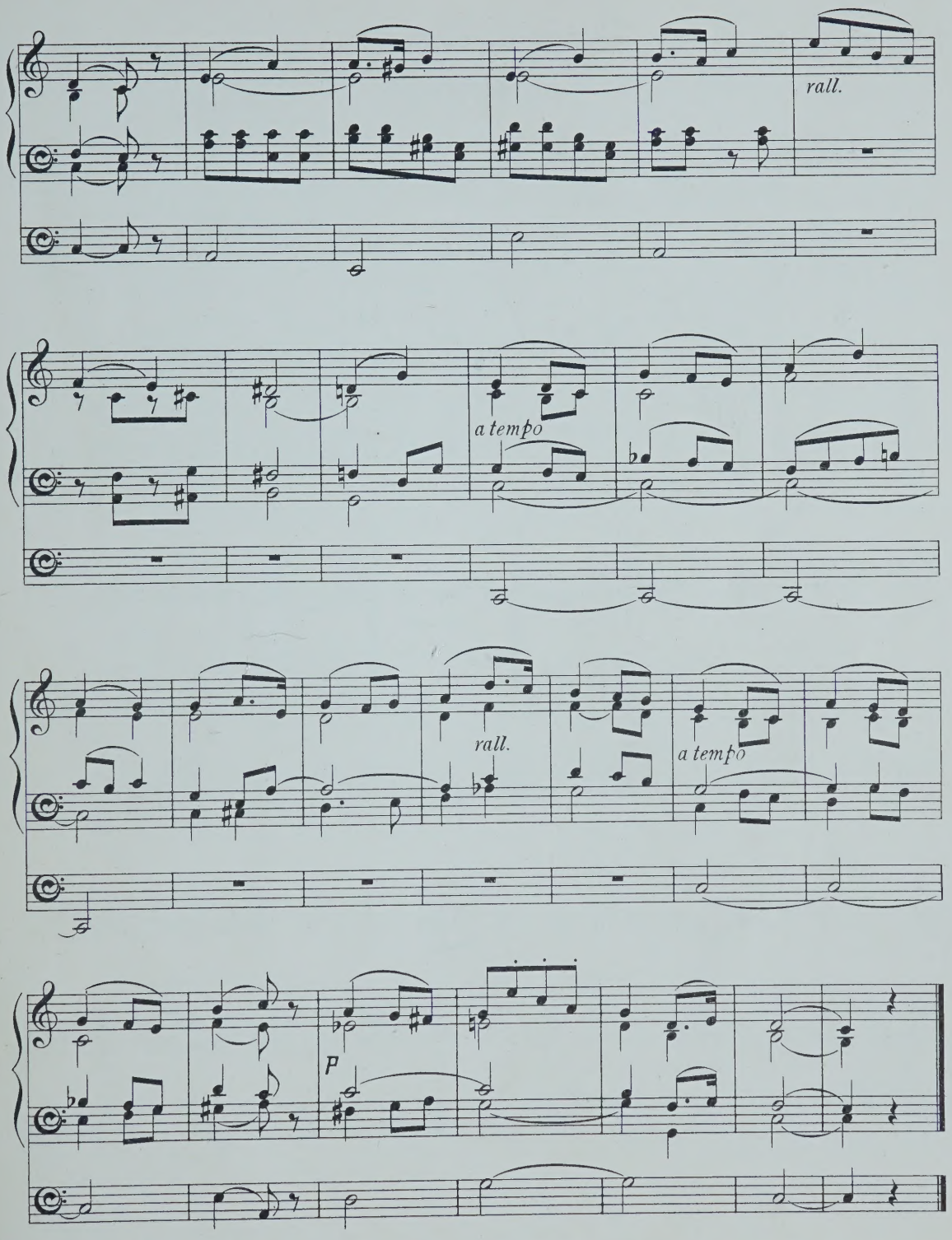
Introductory Voluntary.

Arranged by F. C. W.

Edward F. Rimbault.



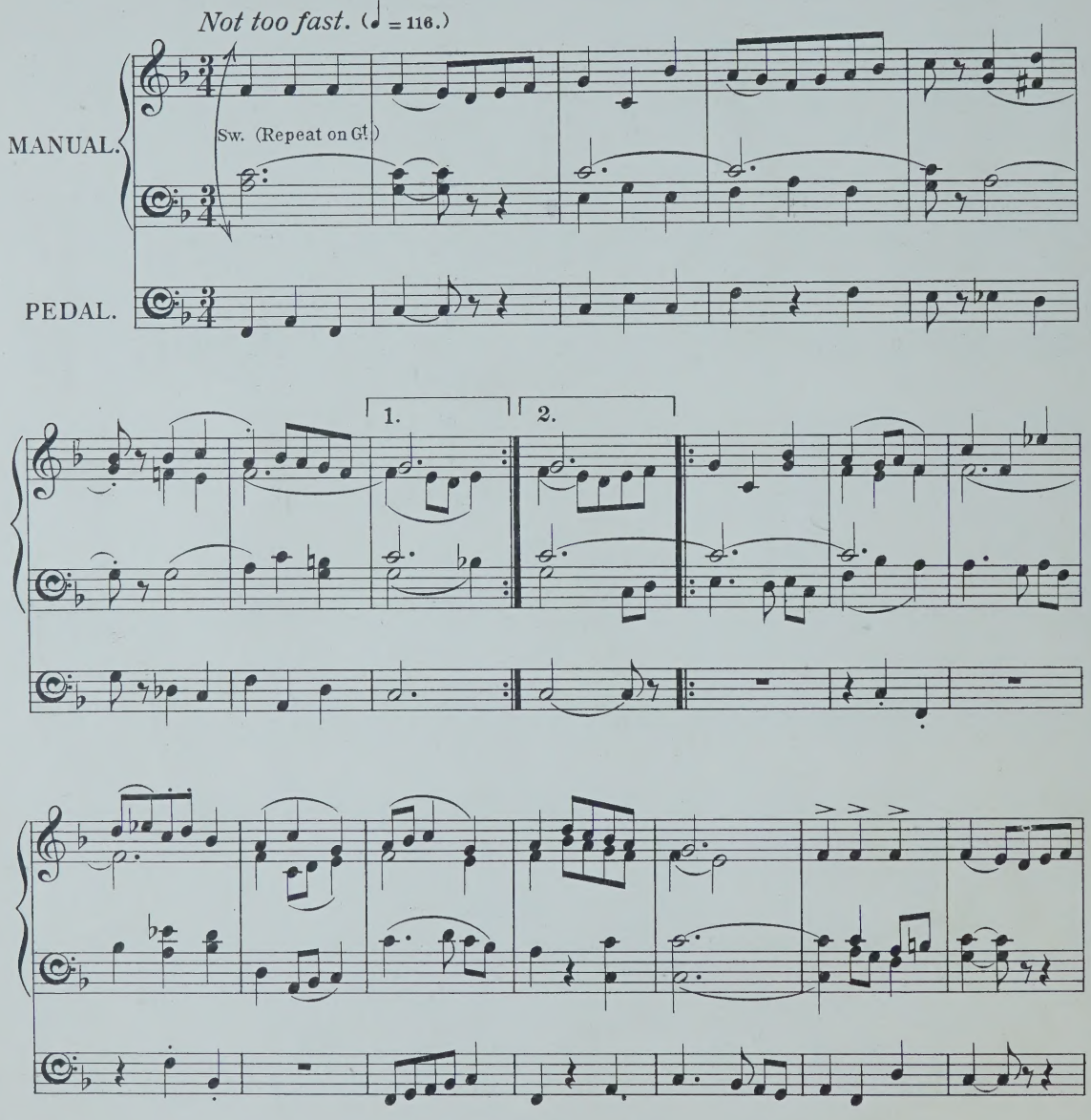
Time taken in performance **1** *minute.*
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.


rall.
a tempo
rall.
a tempo
P

Tempo di Minuetto.

(Concluding Voluntary.)

Myles B. Foster.



Time taken in performance (with all repeats) 4 minutes.
Two Manuals and Pedals required for this piece.

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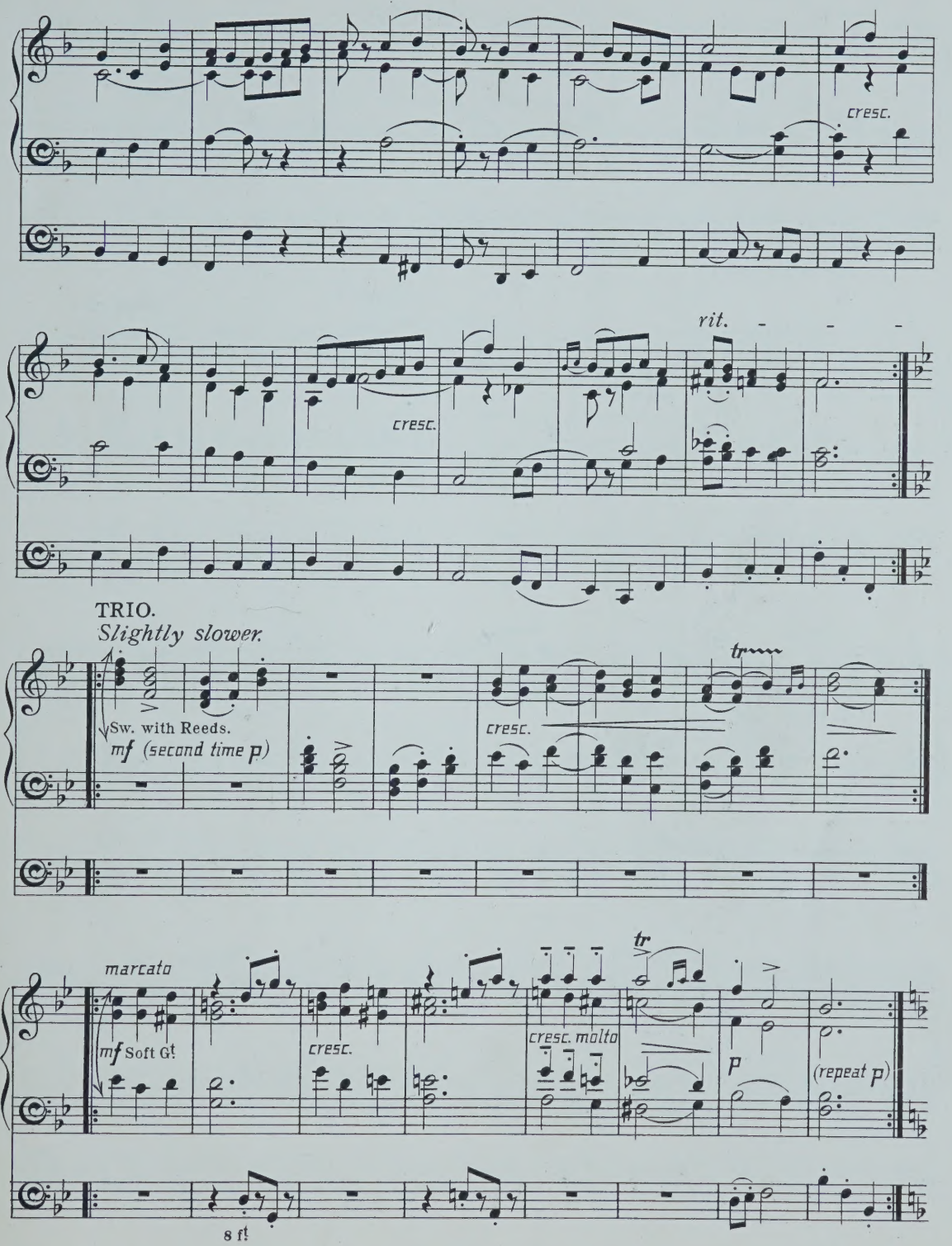
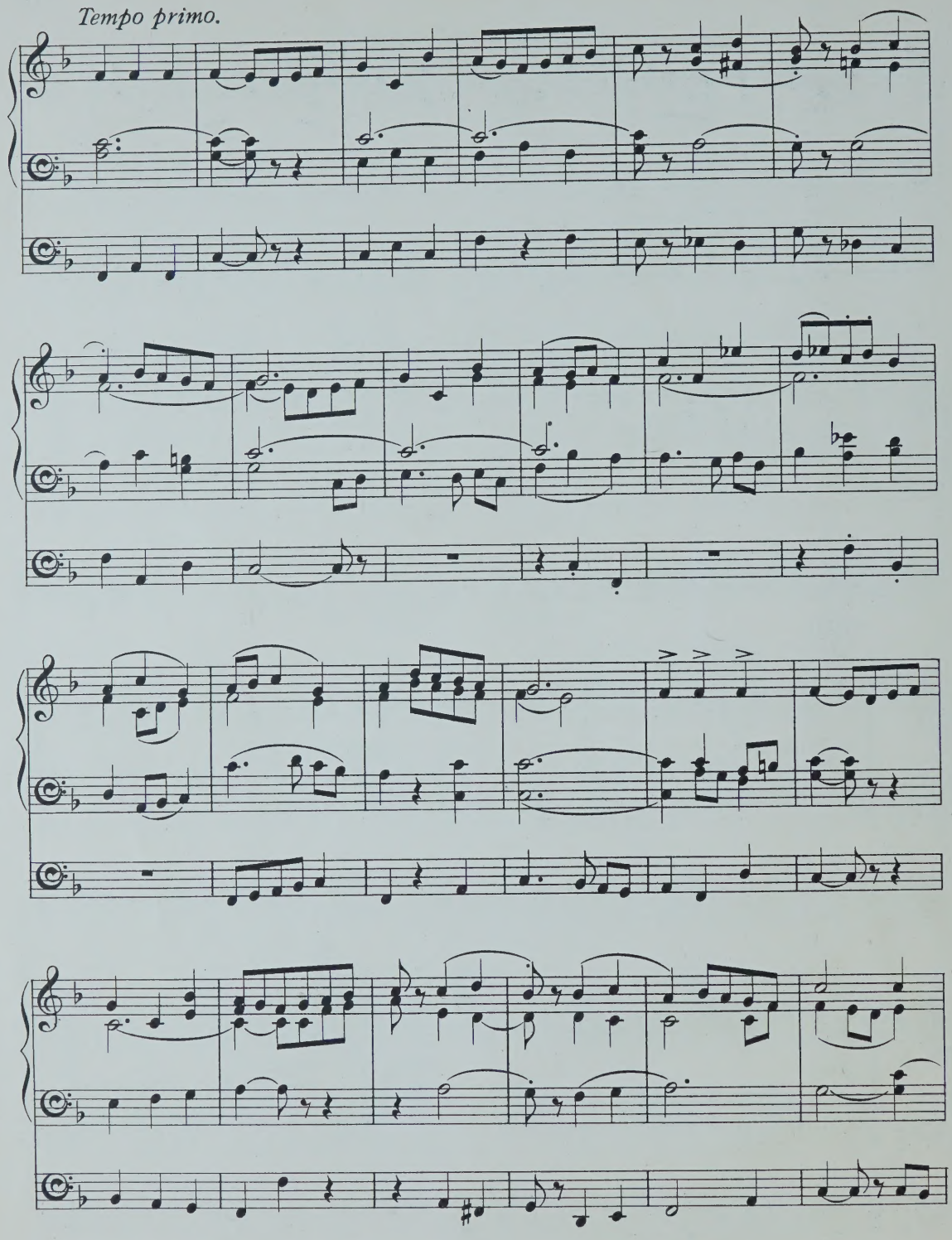
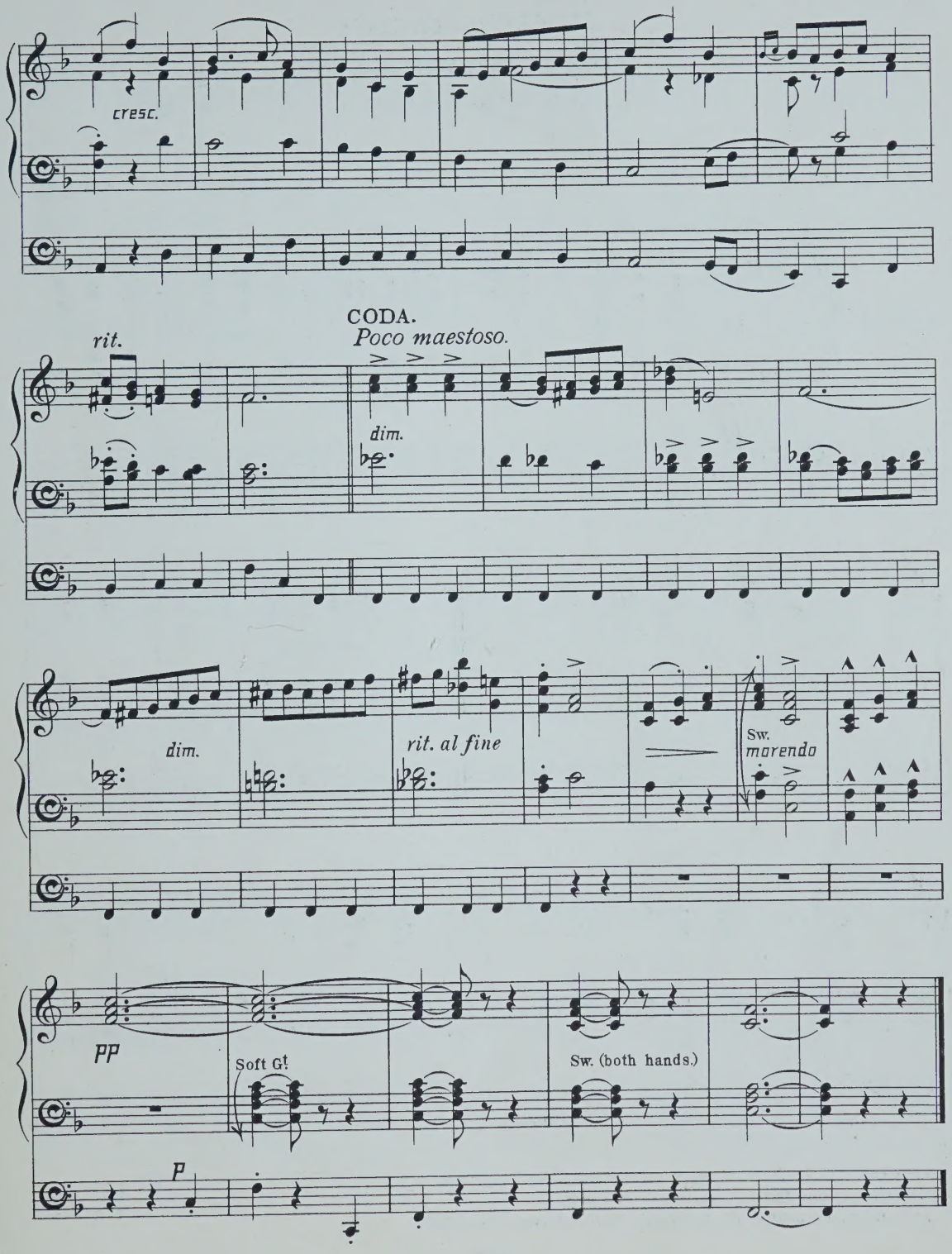

cresc.
rit.
cresc.
TRIO.
Slightly slower.
Sw. with Reeds.
mf (second time p)
cresc.
tr
marcato
mf Soft G!
cresc.
cresc. molto
tr
p
(repeat p)
8 ft


Tempo primo.


cresc.
CODA.
Poco maestoso.
rit.
dim.
dim.
rit. al fine
Sw.
morendo
PP
Soft G!
Sw. (both hands.)
P

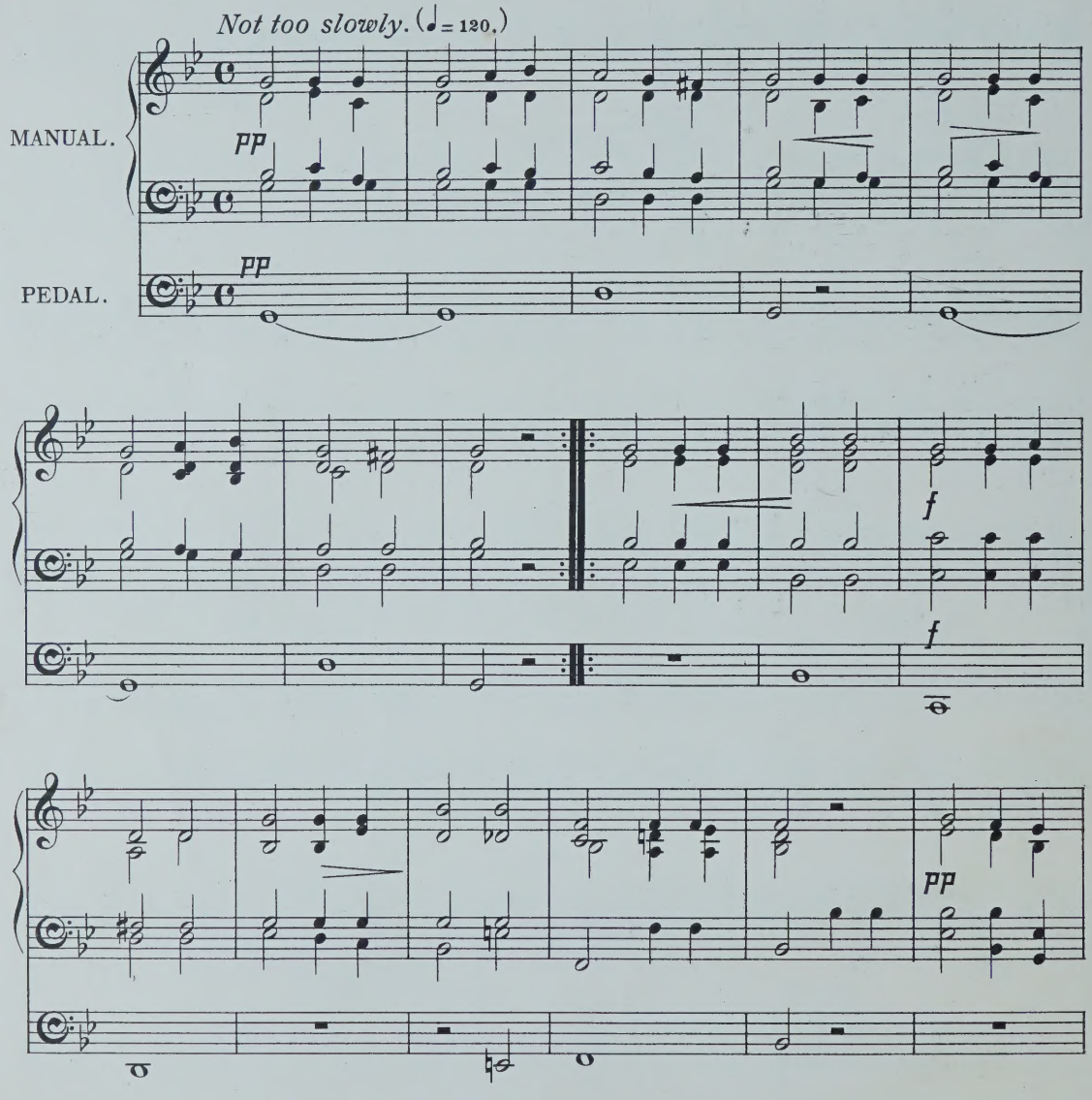
Andante con moto

FROM QUARTET IN D MINOR.

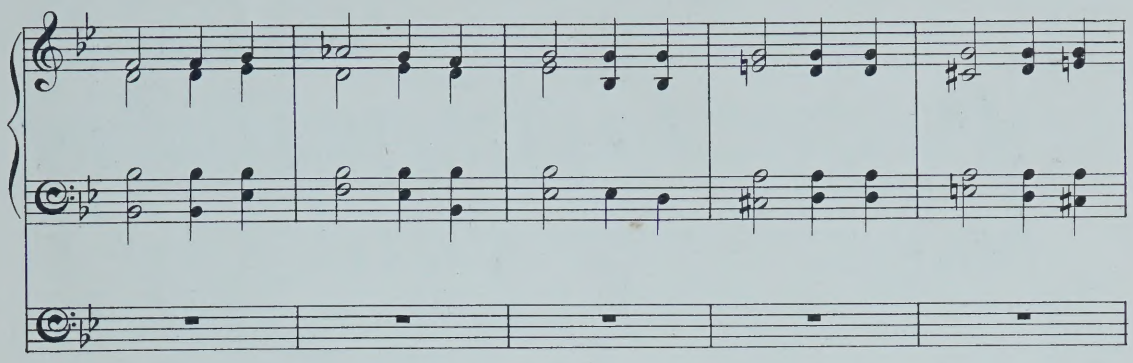
(Introductory Voluntary.)

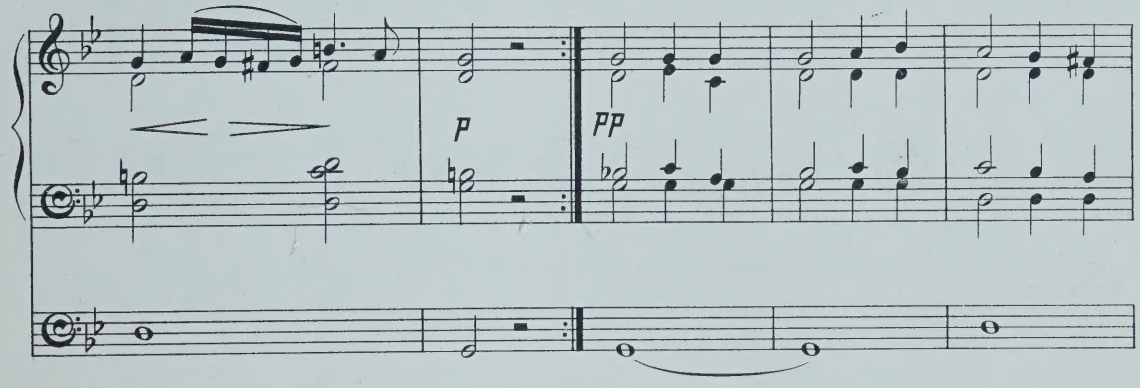
Arranged by F. C.W.

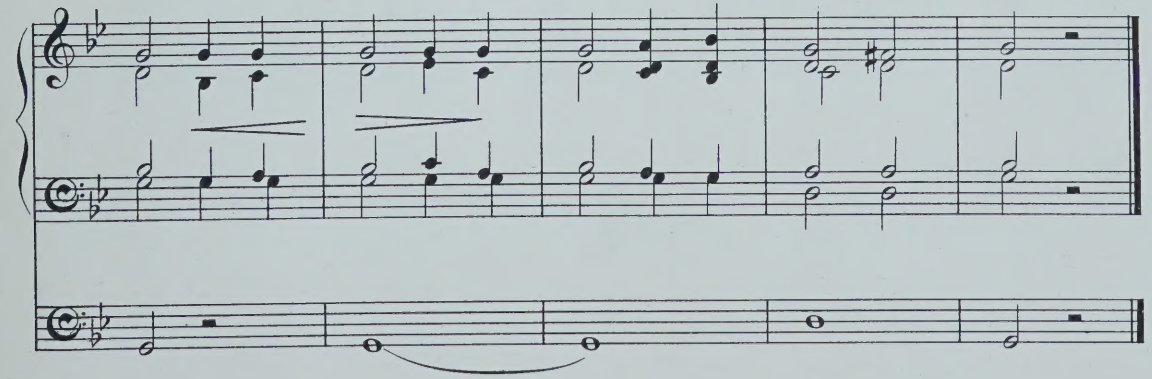
Schubert.



Time taken in performance (with all repeats) about 2 minutes.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.



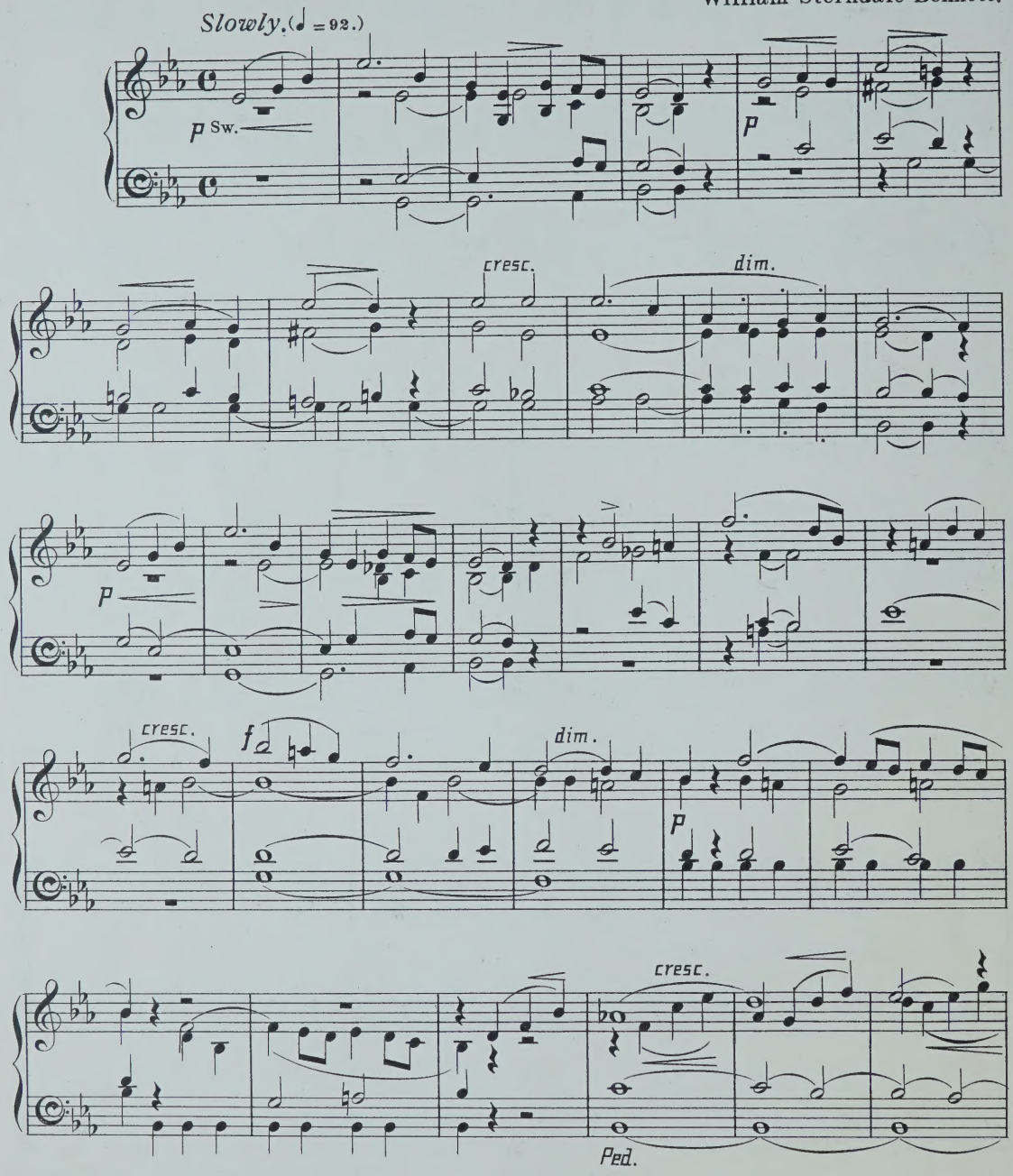

p
pp



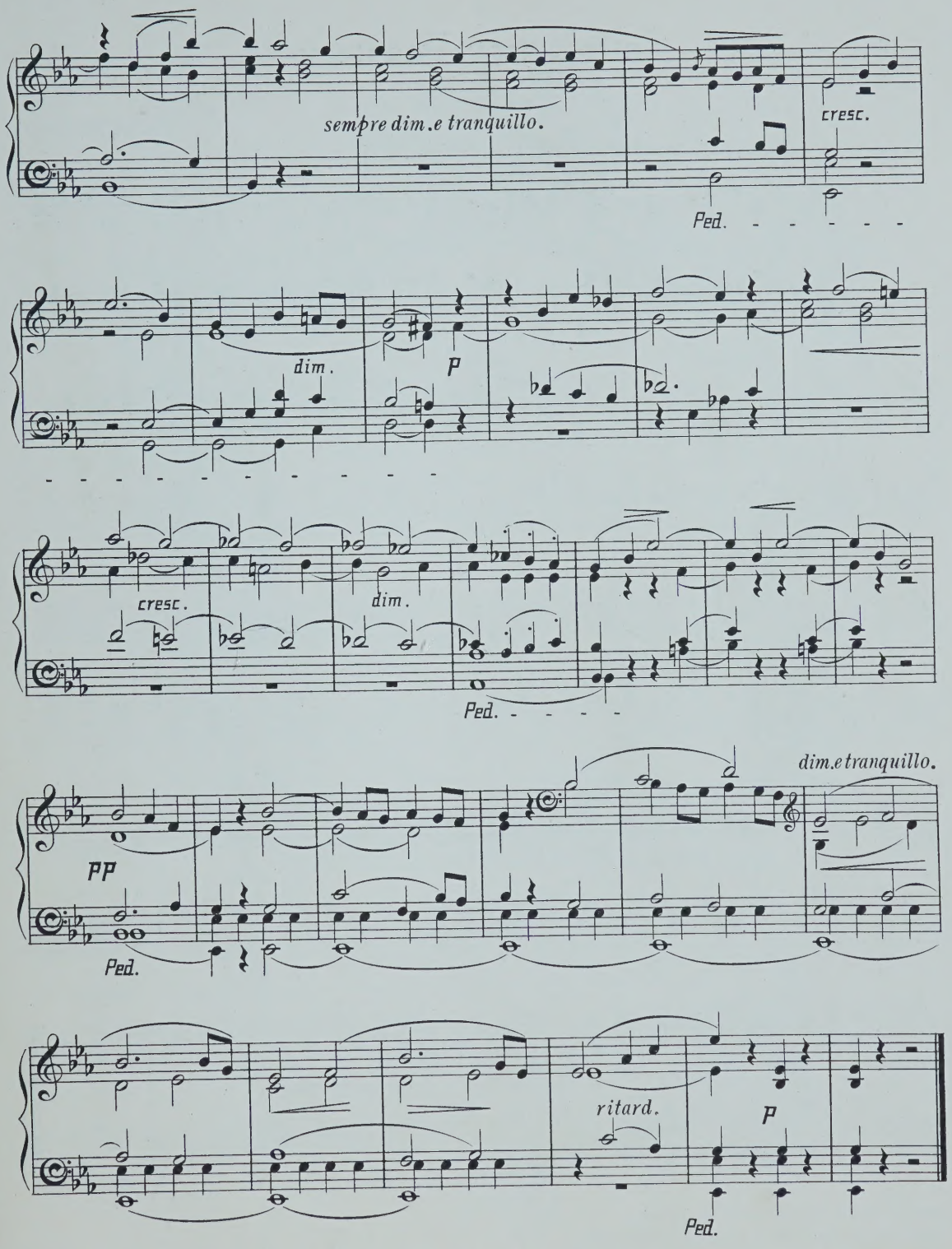
Adagio.

(Introductory Voluntary.)

William Sterndale Bennett.

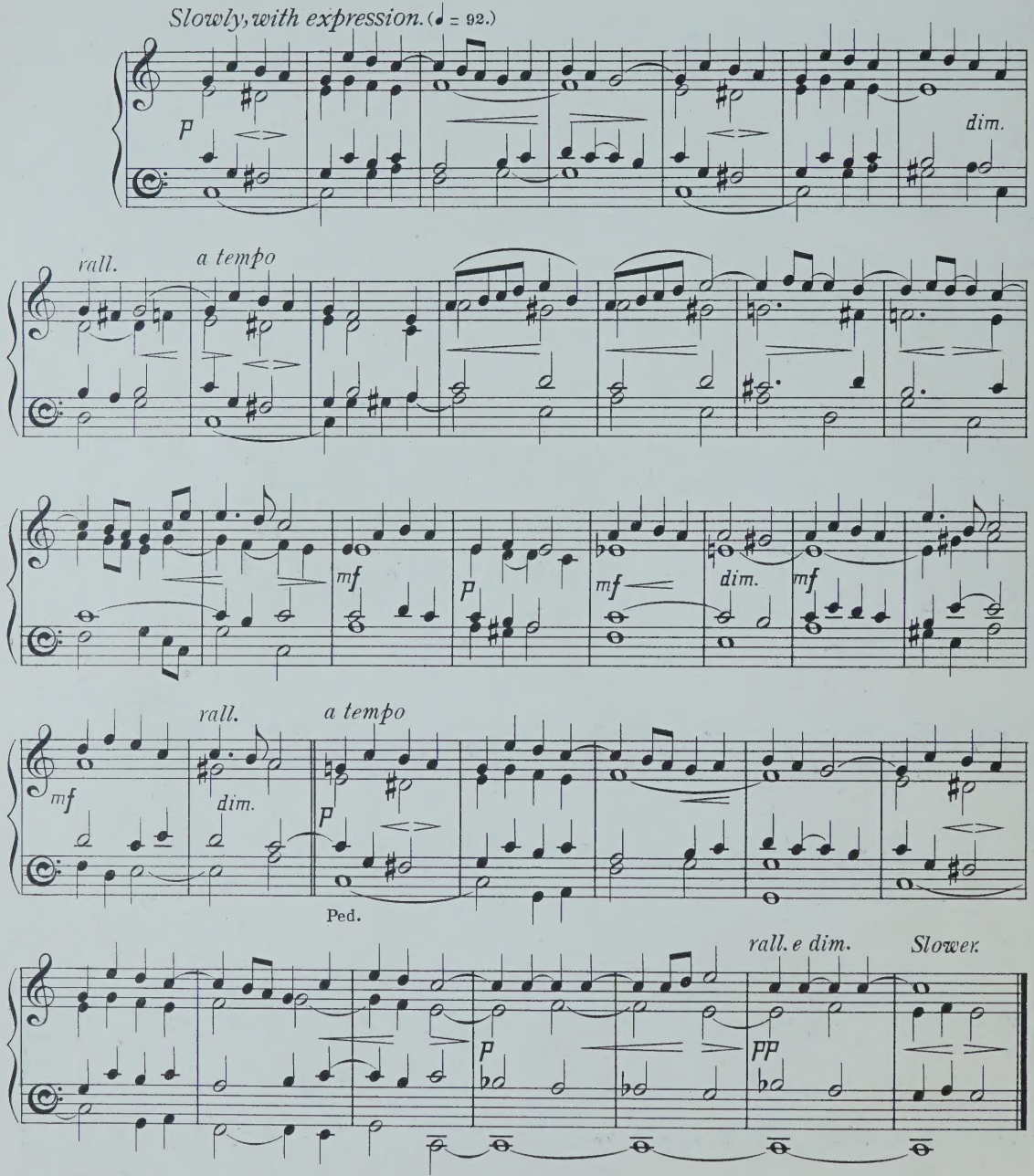


Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.


sempre dim.e tranquillo.
cresc.
Ped.
dim.
p
cresc.
dim.
Ped.
dim.e tranquillo.
pp
Ped.
ritard.
p
Ped.

Introductory Voluntary.

Daniel Mc Intyre.



Time taken in performance 1¼ minutes.
One Manual and Pedals required for this piece.

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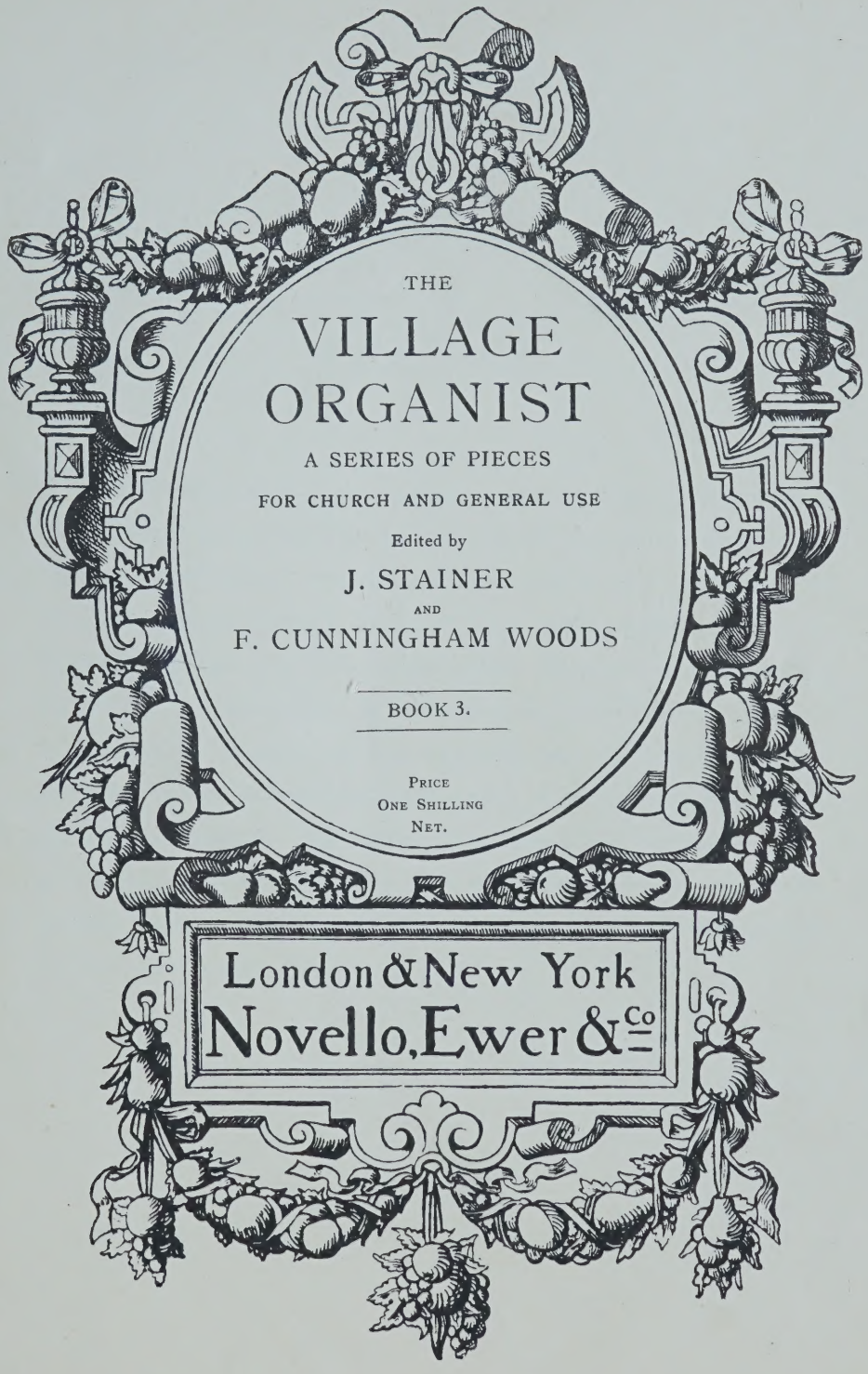

THE

VILLAGE ORGANIST

A SERIES OF PIECES

FOR CHURCH AND GENERAL USE

Edited by

J. STAINER

AND

F. CUNNINGHAM WOODS

BOOK 3.

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London & New York
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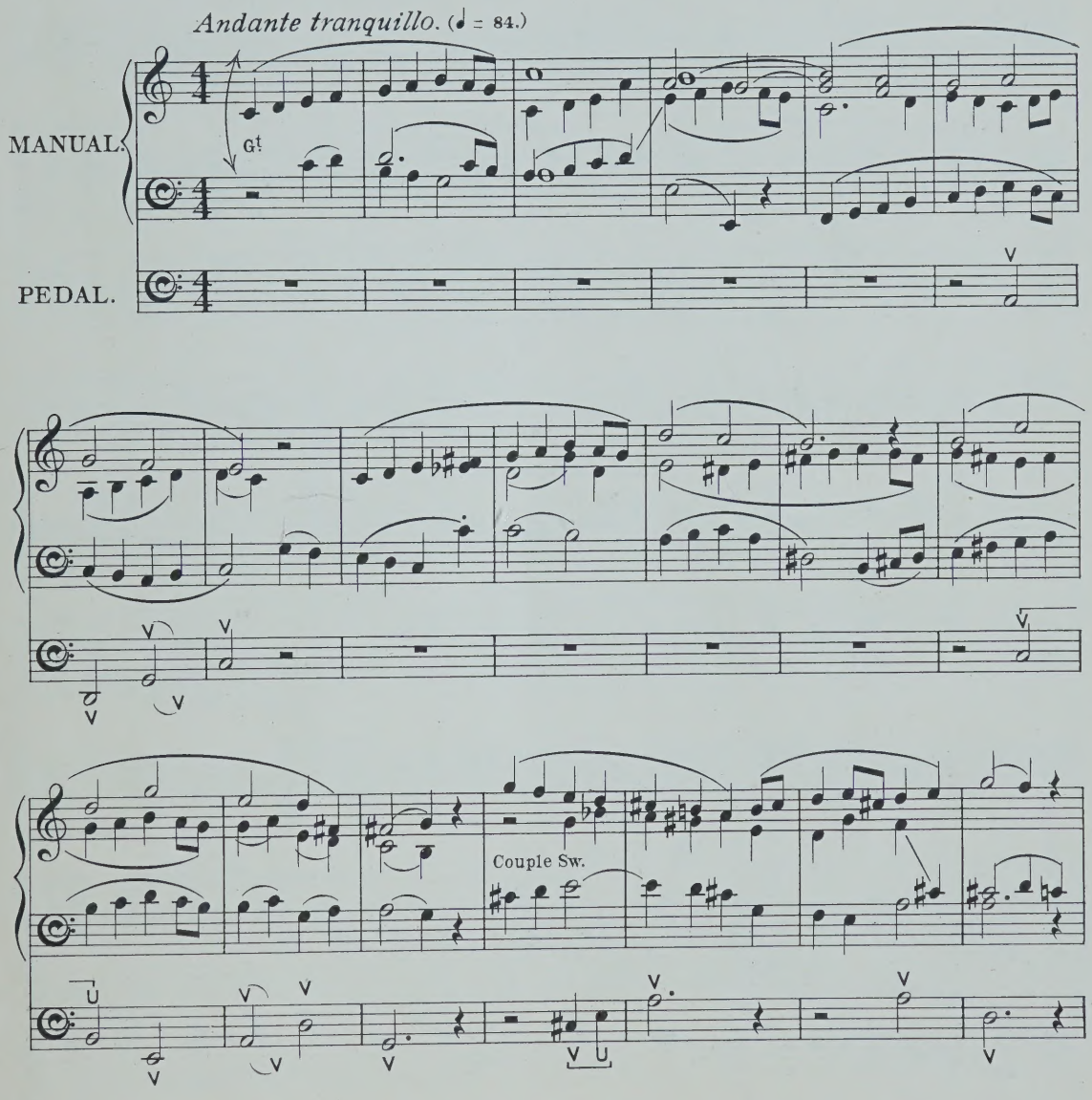
5.	An Evening Prayer	*Alfred W. Tomlyn*	15
6.	Heaven and earth display, from *Athalie*	*Mendelssohn*	16

G! Soft Diapasons, 8 ft
Sw. Diapasons, box closed.
Ped. Bourdon 16 ft, G! 8 Sw. coup!

Andante tranquillo.

(Introductory Voluntary.)

C. H. Lloyd.



Time taken in performance 2¼ minutes.
Two Manuals and Pedals required for this piece.

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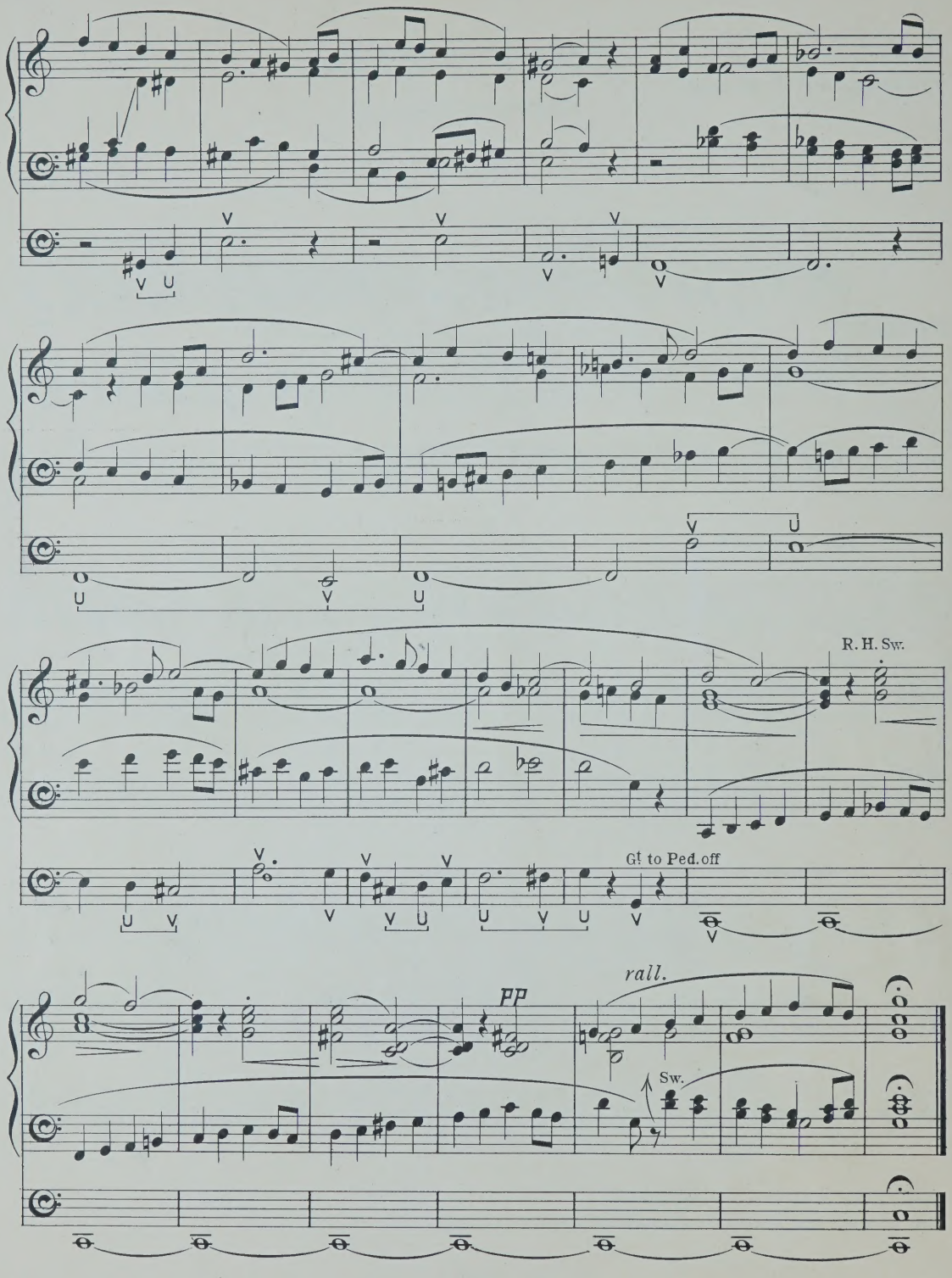
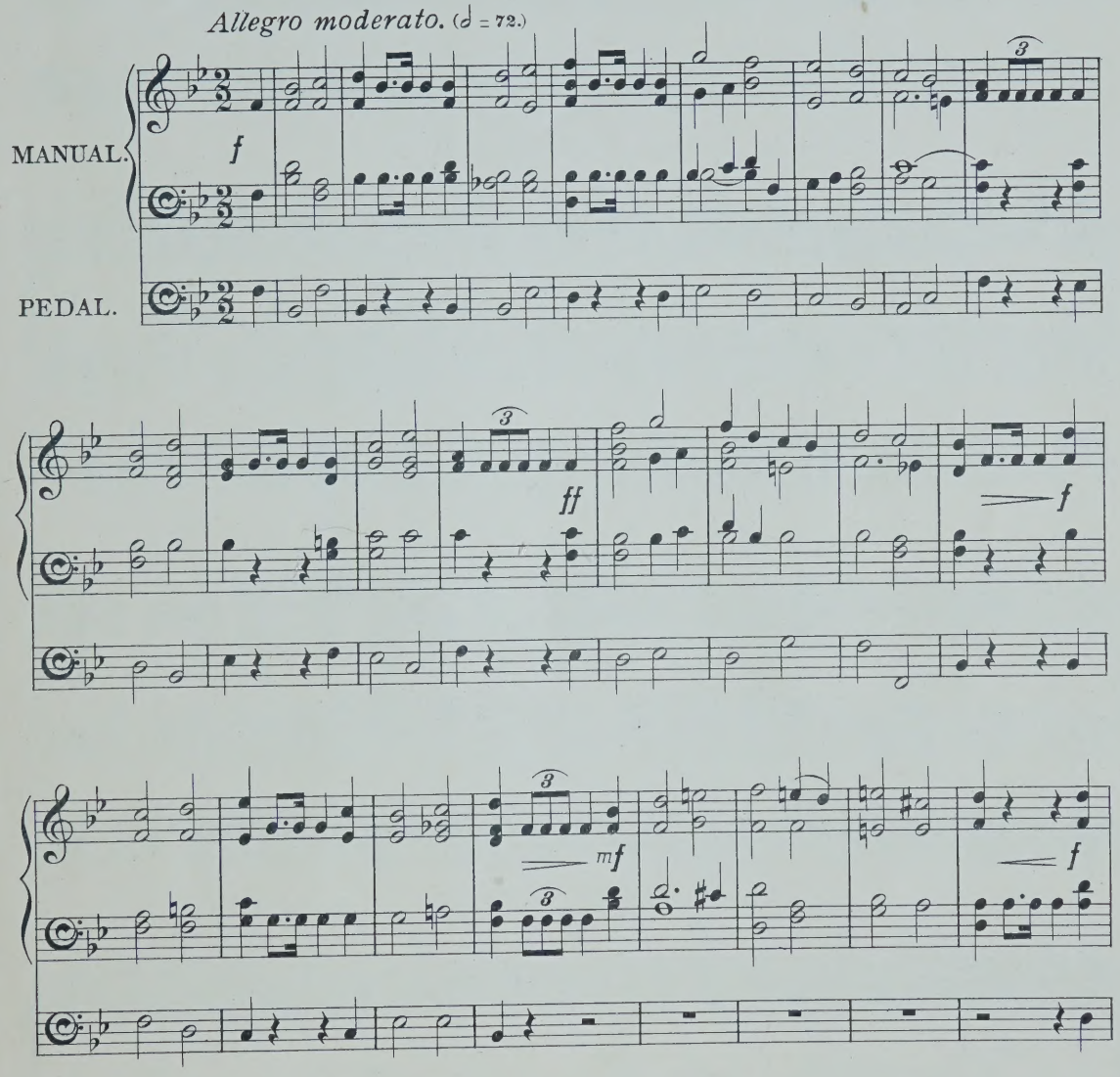

R. H. Sw.
G! to Ped. off
pp
rall.
Sw.

The Village March.

(Concluding Voluntary.)

Ferris Tozer.



Time taken in performance about 3½ minutes.
One Manual and Pedals required for this piece.

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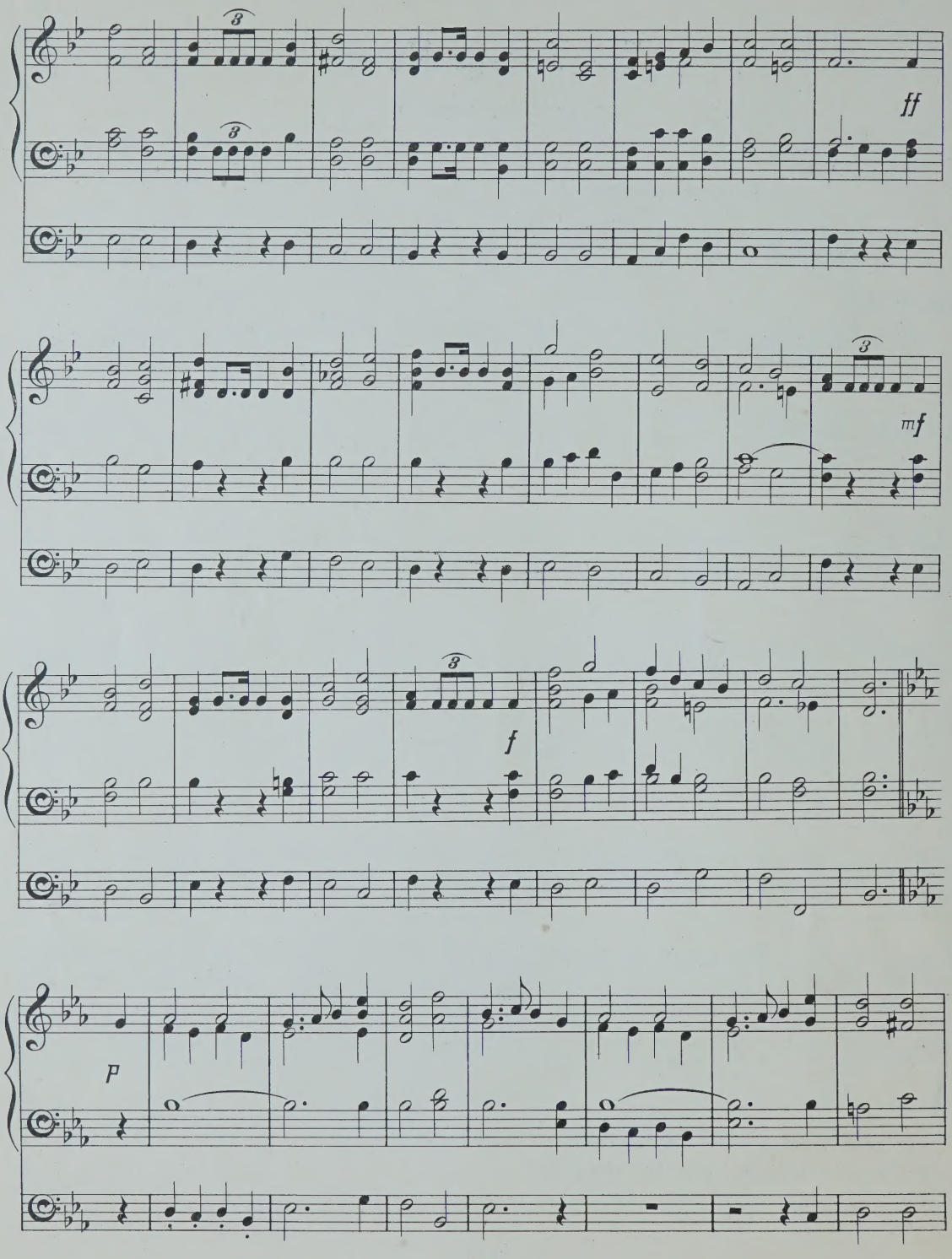
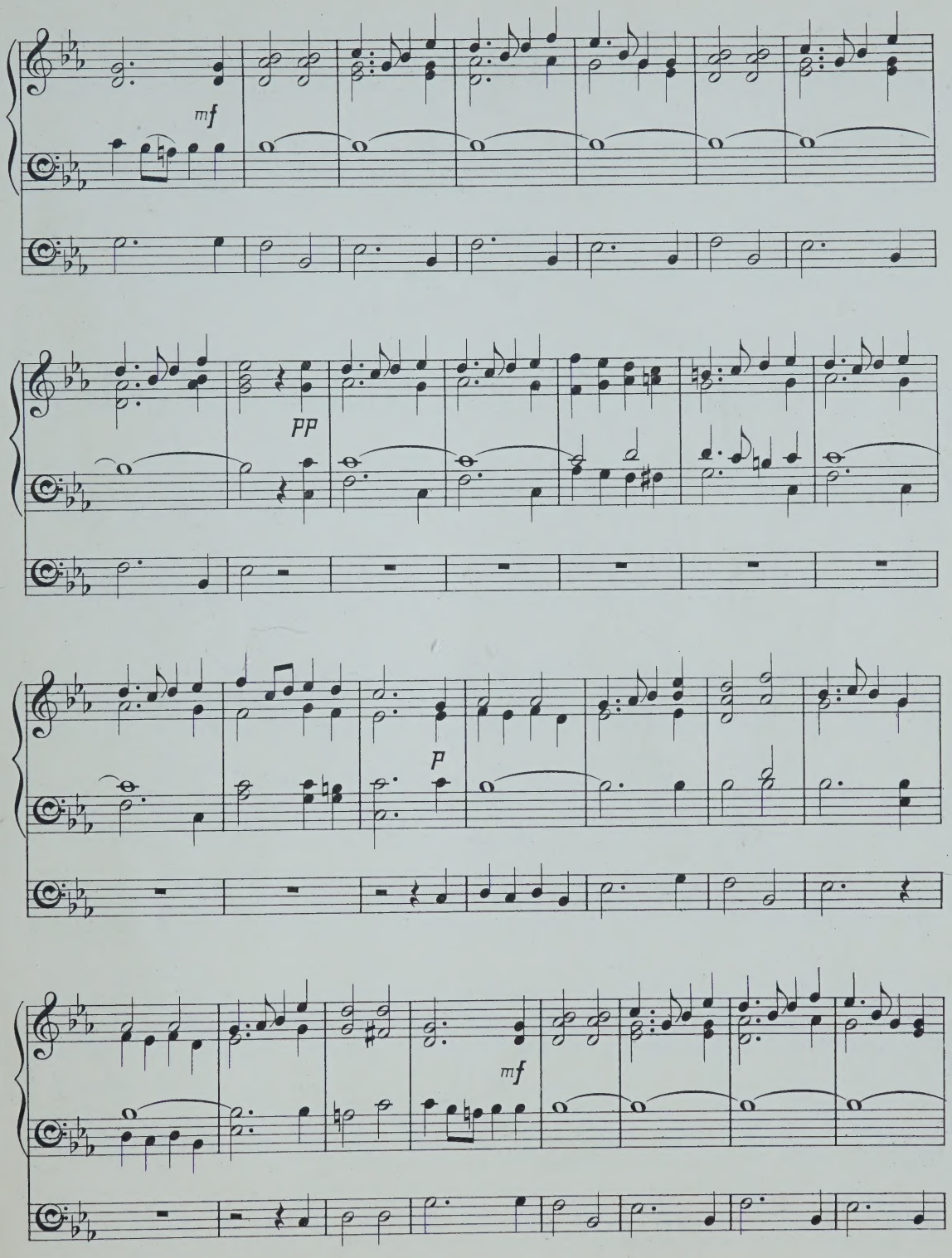
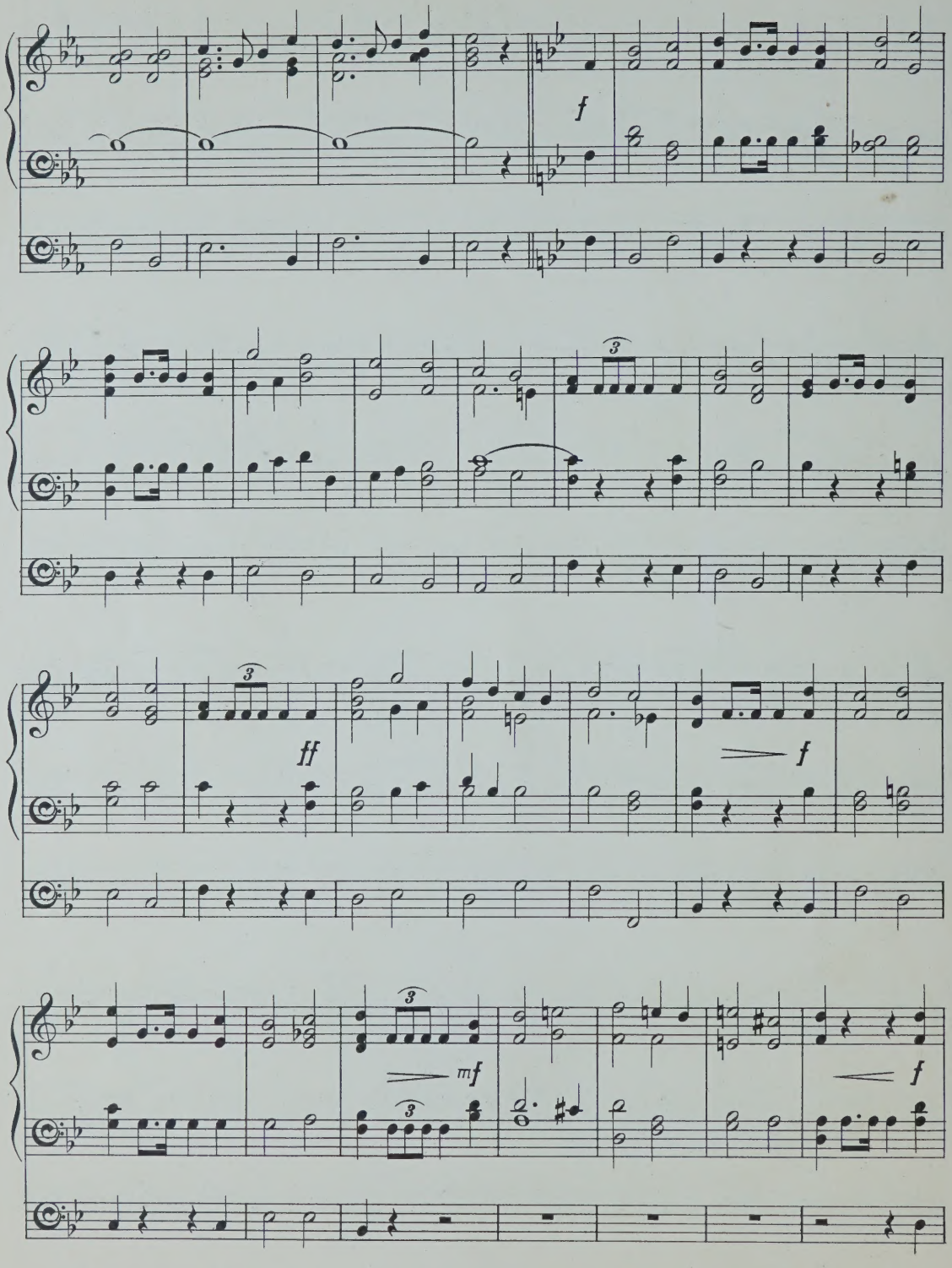
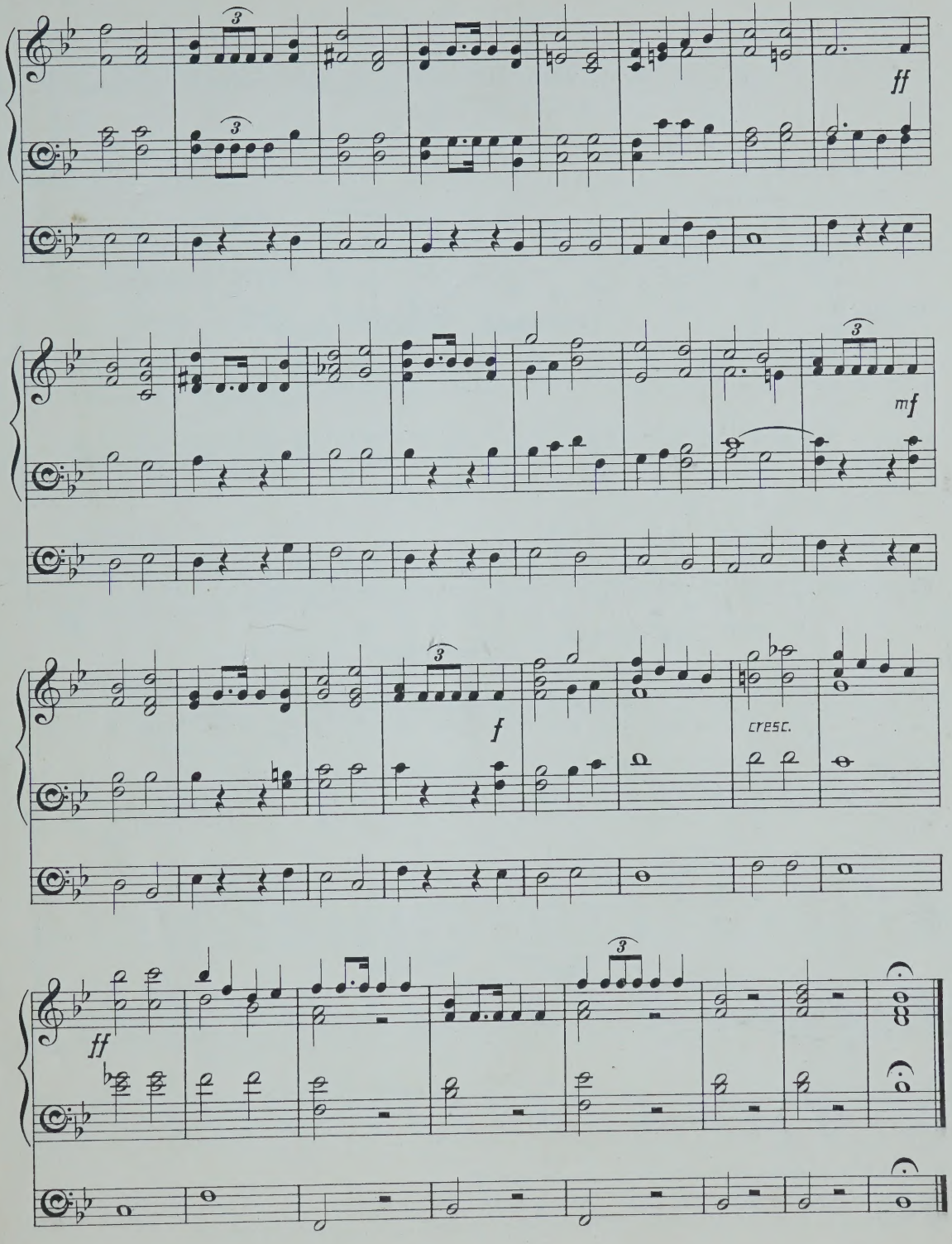

ff
mf
f
p


mf
pp
p
mf


f
3
ff
f
3
mf
f


ff
mf
f
cresc.
ff

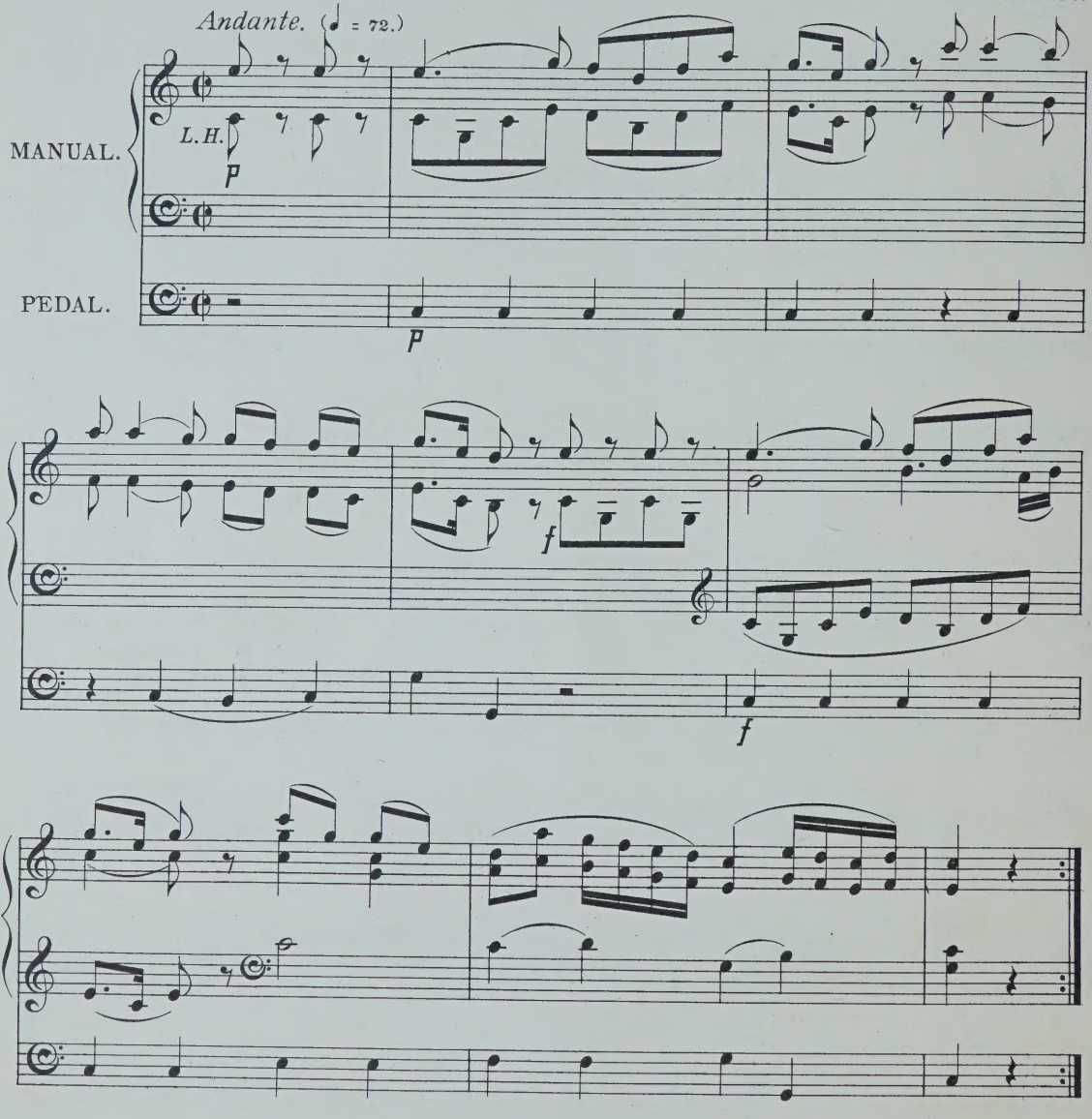
Romance.

FROM SERENADE FOR STRINGS.

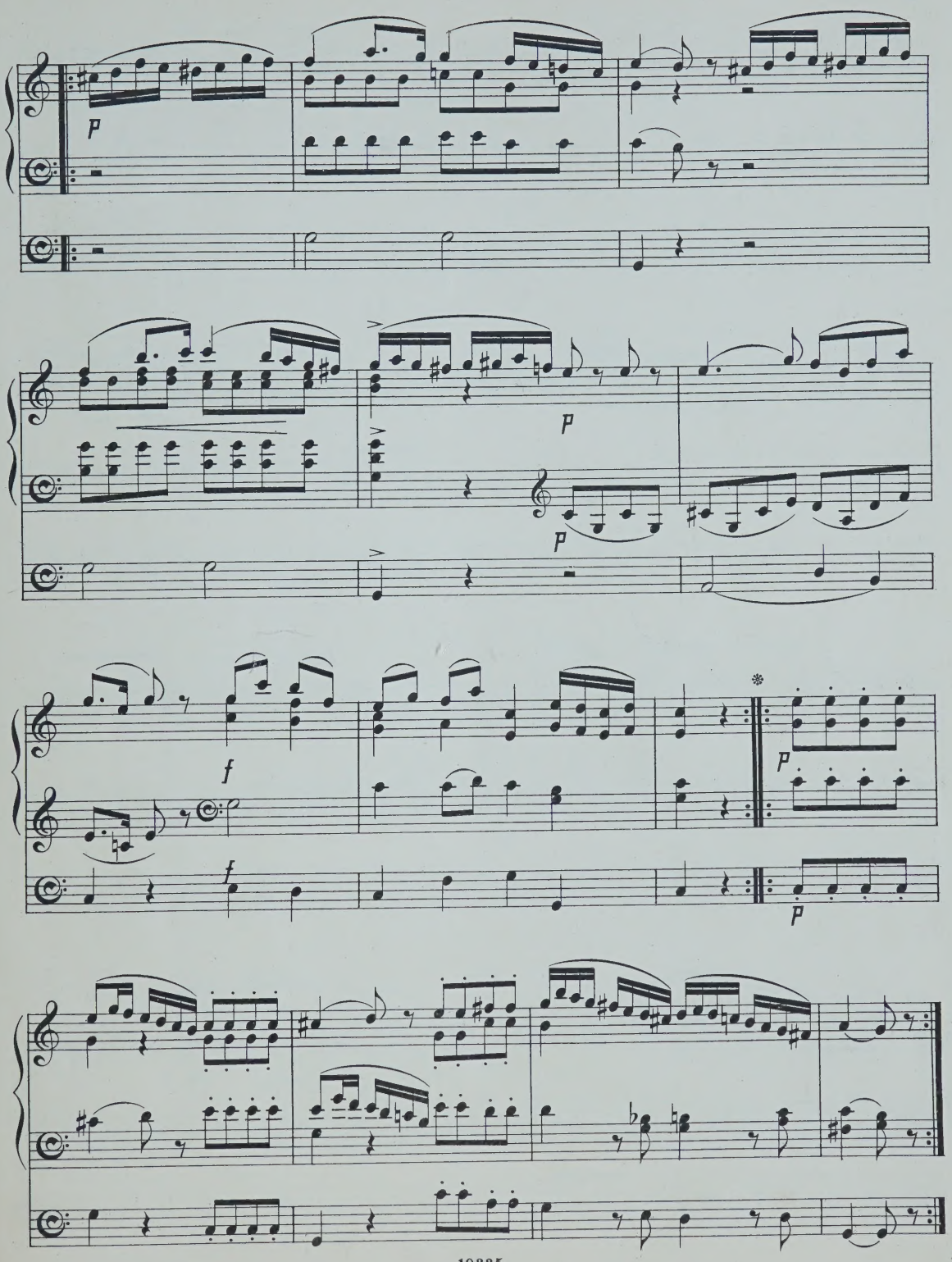
(Introductory Voluntary.)

Arranged by F.C.W.

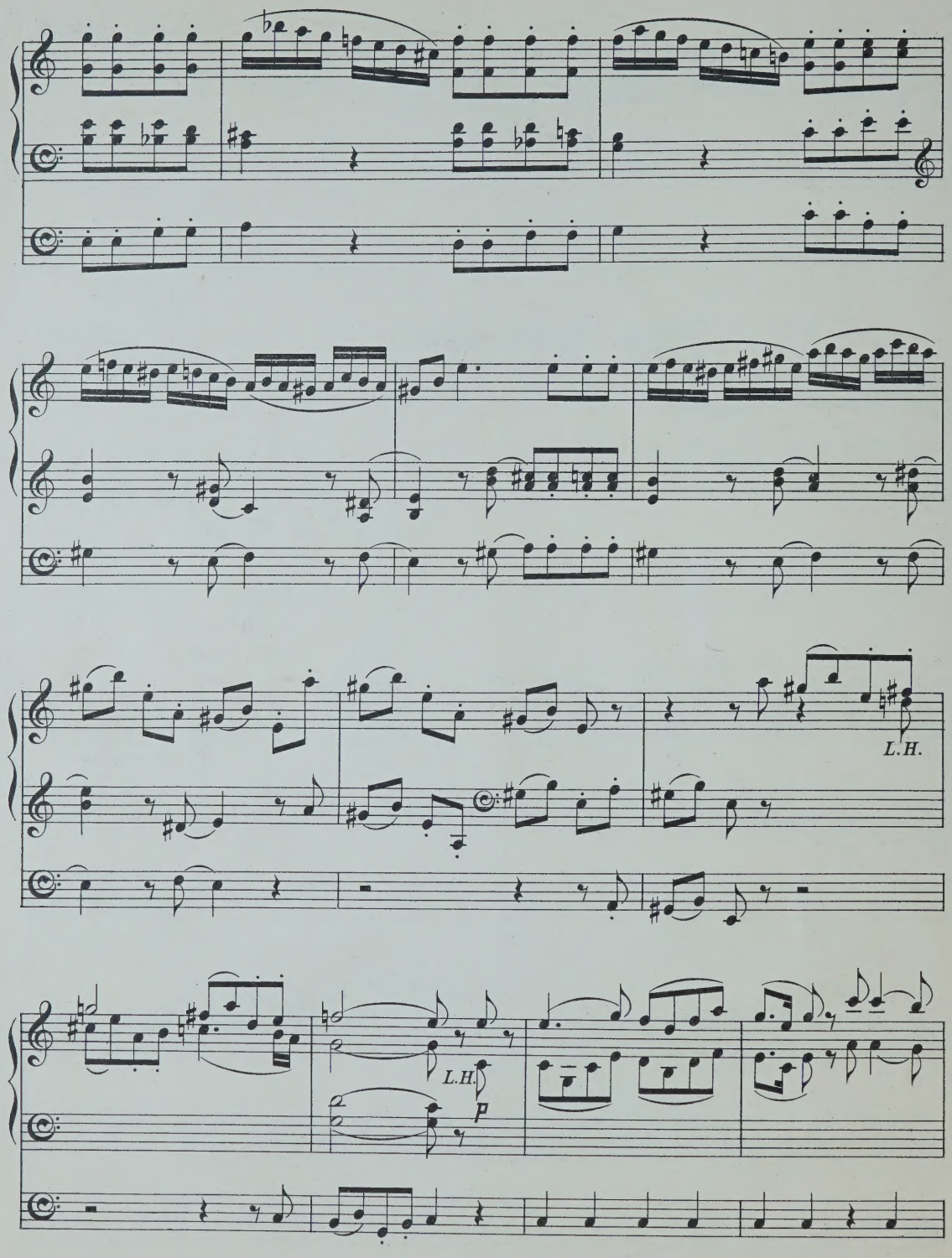
Mozart.

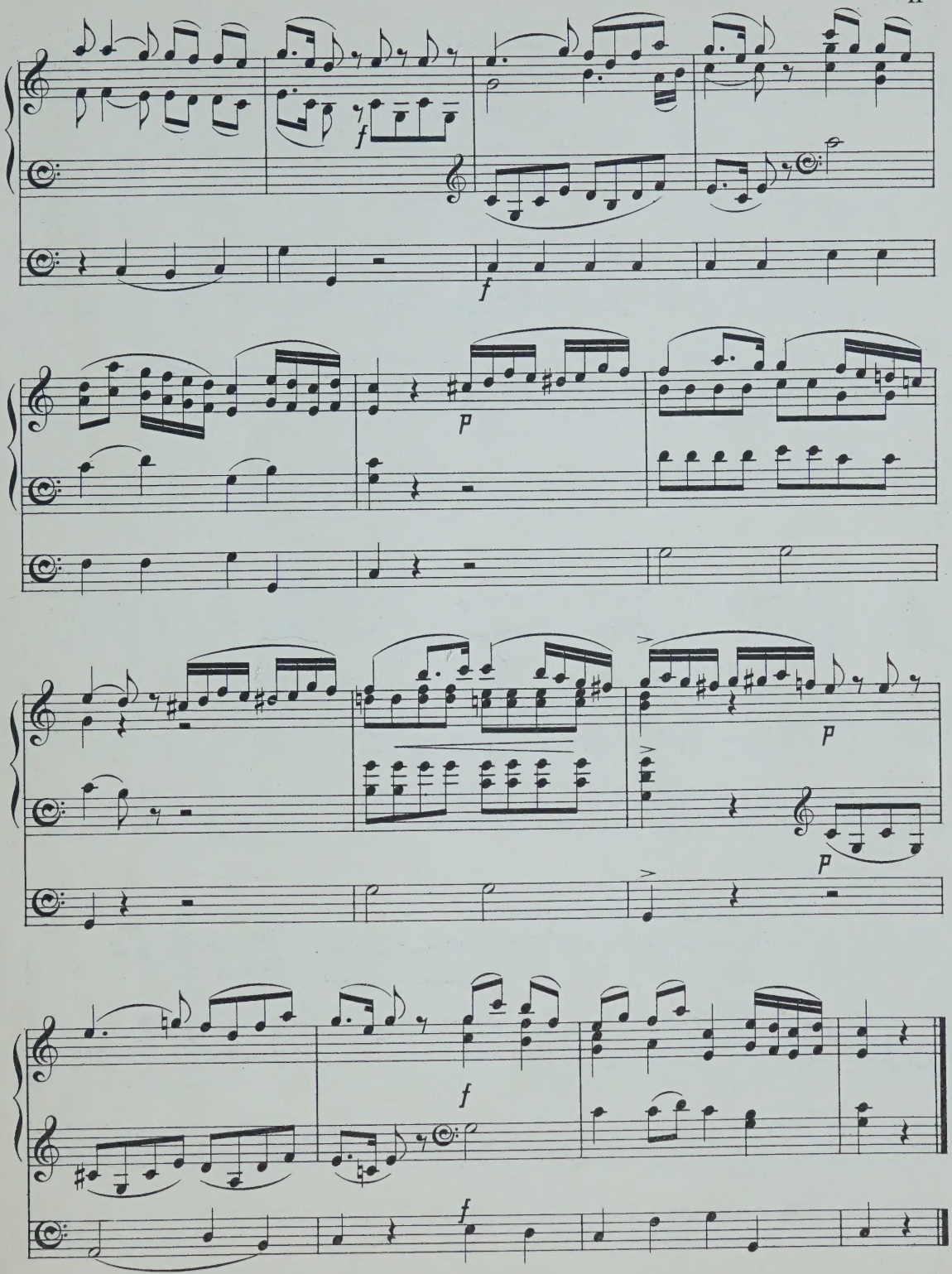


Time taken in performance (with repeats) about 5 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.



* Should this piece be too long a conclusion may be made at this point.


L.H.
L.H.
p

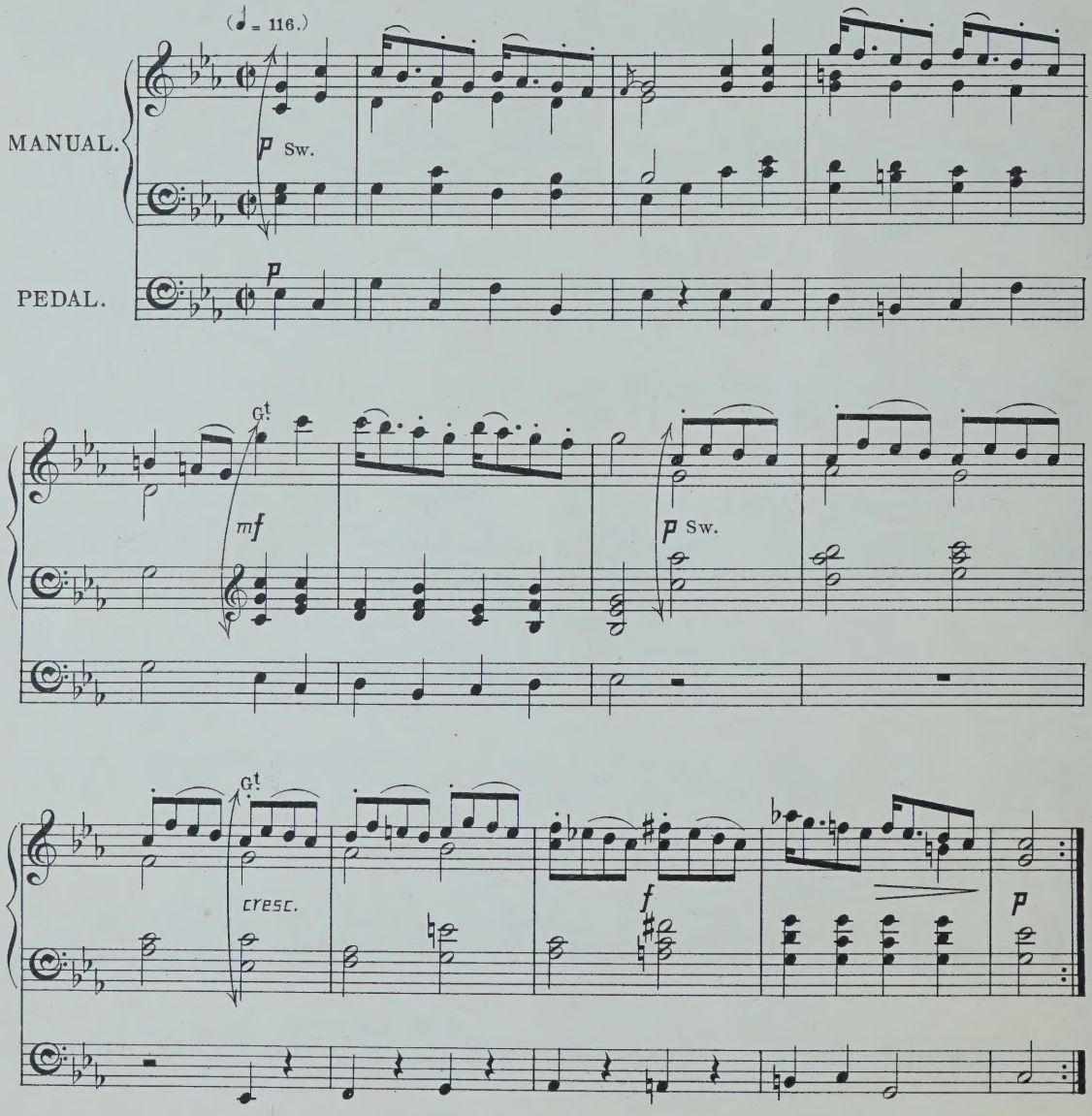

f
f
p
p
p
f
f

Gavotte.

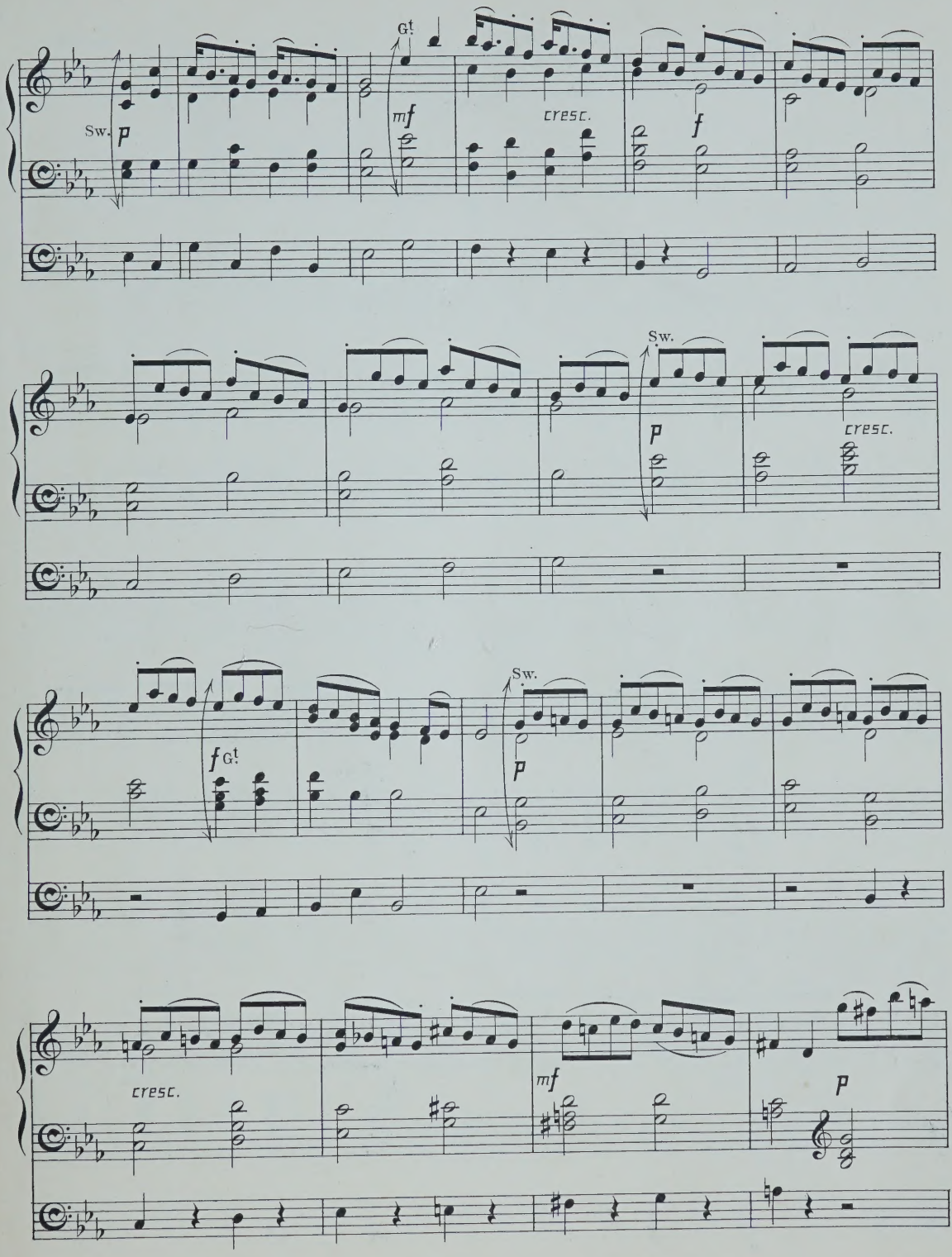
FROM "SEMELE."

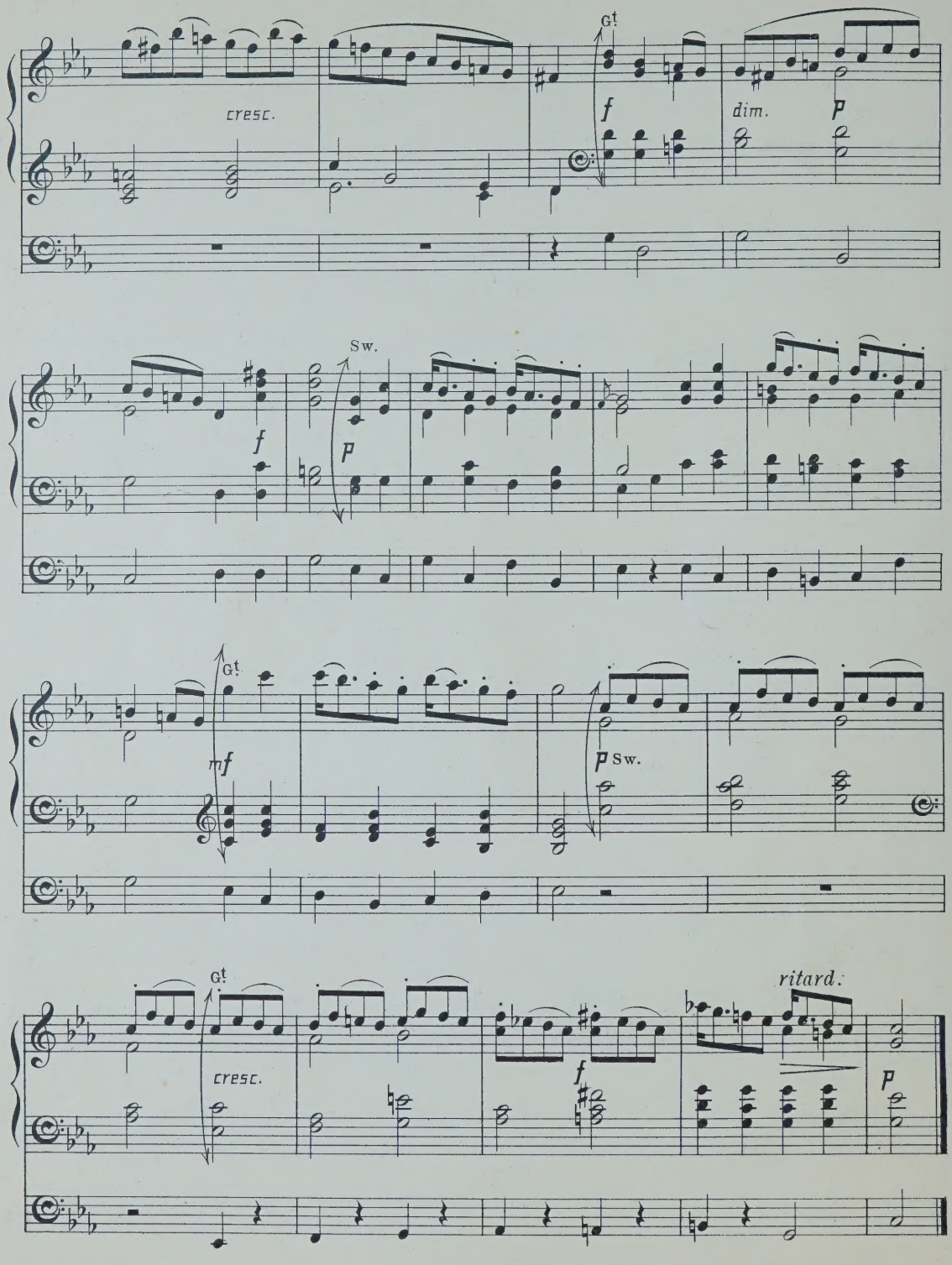
(Concluding Voluntary.)

Arranged by F.C.W. Handel.



Time taken in performance (with repeats) about 3 minutes.
Two Manuals and Pedals required for this piece.

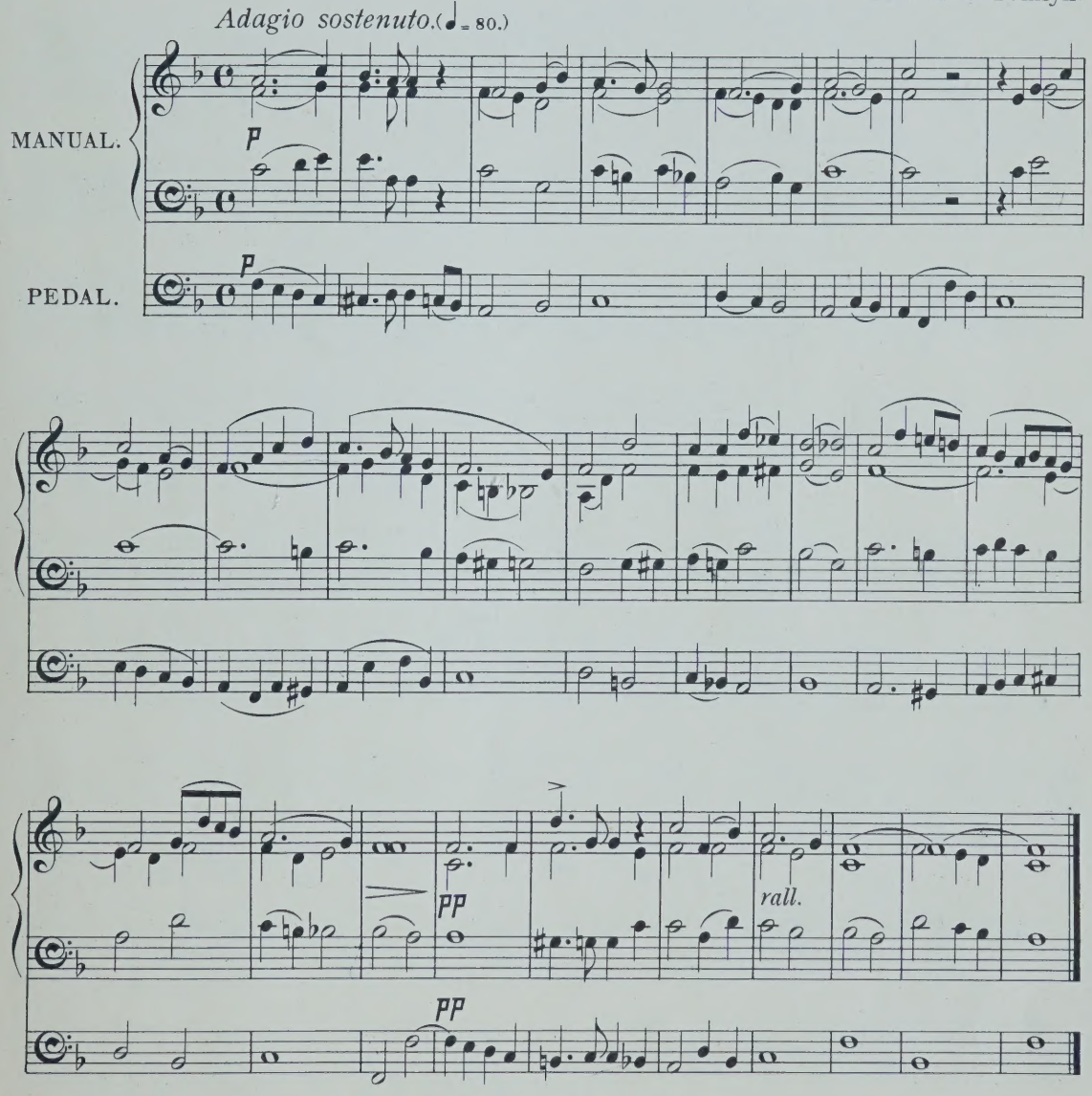

Sw.
p
Gt
mf
cresc.
f
Sw.
p
cresc.
f Gt
Sw.
p
cresc.
mf
p


cresc.
Gt
f
dim.
p
Sw.
f
p
Gt
mf
p Sw.
Gt
cresc.
f
ritard.
p

An Evening Prayer.

(Introductory Voluntary.)

Alfred W. Tomlyn.



Time taken in performance 1½ *minutes.*
One Manual and Pedals required for this piece.

Heaven and the earth display.

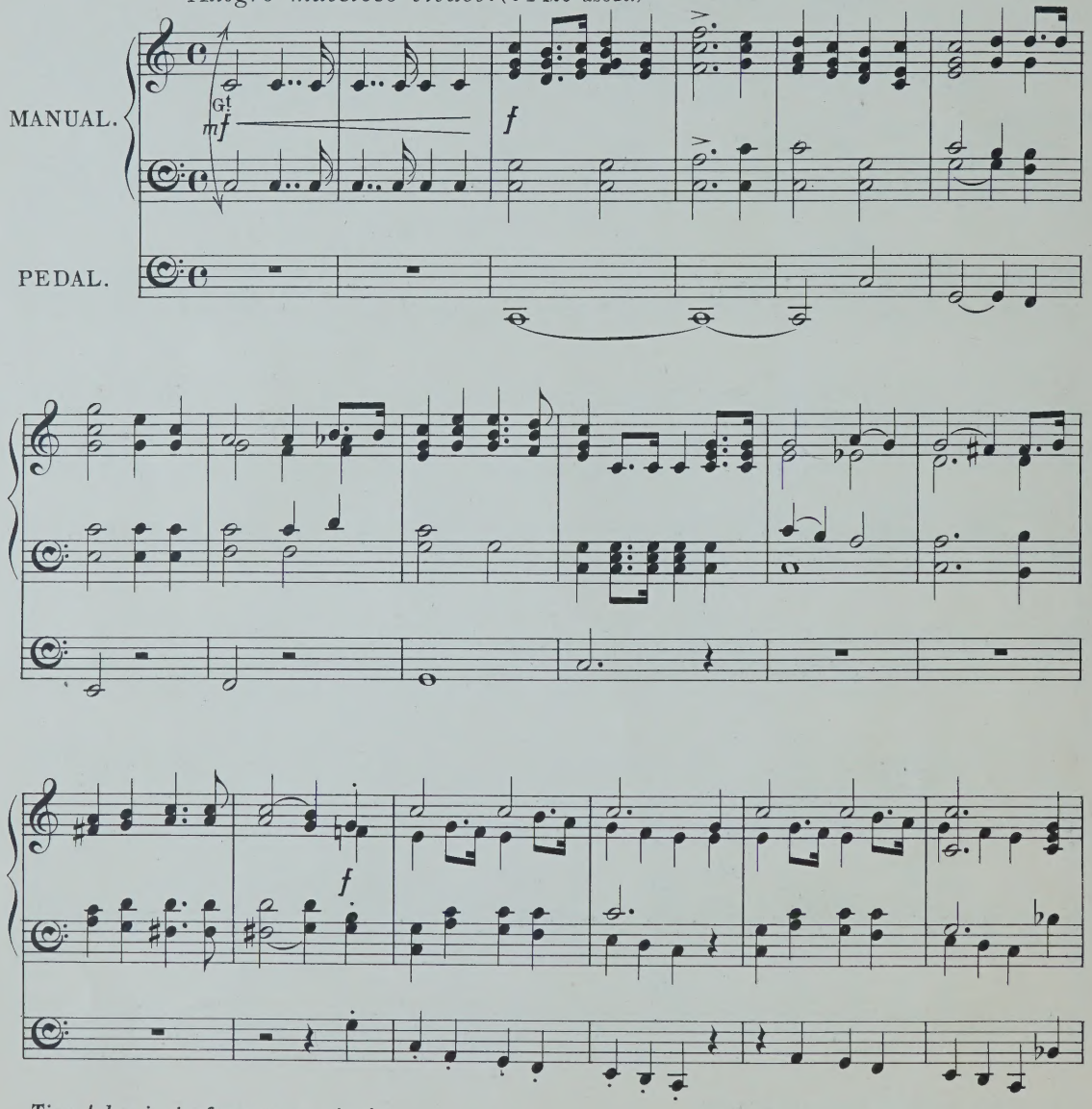
FROM "ATHALIE."

(Concluding Voluntary.)

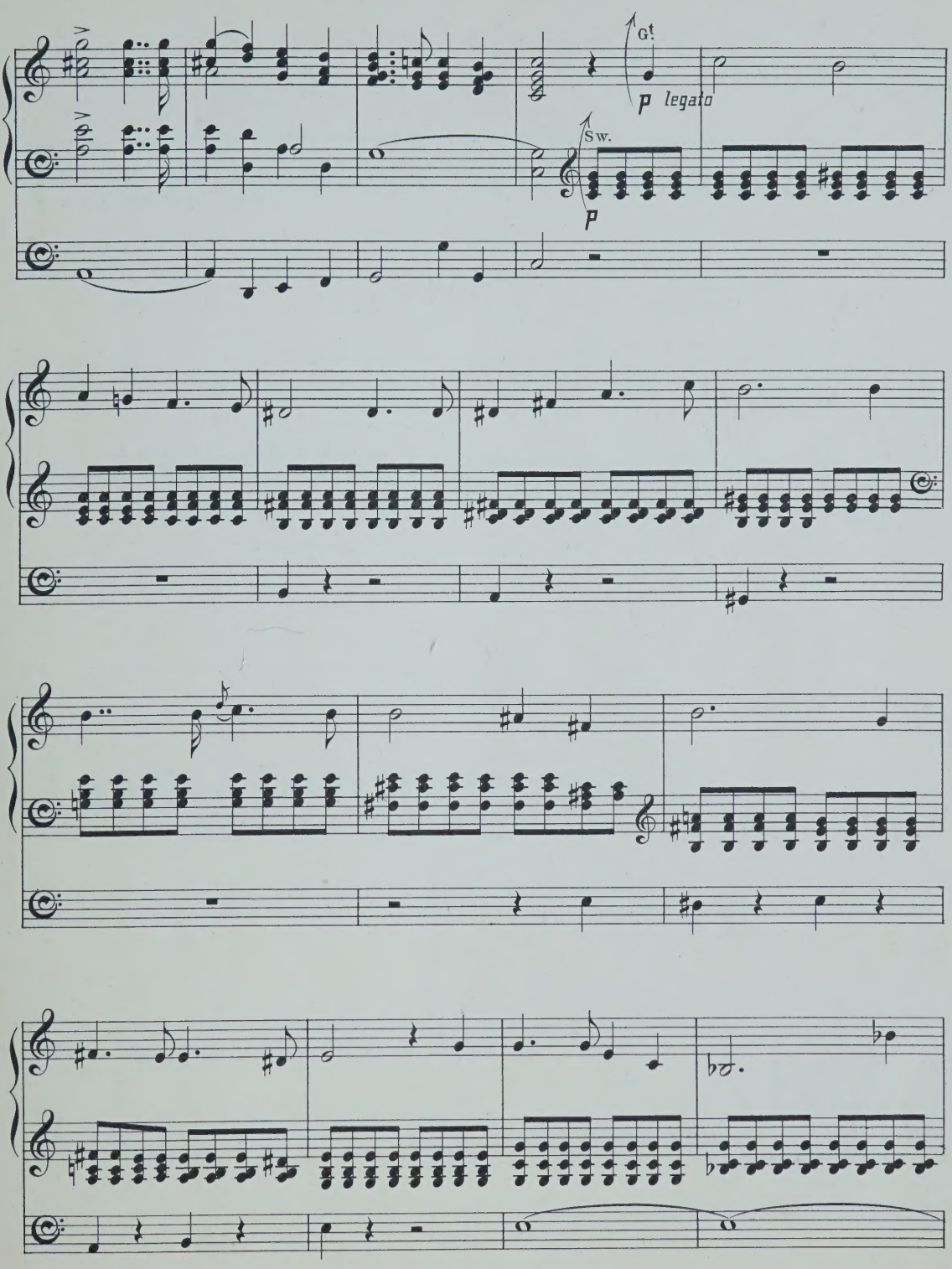
Arranged by F. C. W.

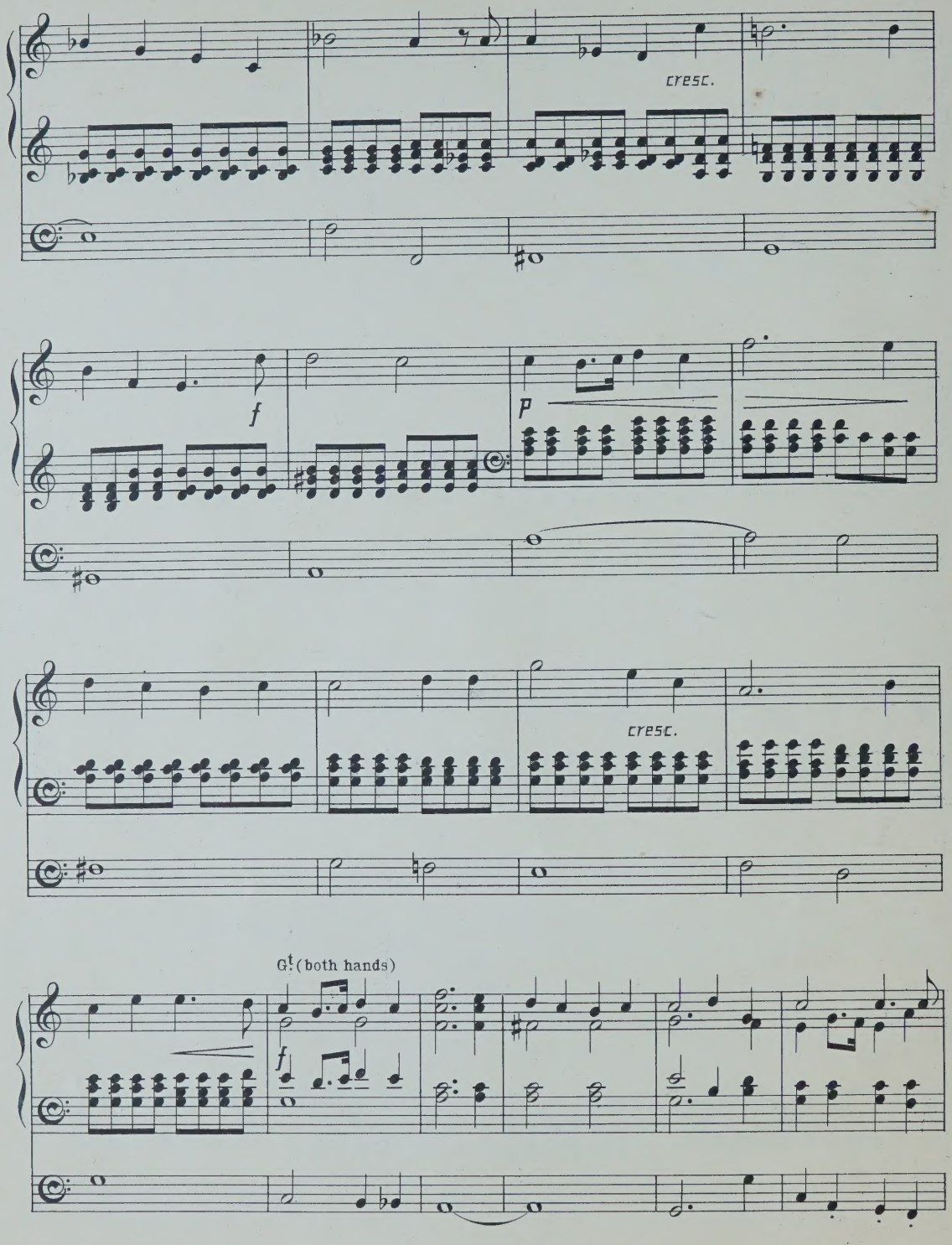
Mendelssohn.

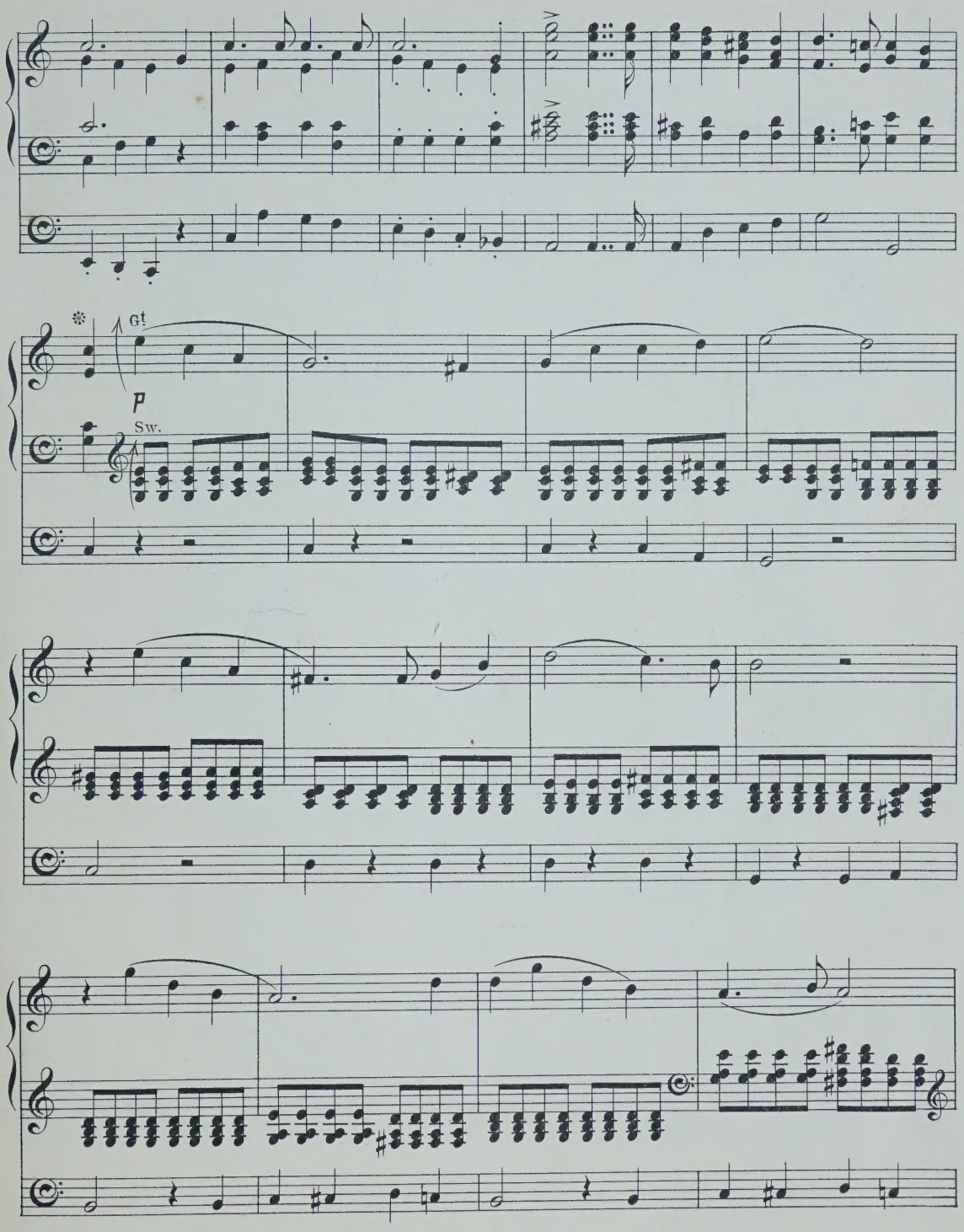
Allegro maestoso vivace. (♩ = 120 about.)



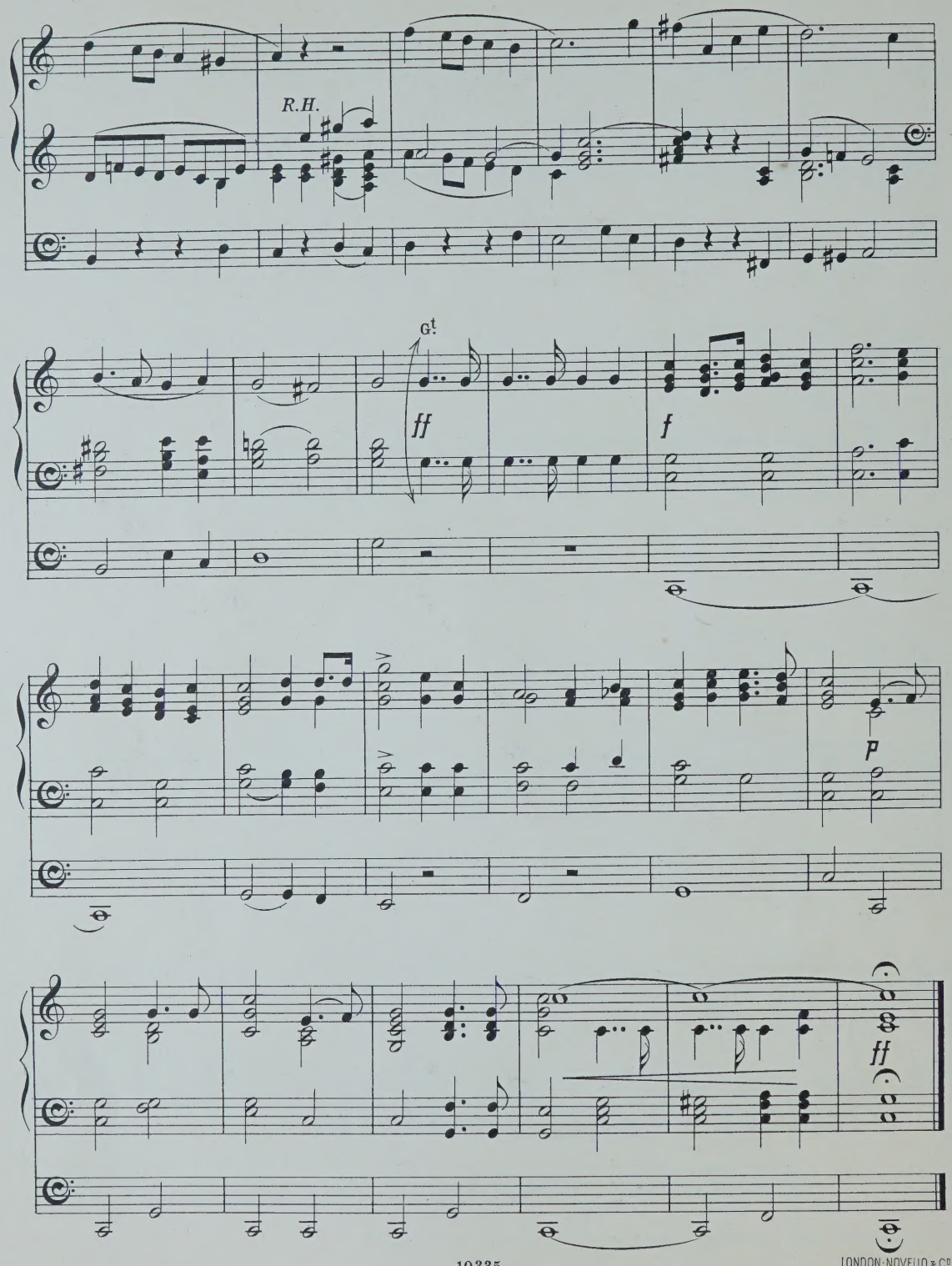
Time taken in performance 3 minutes.
Two Manuals and Pedals required for this piece.


Gt.
p legato
Sw.
p


cresc.
f
p
cresc.
G! (both hands)
f



* Should this piece be too long a conclusion may be made at this point.



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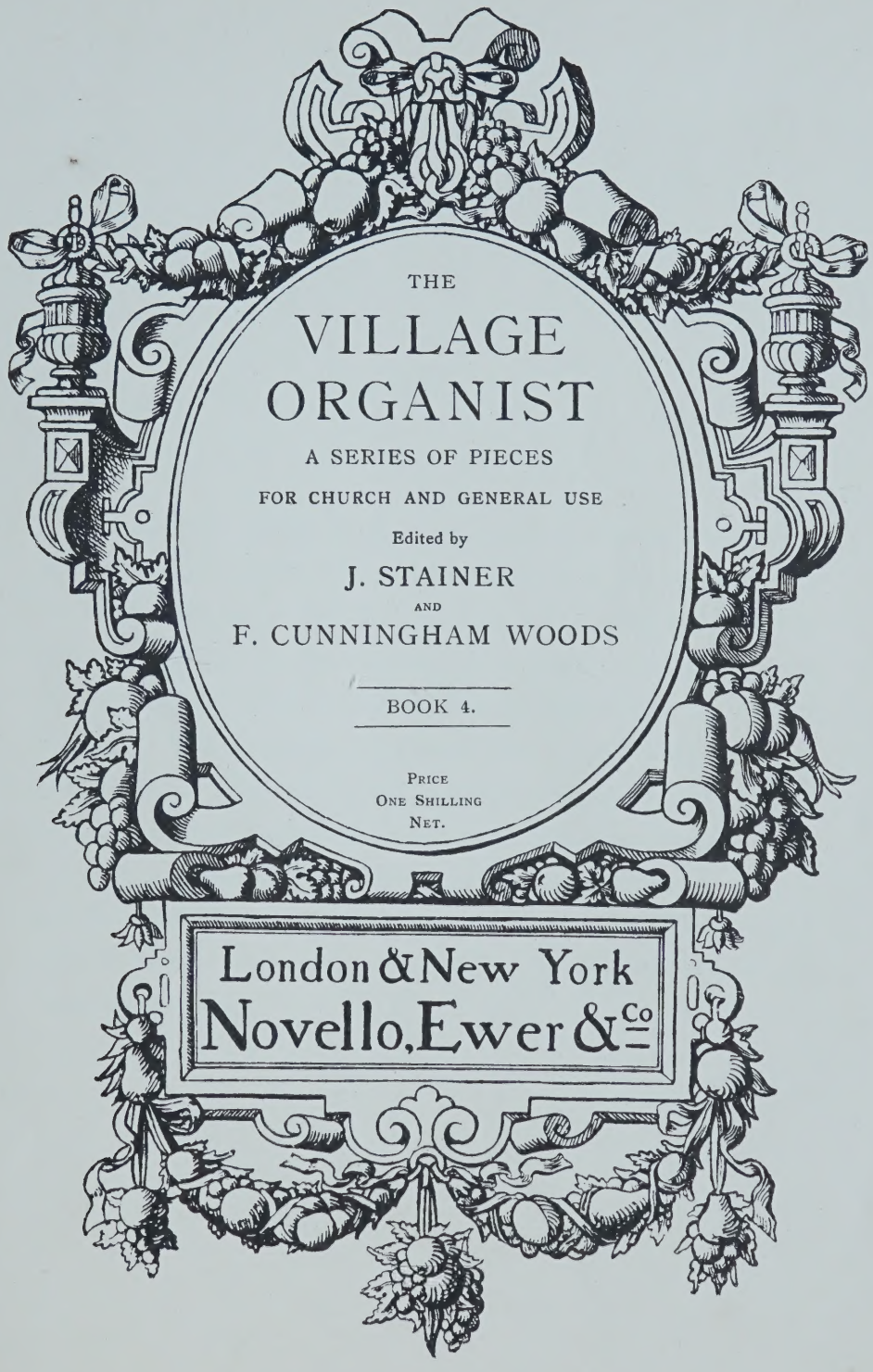
THE
VILLAGE
ORGANIST
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FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS
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No.			Page
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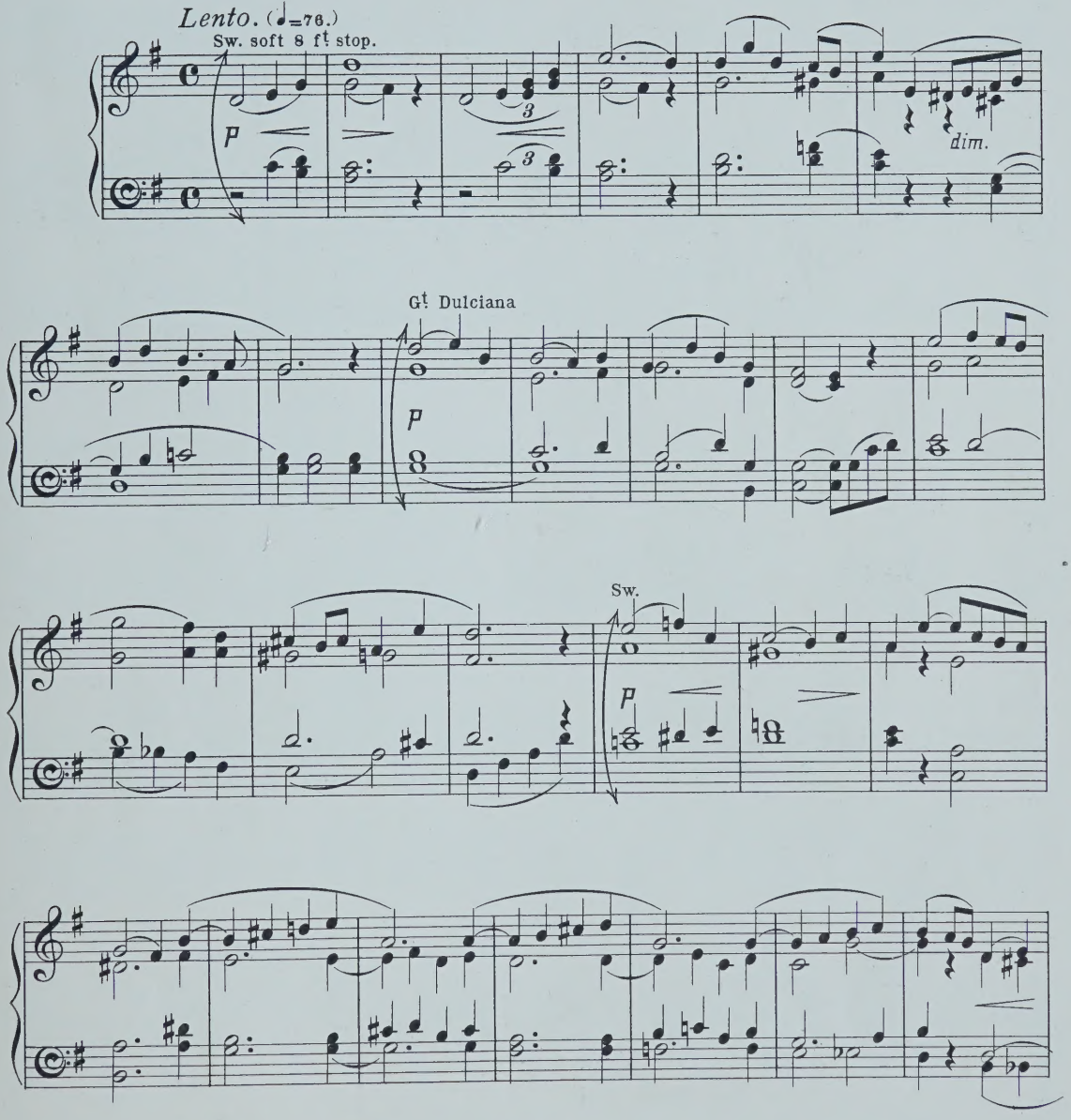
4.	Concluding Voluntary	*Cuthbert Harris*	10
5.	Introductory Voluntary	... *E. H. Turpin*	15
6.	Solemn March...	... *C. H. Lloyd*	16

Meditation.

(Introductory Voluntary.)

Battison Haynes.



Time taken in performance about 4 minutes.

Two Manuals required for this piece but the arrangement is such that it can be played on one Manual only throughout.

10359

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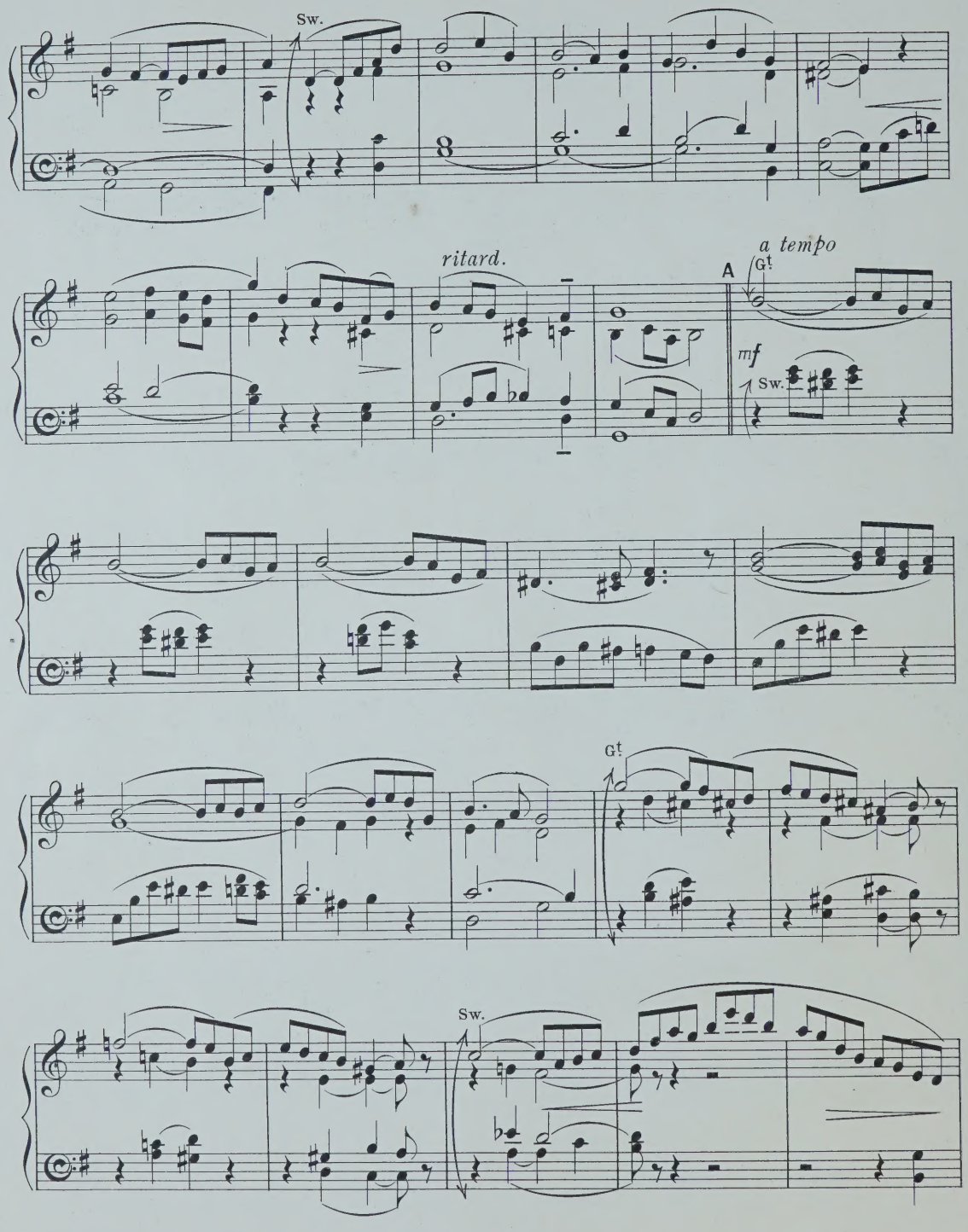
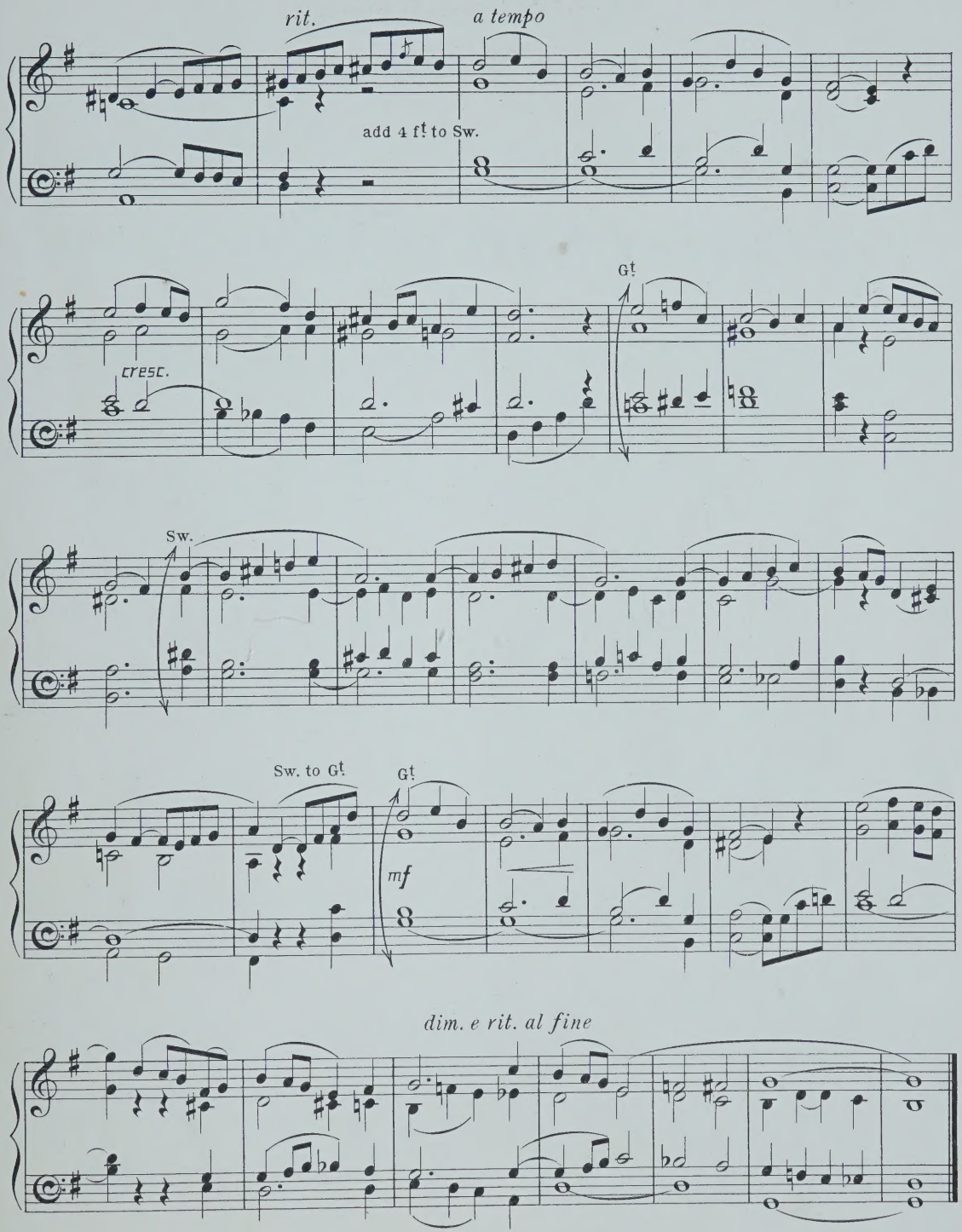


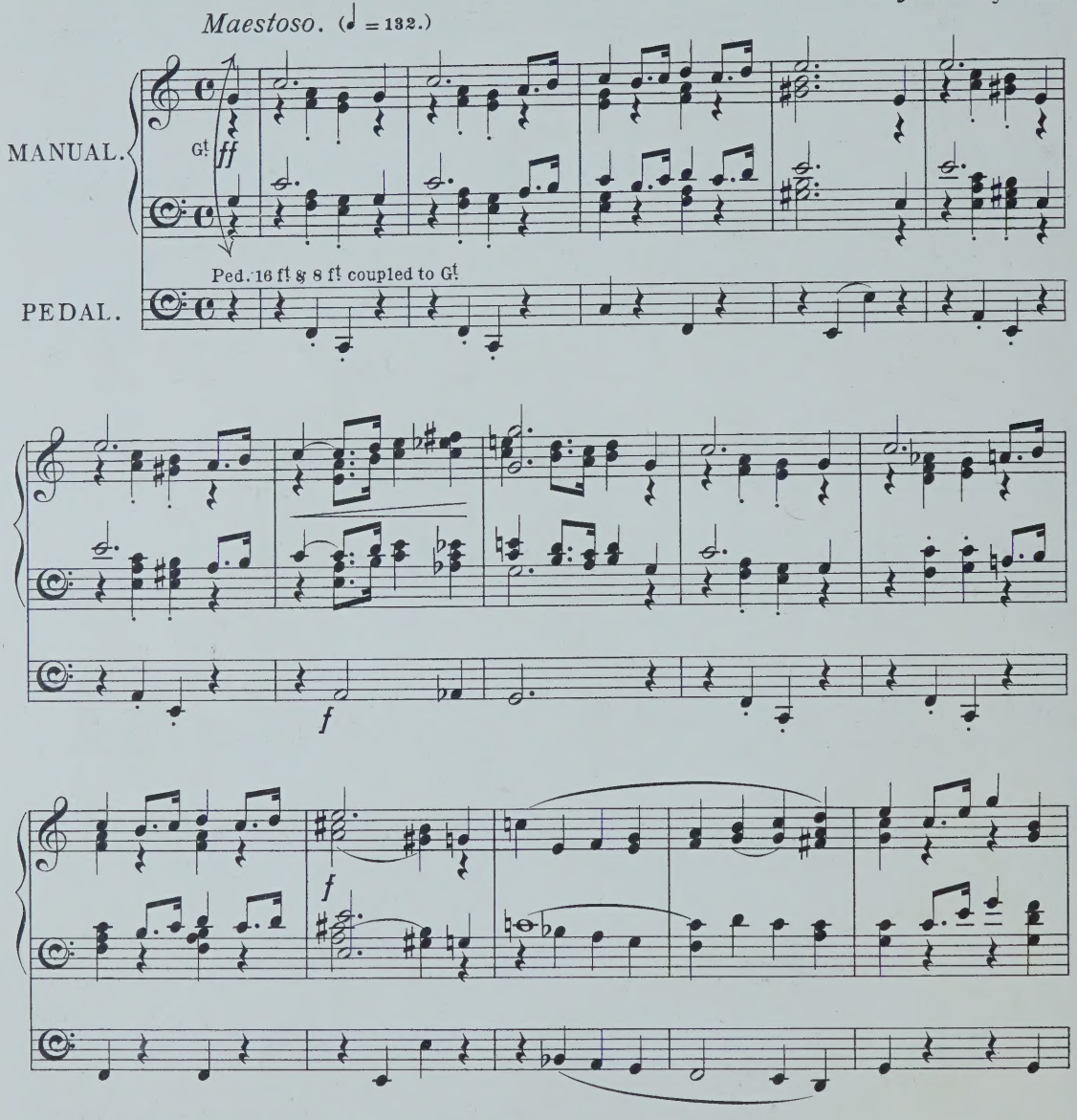
If necessary, a conclusion may be made at A.


rit.
a tempo
add 4 ft to Sw.
cresc.
Gt
Sw.
Sw. to Gt
Gt
mf
dim. e rit. al fine

Allegro moderato.

(Concluding Voluntary.)

W. John Reynolds.



Time taken in performance about three Minutes.
Two Manuals and Pedals required for this piece.

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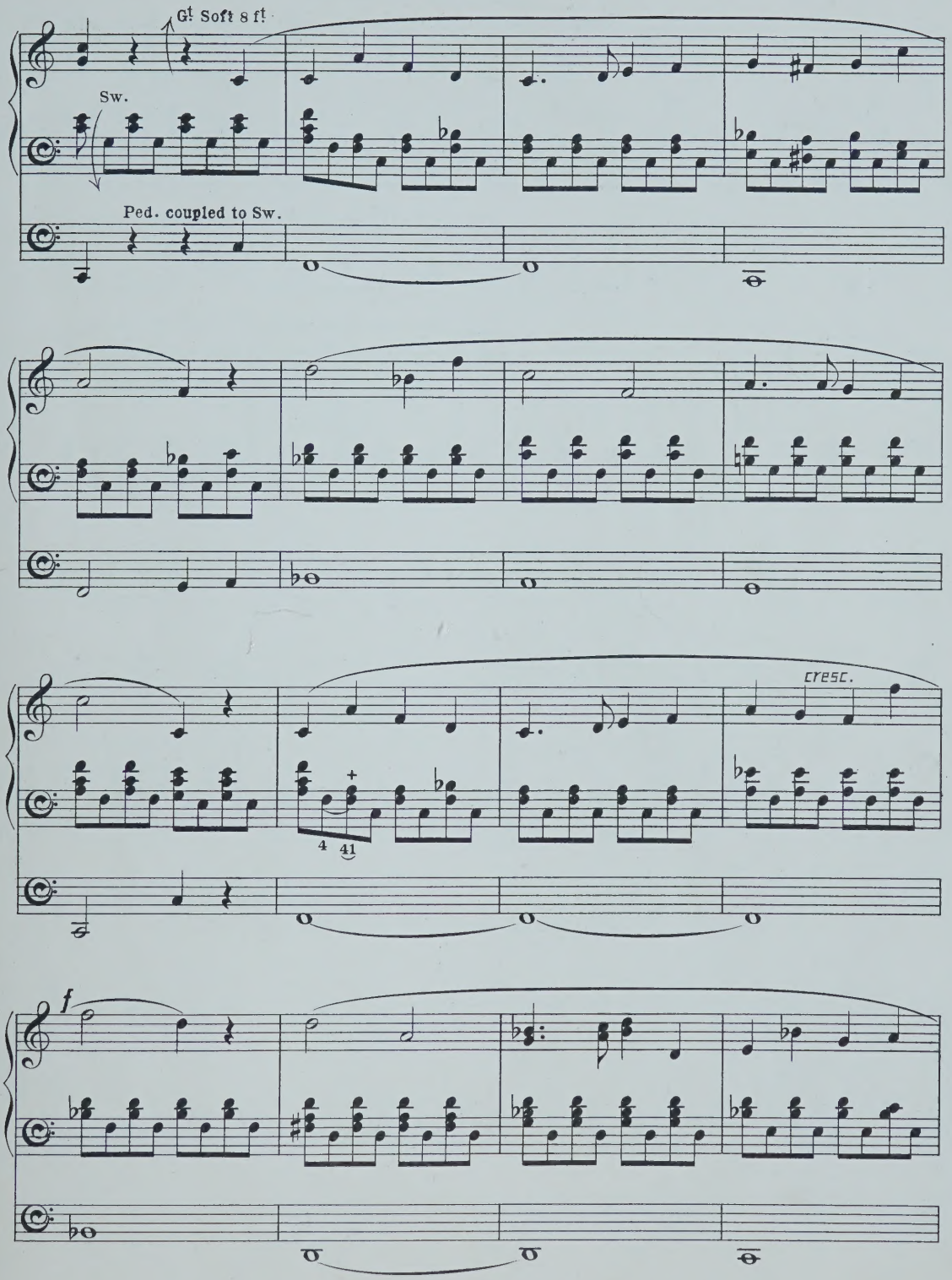
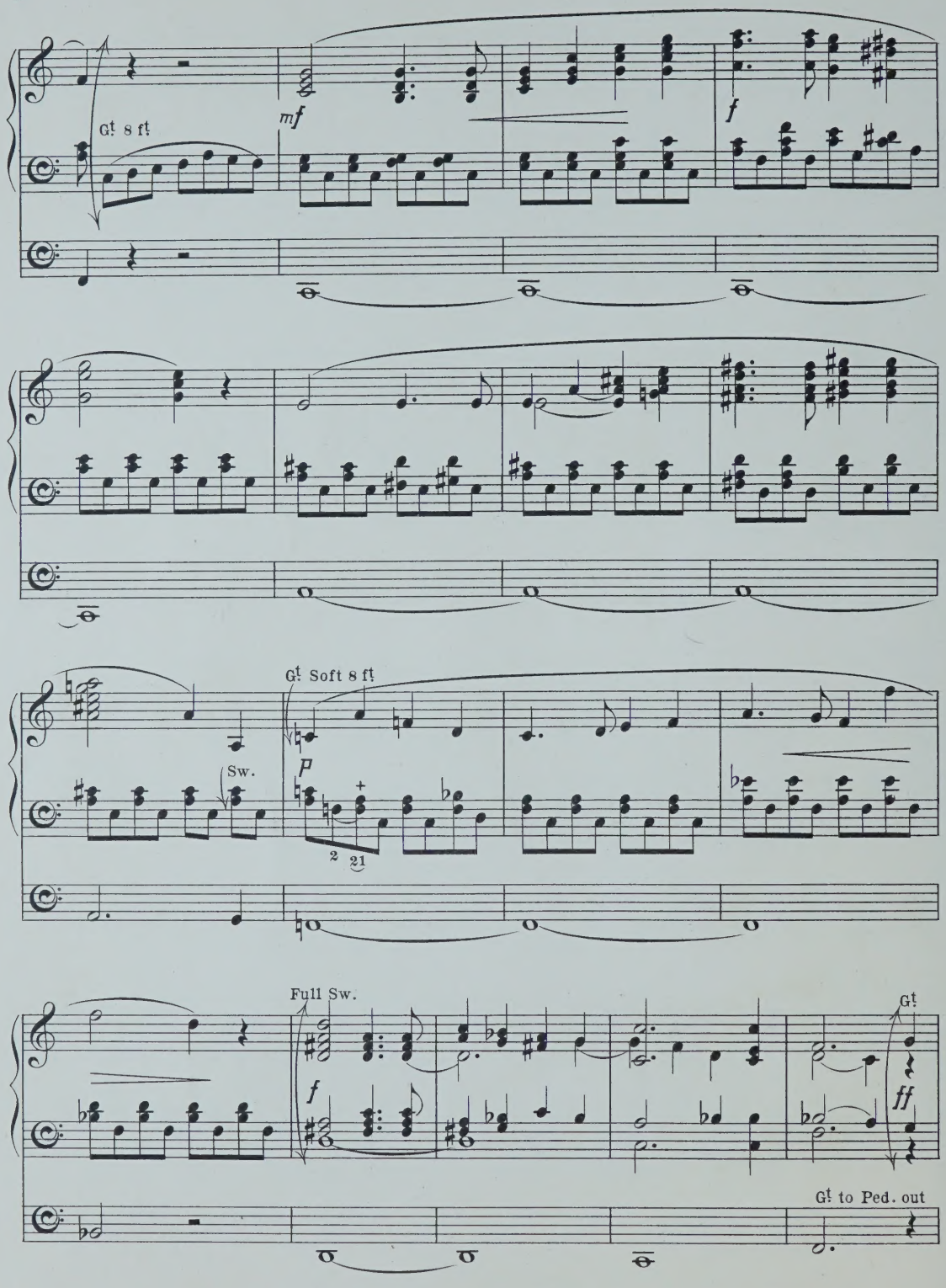
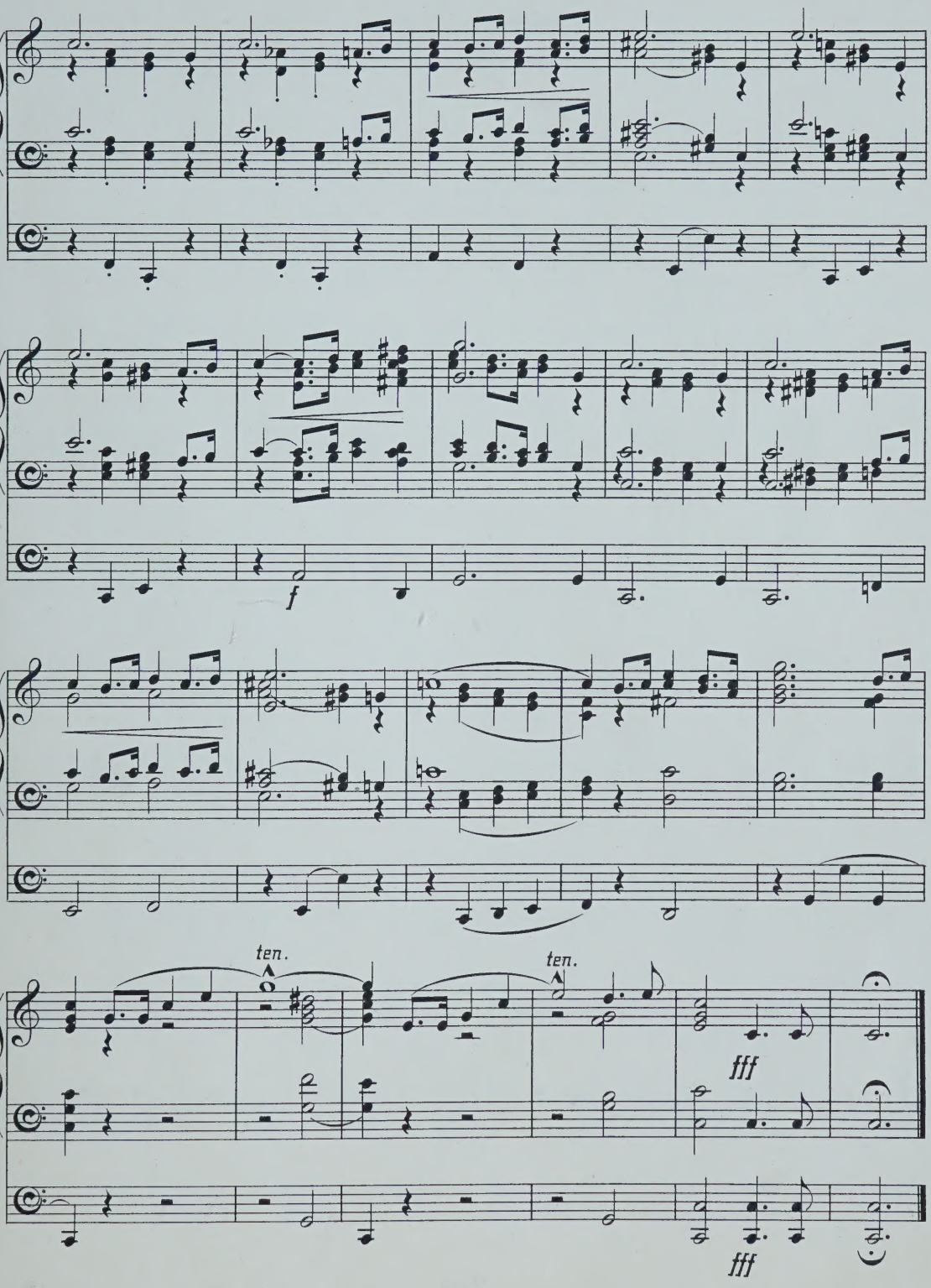

G! Soft 8 ft
Sw.
Ped. coupled to Sw.
cresc.
4 41
f


G! 8 ft
mf
f
Sw.
G! Soft 8 ft
p
Full Sw.
f
G!
ff
G! to Ped. out

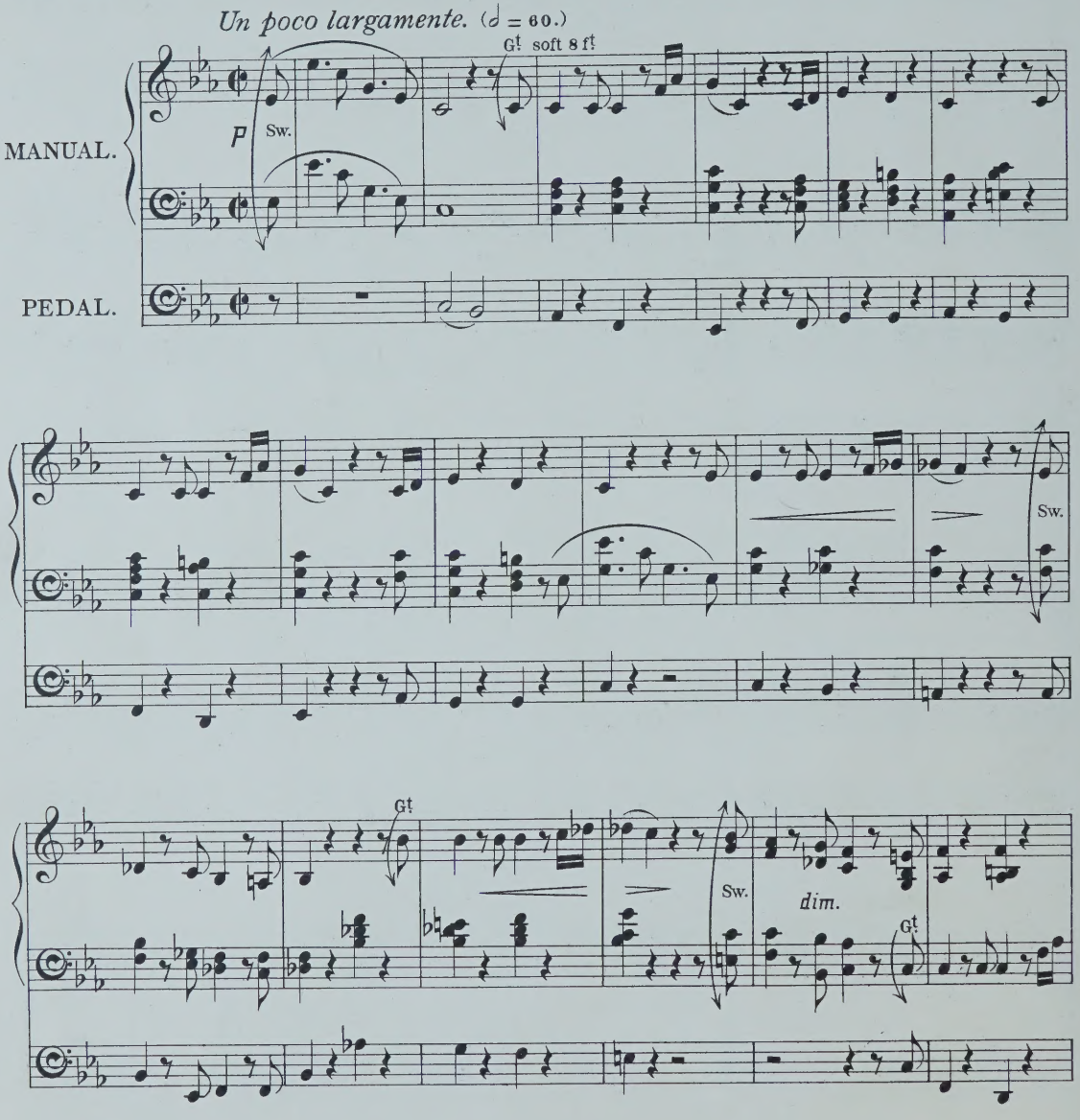

f
ten.
ten.
fff
fff

Funeral March.

FROM PIANOFORTE QUINTET, Op. 44.

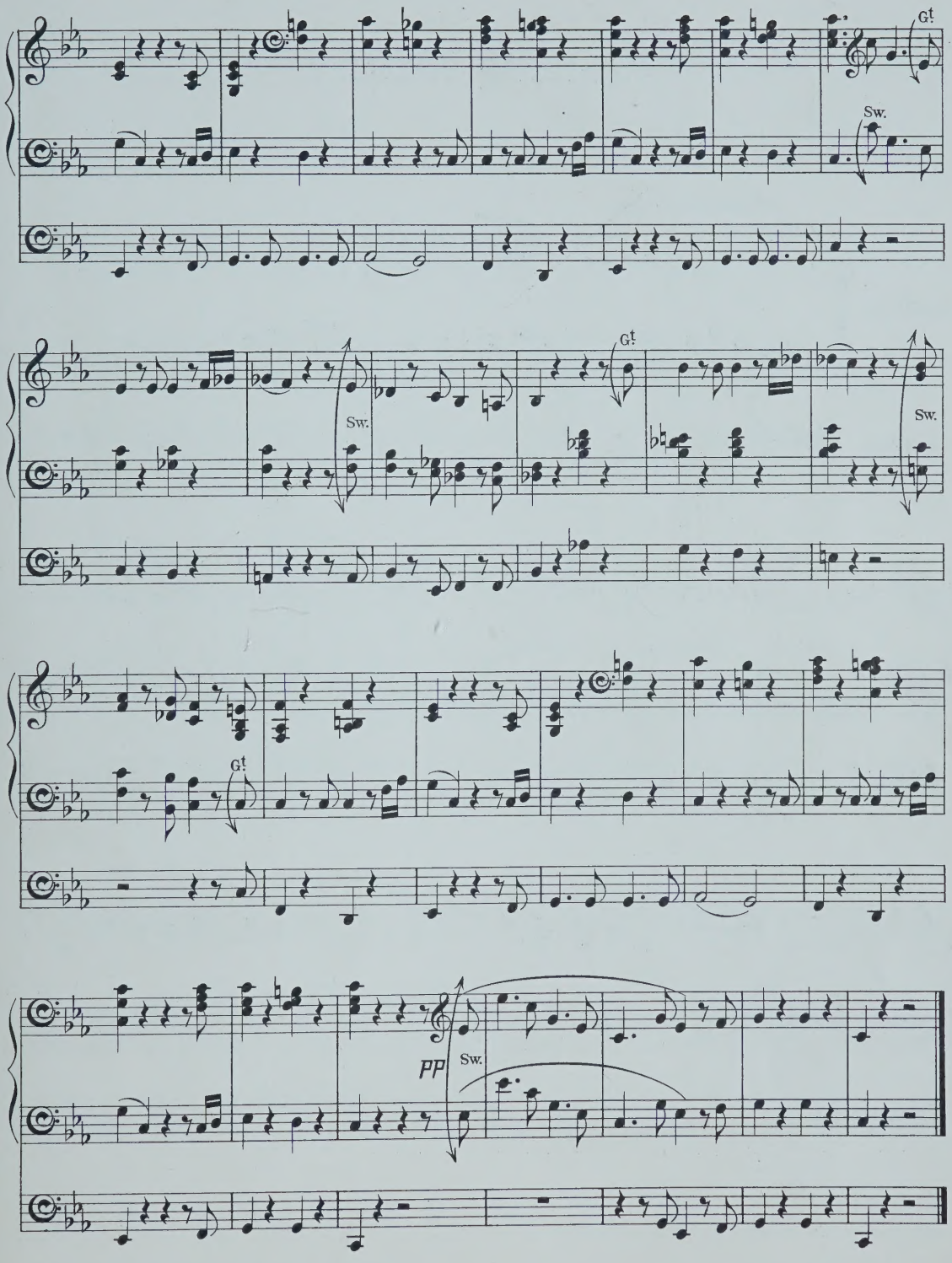
Arranged by F. C. W.

Schumann.



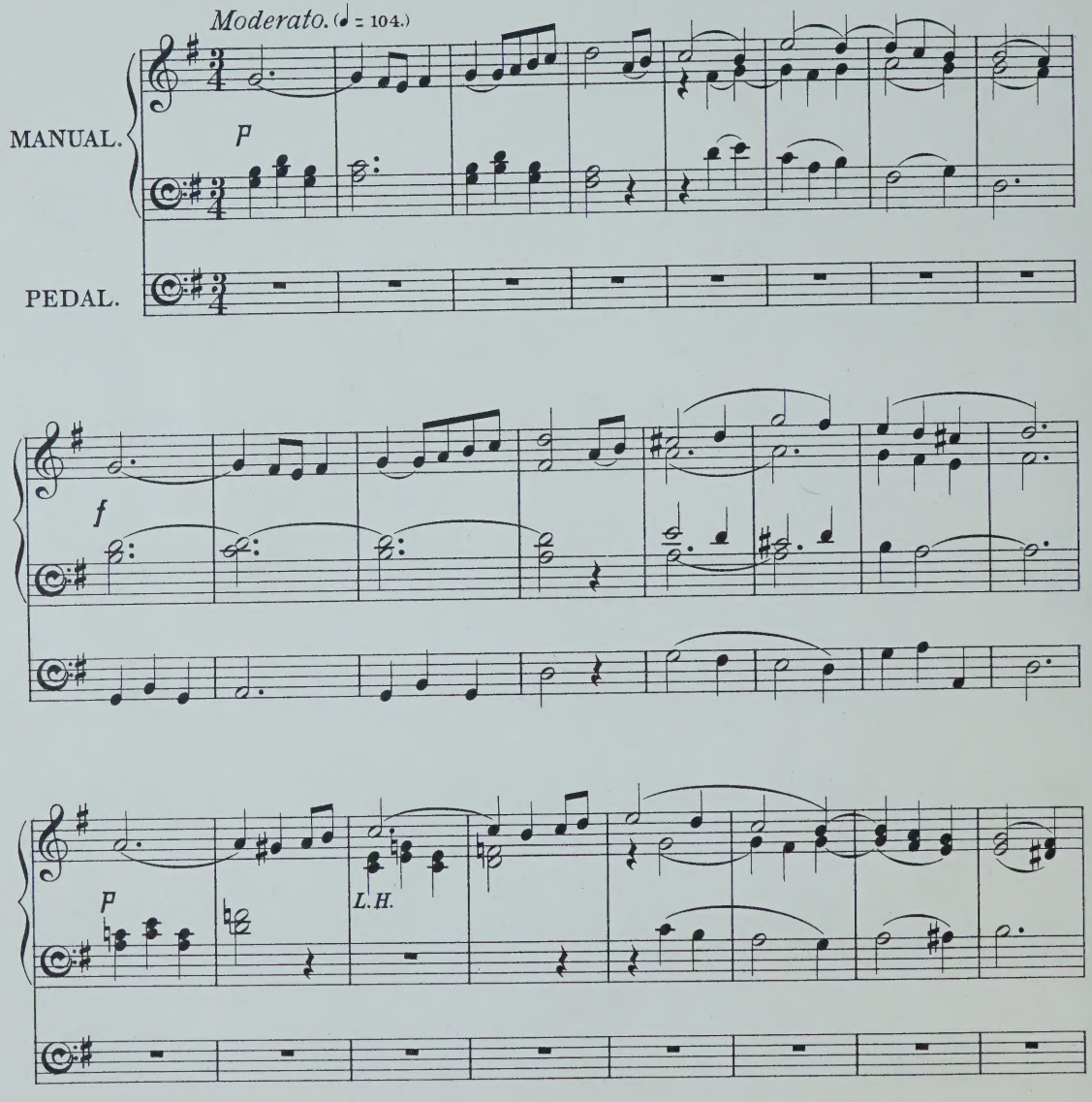
Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece.

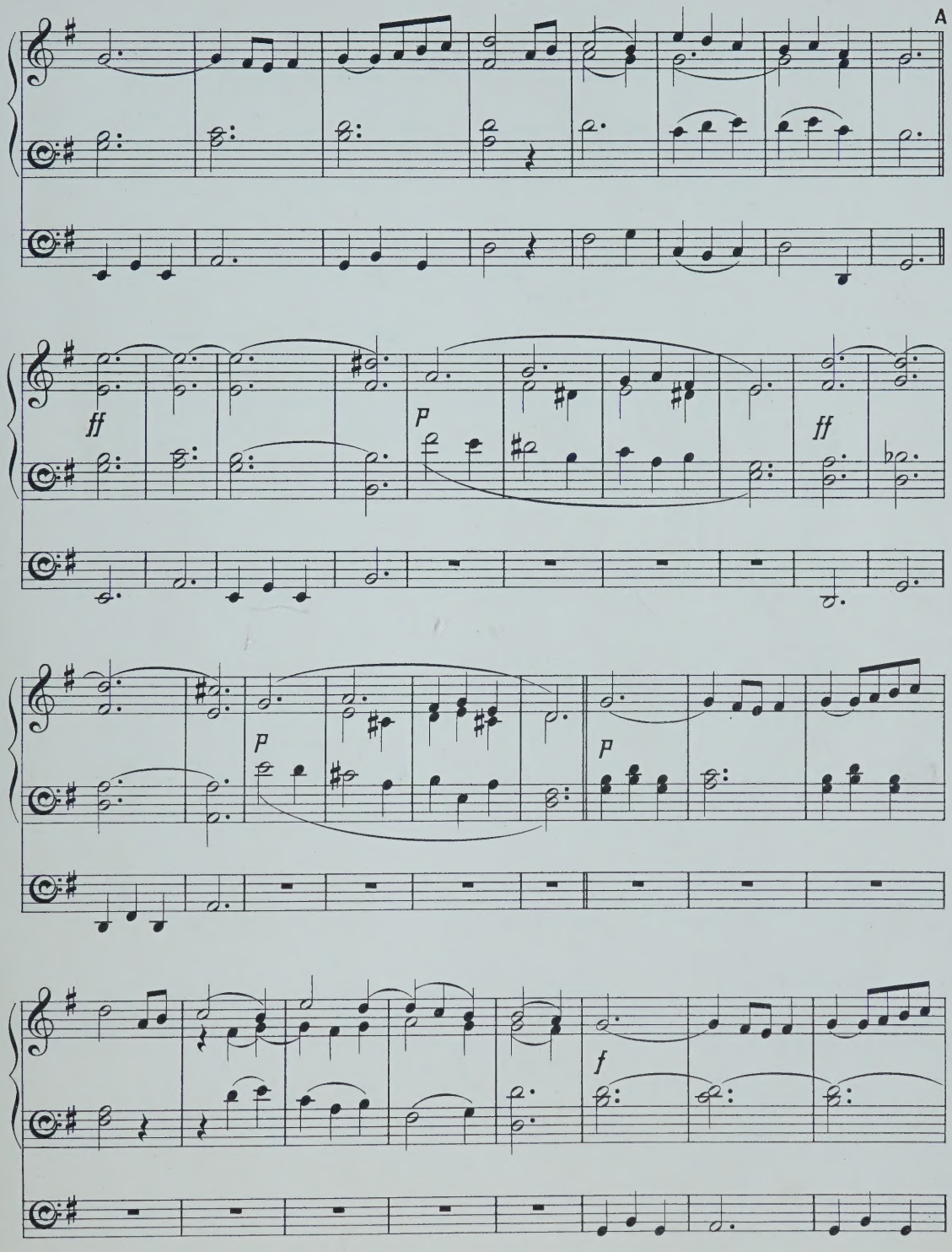

Gt
Sw.
Gt
Sw.
Sw.
Gt
pp
Sw.

Concluding Voluntary.

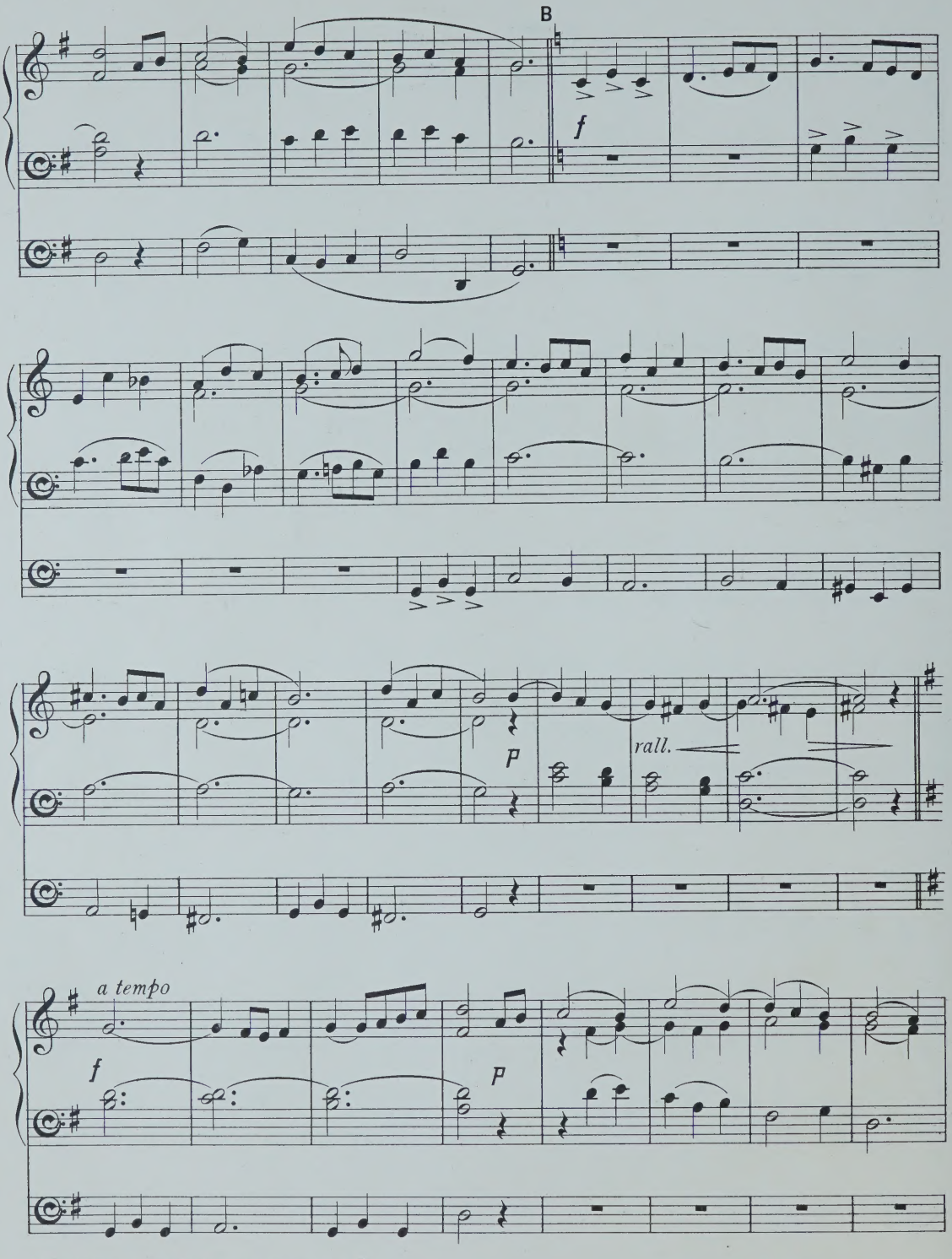
Cuthbert Harris.



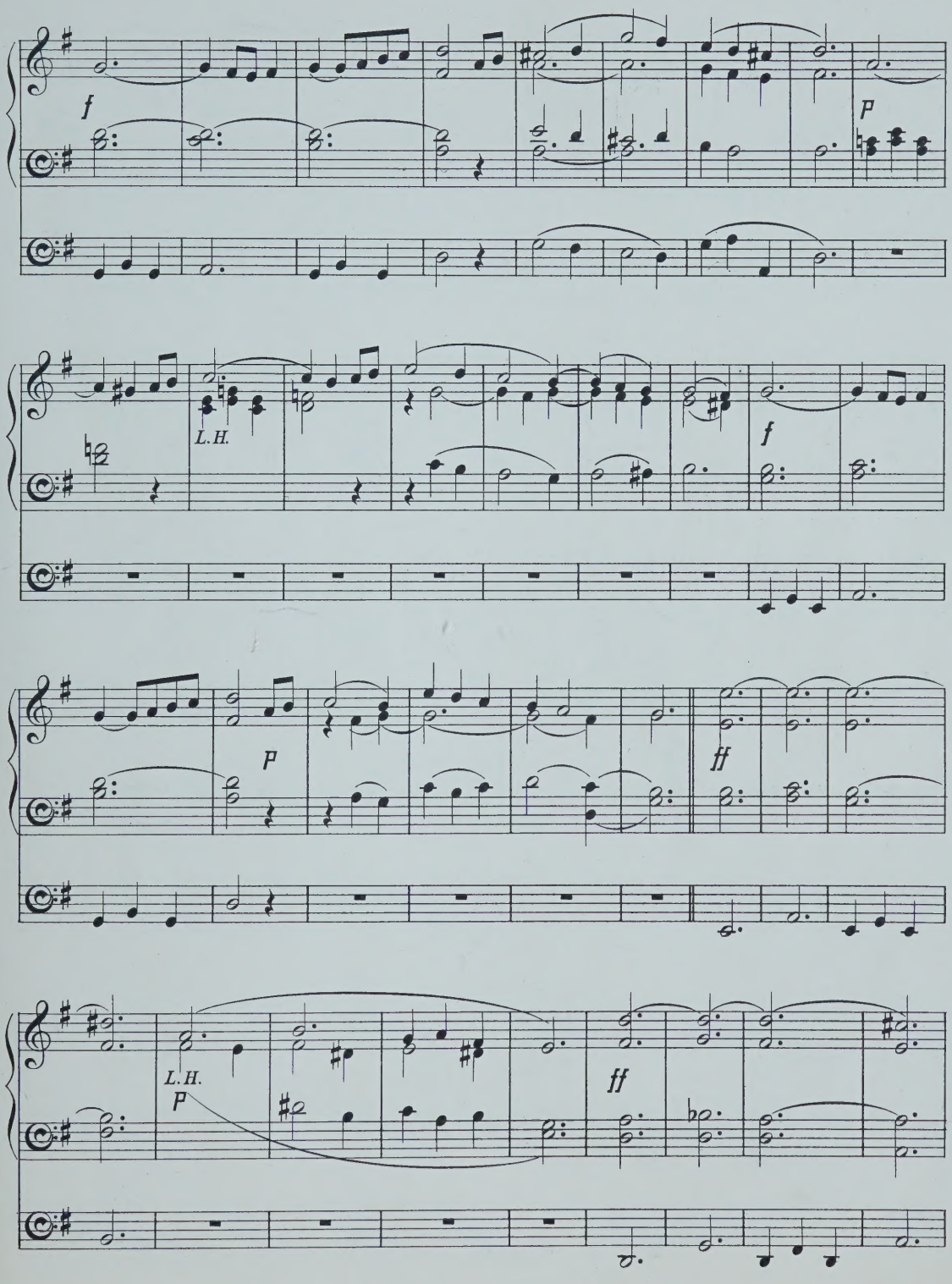
Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.

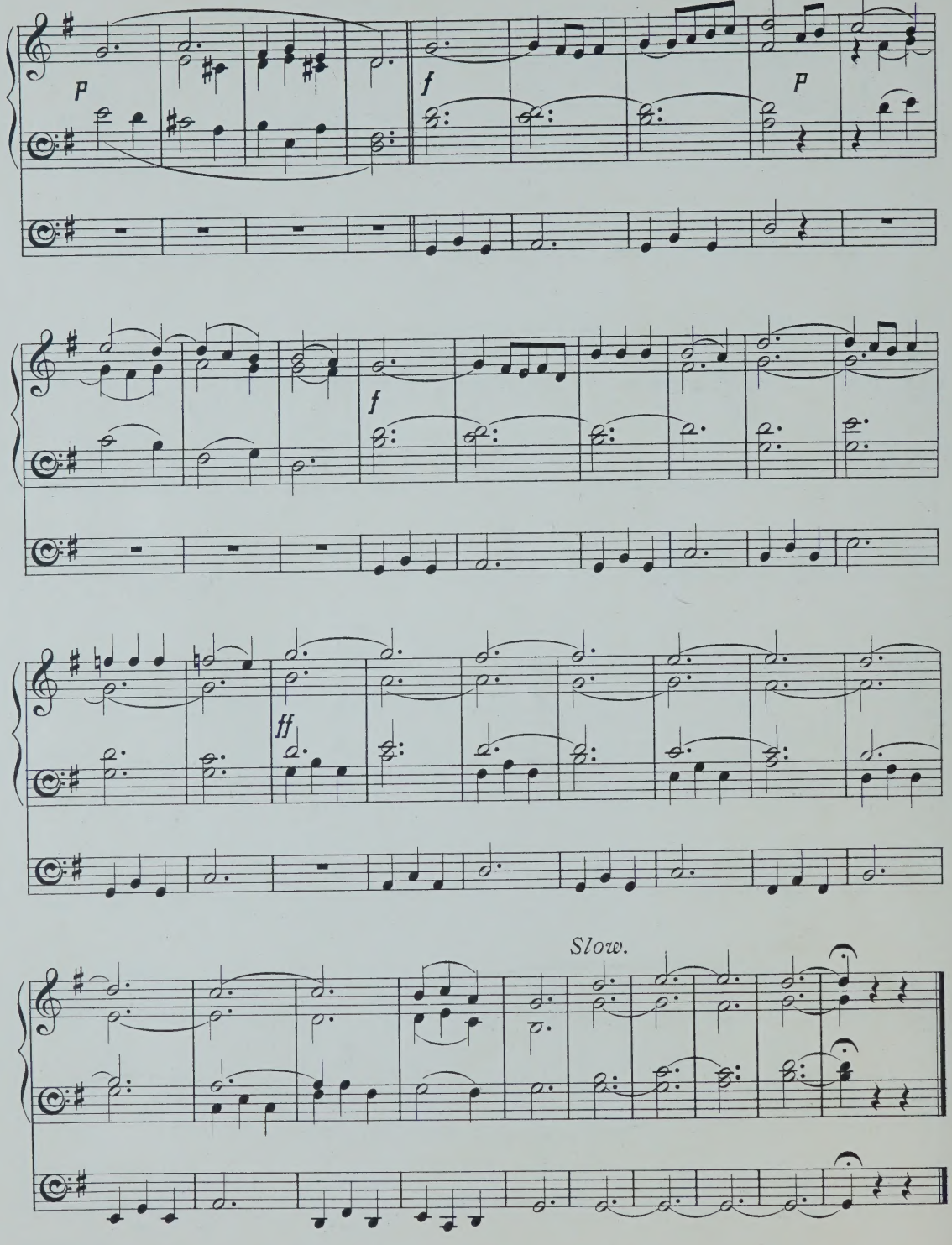


If necessary a conclusion may be made at **A**.



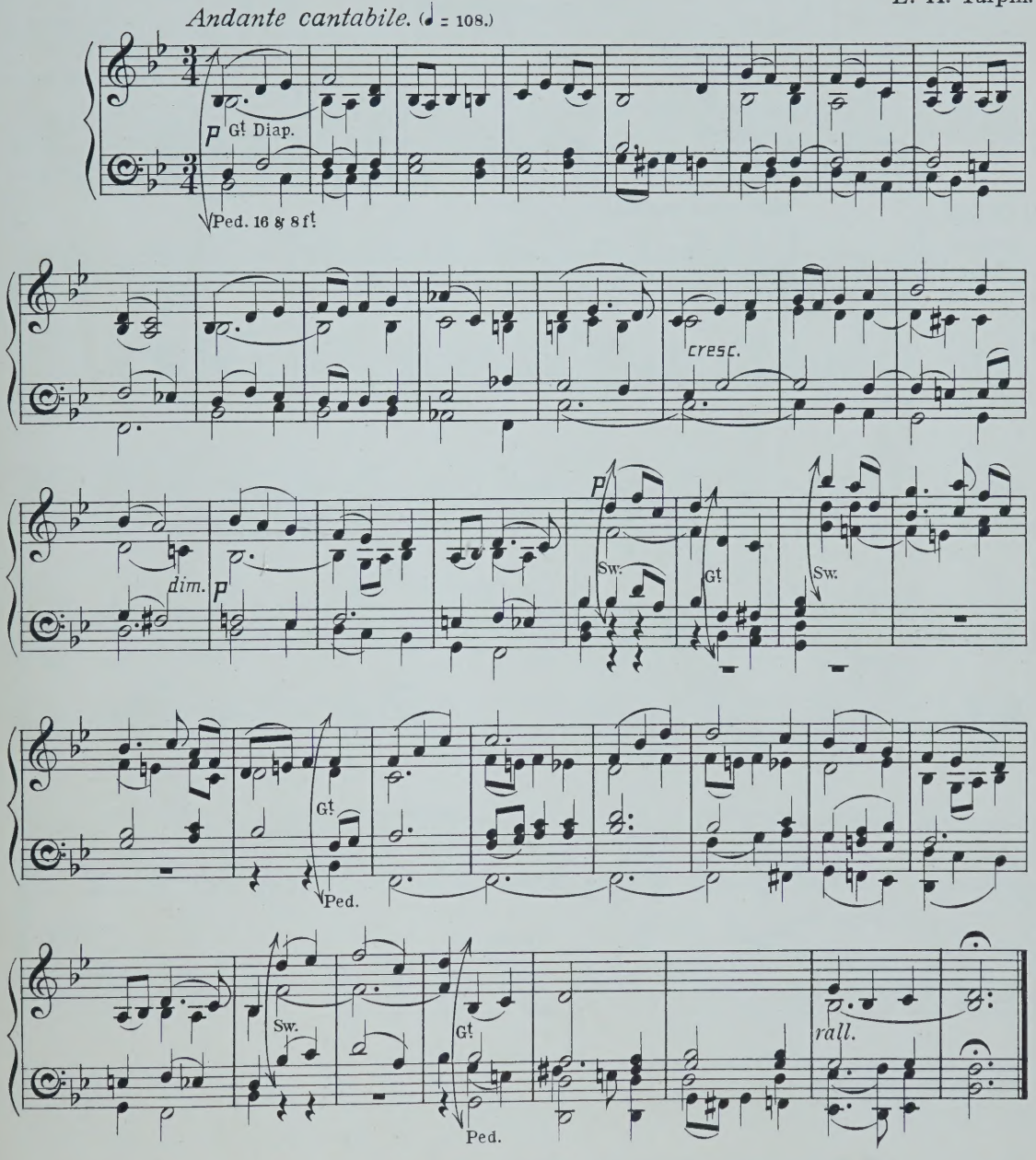
If necessary a conclusion may be made at B.


f
p
L.H.
f
p
ff
L.H.
p
ff


p
f
p
f
ff
Slow.

Introductory Voluntary.

E. H. Turpin.



Time taken in performance about 1½ minutes.
Two Manuals and Pedals required for this piece.
The lowest note may be taken by the Pedals throughout.

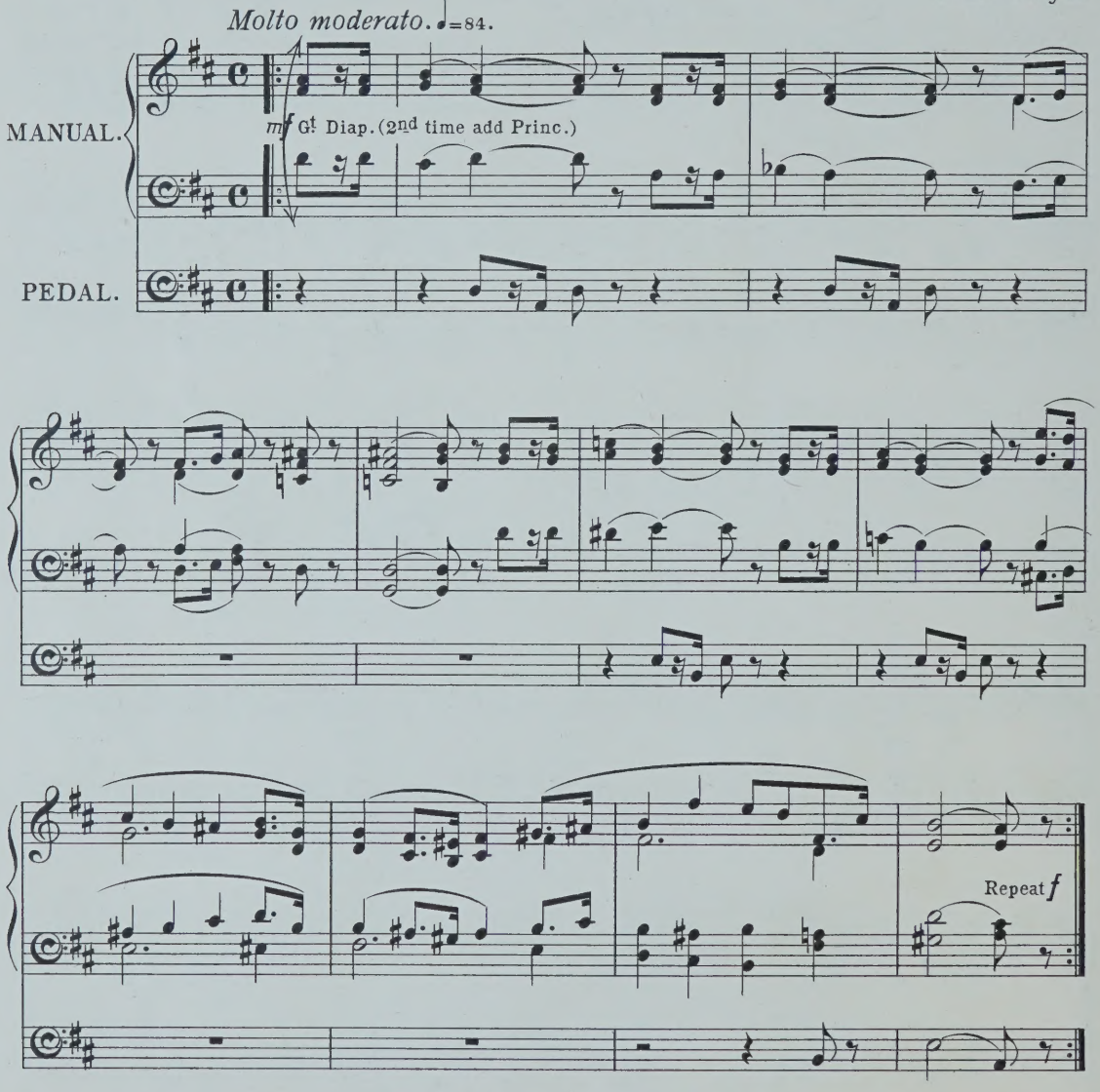
G! Diapasons.
Sw. Diapasons & Oboe.
Ped. 16 f! coupled to G! & Sw.

To F. Cunningham Woods.

Solemn March.

(Concluding Voluntary.)

C. H. Lloyd.



Time taken in performance about 6 minutes (with repeats).
Two Manuals and Pedals required for this piece.

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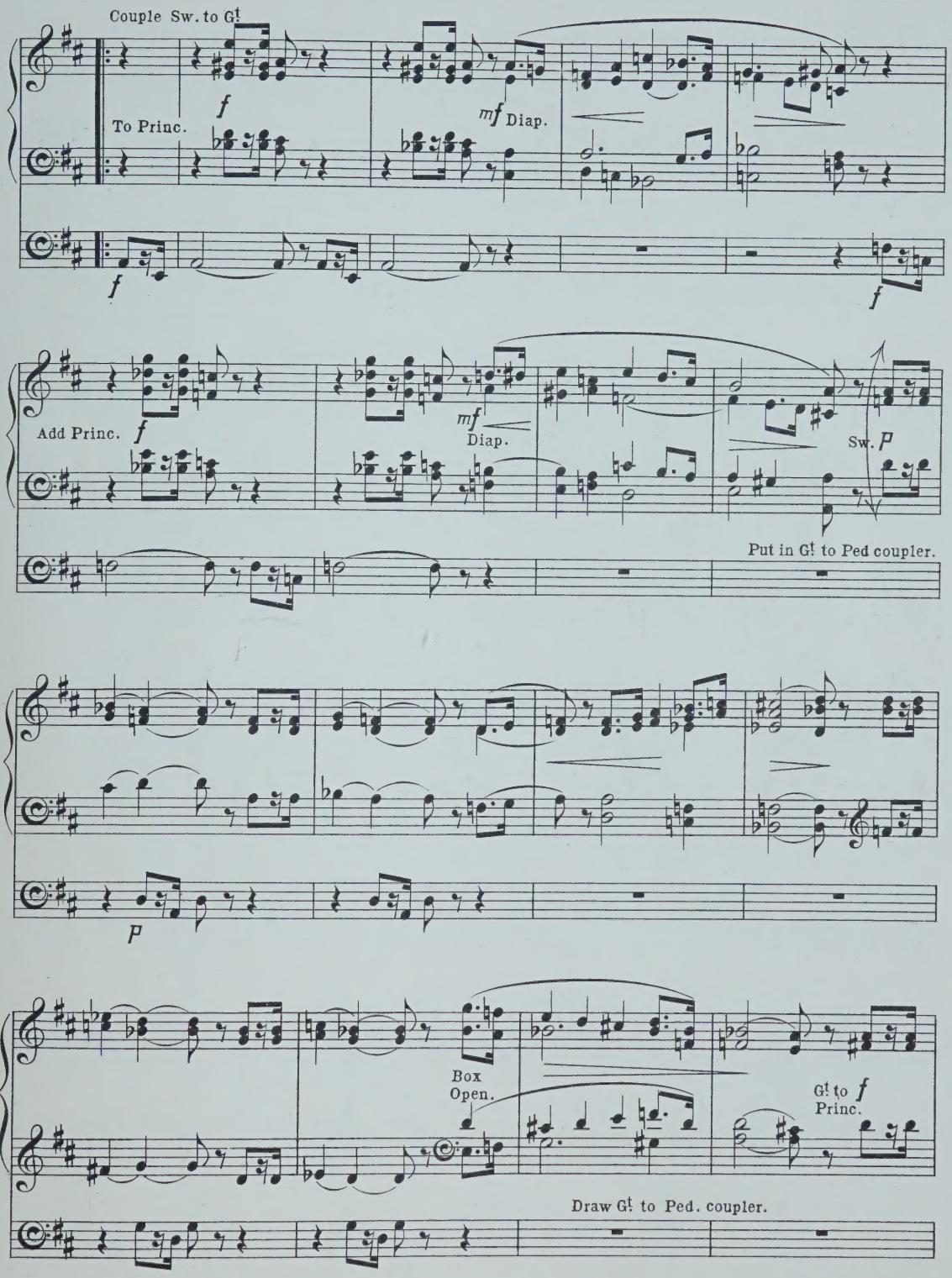
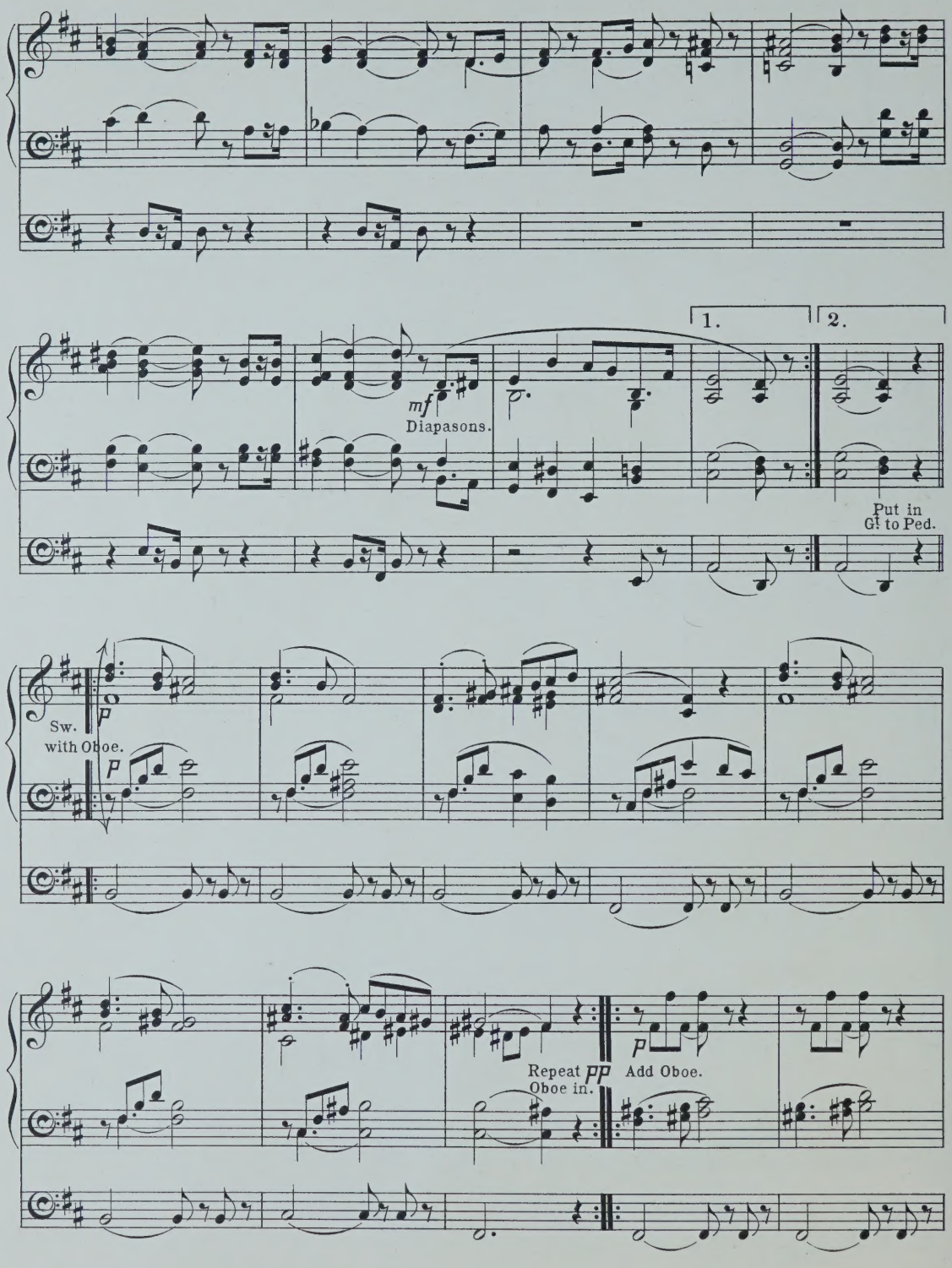
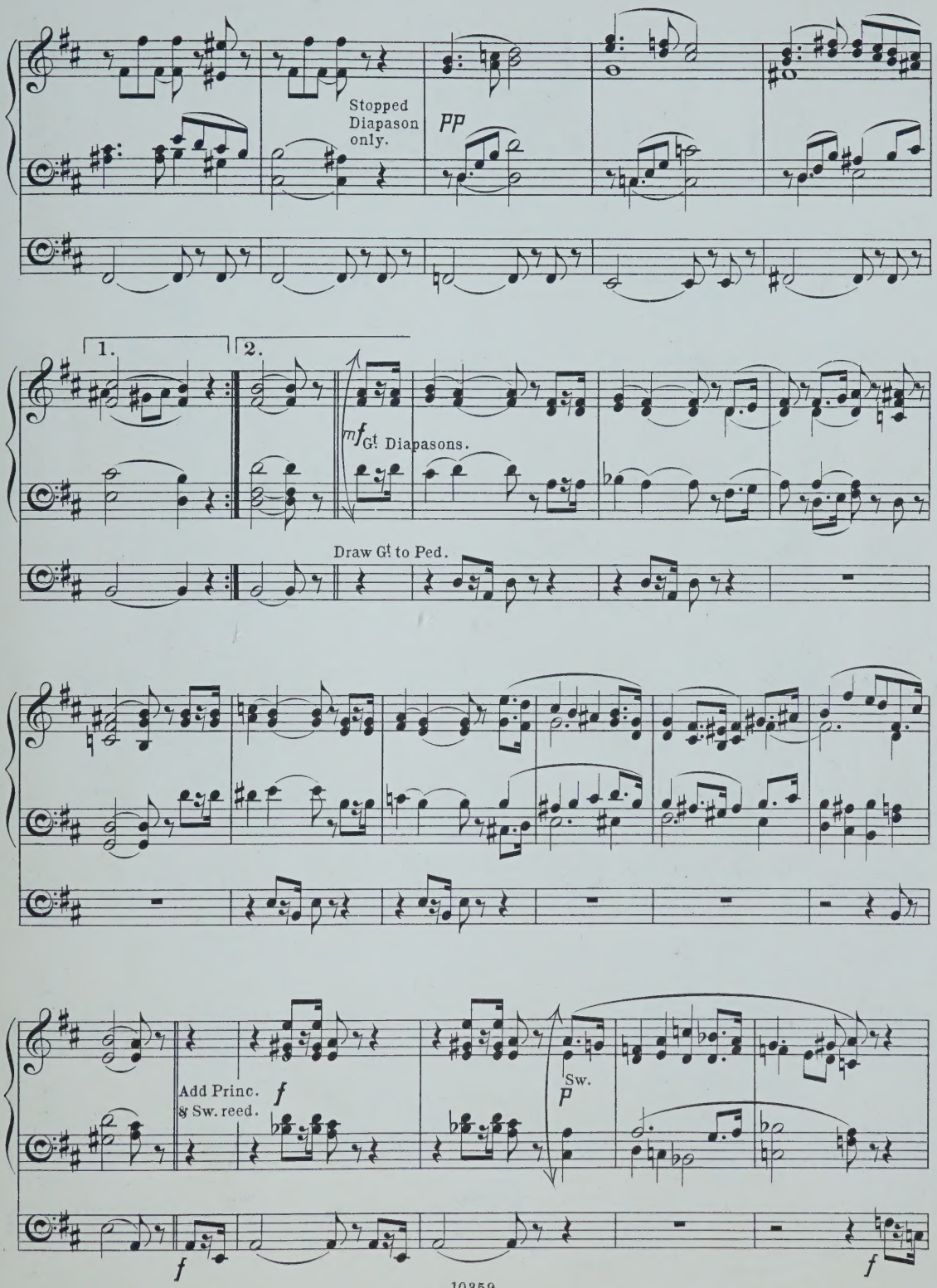
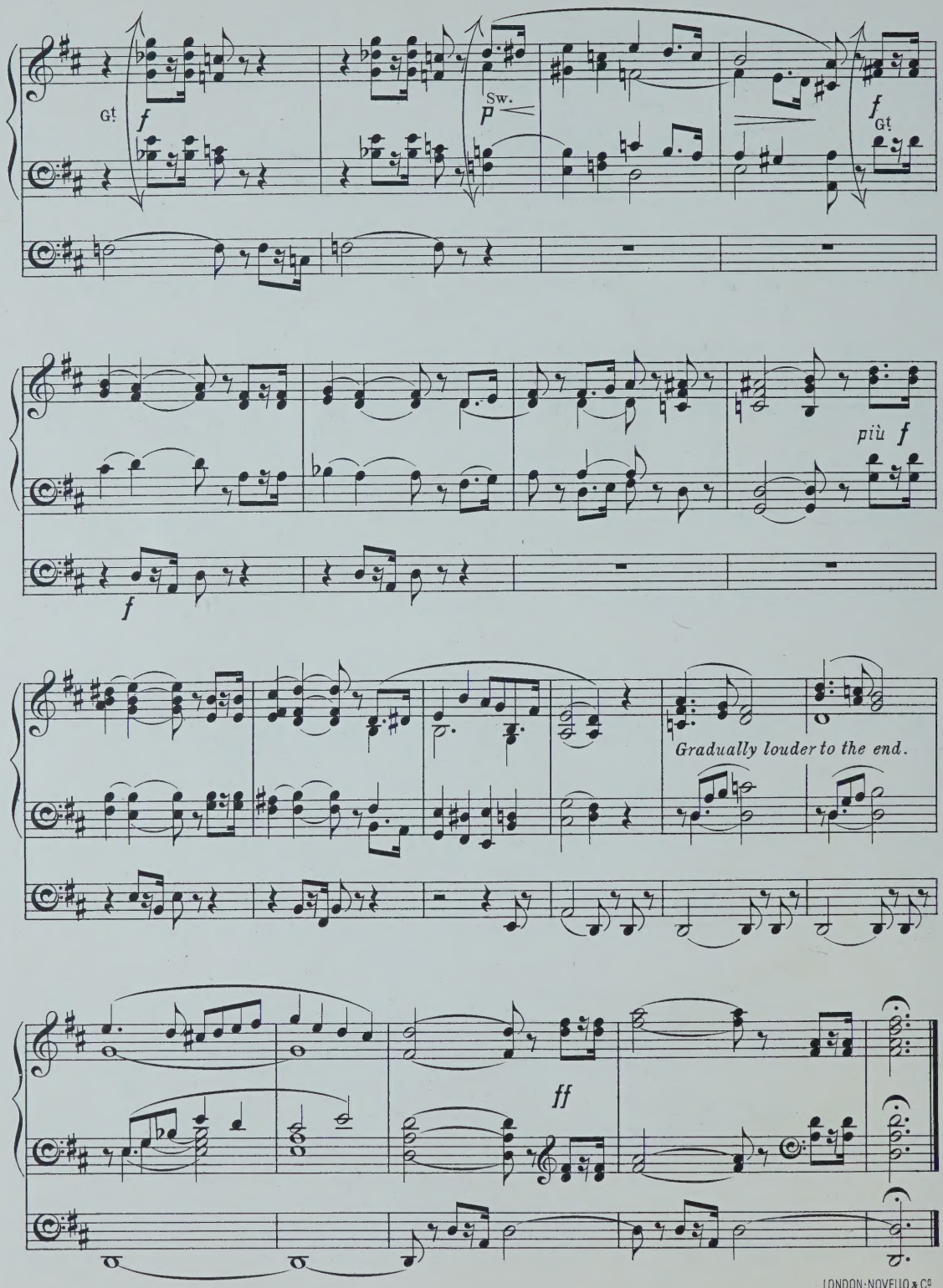

Couple Sw. to G!
To Princ.
f
mf Diap.
f
f
Add Princ. f
mf
Diap.
Sw. p
Put in G! to Ped coupler.
p
Box
Open.
G! to f
Princ.
Draw G! to Ped. coupler.


1.
2.
mf
Diapasons.
Put in G! to Ped.
Sw. with Oboe.
P
P
Repeat Oboe in.
PP
P
Add Oboe.


Stopped Diapason only.
PP
1.
2.
mf G! Diapasons.
Draw G! to Ped.
Add Princ. & Sw. reed.
f
Sw.
P
f
f



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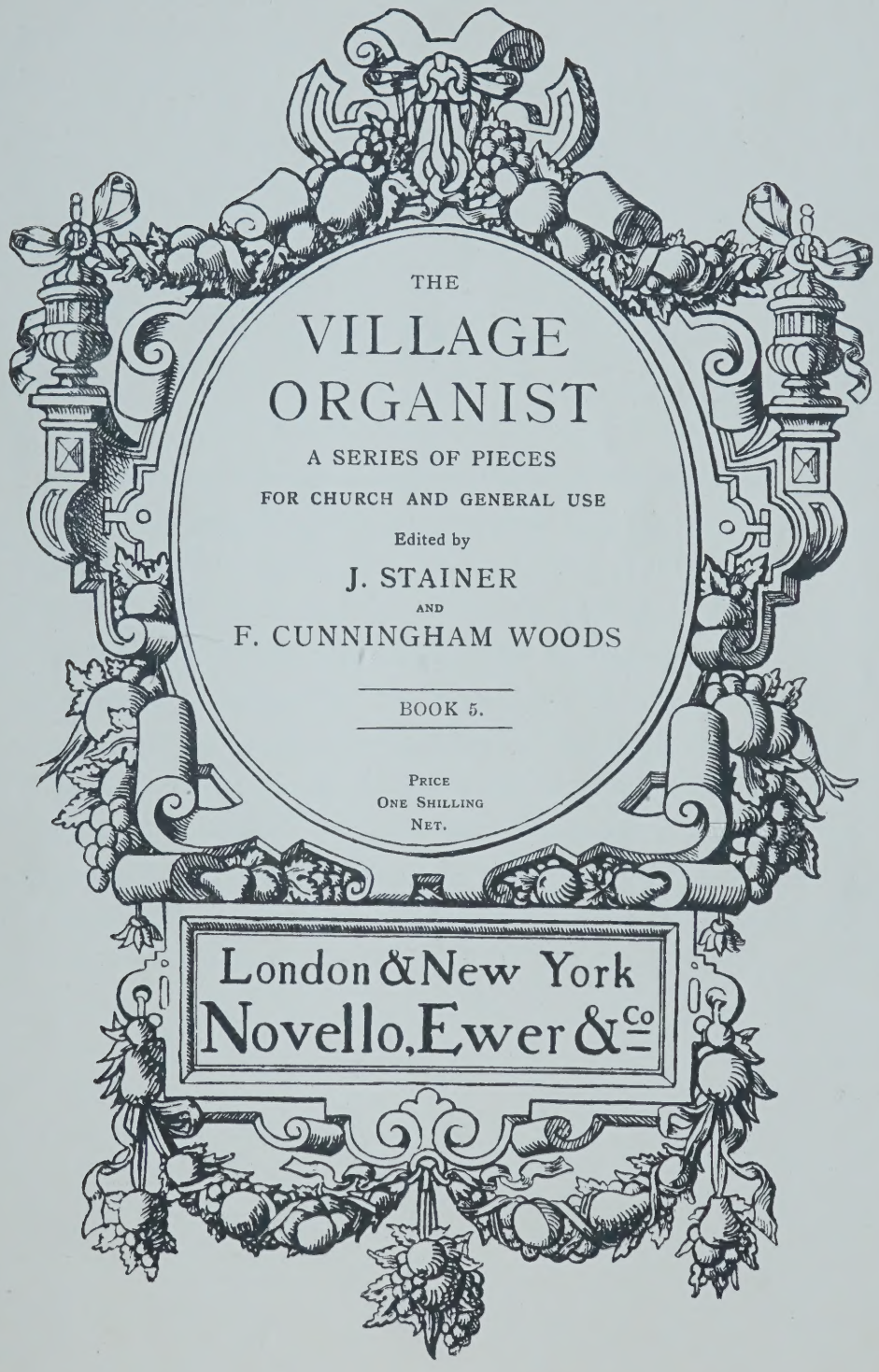
THE
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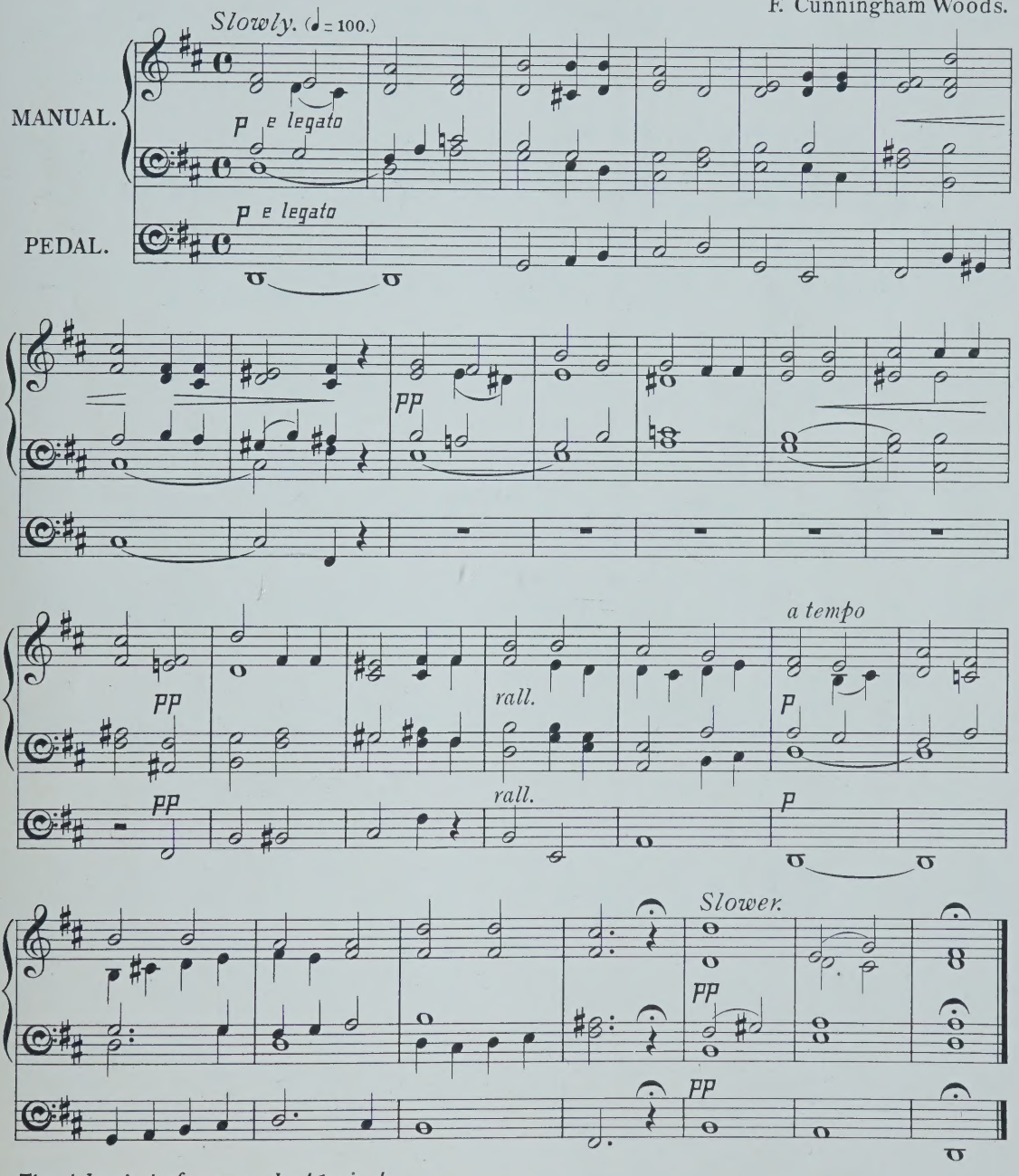
8.	Concluding Voluntary	*Cuthbert Harris*	18

Agnus Dei.

(Introductory Voluntary.)

F. Cunningham Woods.



Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.

10362

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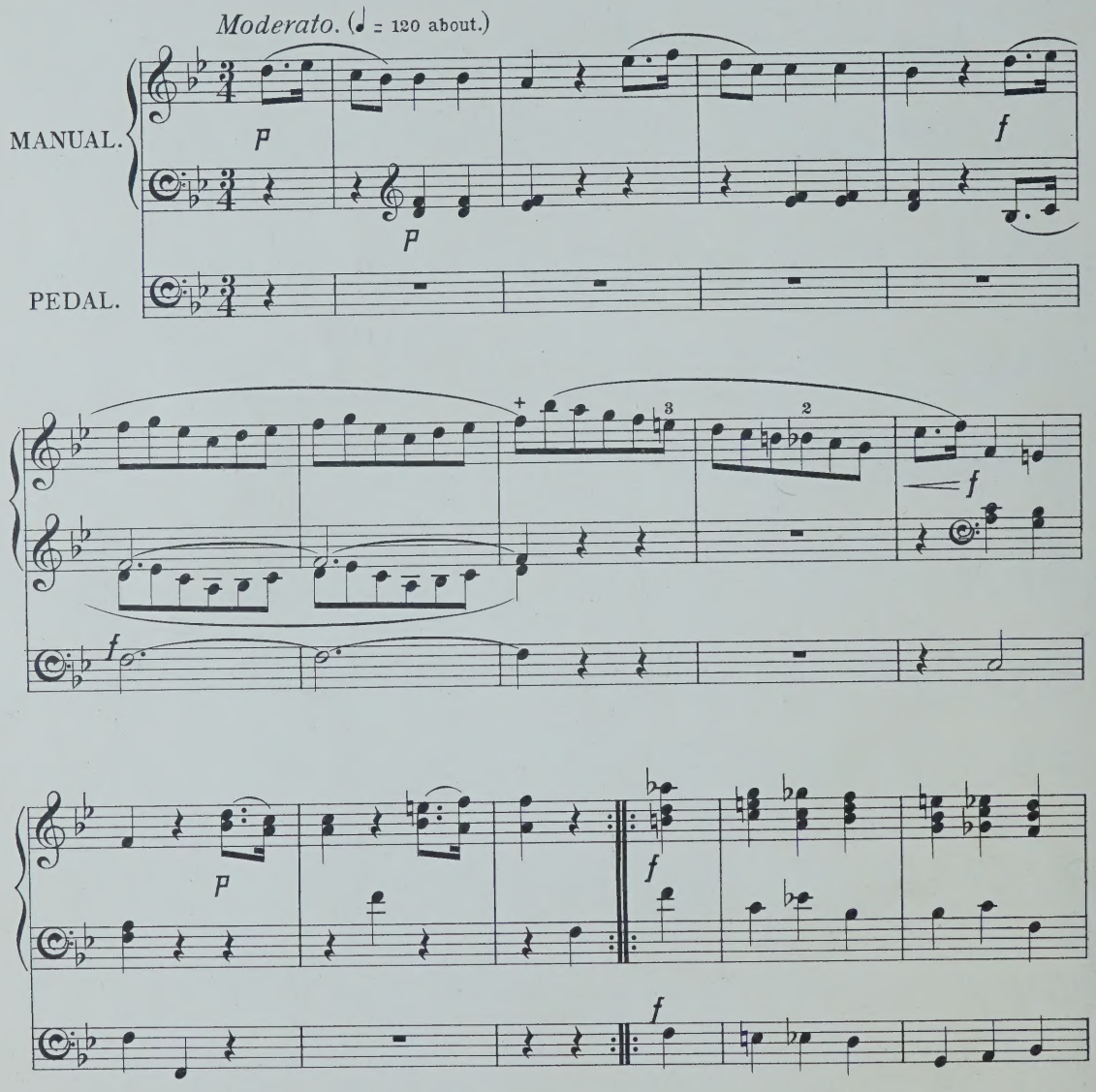
Minuet.

FROM THE 9th PIANOFORTE SONATA.

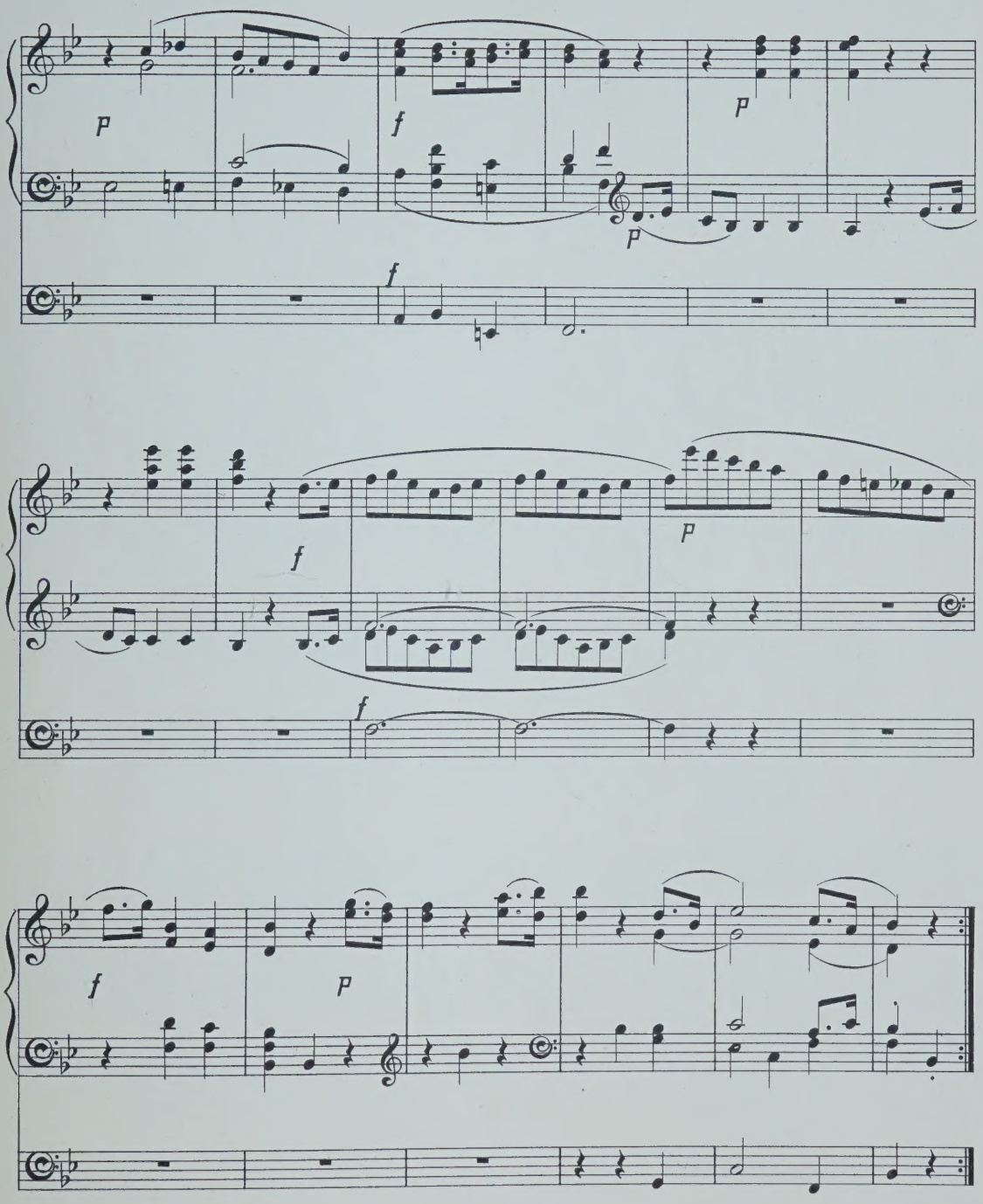
(Concluding Voluntary.)

Arranged by F. C. W. Mozart.



Time taken in performance, with all repeats, 1½ minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.

Mozart having affixed no indication of the required tempo the above must be taken as merely a suggestion.

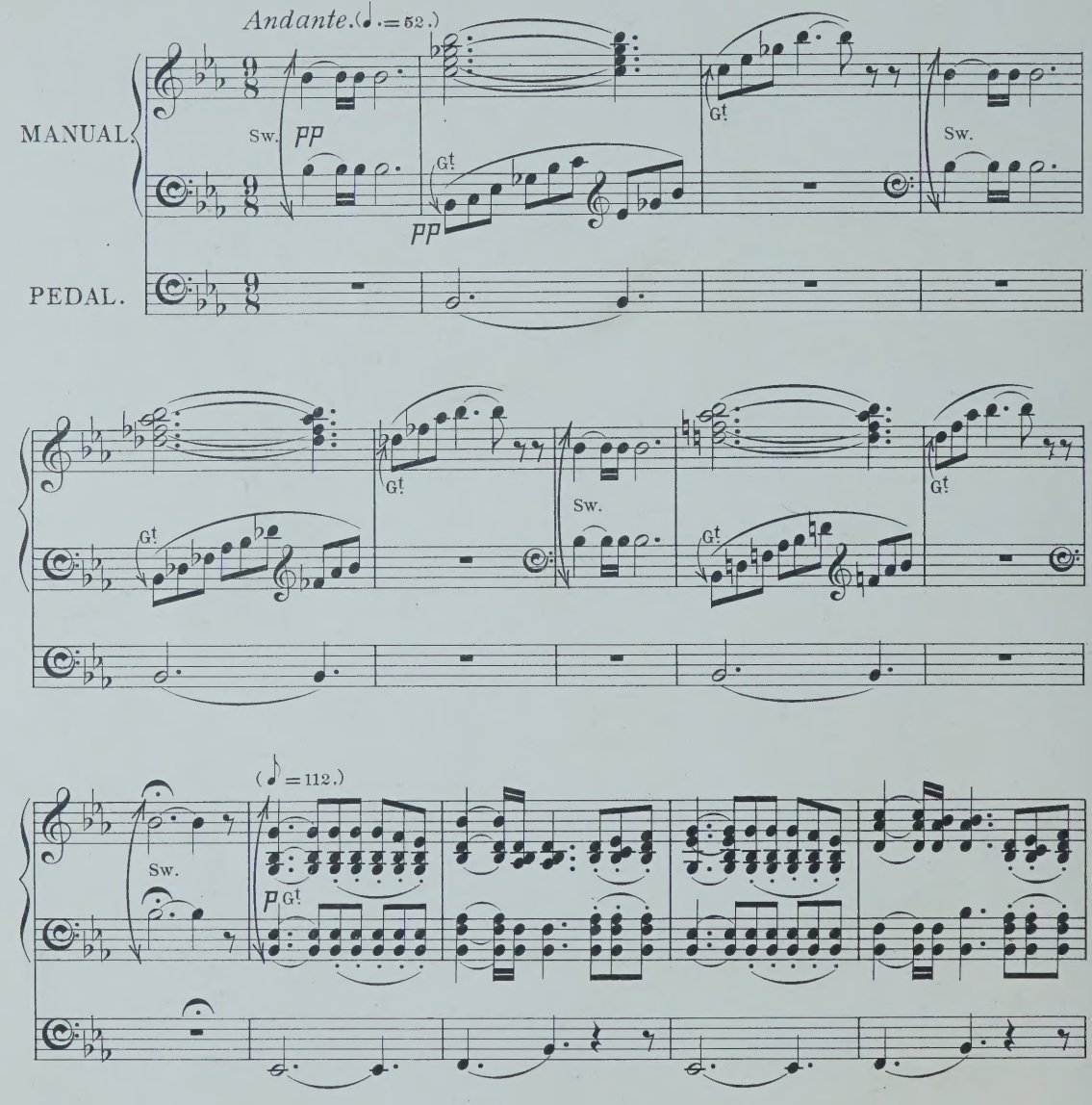

p
f
p
p
f
f
p
f
f
p

Jerusalem Cœlestis.

FROM "MORS ET VITA".

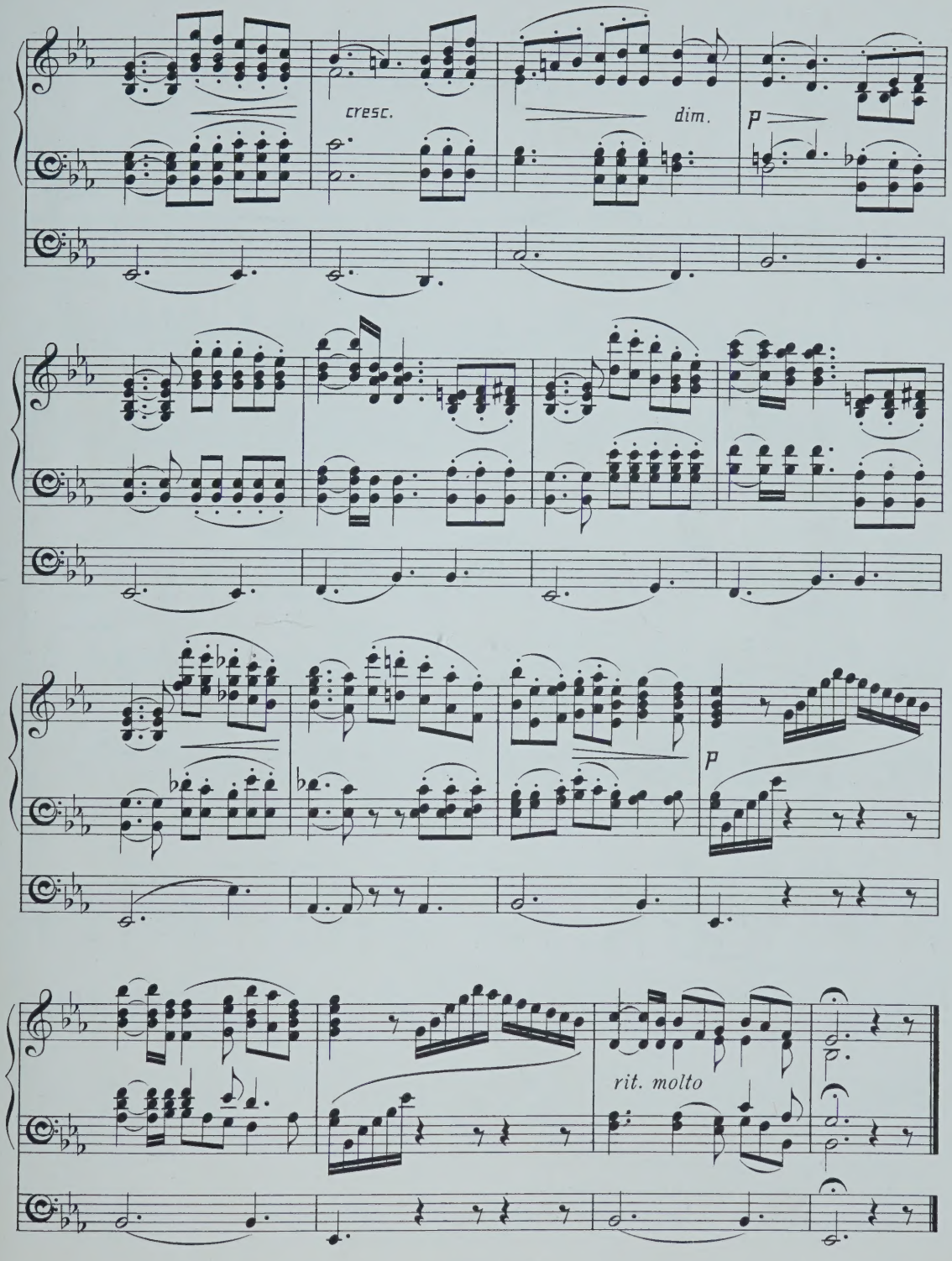
(Introductory Voluntary.)

Arranged by F. C. W. Gounod.



Time taken in performance about 2 minutes

Two Manuals and Pedals required for this piece.

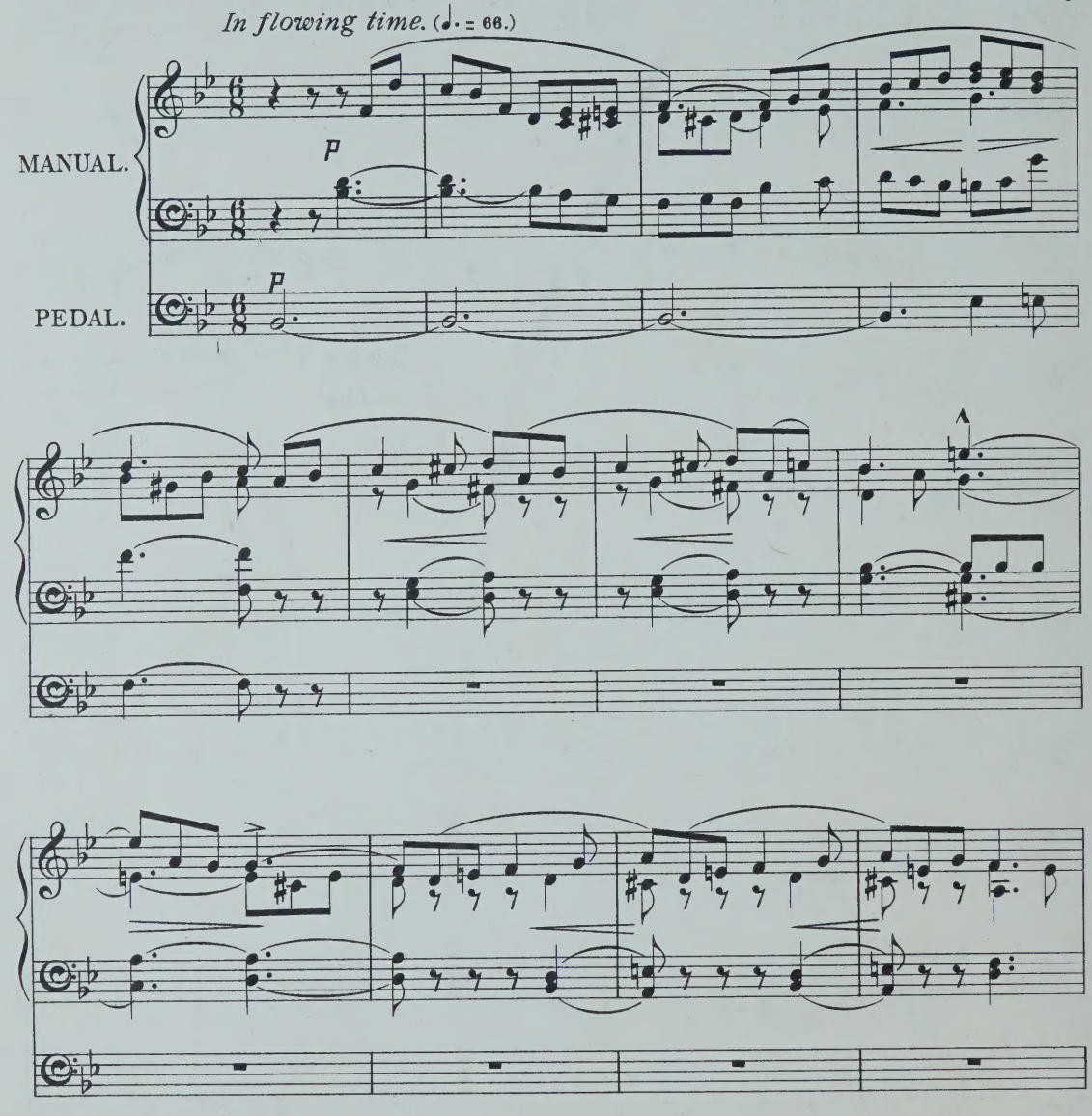

cresc.
dim.
p
p
rit. molto

Andante grazioso.

(Introductory Voluntary.)

Kate Boundy.

In flowing time. (♩. = 66.)



Time taken in performance 2 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.

10362

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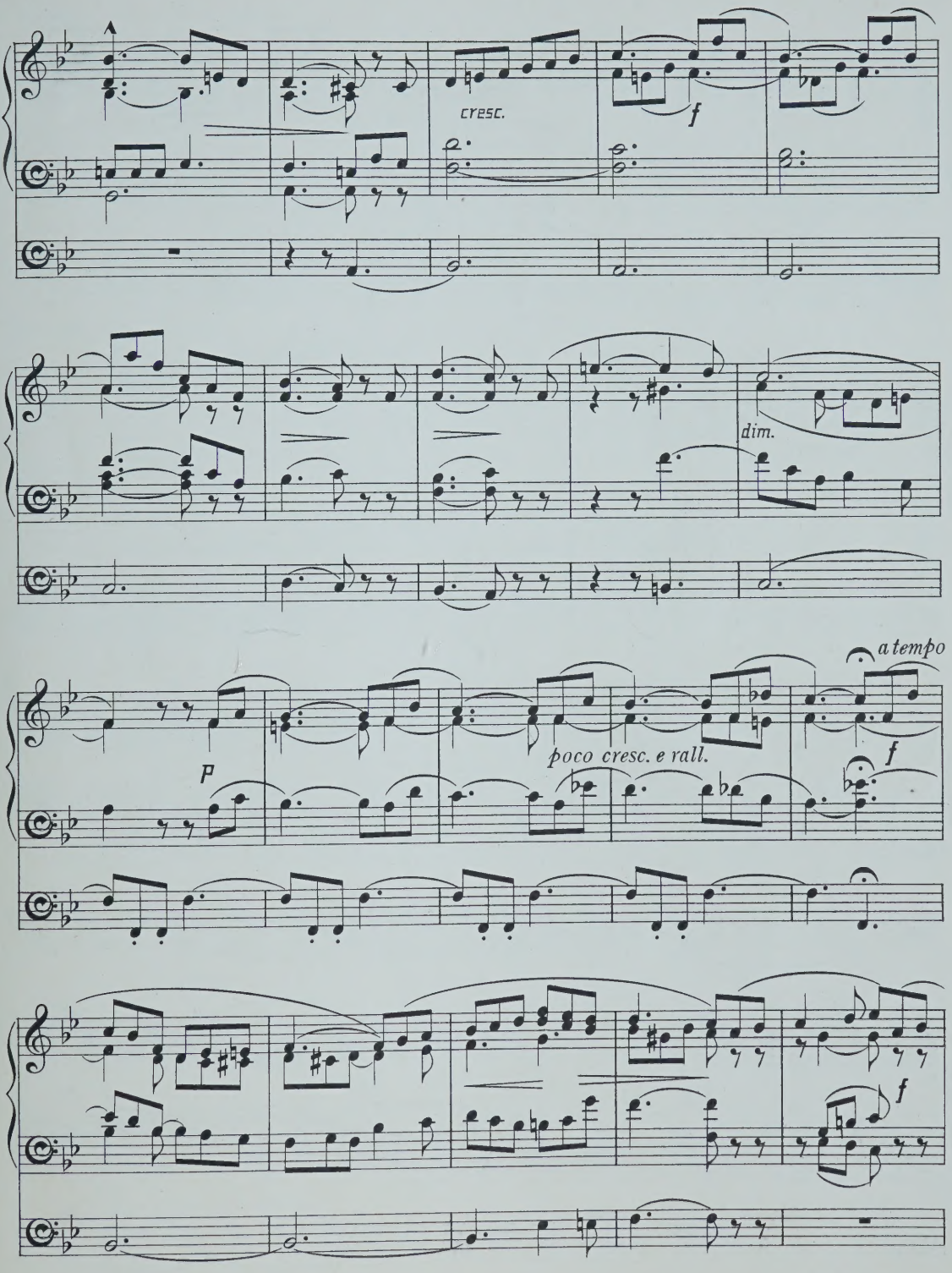
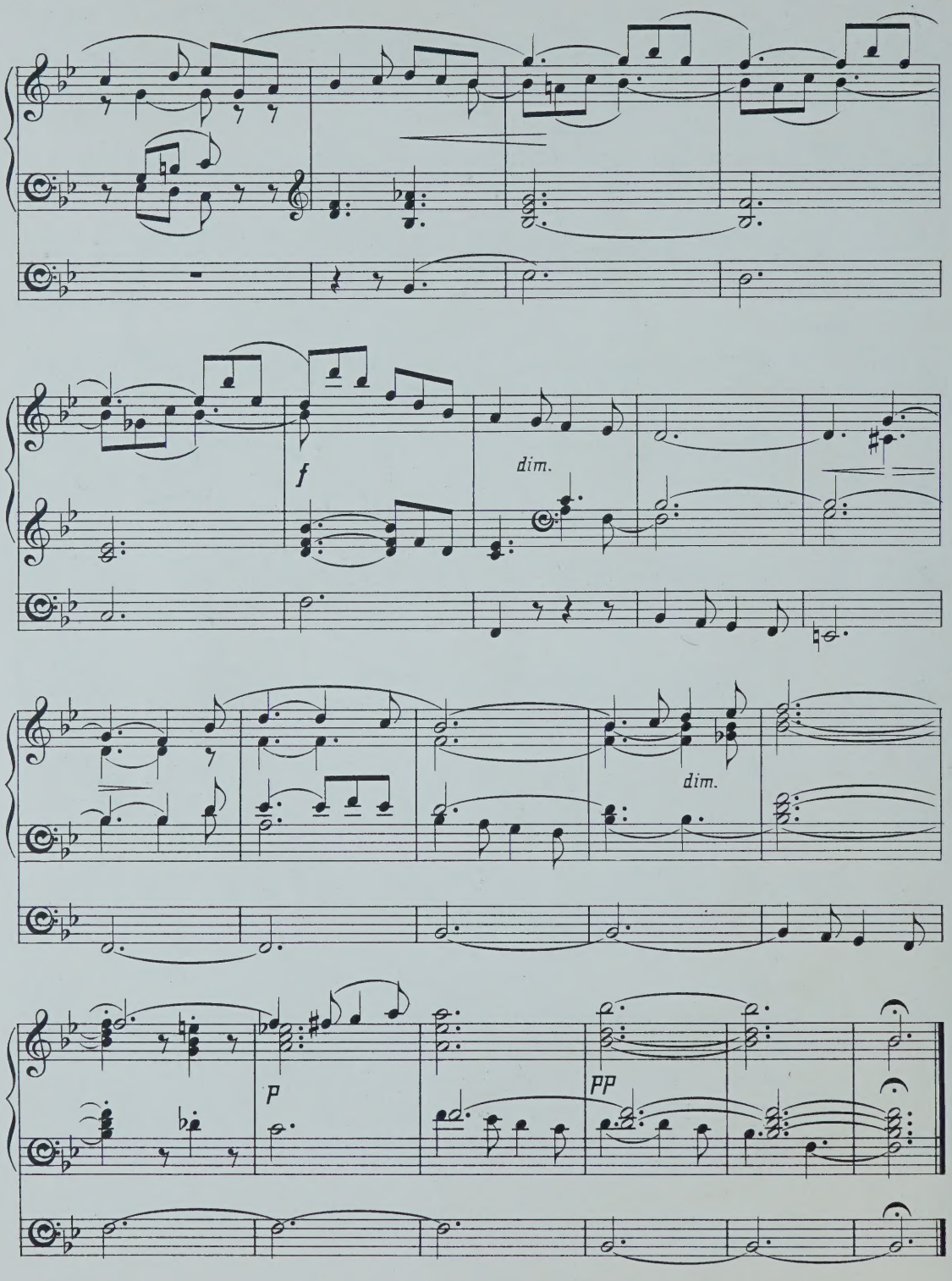

cresc.
f
dim.
a tempo
p
poco cresc. e rall.
f
f


f
dim.
dim.
p
pp

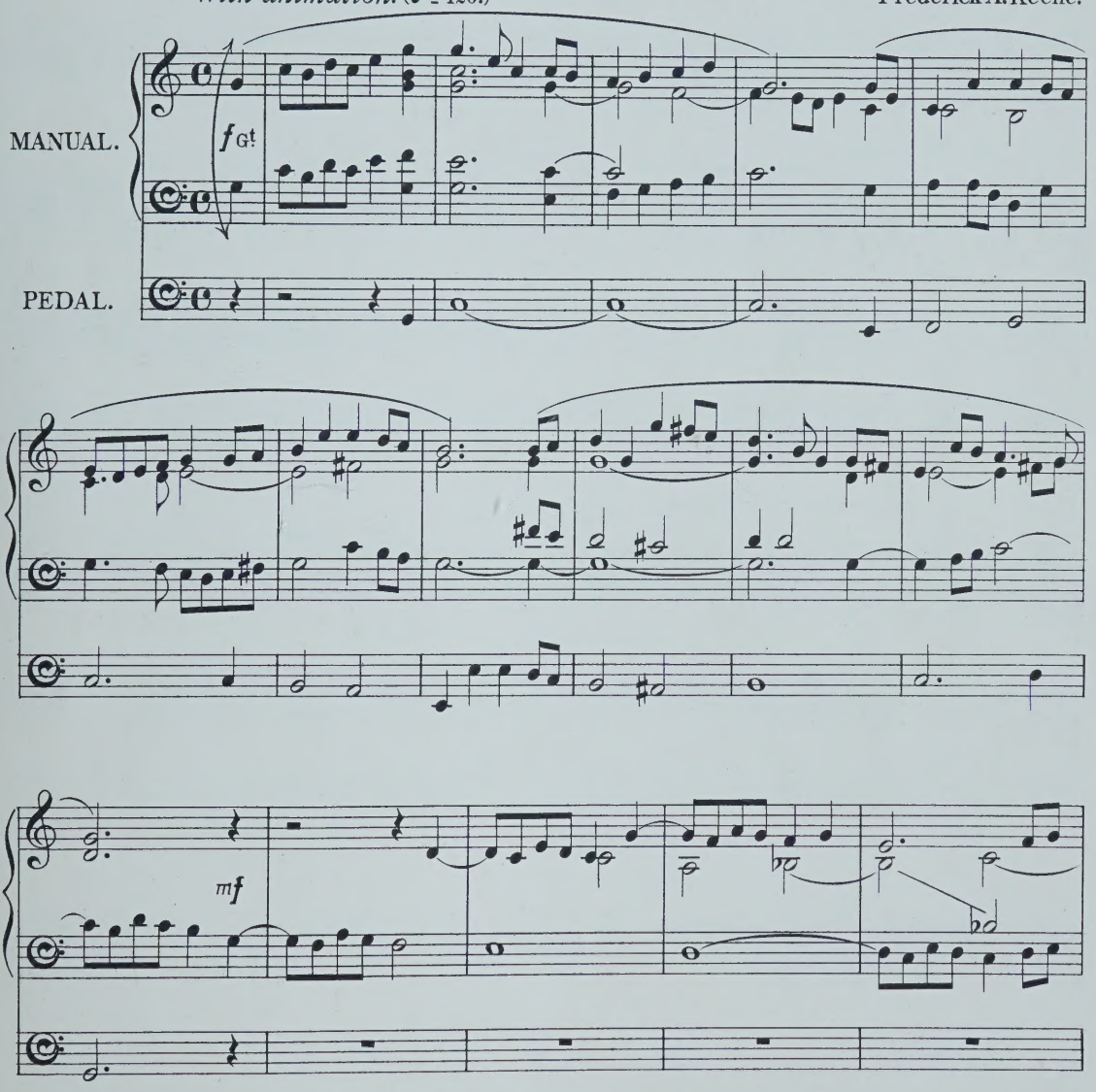
G! 8 & 4 f! coup. to Sw. 16, 8 & 4 f! without Reeds.
Ped. 16 & 8 f! coup. to Manuals.

Allegro con brio.

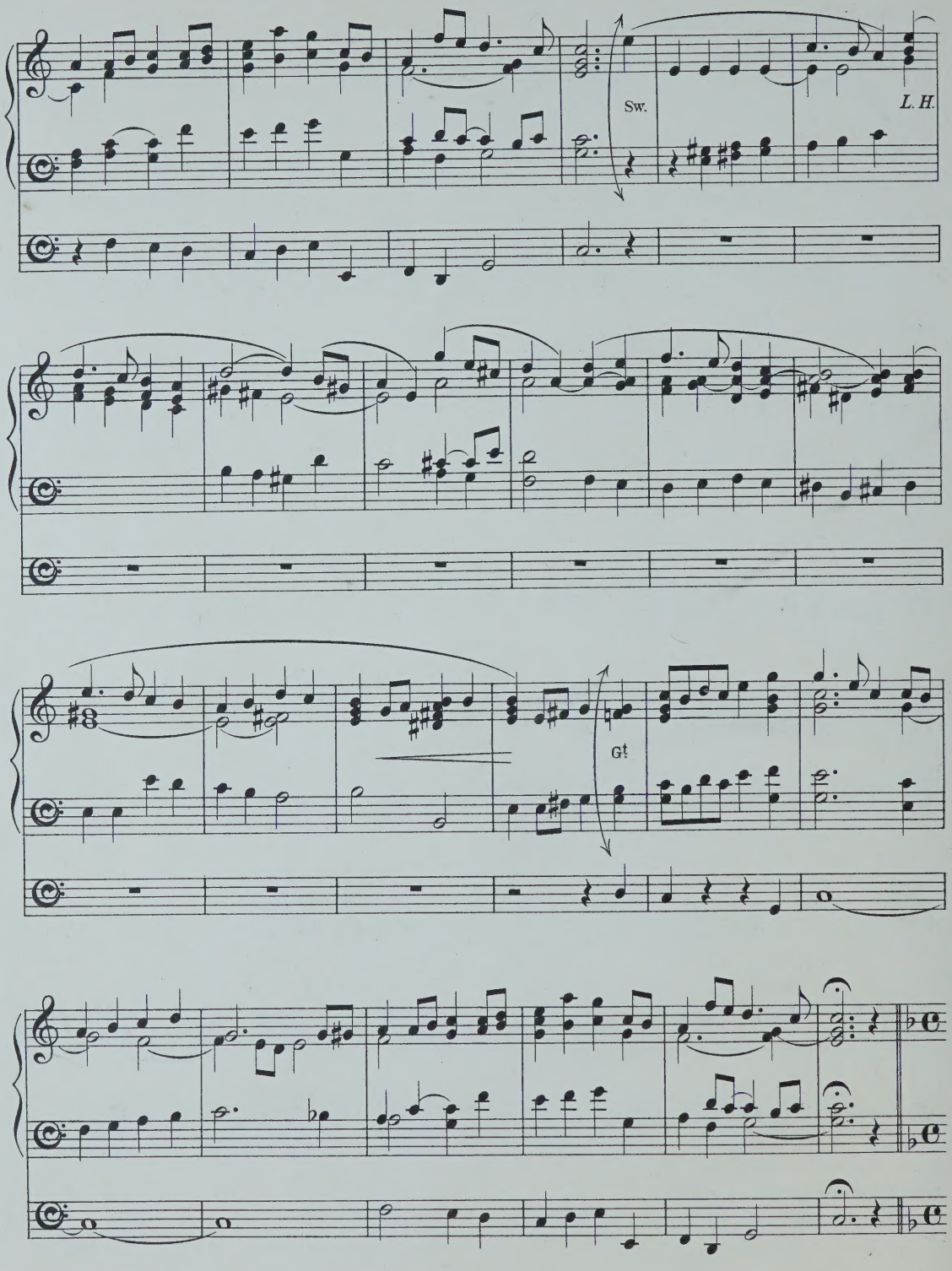
(Concluding Voluntary.)

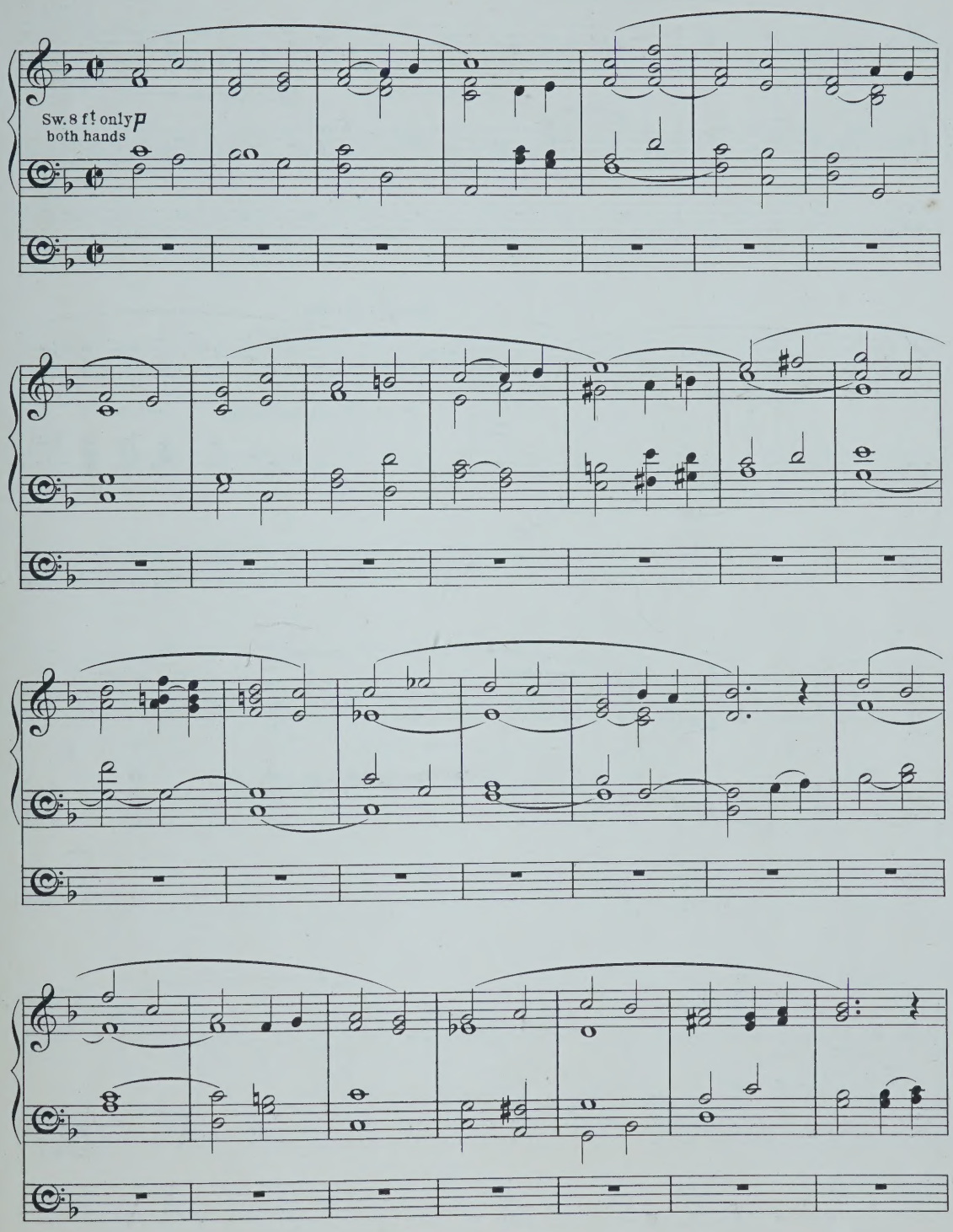
With animation. (♩ = 120.)

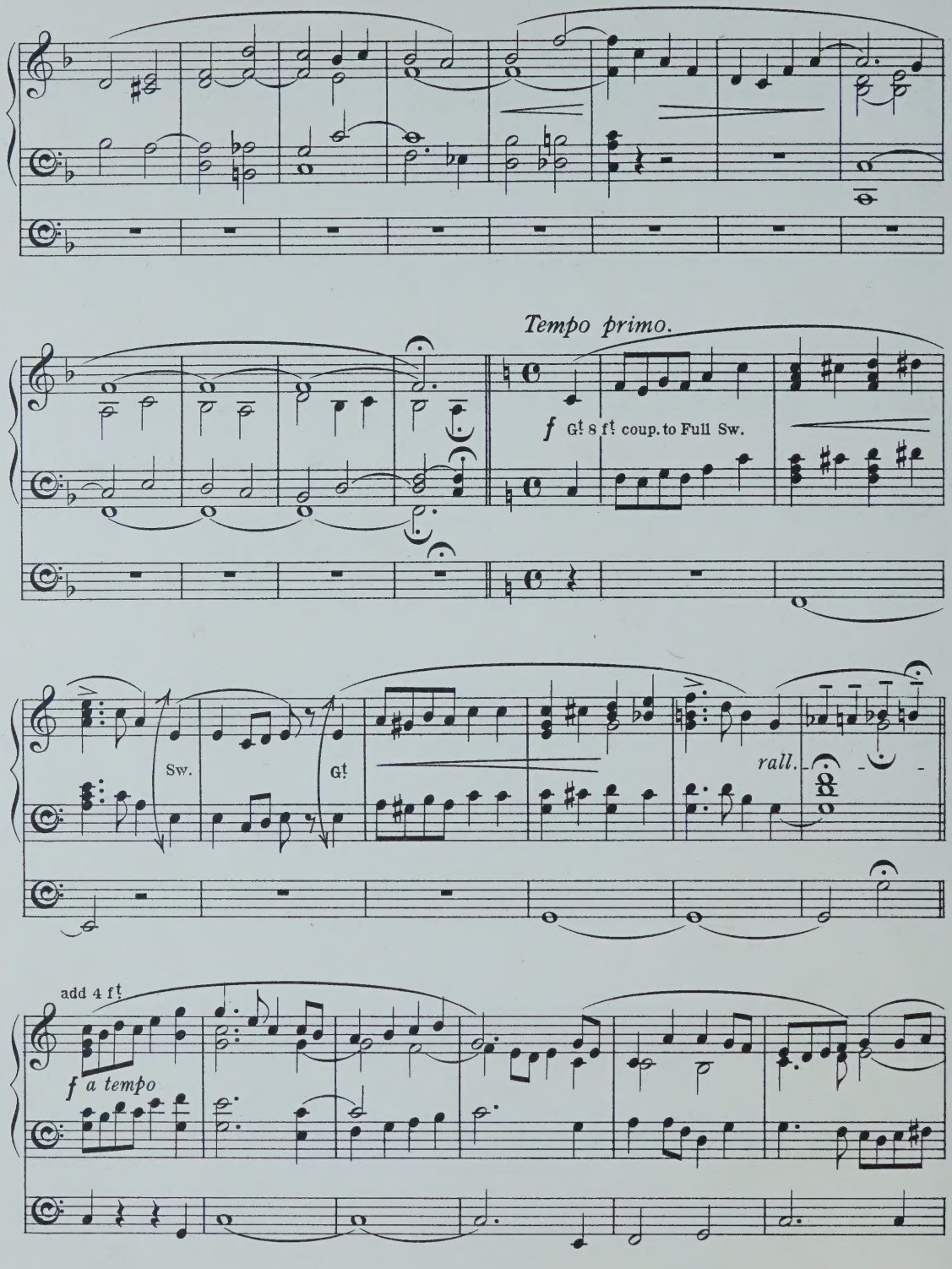
Frederick A. Keene.

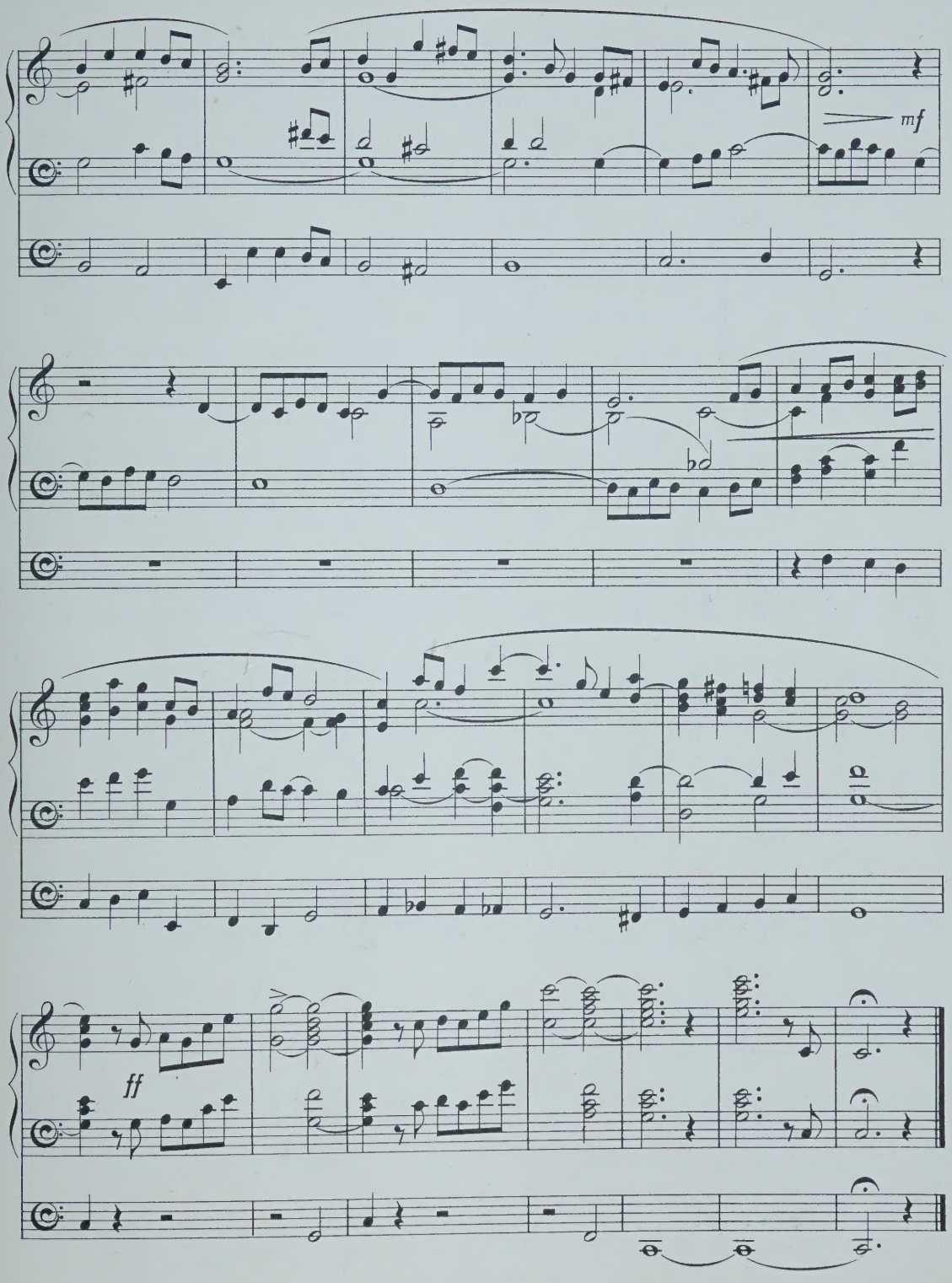


Time taken in performance 4 minutes.
Two Manuals and Pedals required for this piece.


Sw.
L. H.
Gt


Sw. 8 ft only
both hands
p

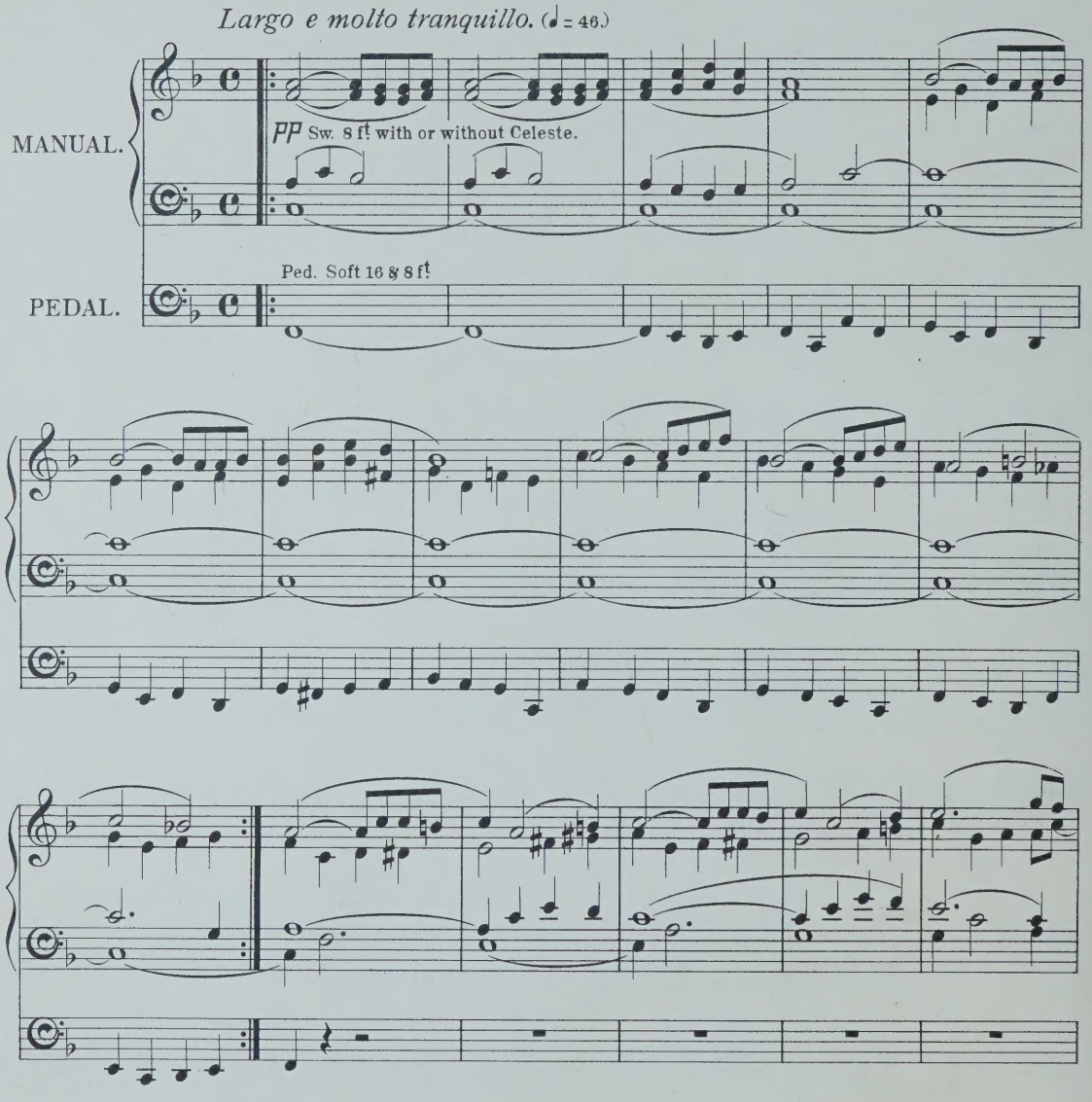

Tempo primo.
f Gt 8 ft coup. to Full Sw.
Sw.
Gt
rall.
add 4 ft
f a tempo


mf
ff

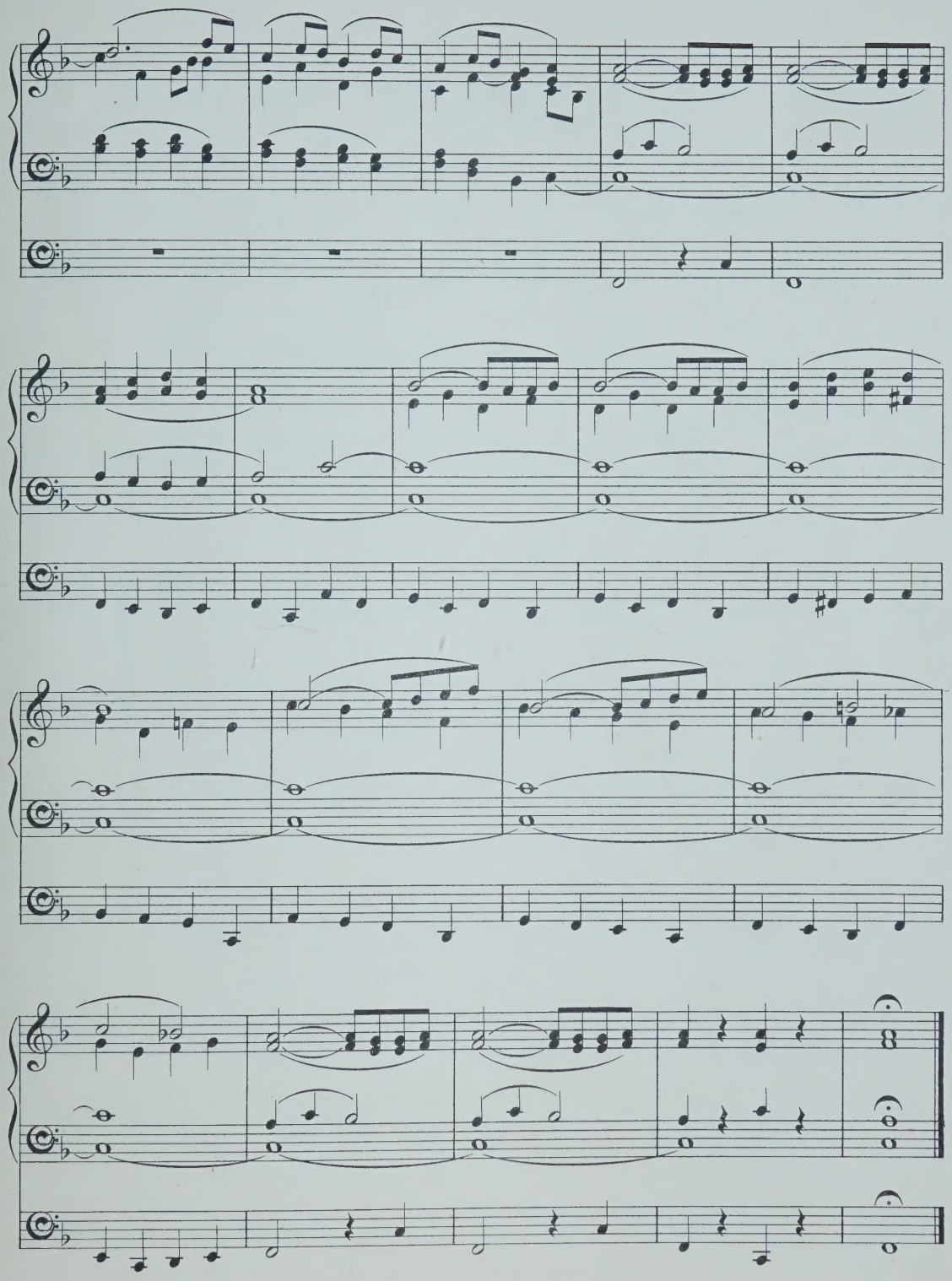
Communion.

(Introductory Voluntary.)

W. Wolstenholme.



Time taken in performance, with the repeat, about 3 *minutes.*
One Manual and Pedals required for this piece.

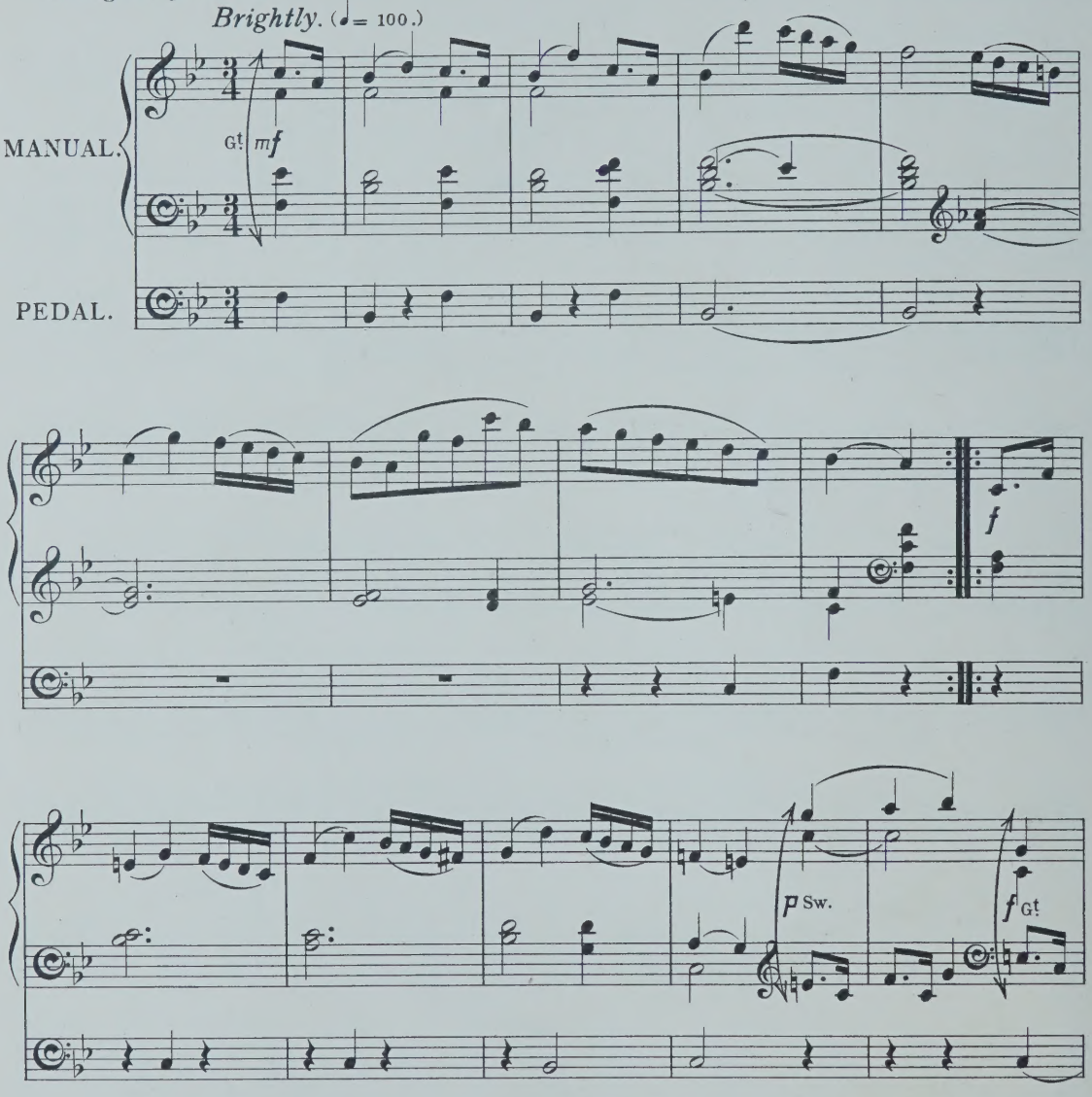


Allegro.

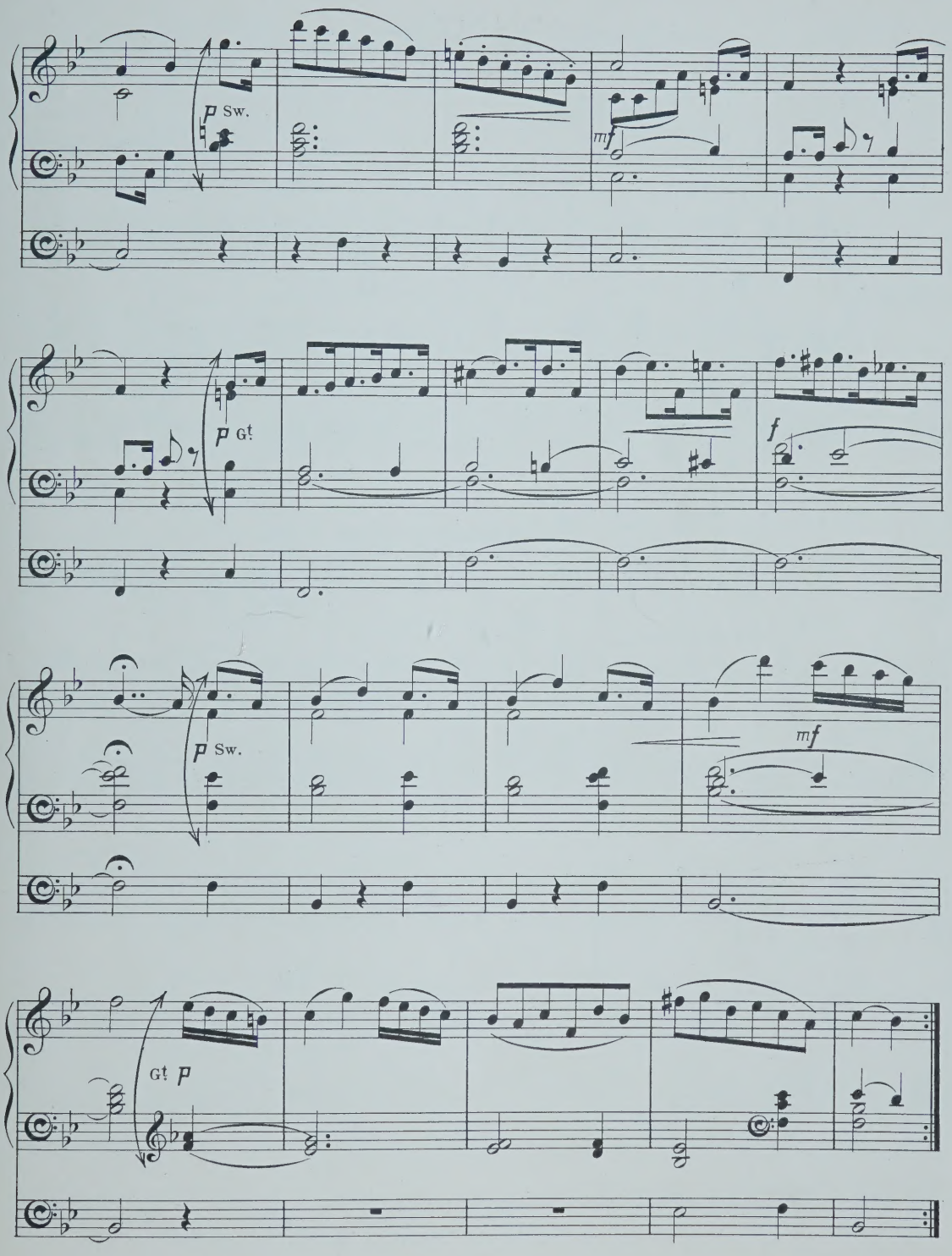
From Finale to the 9th Pianoforte Trio.

(Concluding Voluntary.)

Arranged by F.C.W. Haydn.

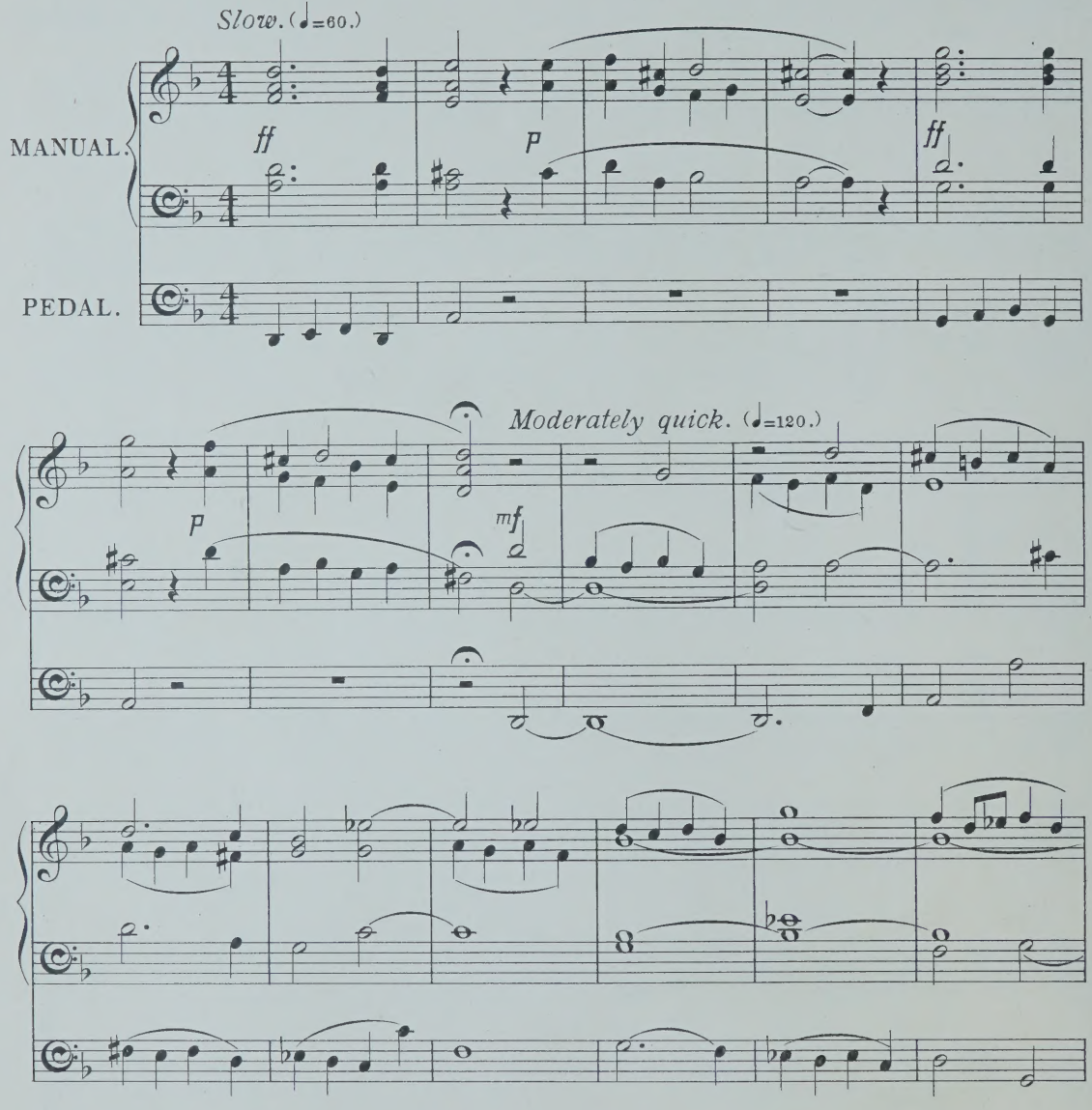


Time taken in performance (with repeats) about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

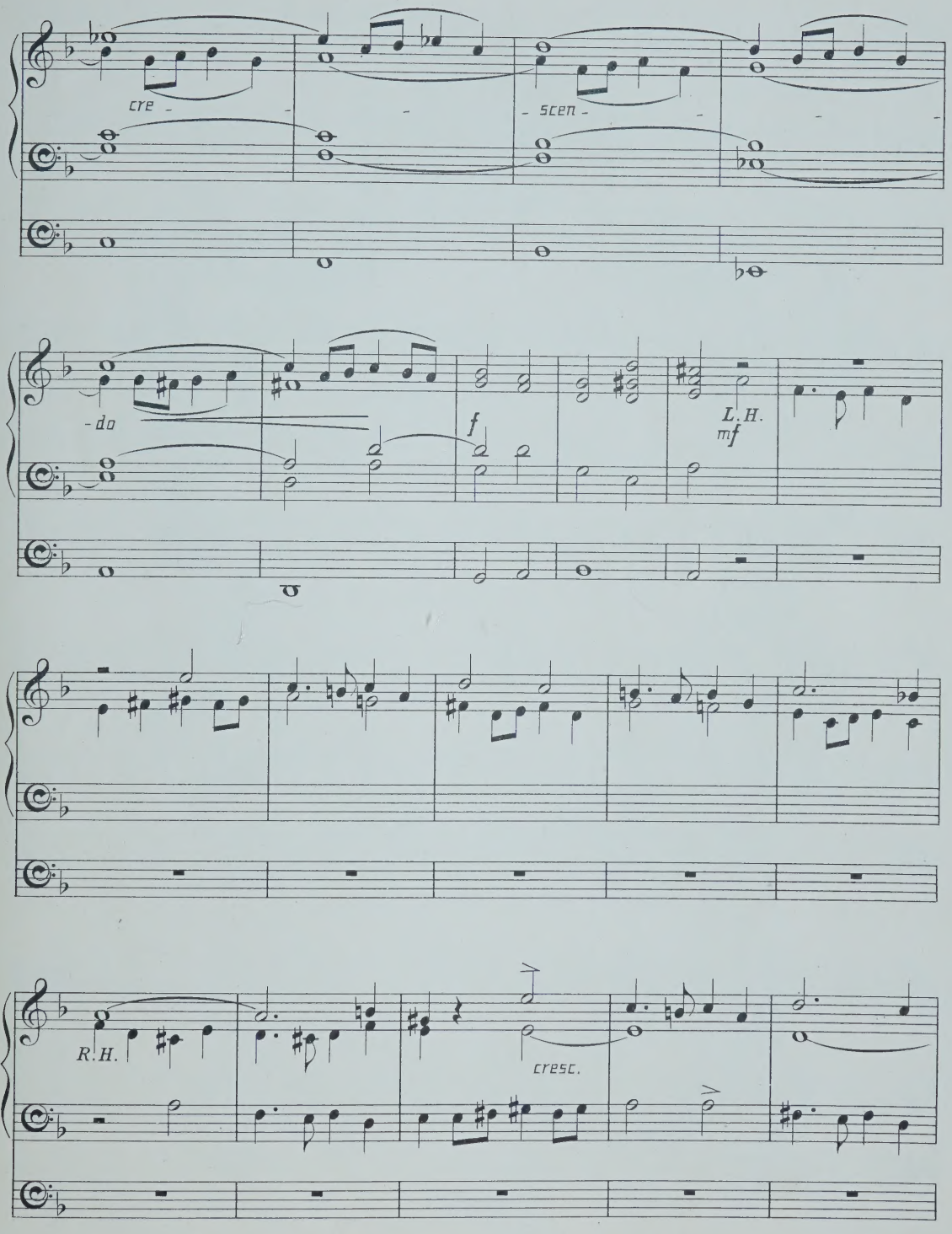

p Sw.
mf
p Gt
f
p Sw.
mf
Gt p

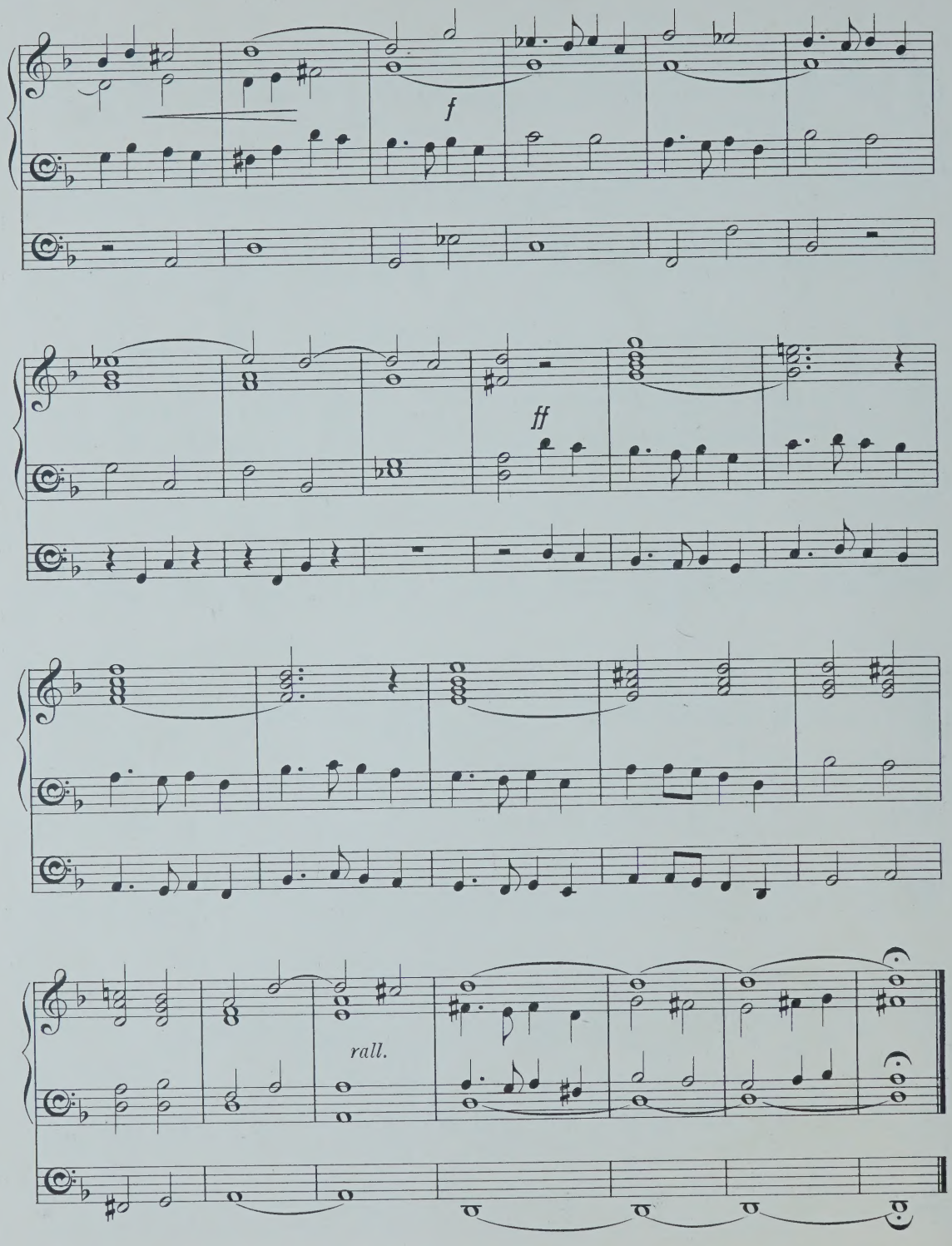
Concluding Voluntary.

Cuthbert Harris.



Time taken in performance about $2\frac{1}{2}$ *minutes.*
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.


cre -
- scen -
- do
f
L.H.
mf
R.H.
cresc.



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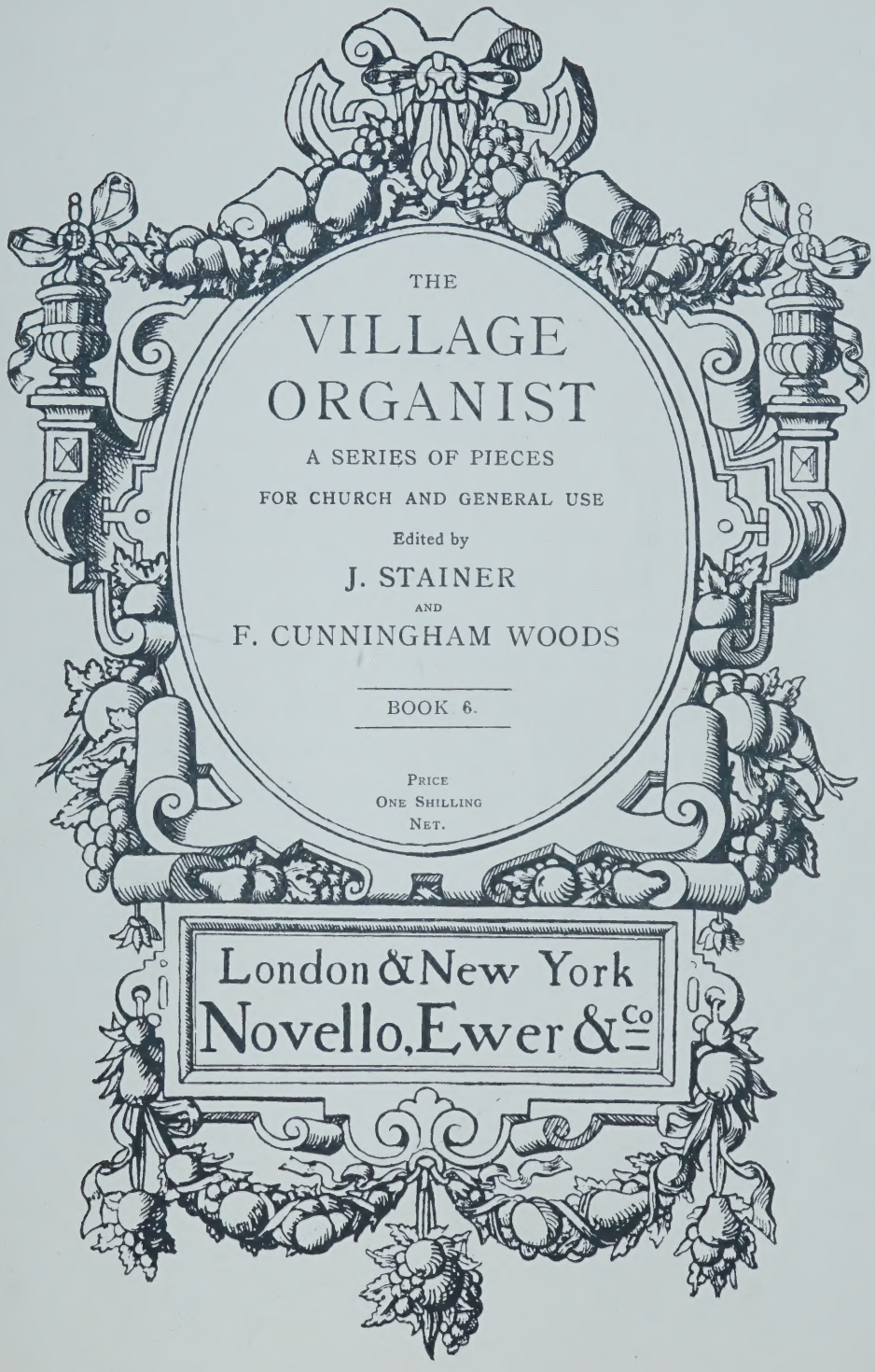
THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS
BOOK 6.
PRICE
ONE SHILLING
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London & New York
Novello, Ewer & Co

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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4.	Processional March	*J. Warriner*	7
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7.	Allegro Moderato	*W. Warder Harvey*	14
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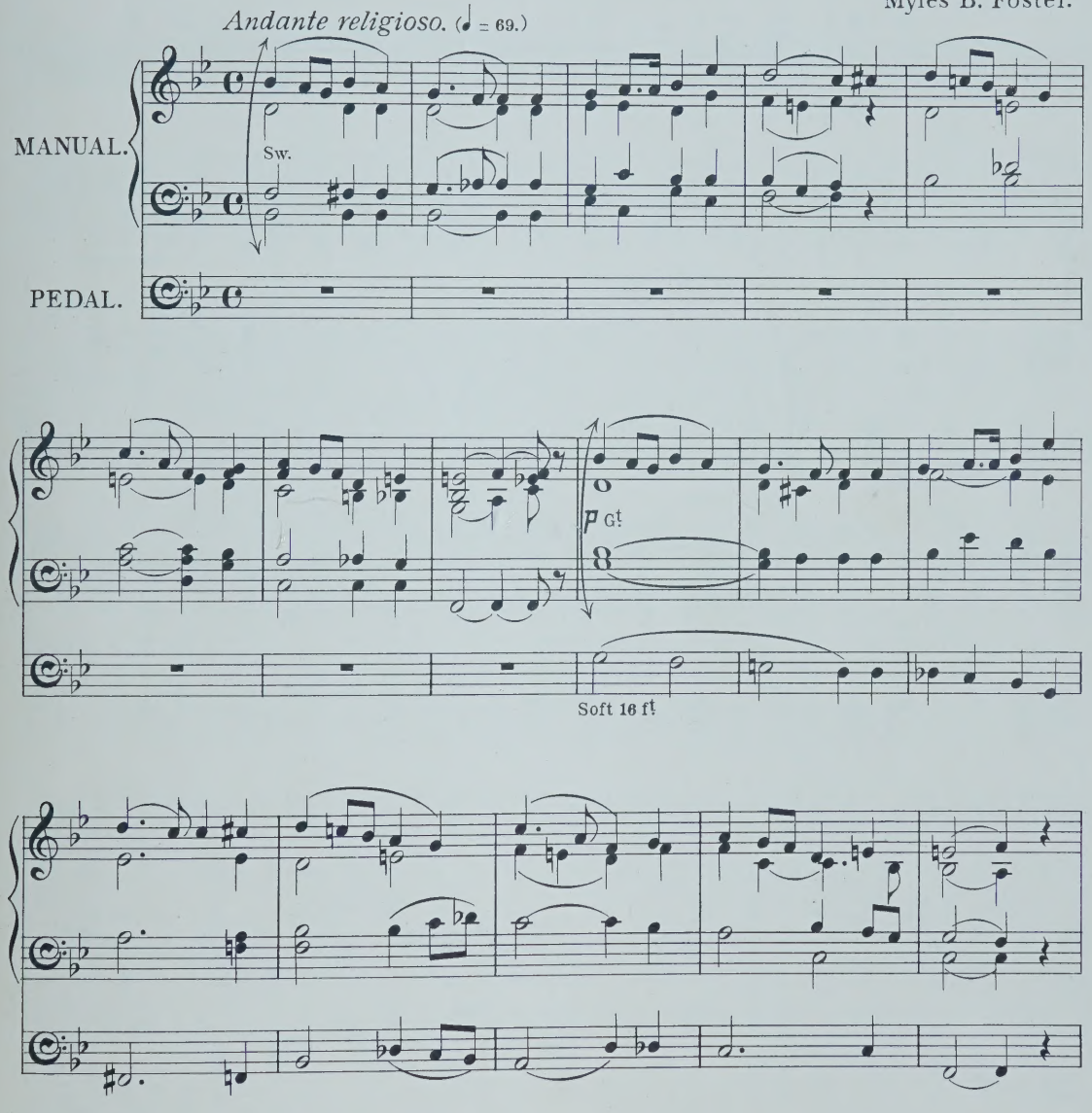
O Salutaris Hostia.

(Introductory Voluntary.)

Myles B. Foster.



Time taken in performance 3½ minutes.
Two Manuals and Pedals required for this piece.

10363

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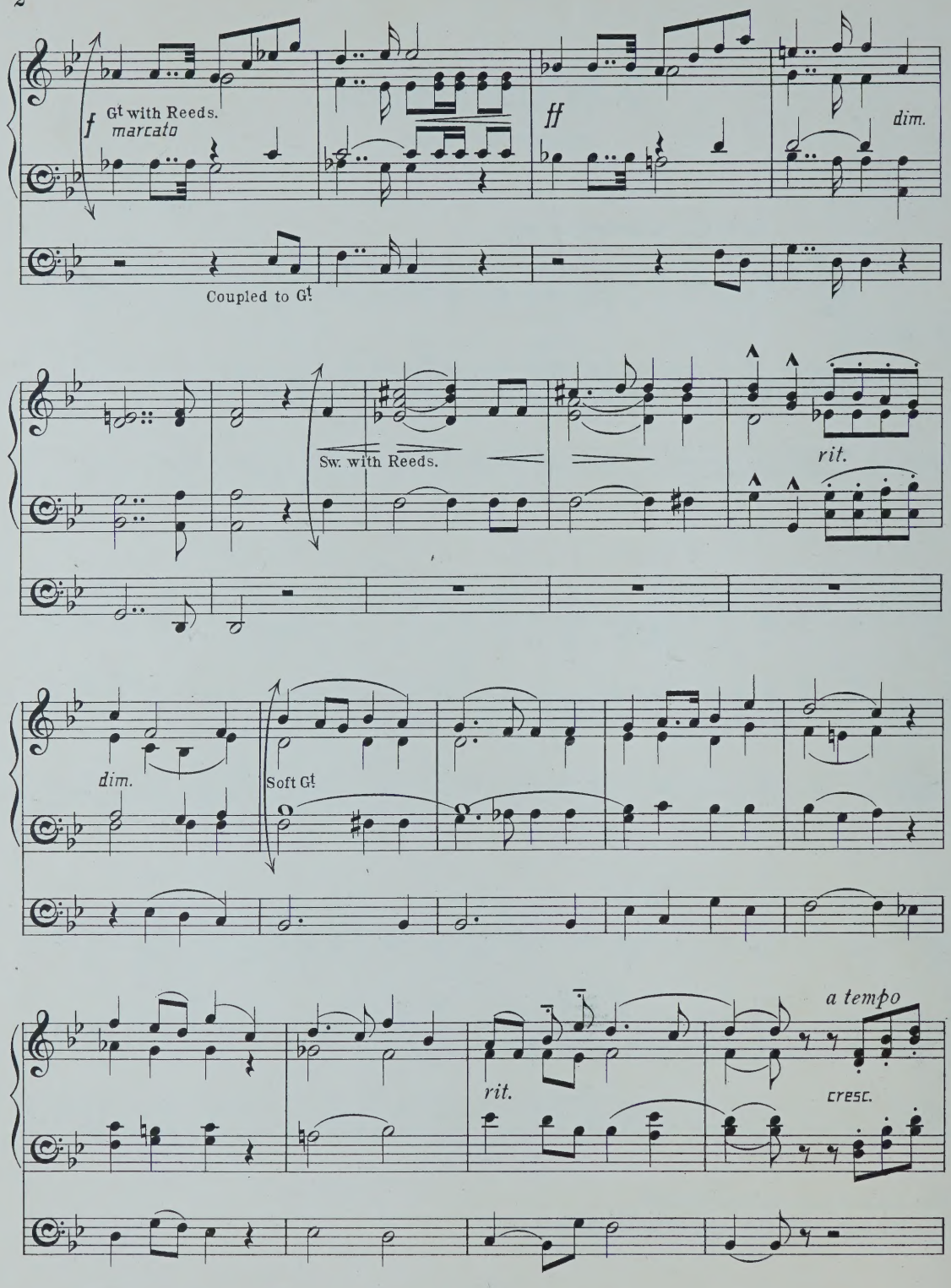
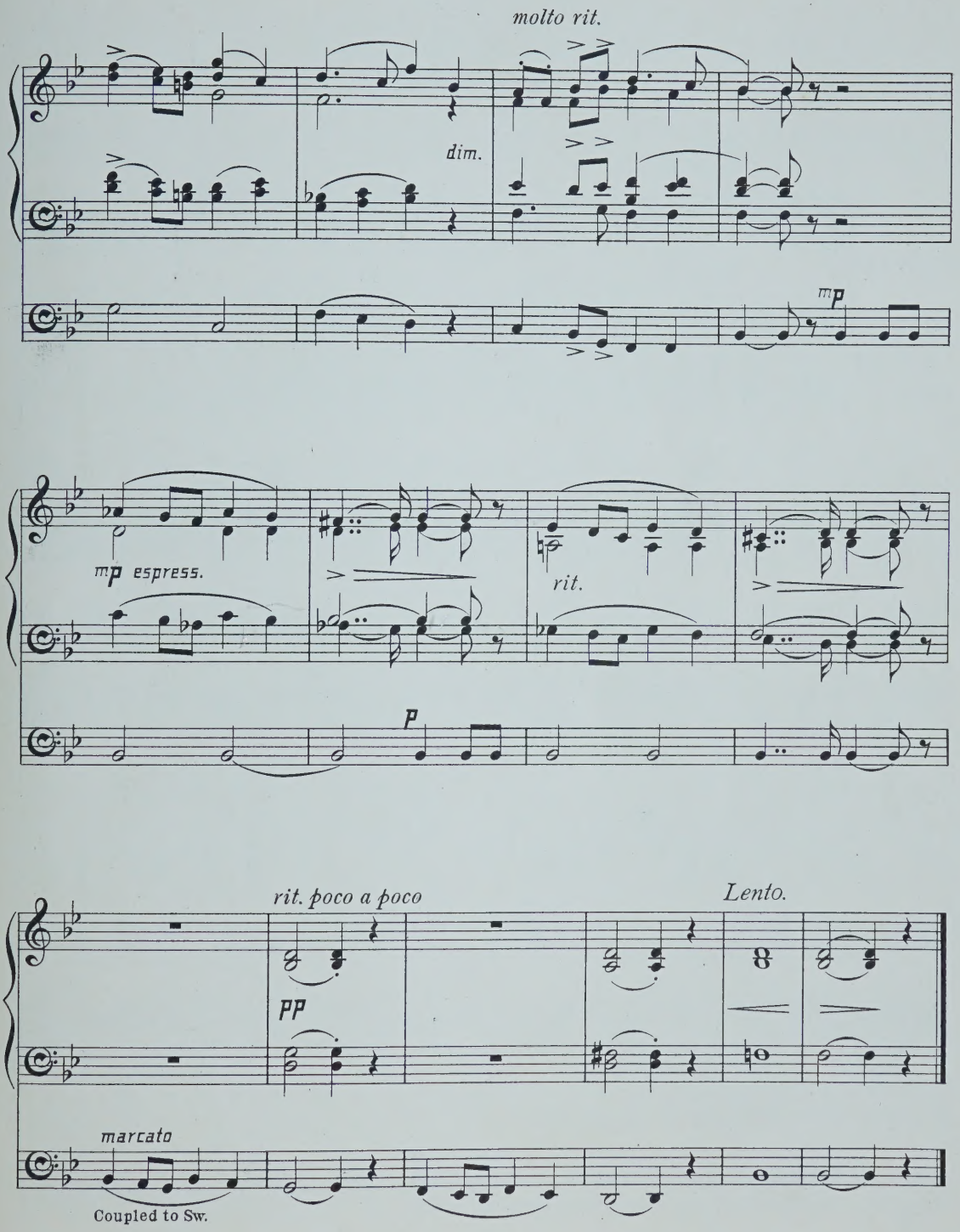

f Gt with Reeds.
marcato
Coupled to Gt
ff
dim.
Sw. with Reeds.
rit.
dim.
Soft Gt
rit.
a tempo
cresc.

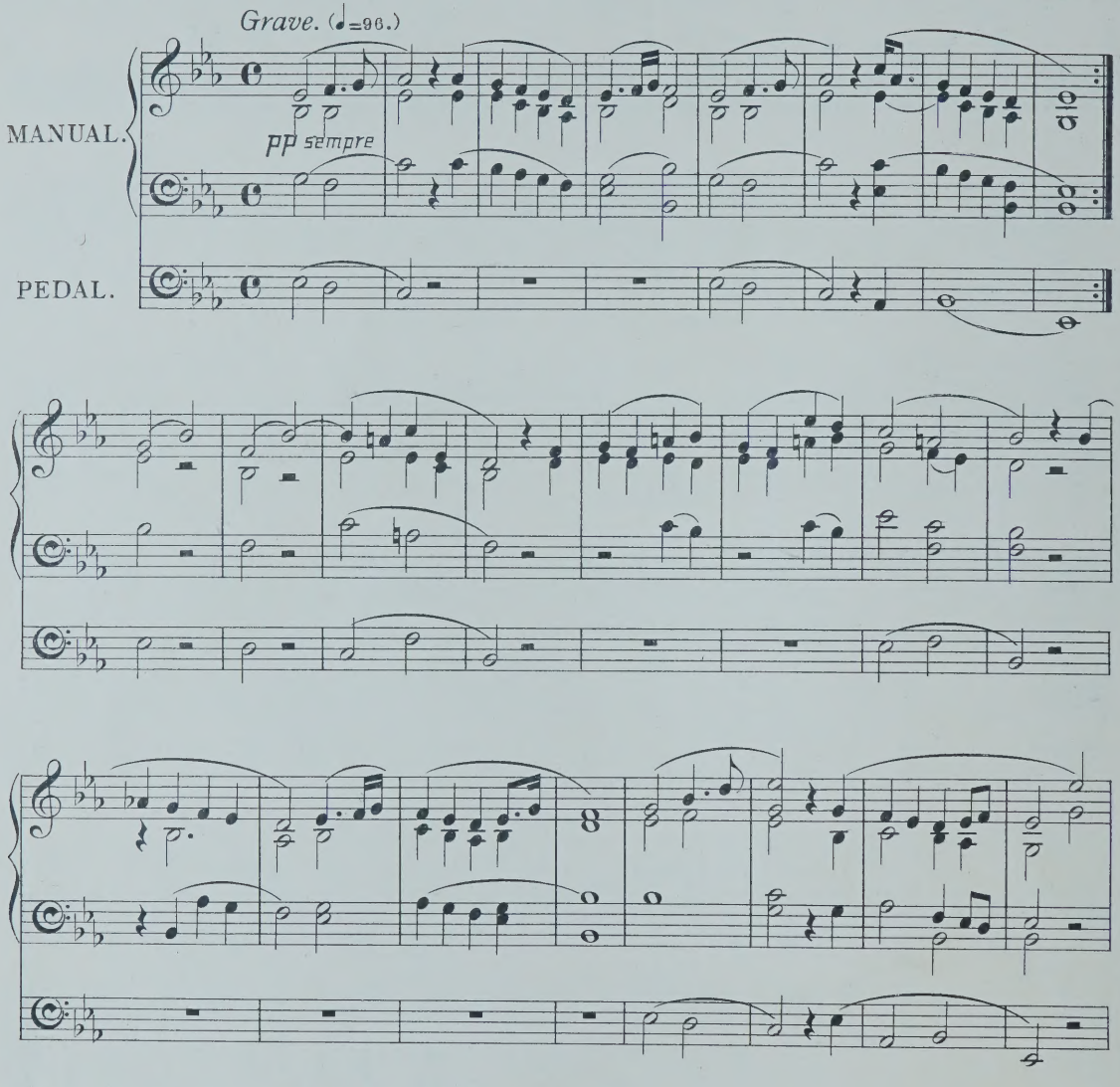

molto rit.
dim.
mp
mp espress.
rit.
p
rit. poco a poco
pp
Lento.
marcato
Coupled to Sw.

Slow March.

FROM THE FOURTH SONATA.

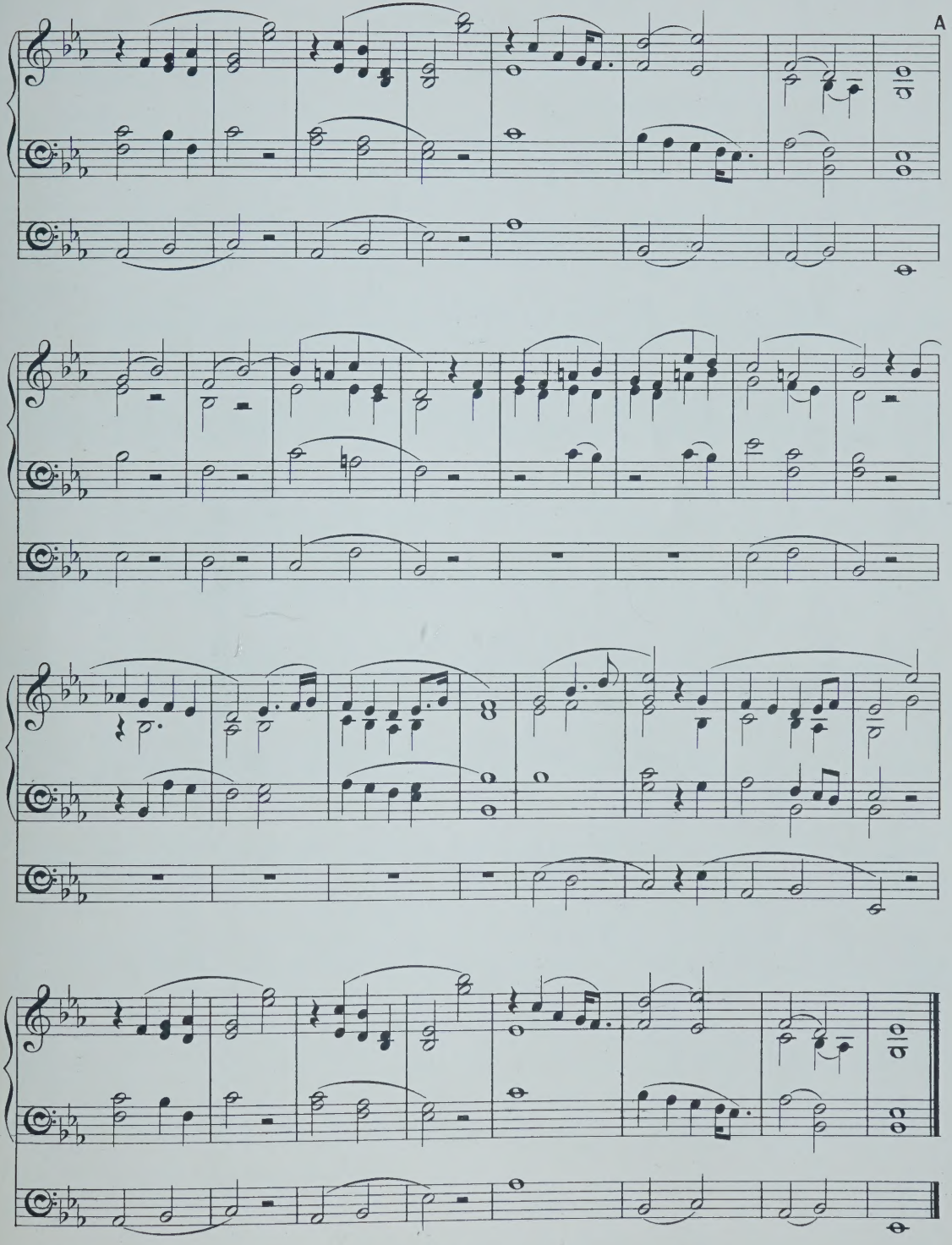
(Concluding Voluntary.)

Arranged by F. C. W. Boyce.



Time taken in performance (with repeat) about 2½ minutes.
One Manual and Pedals required for this piece.

From the fourth Sonata in the set of Twelve Sonatas for Two Violins and Violoncello, published in 1747. This March was played at the Composer's funeral in St. Paul's Cathedral in 1779.



If necessary, a conclusion may be made at **A**.

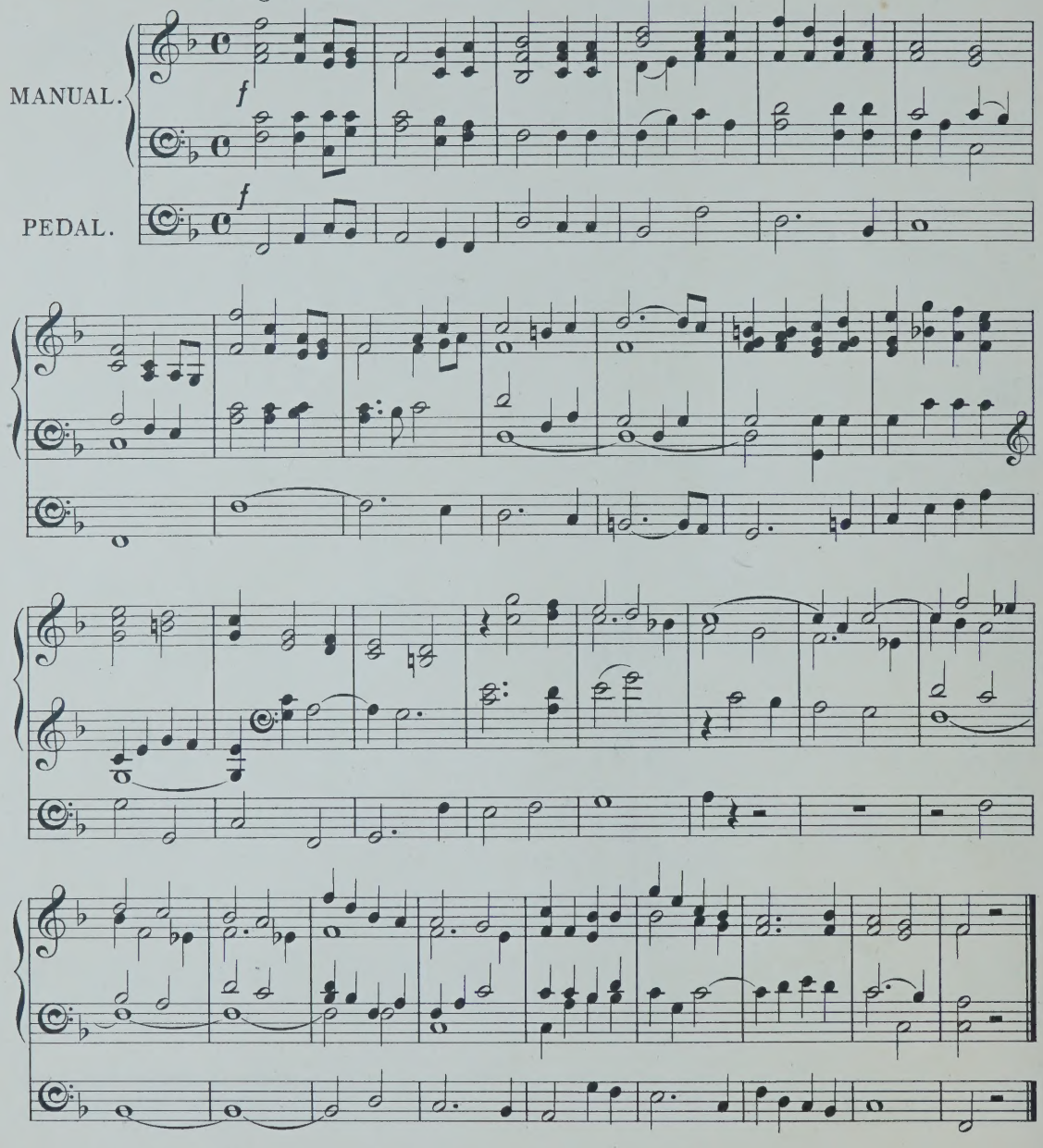
O great is the depth.

FROM "St PAUL."

(Concluding Voluntary.)

Arranged by F. C. W. Mendelssohn.

Allegro moderato. (♩=92.)



Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.

Should this extract prove to be too short it may be repeated in its entirety.

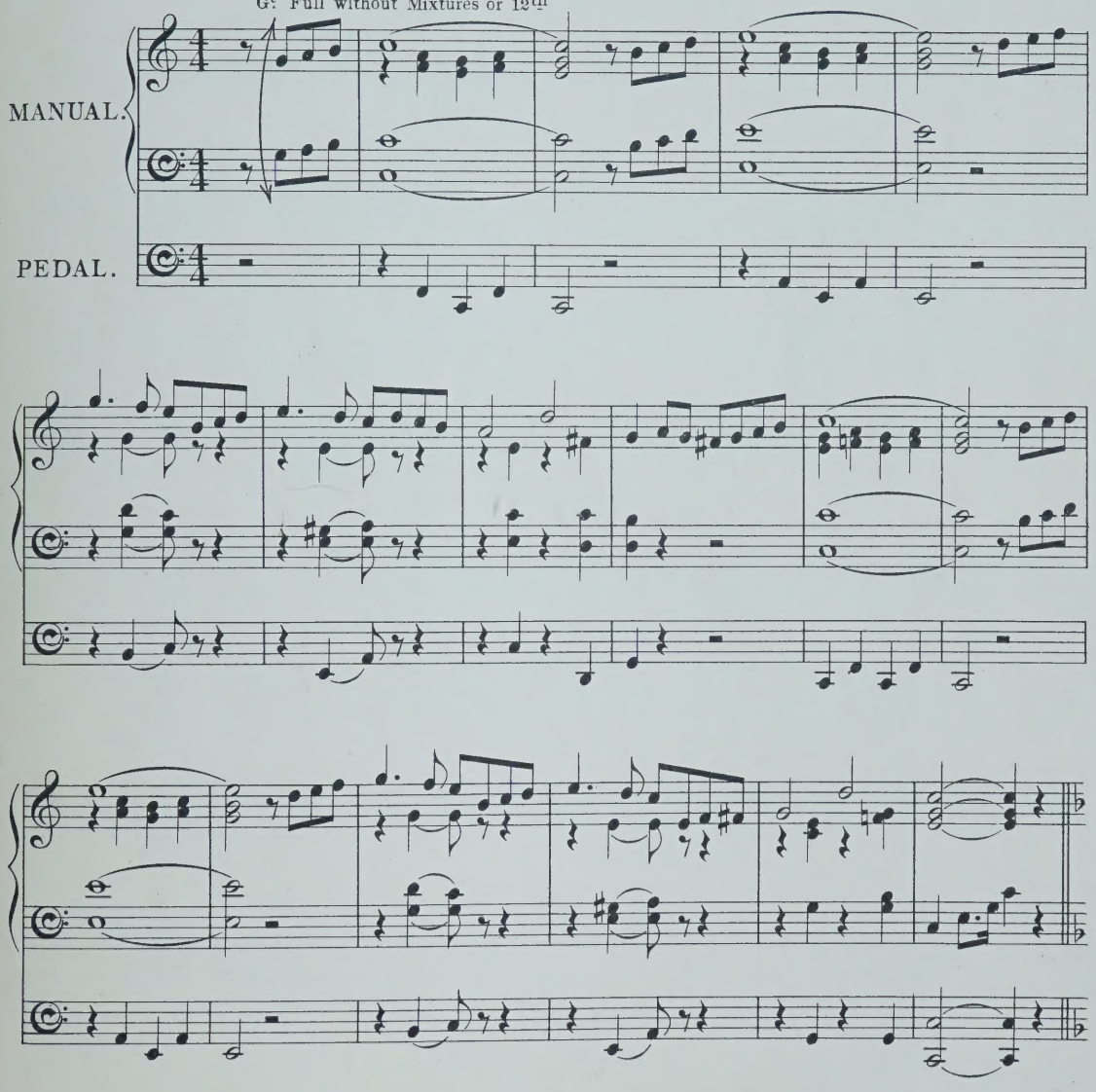
Processional March.

(Concluding Voluntary.)

J. Warriner.

Majestically. (♩= 132.)

Gt. Full without Mixtures or 12th



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

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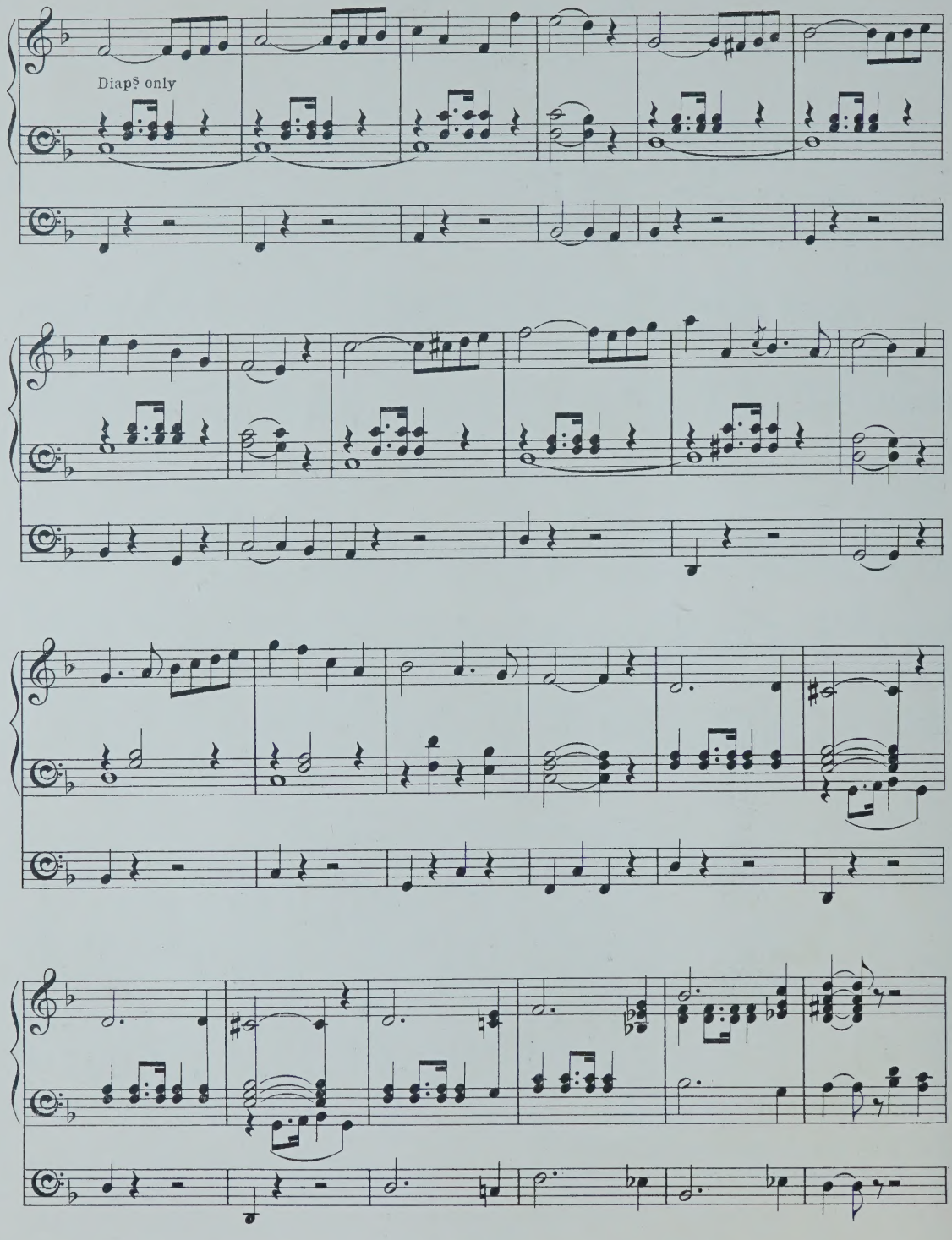
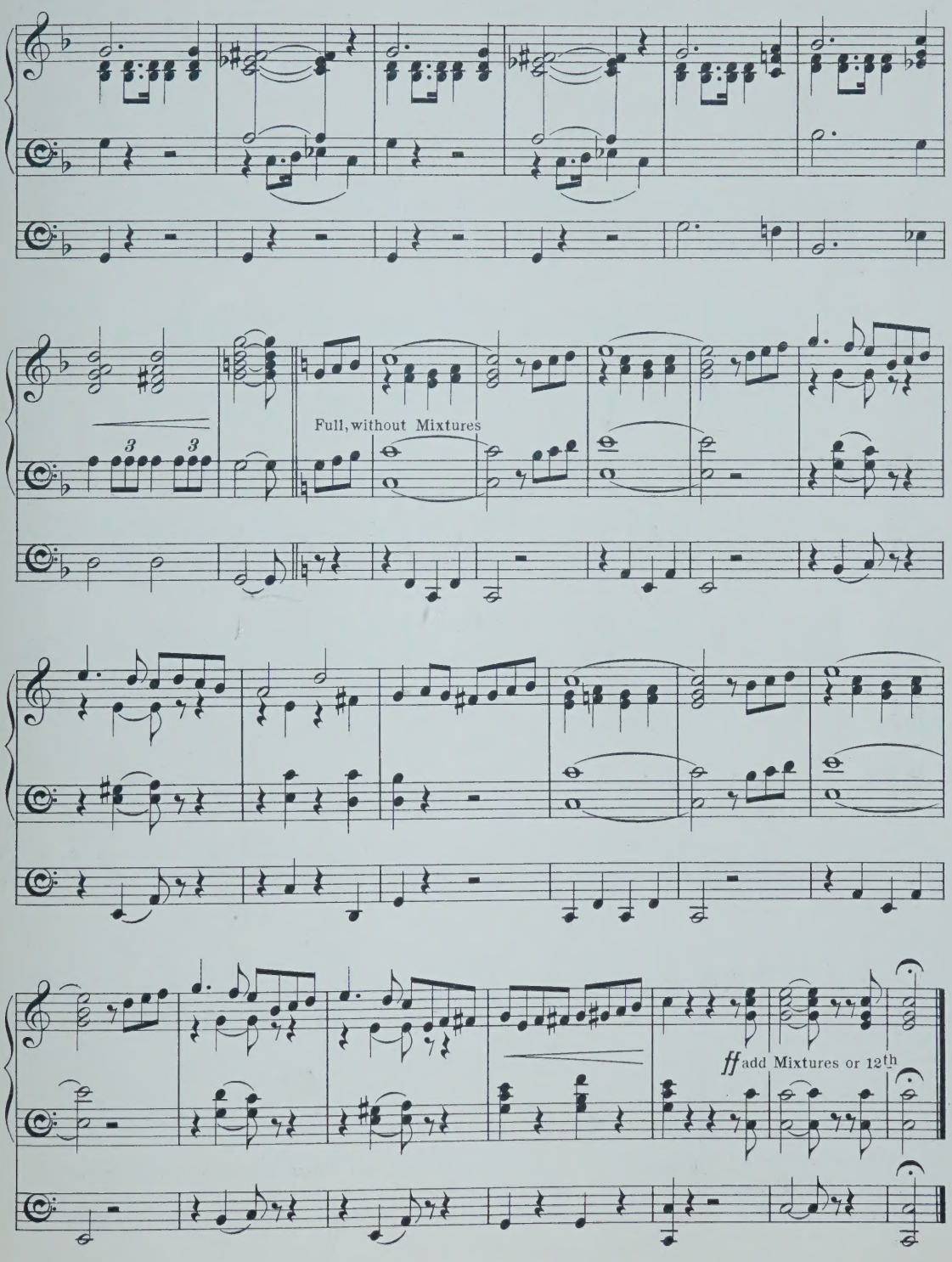

Diapş only


Full, without Mixtures
ff add Mixtures or 12th

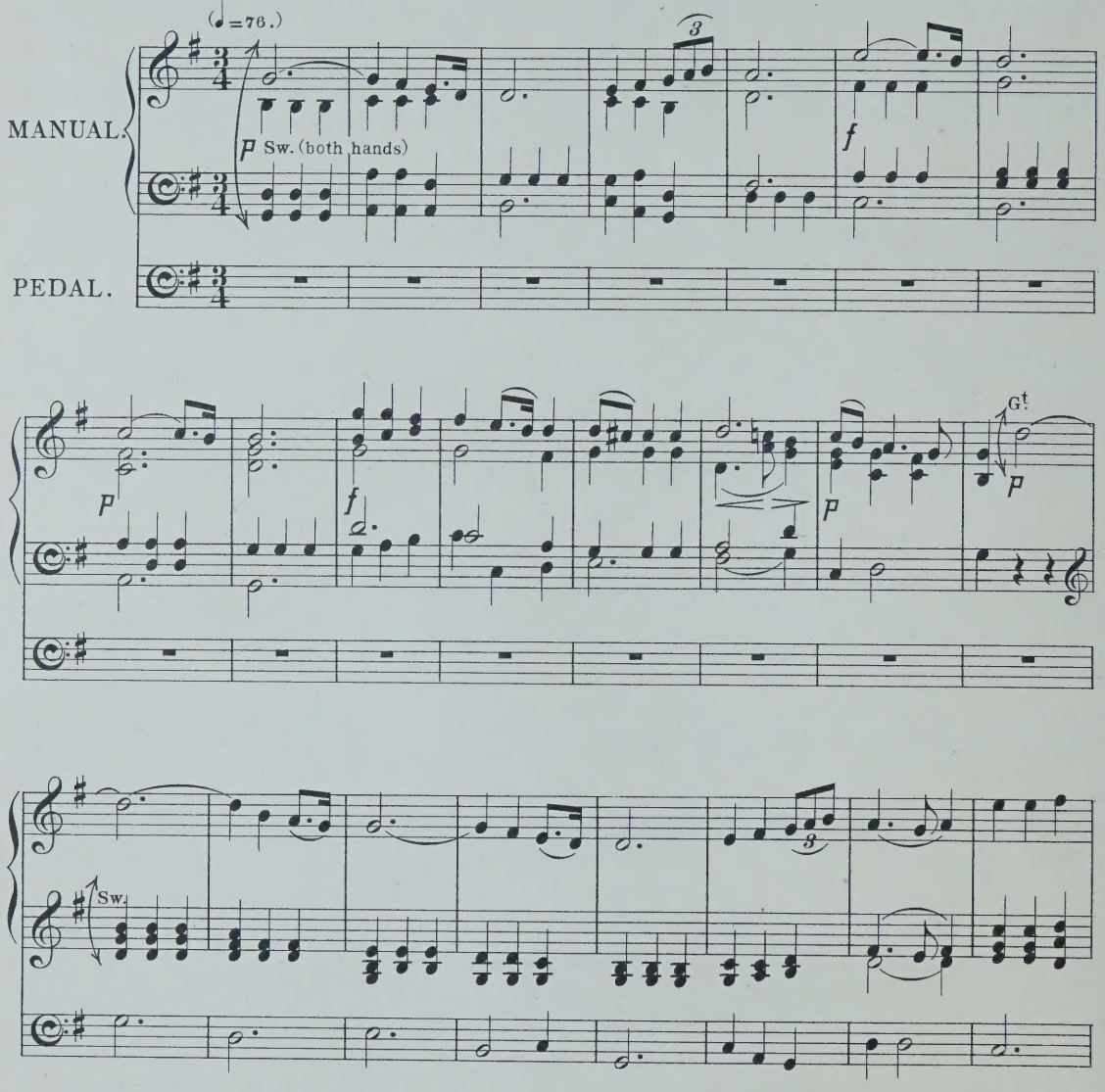
Largo.

FROM "XERXES."

(Introductory Voluntary.)

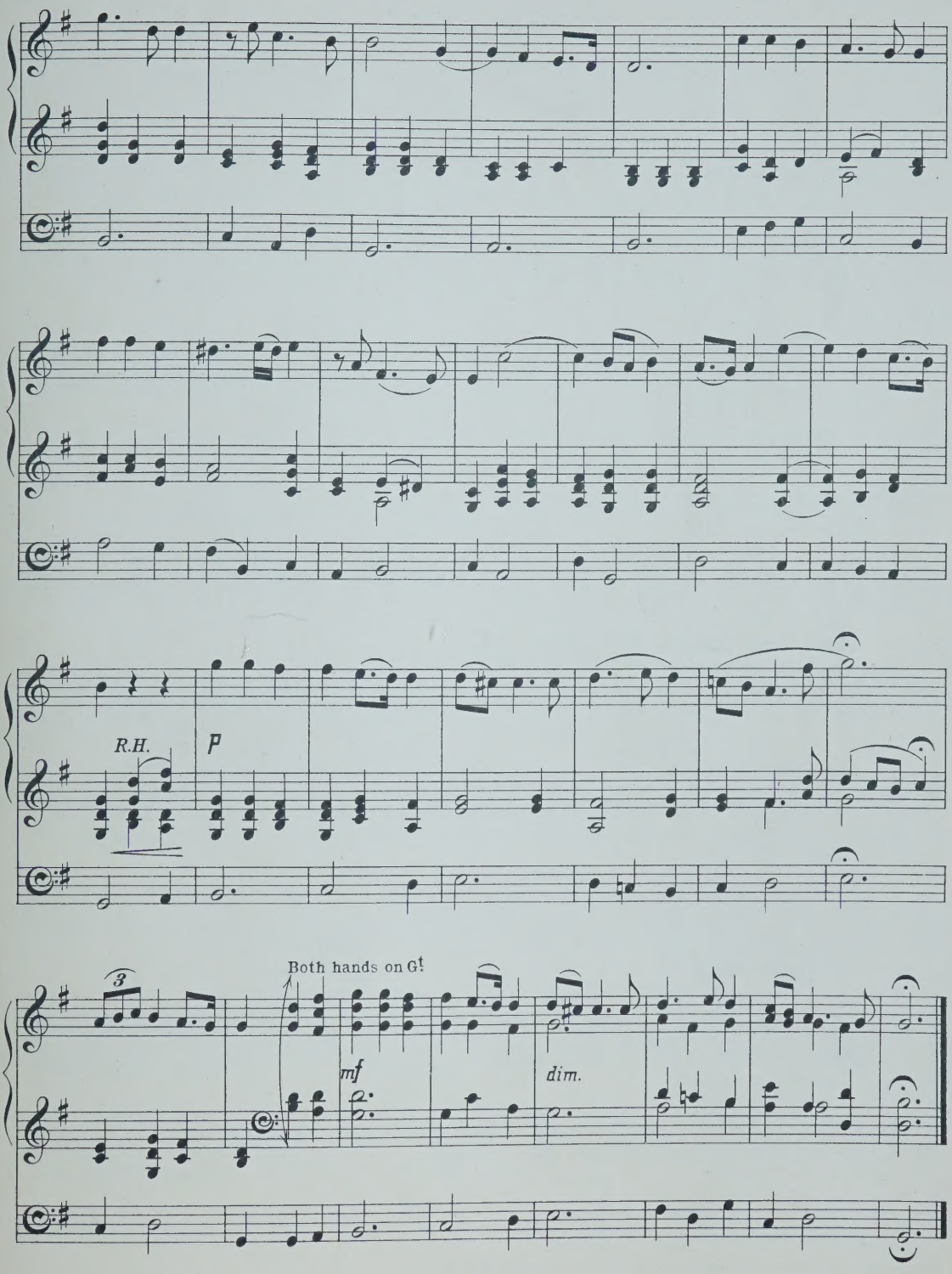
Arranged by F. C. W.

Handel.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.


R.H.
p
Both hands on G!
mf
dim.

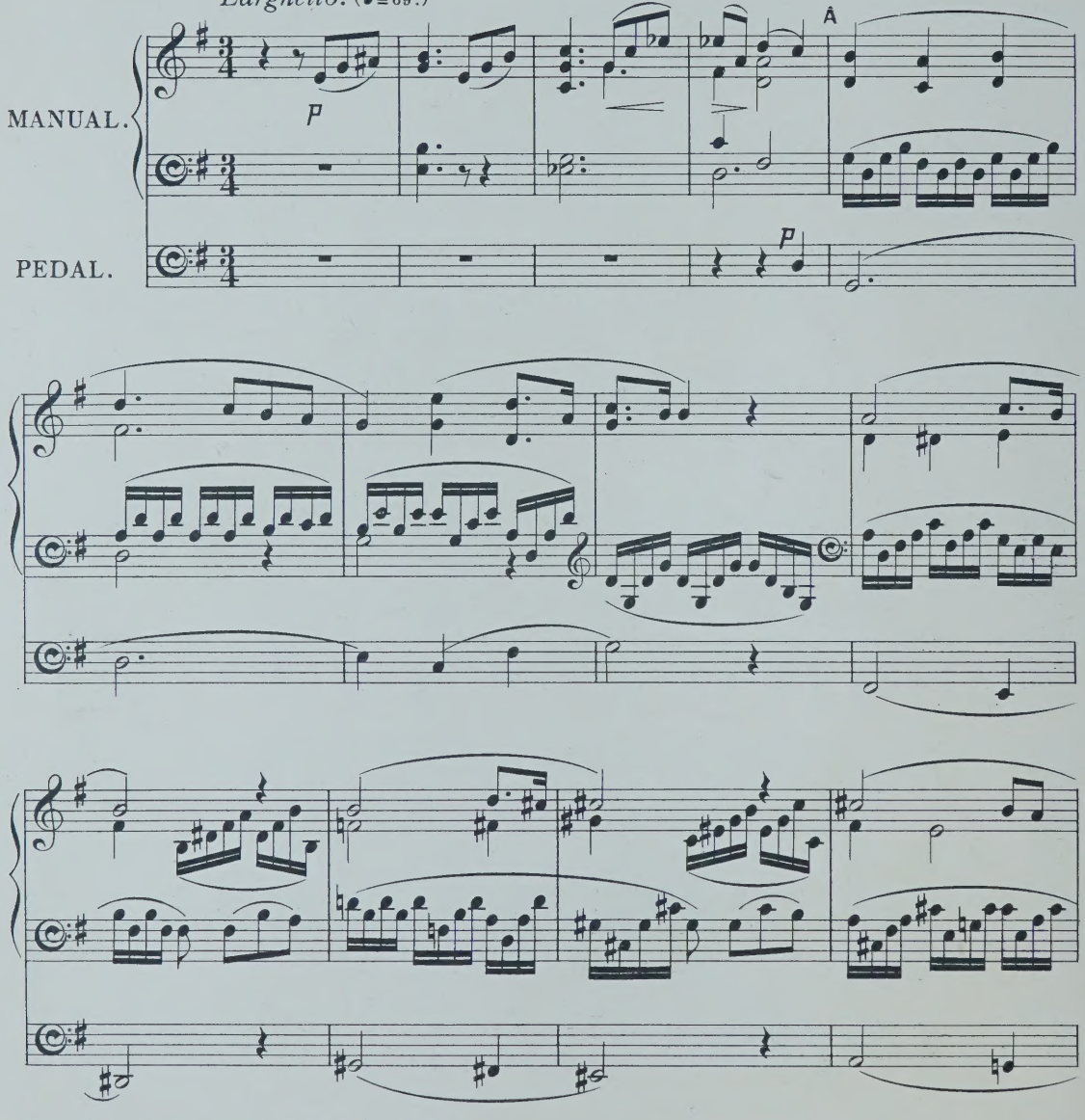
Forsake me not.

DUET FROM "THE LAST JUDGMENT."

(Introductory Voluntary.)

Arranged by F. C. W. Spohr.

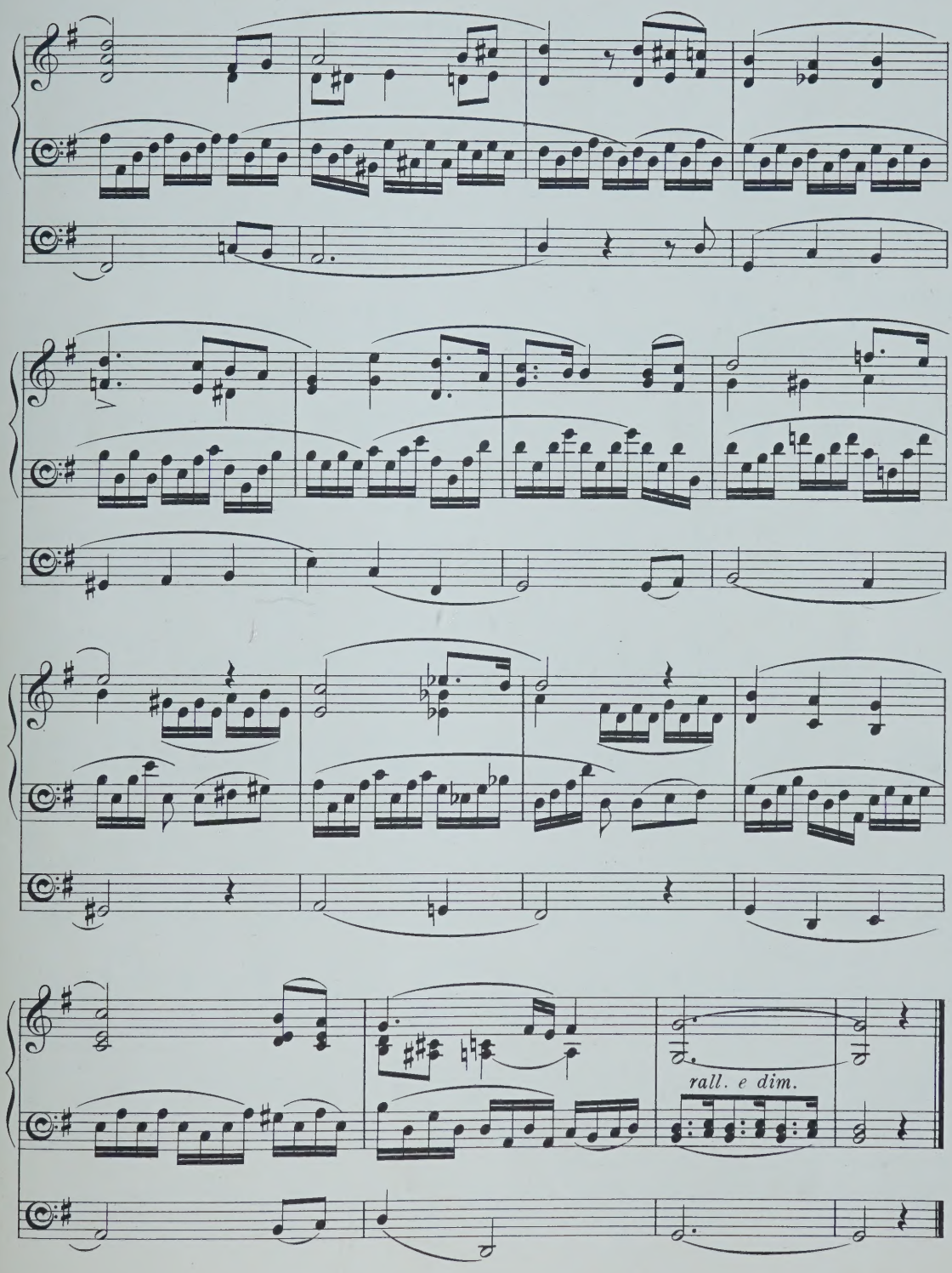
Larghetto. (♩=69.)



Time taken in performance about 1 *minute.*

One Manual and Pedals required for this piece.

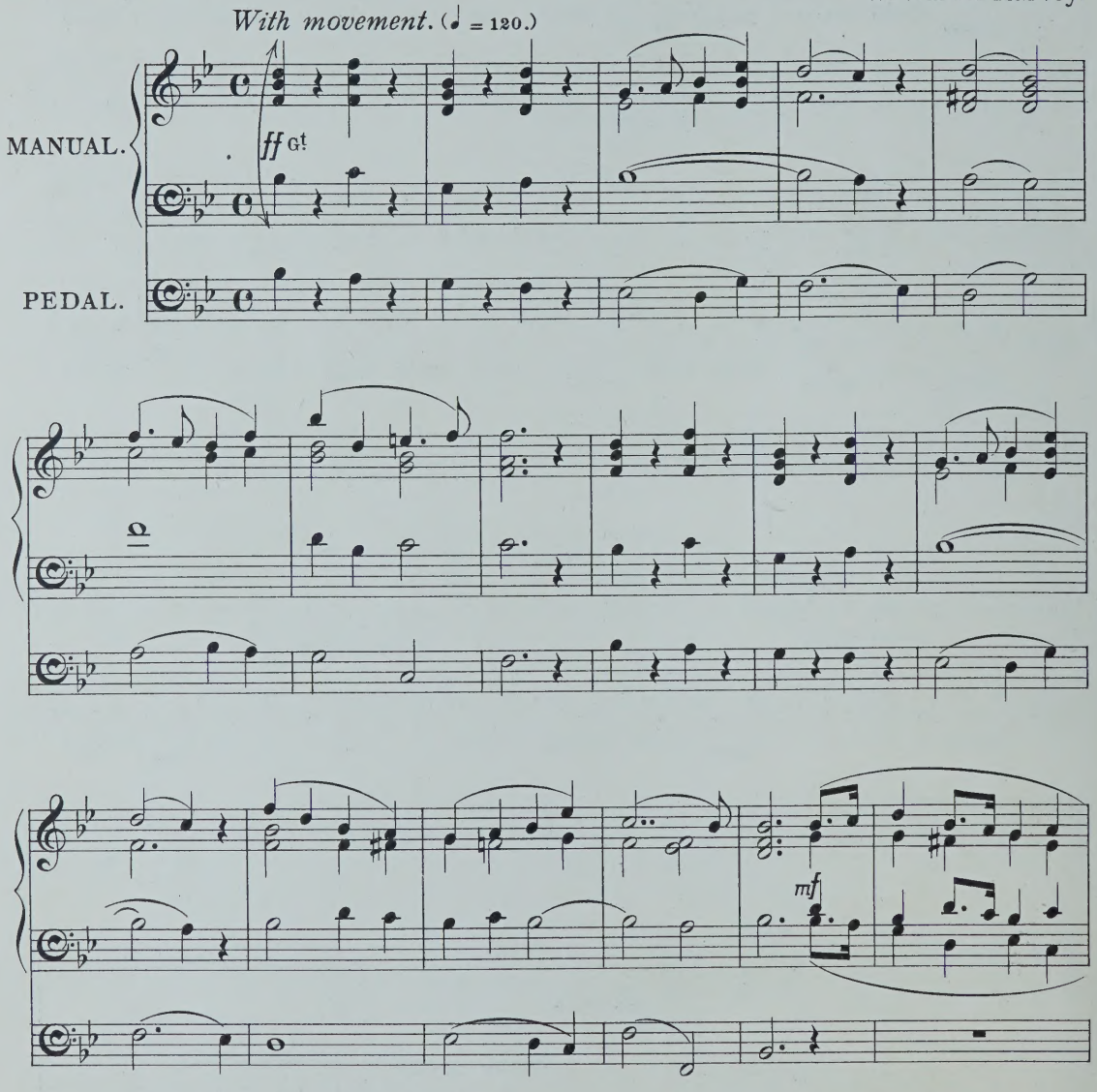
Should this piece be too short it may be repeated from letter **A.**


rall. e dim.

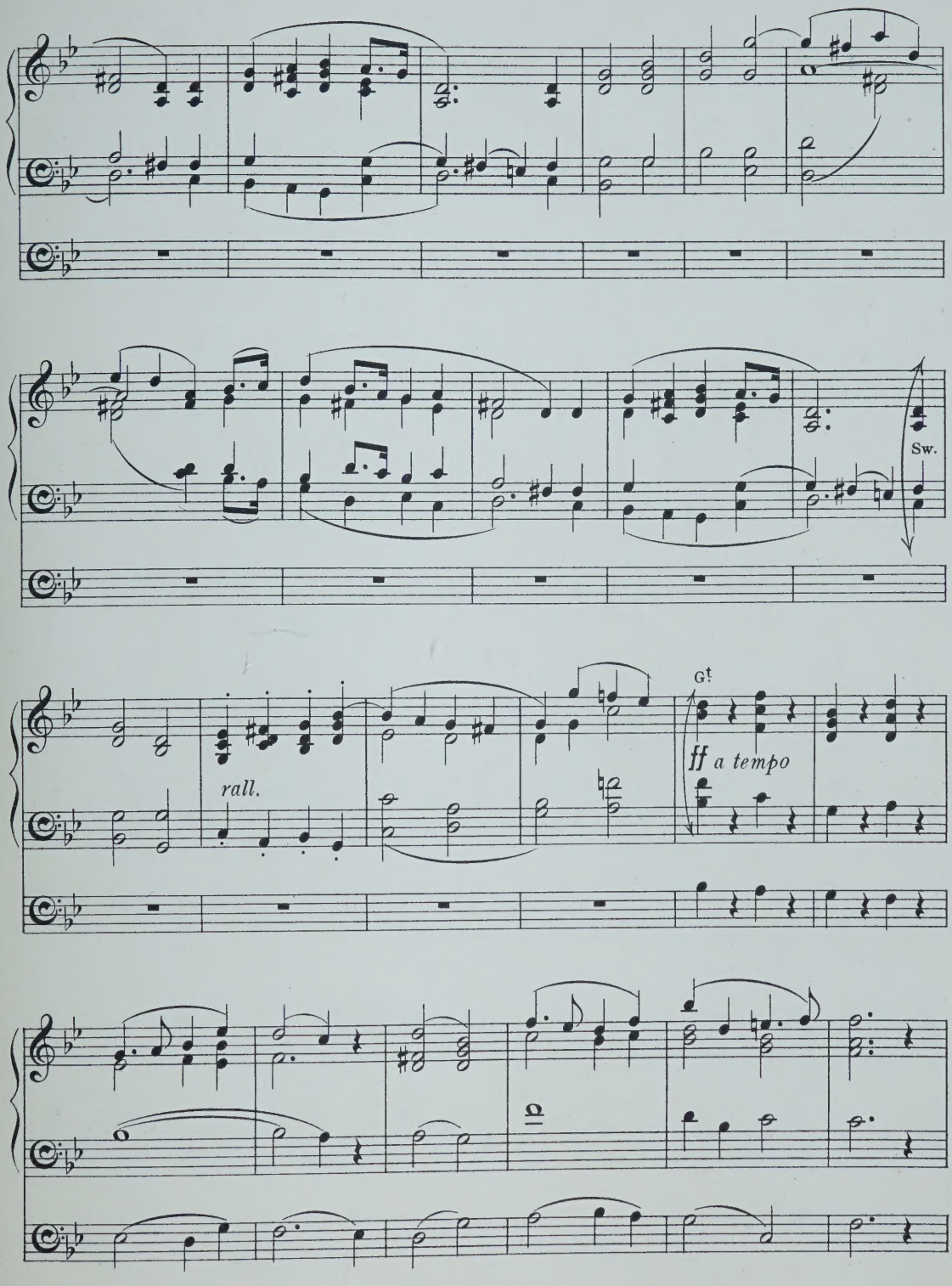
Allegro moderato.

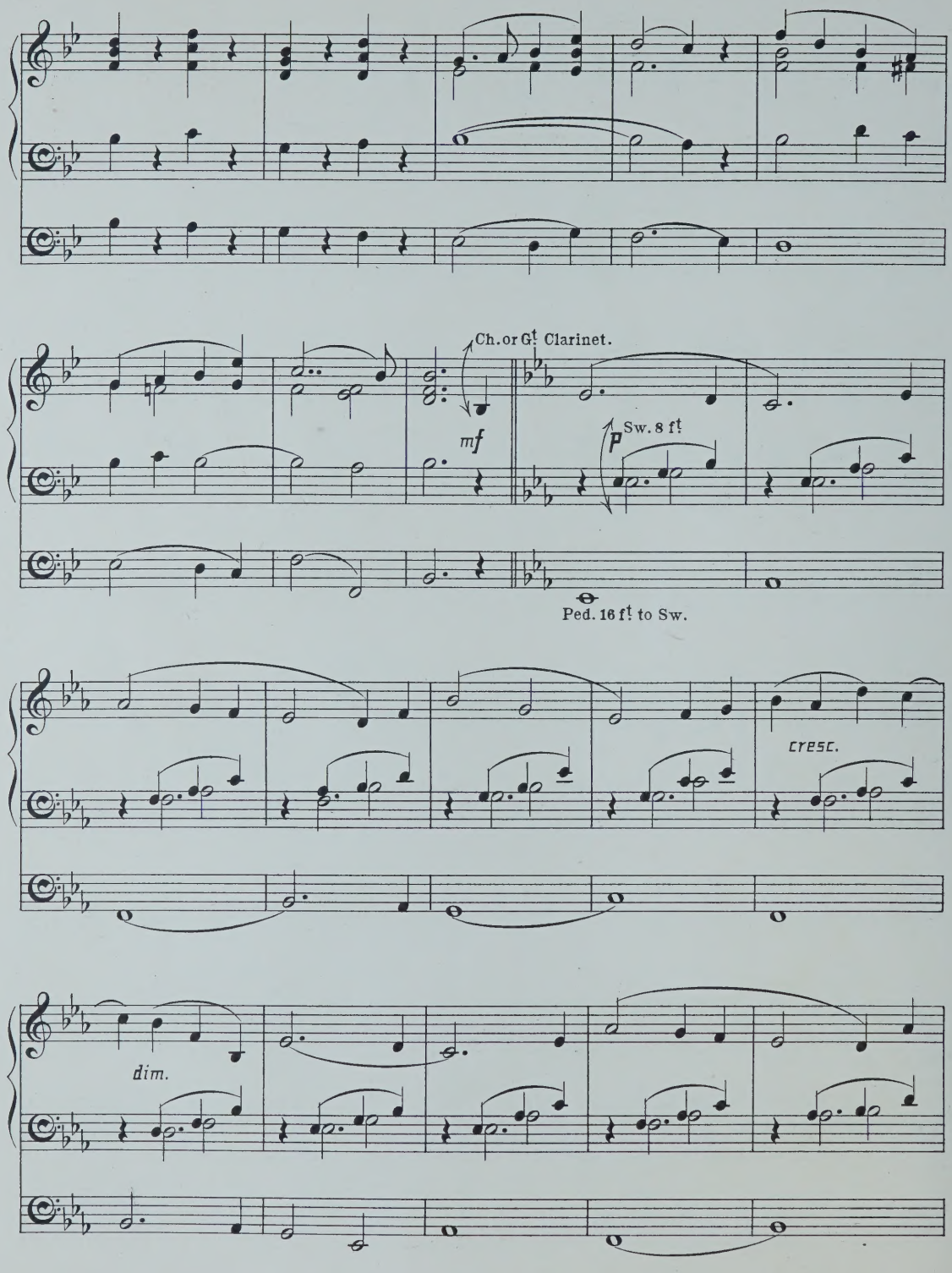
(Concluding Voluntary.)

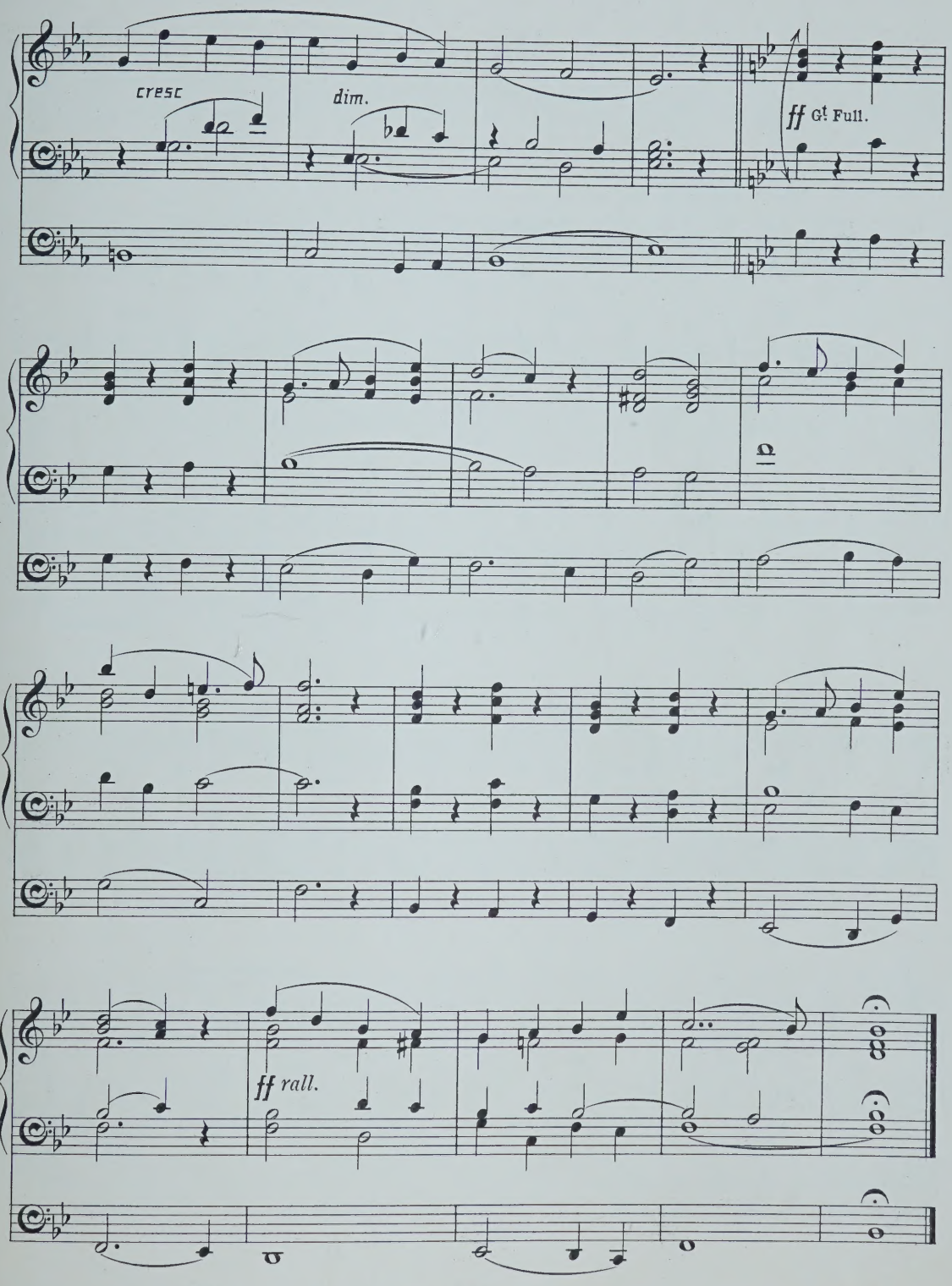
W. Warder Harvey.



Time taken in performance about 3 *minutes.*
Two Manuals and Pedals required for this piece.


Sw.
rall.
Gt
ff a tempo

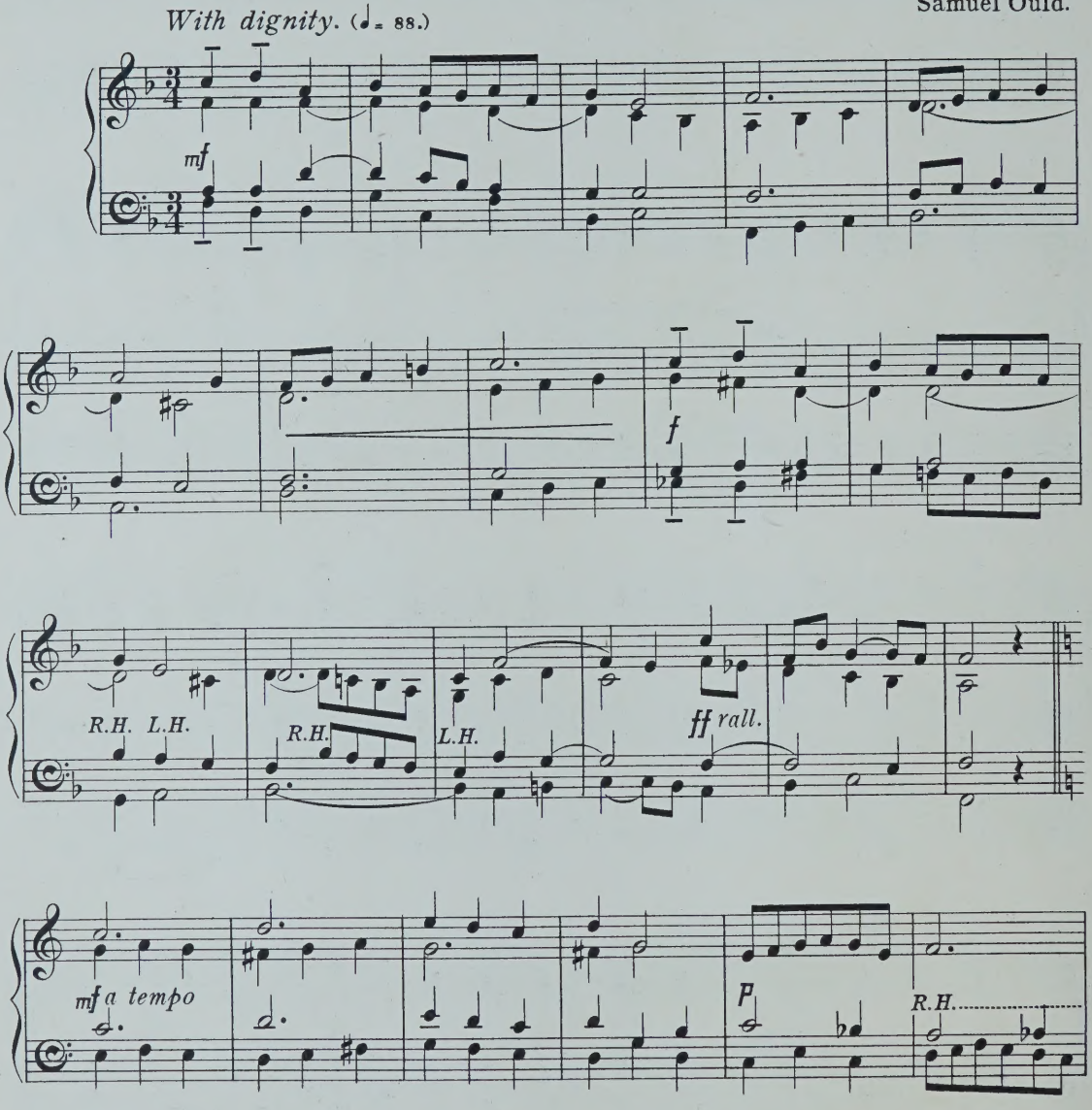

Ch. or G! Clarinet.
mf
P
Sw. 8 f!
Ped. 16 f! to Sw.
cresc.
dim.


cresc
dim.
ff Gt Full.
ff rall.

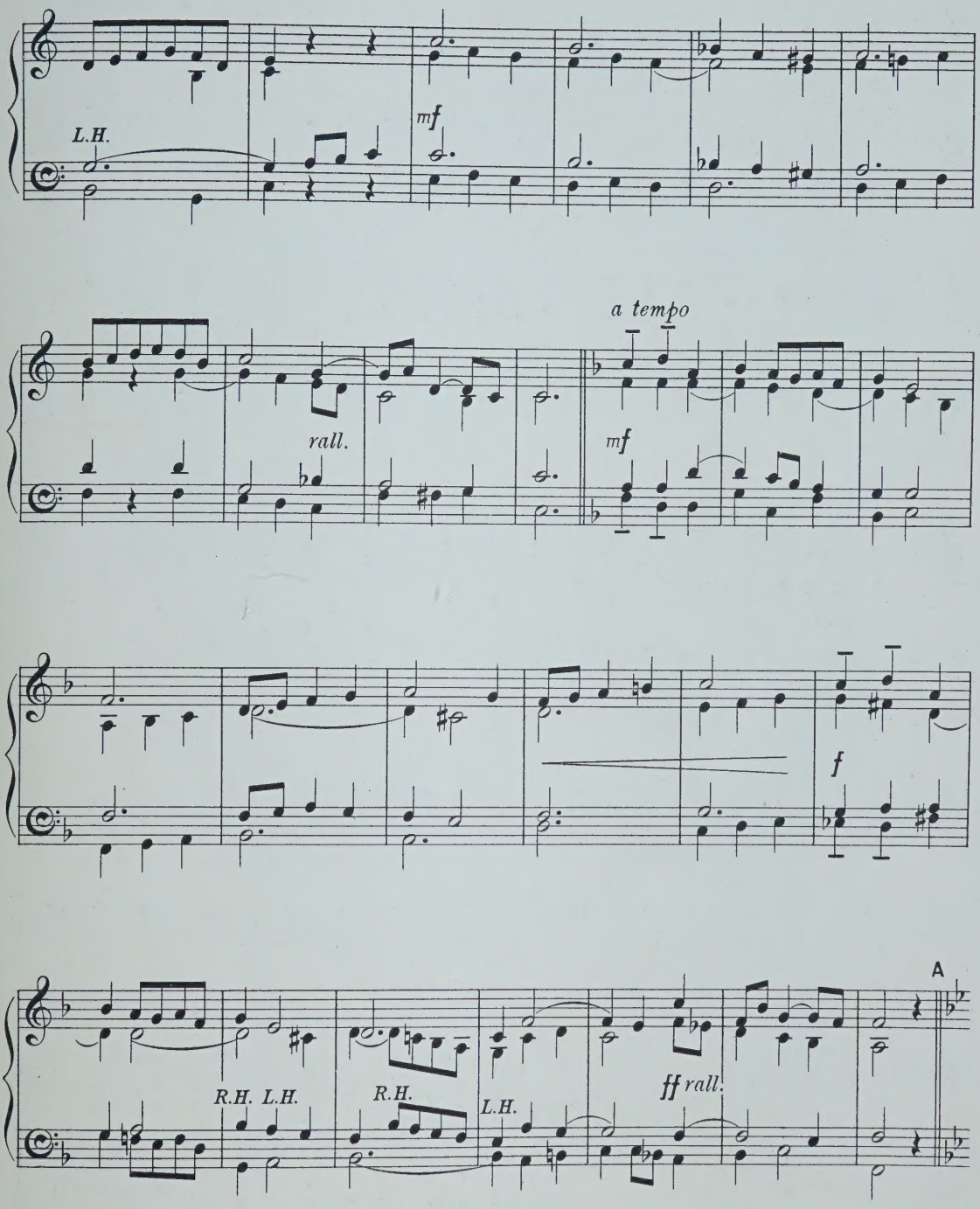
Minuet.

(Introductory Voluntary.)

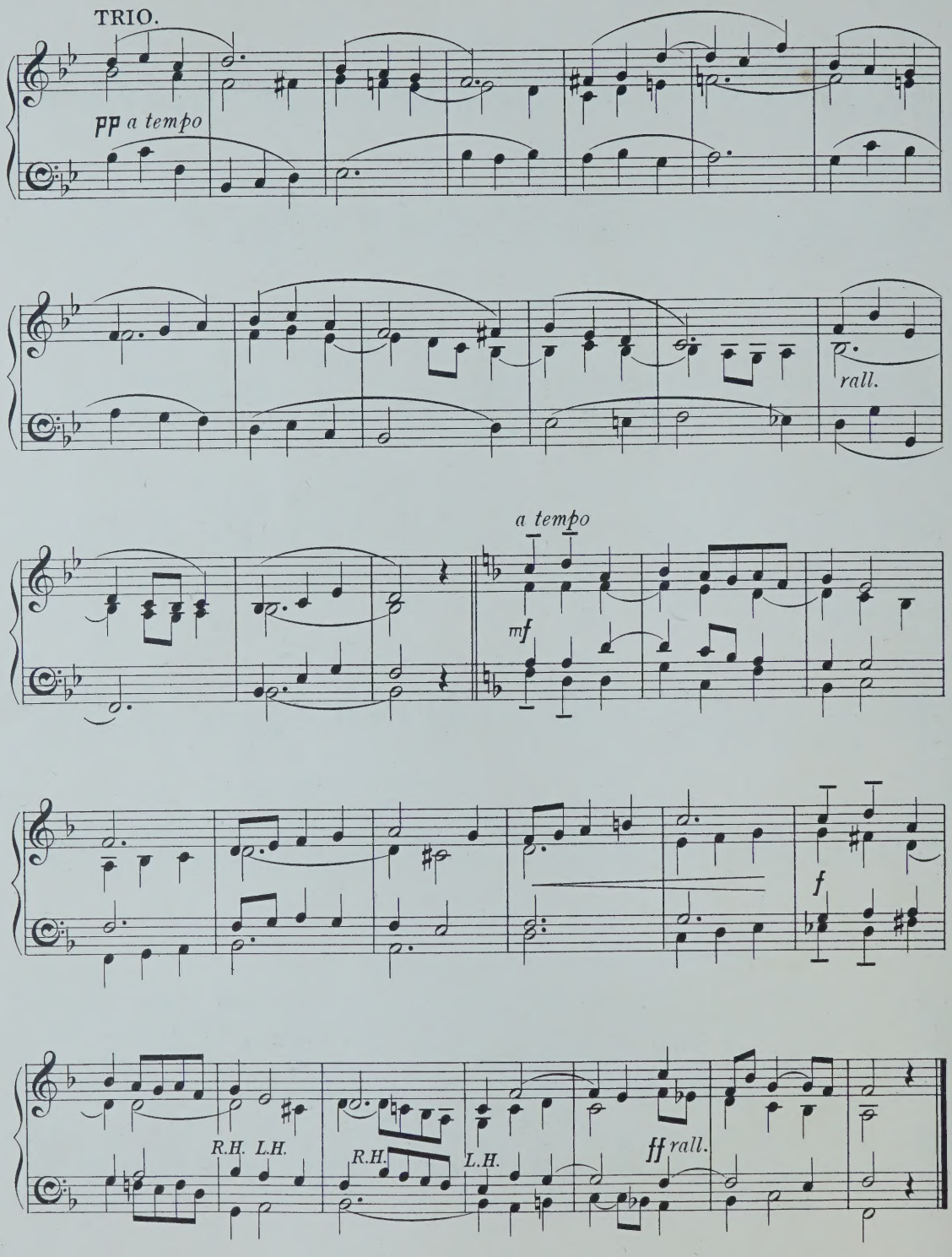
Samuel Ould.



Time taken in performance 3 minutes.
One Manual required for this piece.



If necessary, a conclusion may be made at A.



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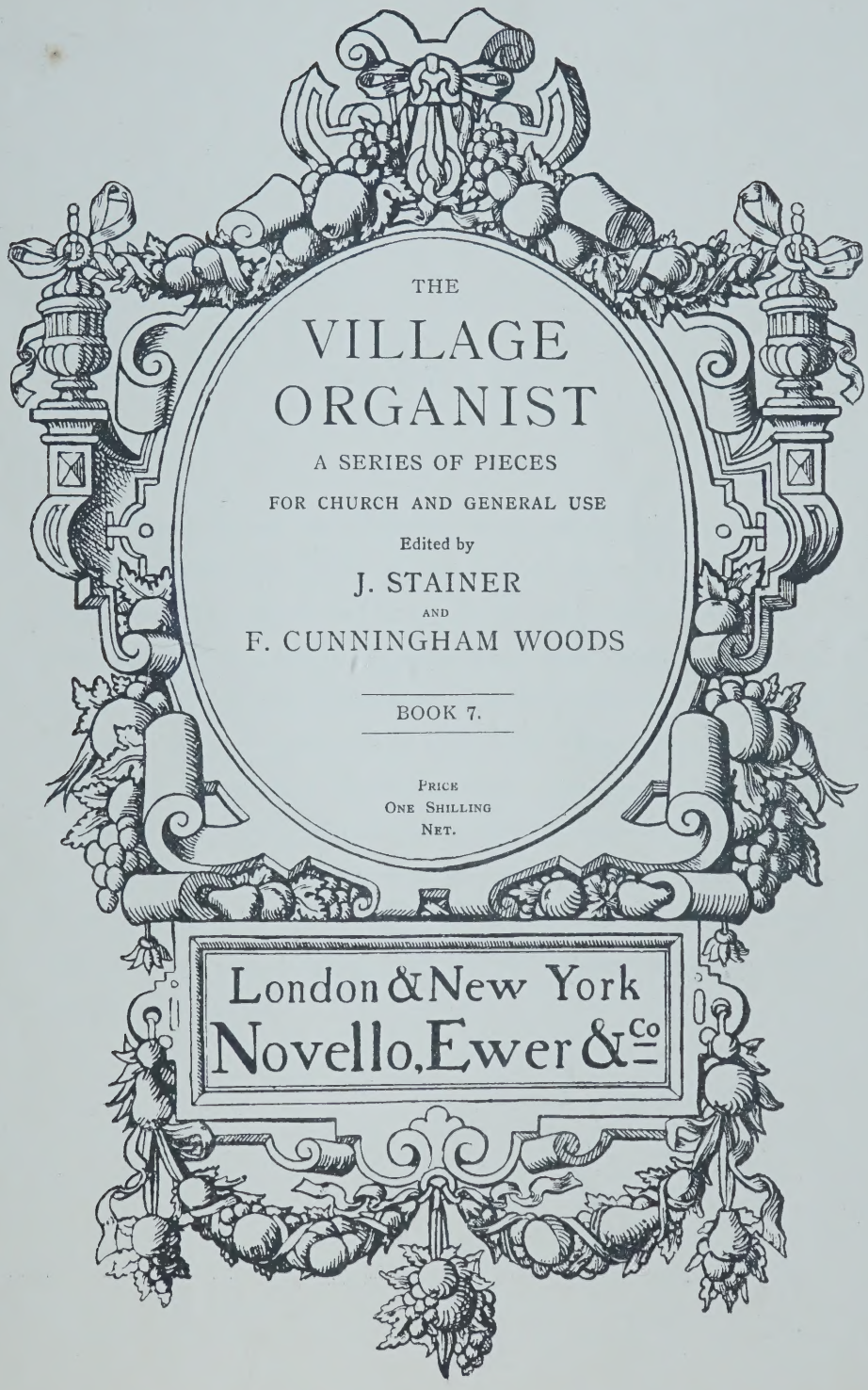
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Novello, Ewer & Co

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

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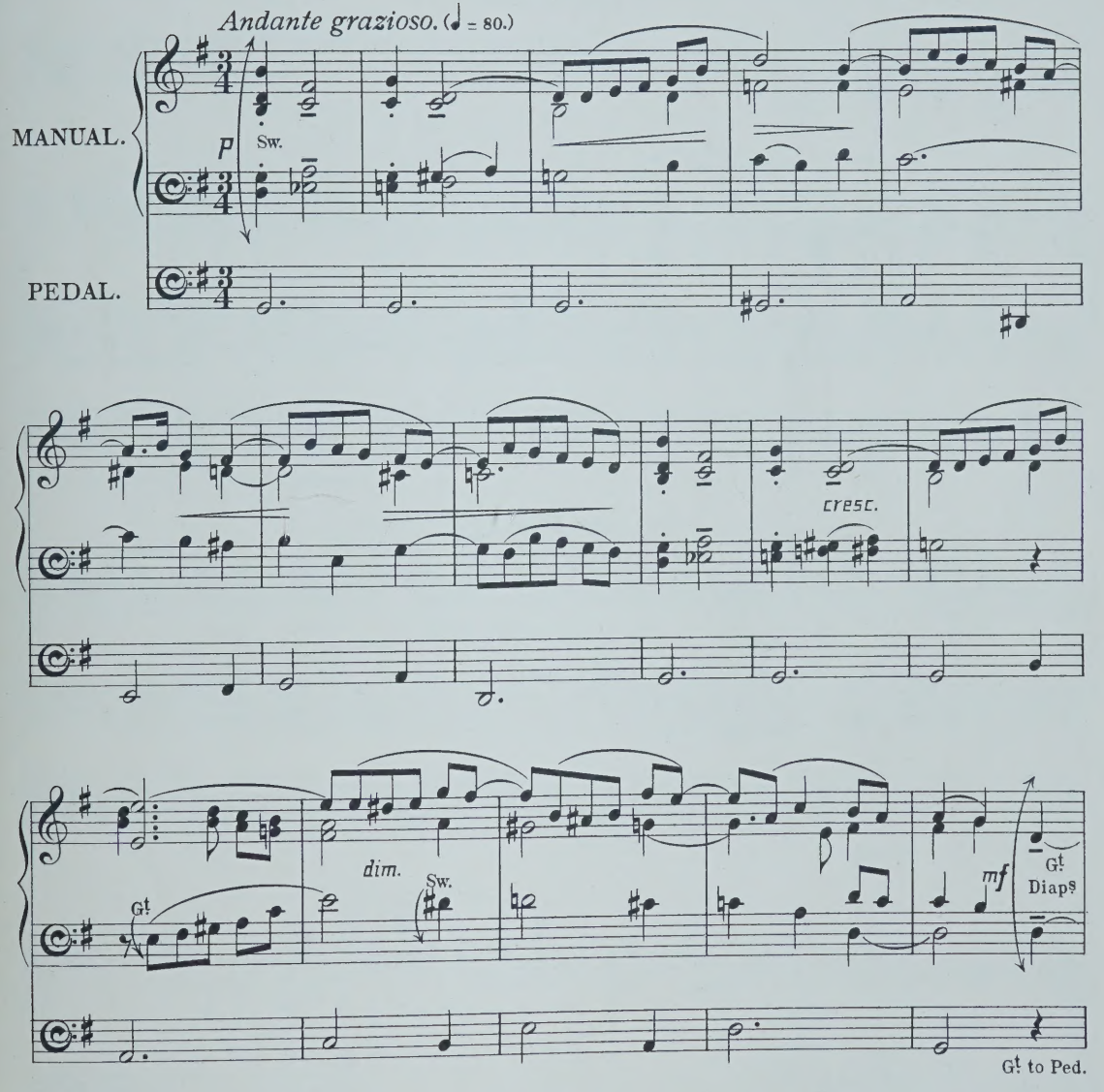
Impromptu.

(Introductory Voluntary.)

John E. West.



Time taken in performance 2½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

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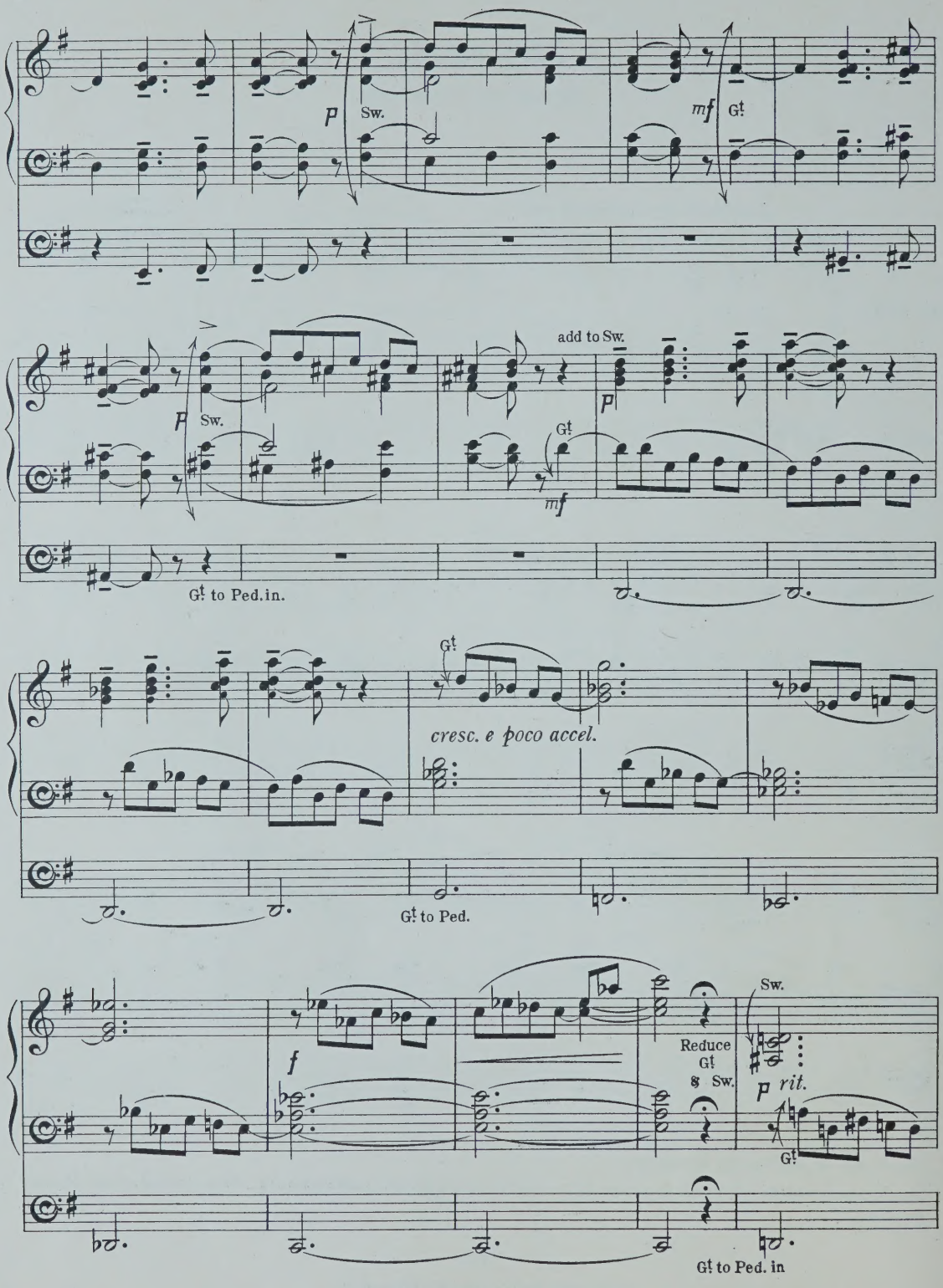
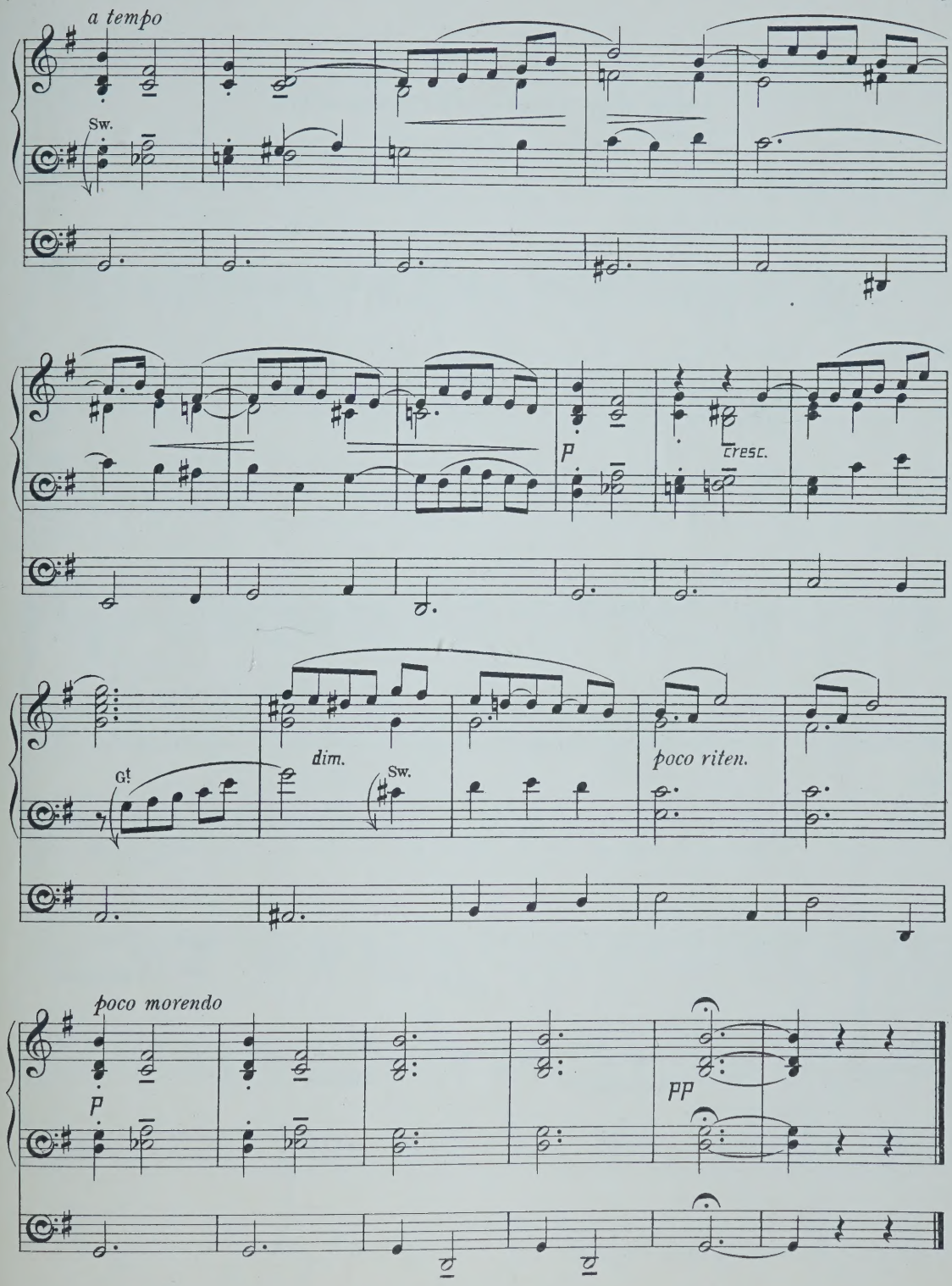

p
Sw.
mf
G!
p
Sw.
add to Sw.
p
G!
mf
G! to Ped. in.
G!
cresc. e poco accel.
G! to Ped.
f
Reduce G! & Sw.
Sw.
p rit.
G!
G! to Ped. in


a tempo
Sw.
p
cresc.
Gt
dim.
Sw.
poco riten.
poco morendo
p
pp

Minuet.

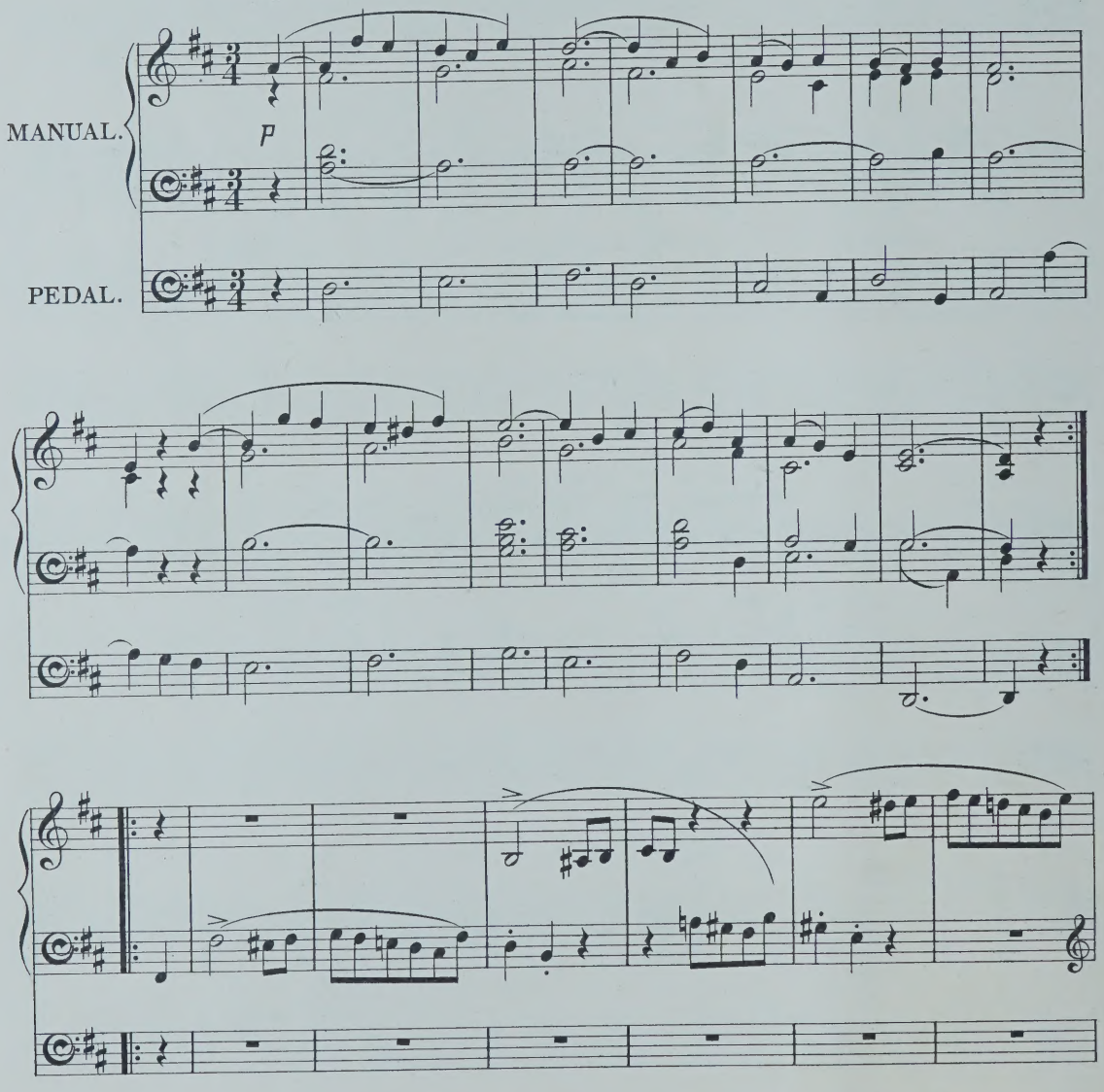
FROM PIANOFORTE SONATA, Op. 10, № 3.

(Concluding Voluntary.)

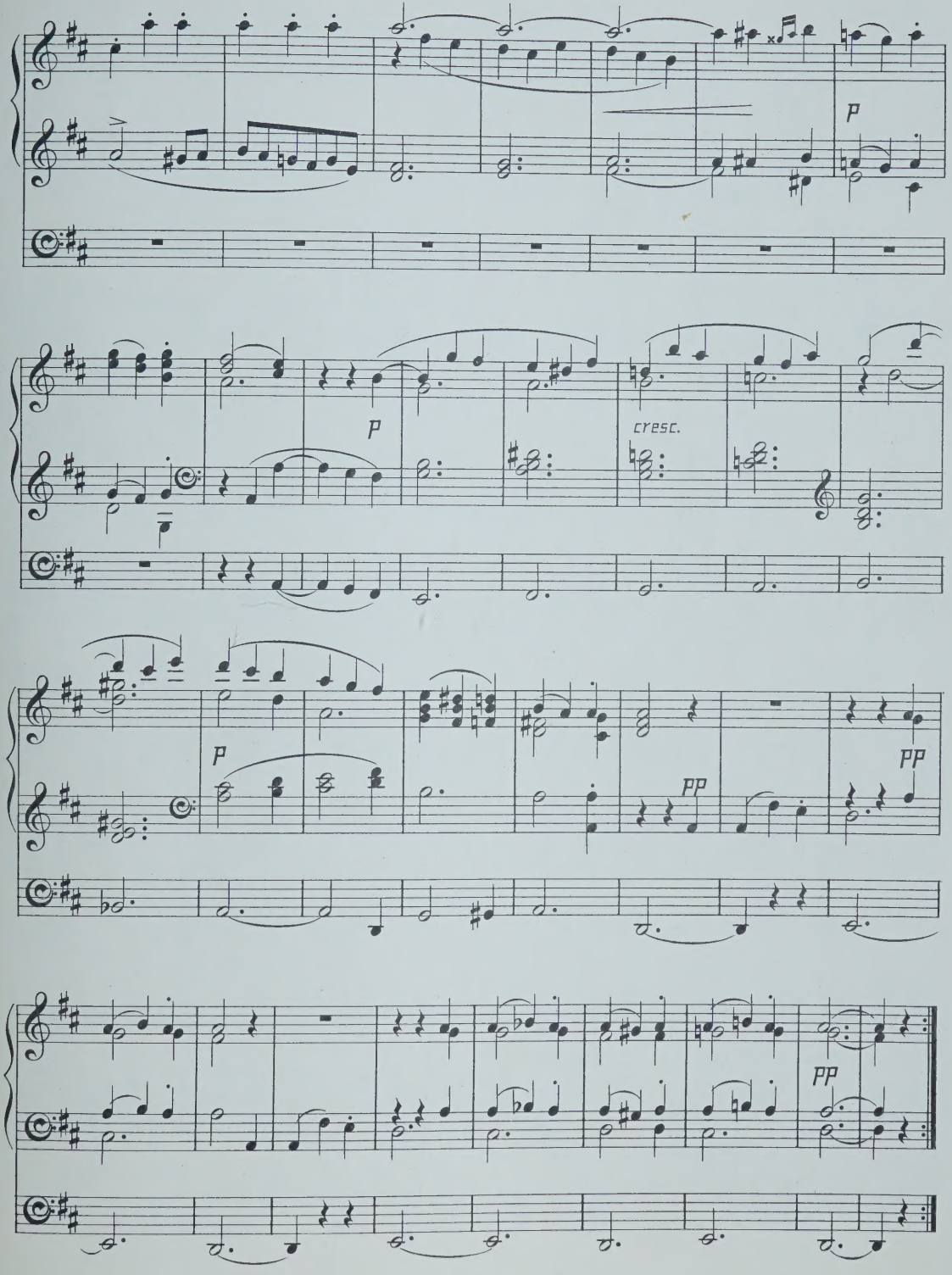
Arranged by F. C. W.

Beethoven.

Allegro. (♩. = 70.)

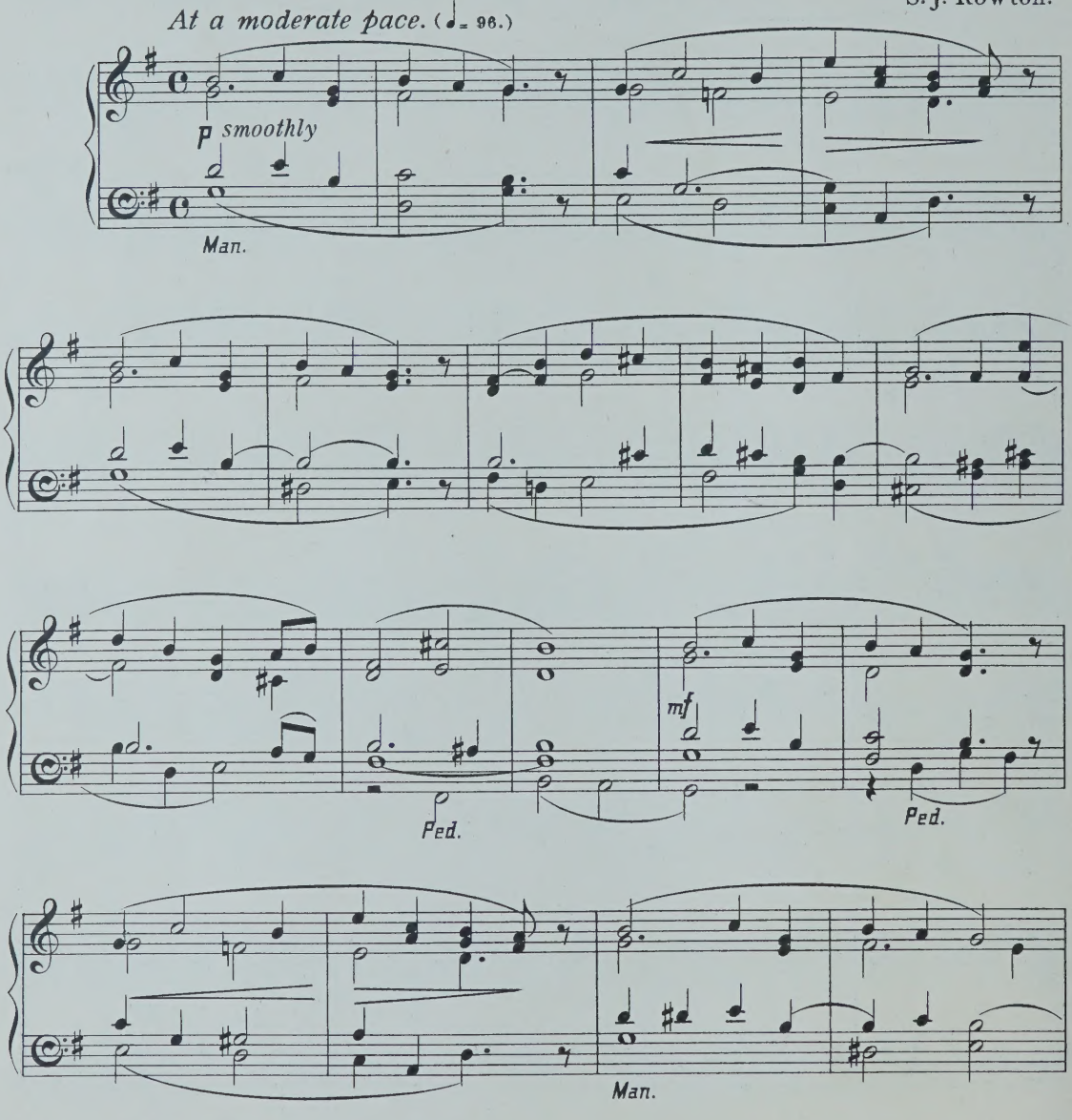


Time taken in performance (with repeats,) about 2 minutes.
One Manual and Pedals required for this piece.

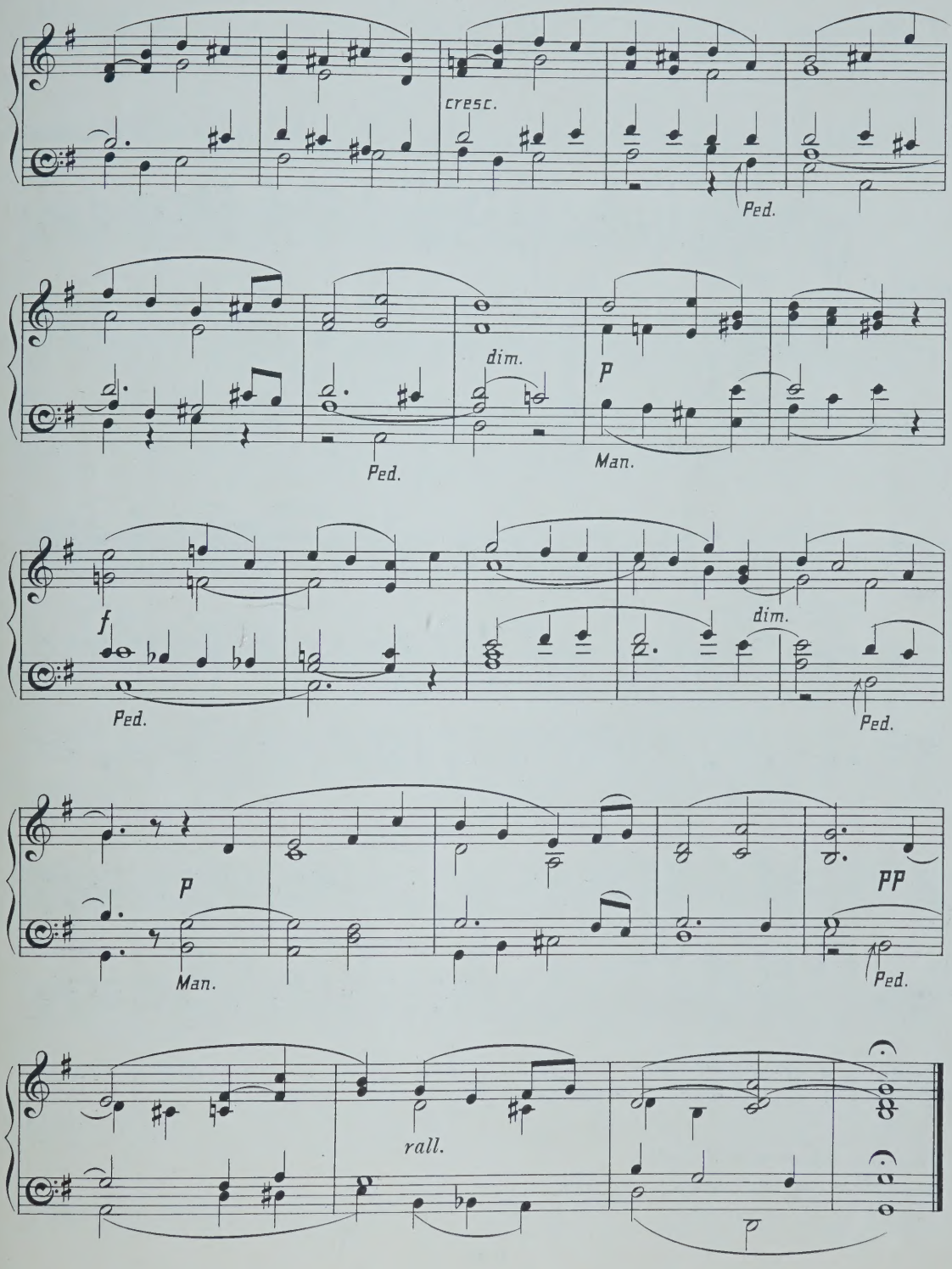

p
p
cresc.
p
pp
pp
pp

Introductory Voluntary.

S. J. Rowton.



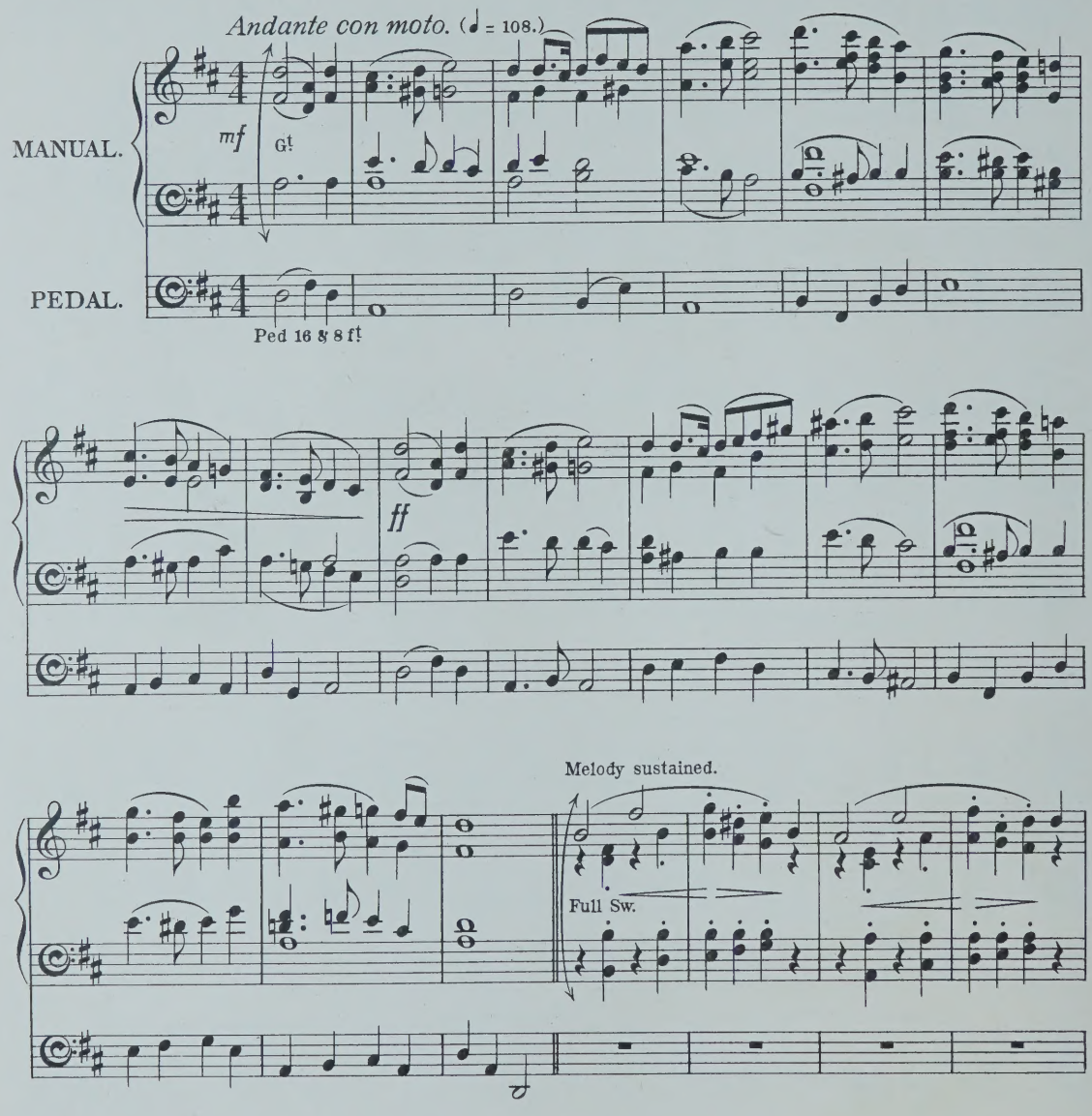
Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.


cresc.
Ped.
dim.
p
Ped.
Man.
f
Ped.
dim.
Ped.
p
Man.
pp
Ped.
rall.

G! up to Diapasons.
Sw. coupled to G!

March.

Oliver O. Brooksbank.



Time taken in performance **3** *minutes.*
Two Manuals and Pedals required for this piece.

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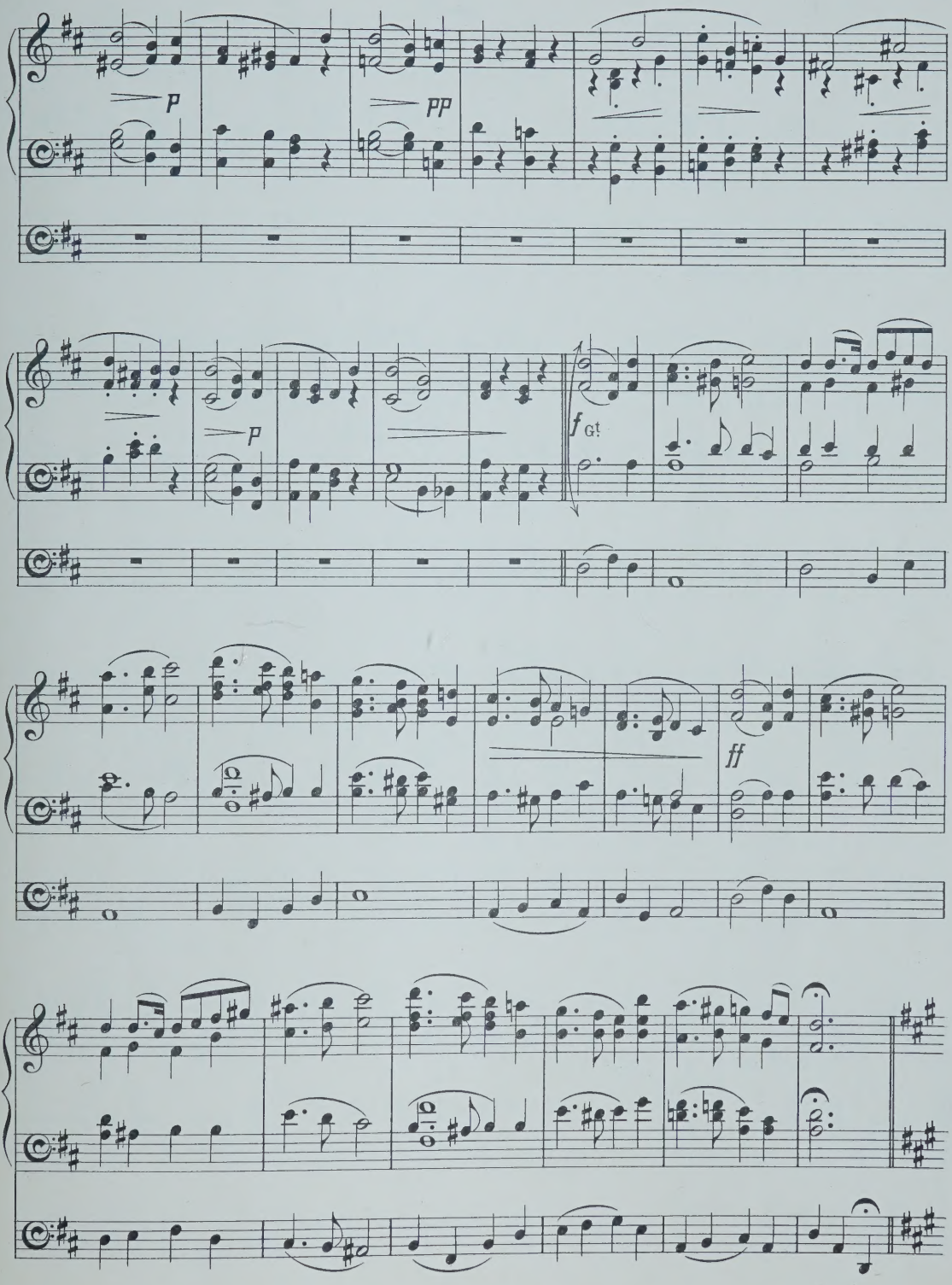
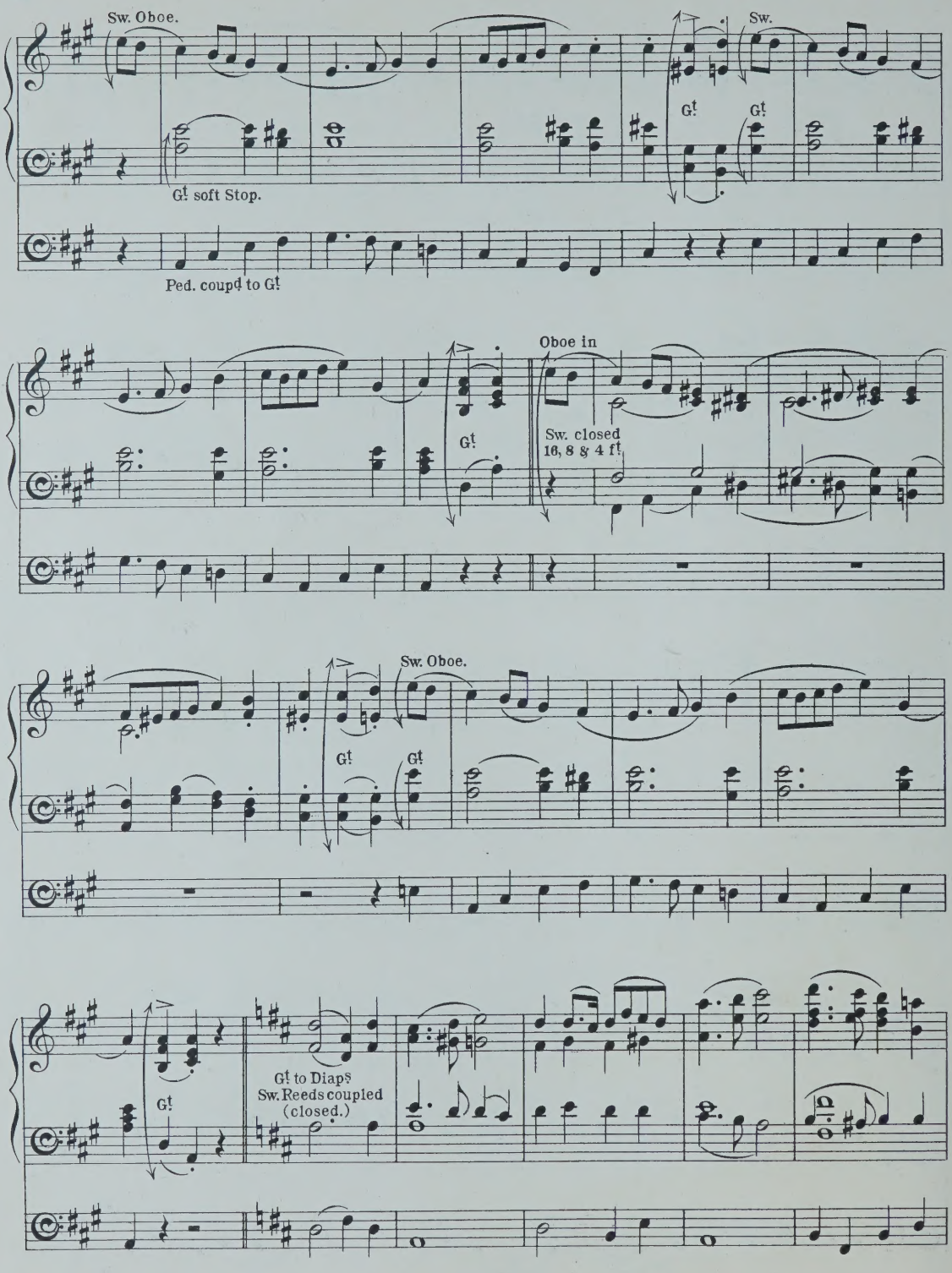
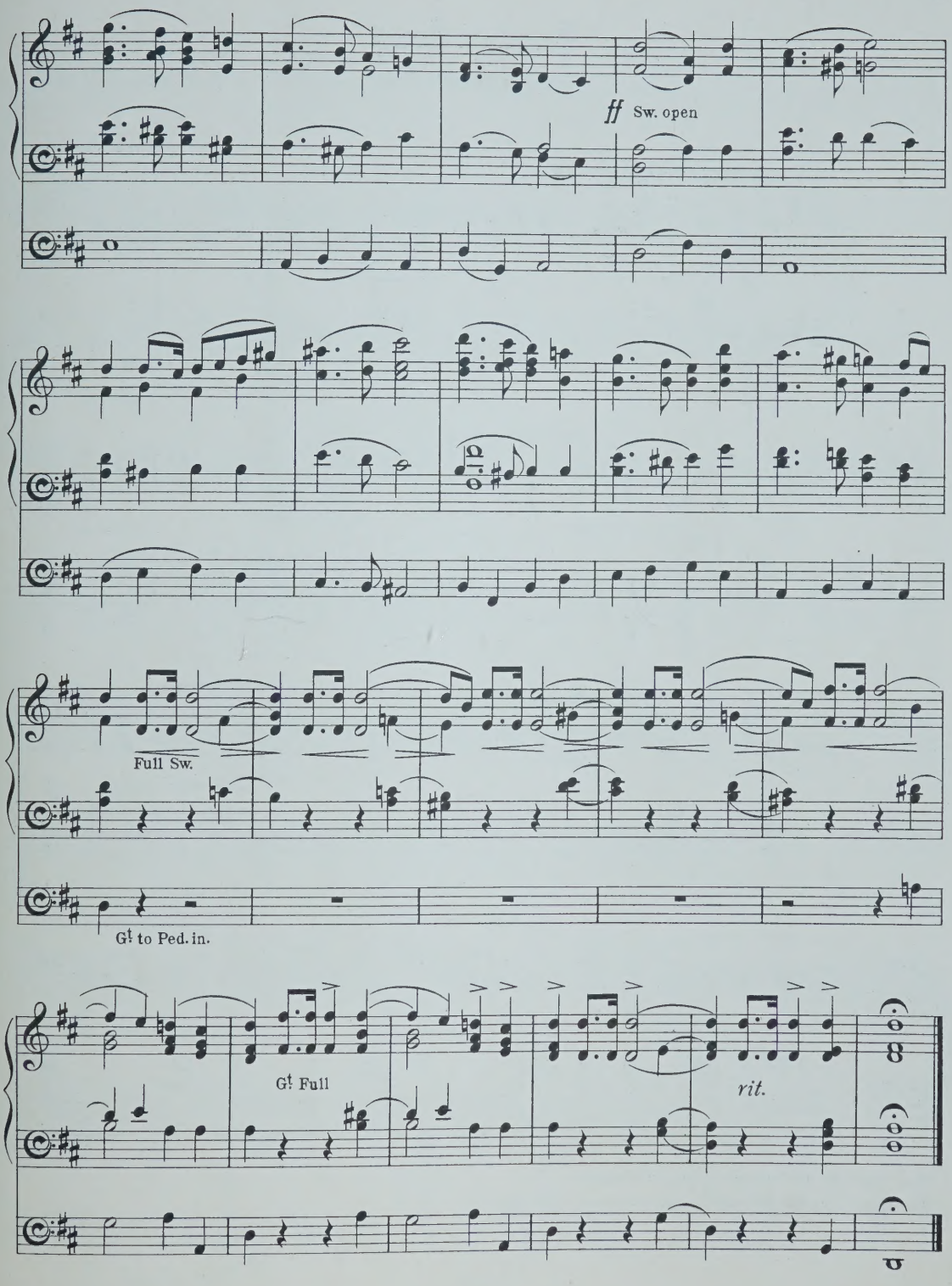

p
pp
p
f
ff

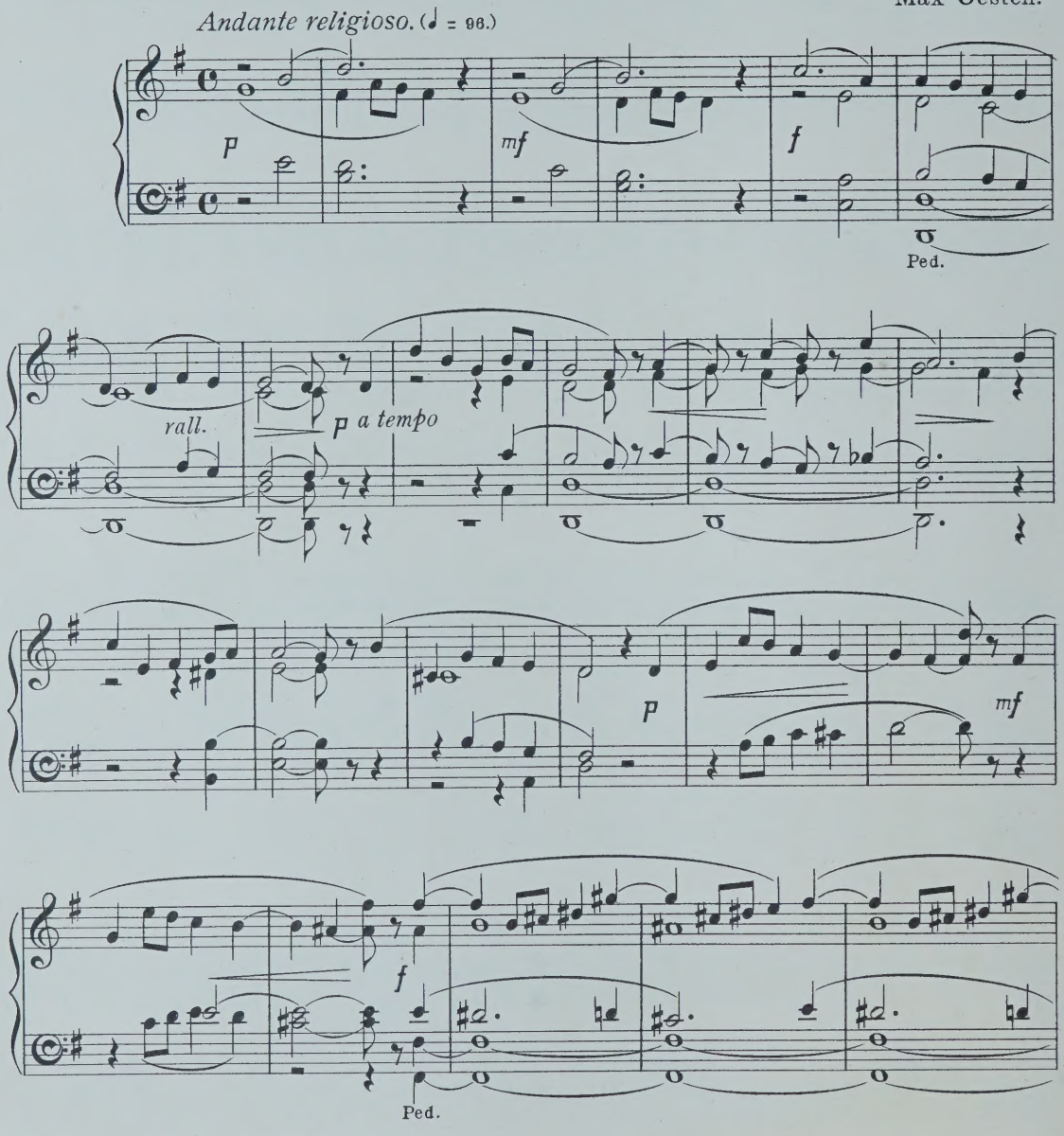

Sw. Oboe.
Sw.
G! soft Stop.
G!
G!
Ped. coupd to G!
Oboe in
Sw. closed
16, 8 & 4 ft.
G!
Sw. Oboe.
G!
G!
G!
G! to Diap§
Sw. Reeds coupled
(closed.)


ff Sw. open
Full Sw.
G! to Ped. in.
G! Full
rit.

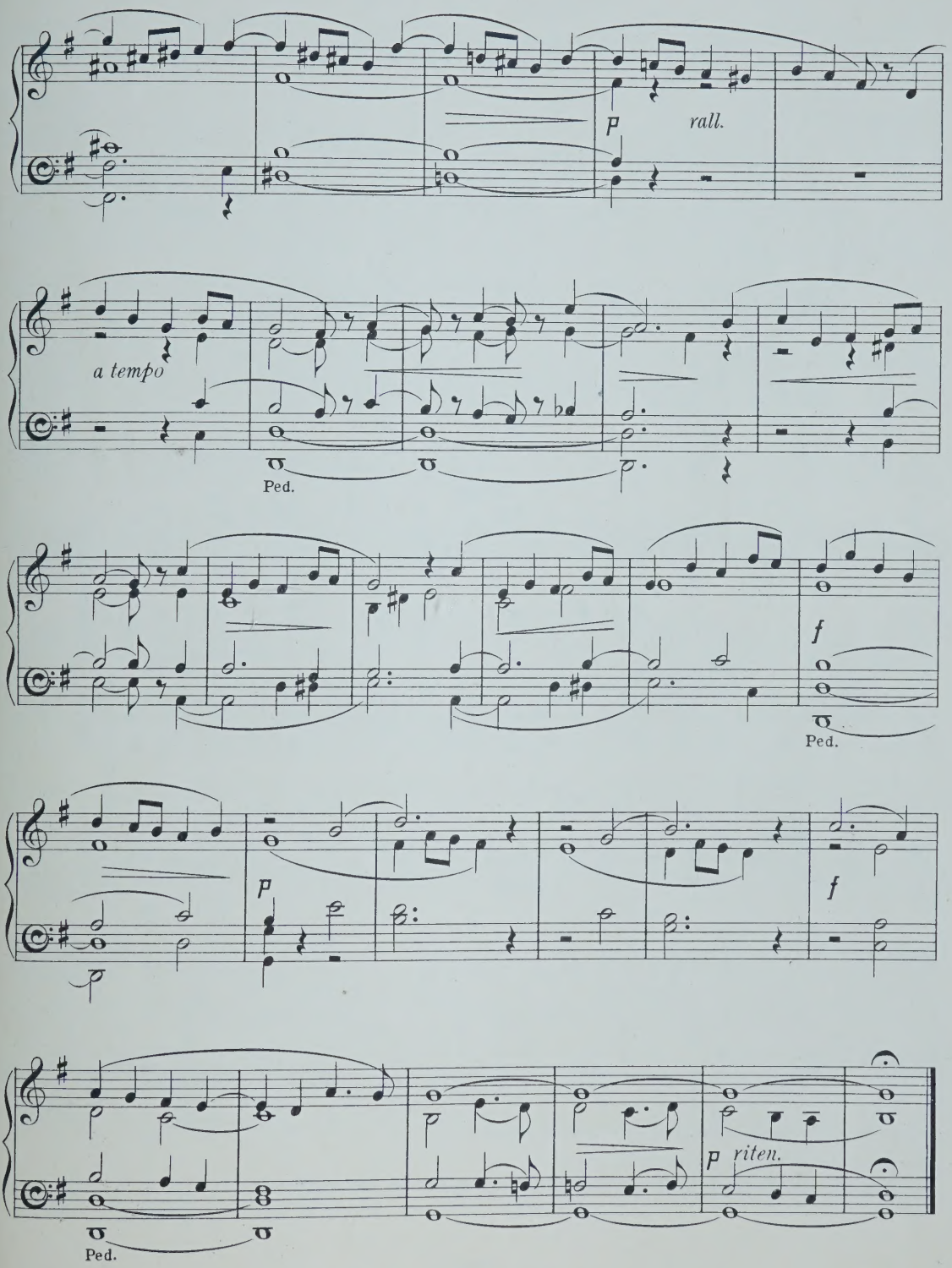
Sunday Song.

(Introductory Voluntary.)

Max Oesten.



Time taken in performance about 2 minutes.
One Manual and Pedals (optional) required for this piece.

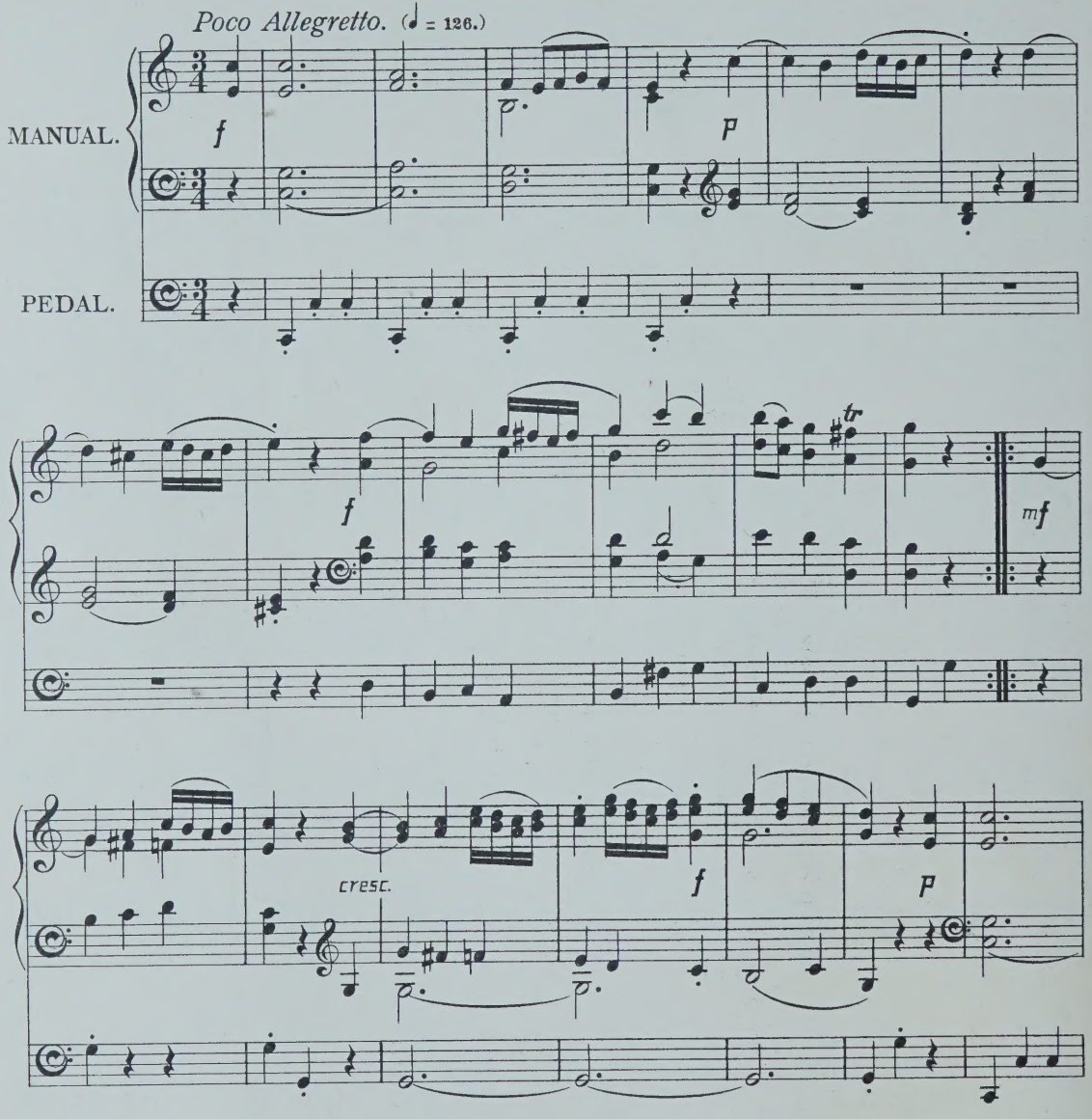

p
rall.
a tempo
Ped.
f
Ped.
p
f
p
riten.
Ped.

Minuet and Trio.

FROM QUARTET, Op. 9, Nº 1.

Arranged by F. C. W.

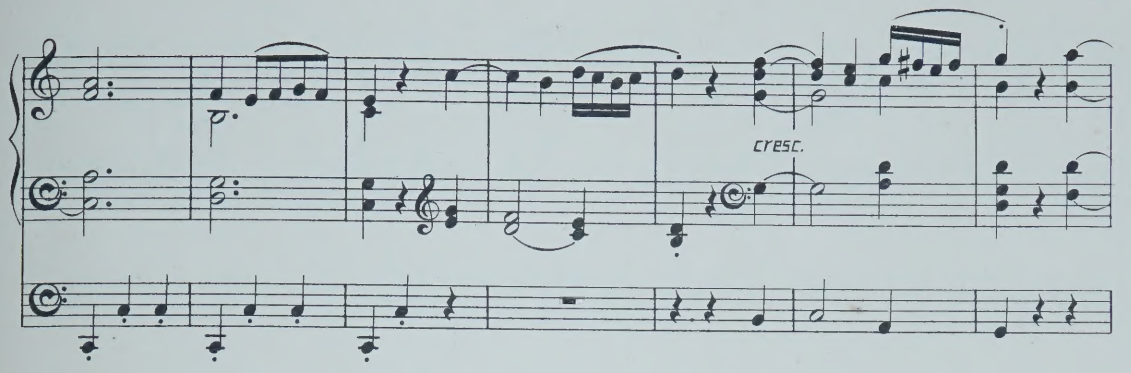
Haydn.

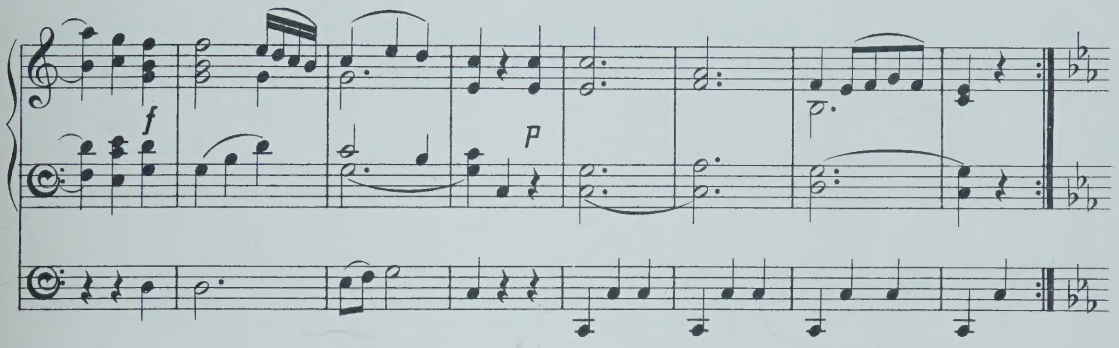


Time taken in performance (with repeats) about 3½ minutes.

One Manual and Pedals required for this piece.

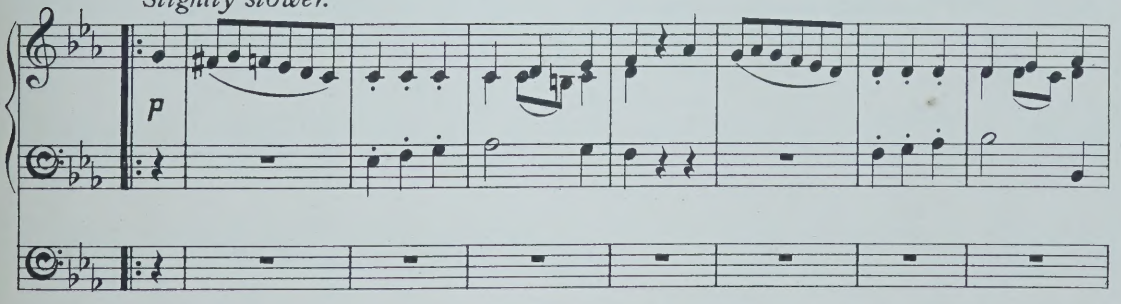
The judicious use of a second Manual, if the instrument possesses one, will be effective.

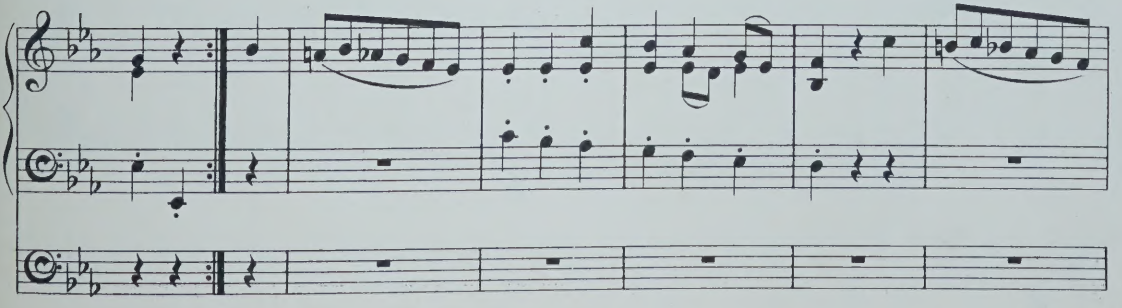


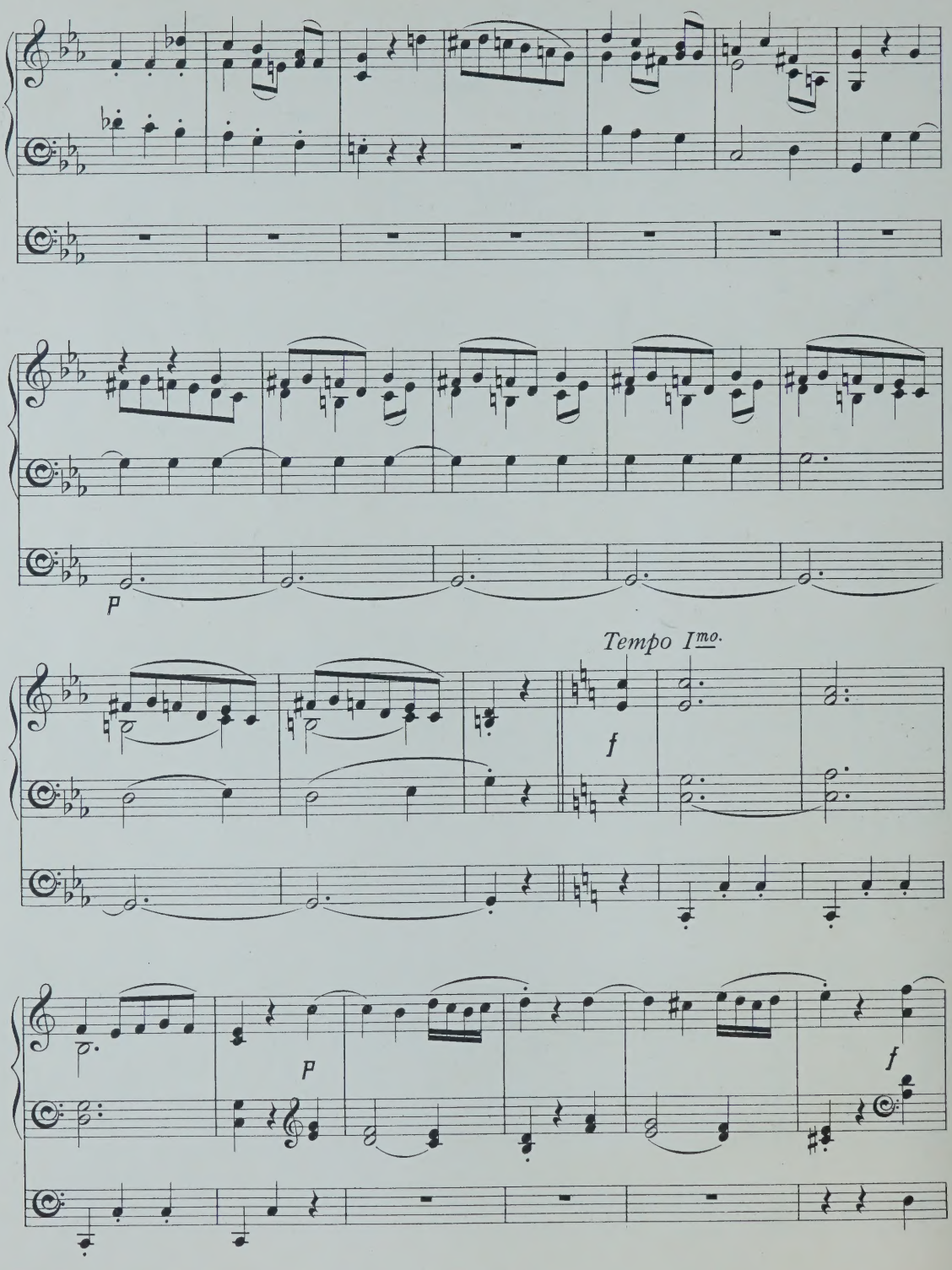


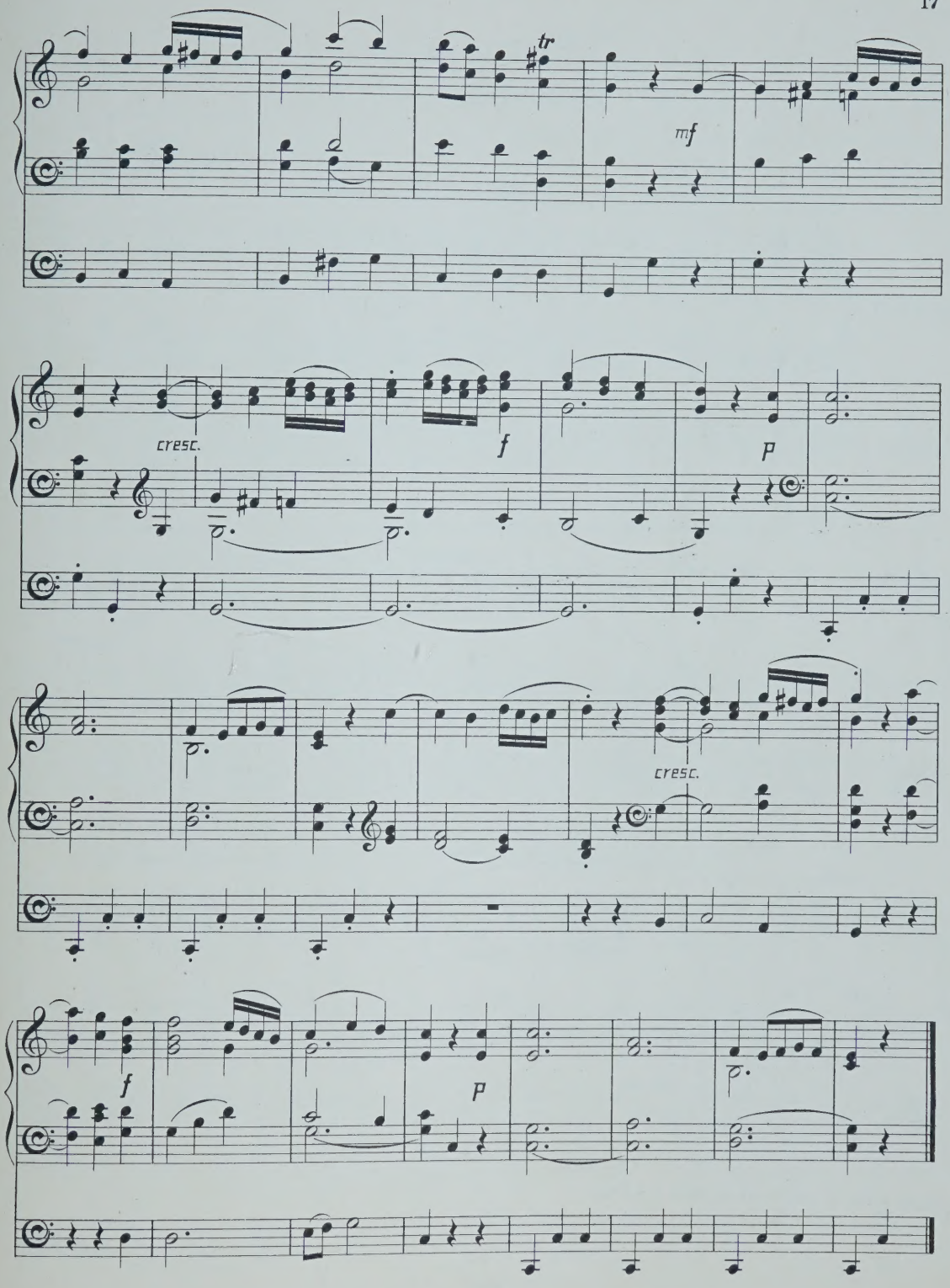
TRIO.

Slightly slower.





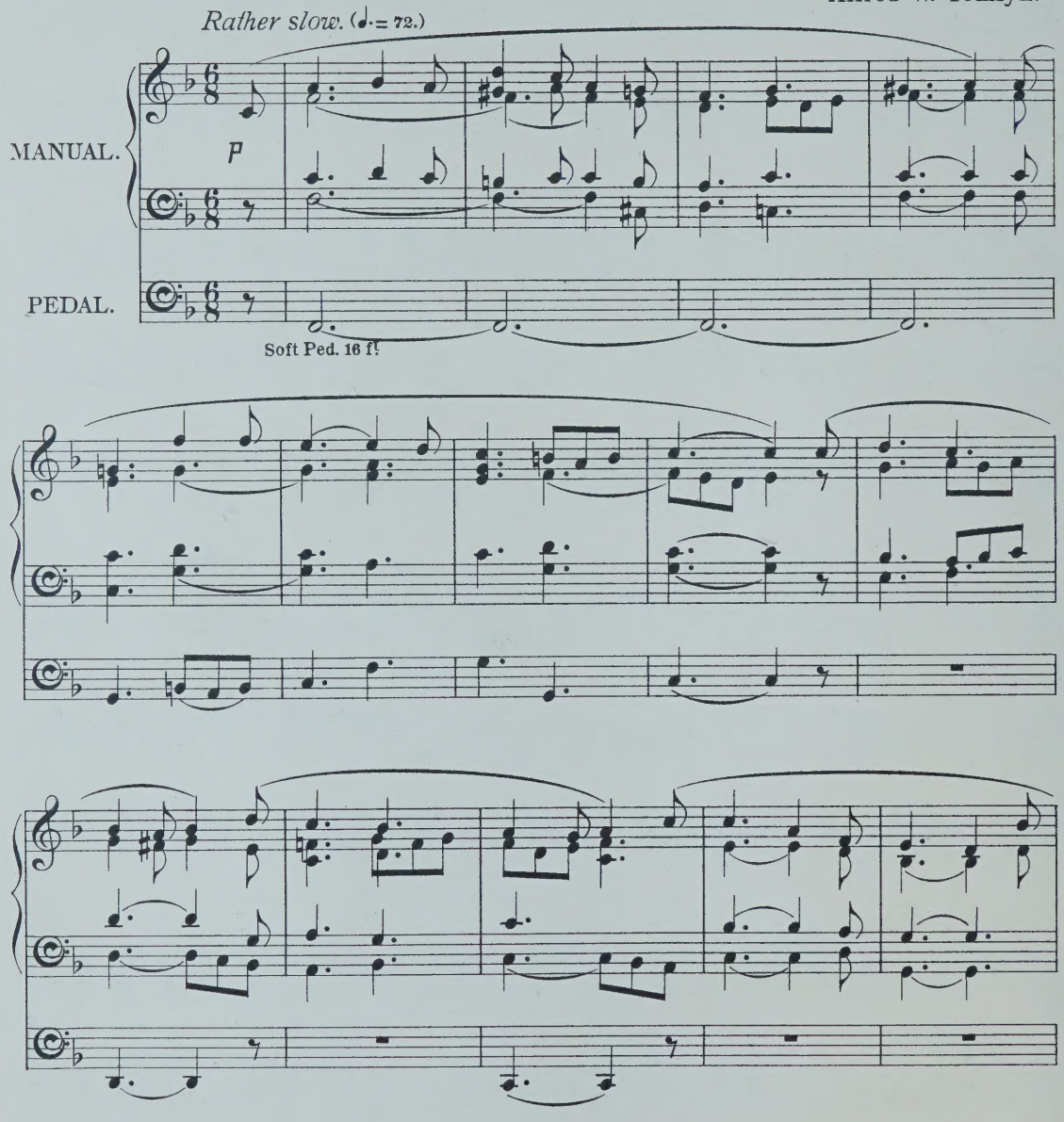

P
Tempo I^mo.
f
P
f


tr
mf
cresc.
f
p
cresc.
f
p

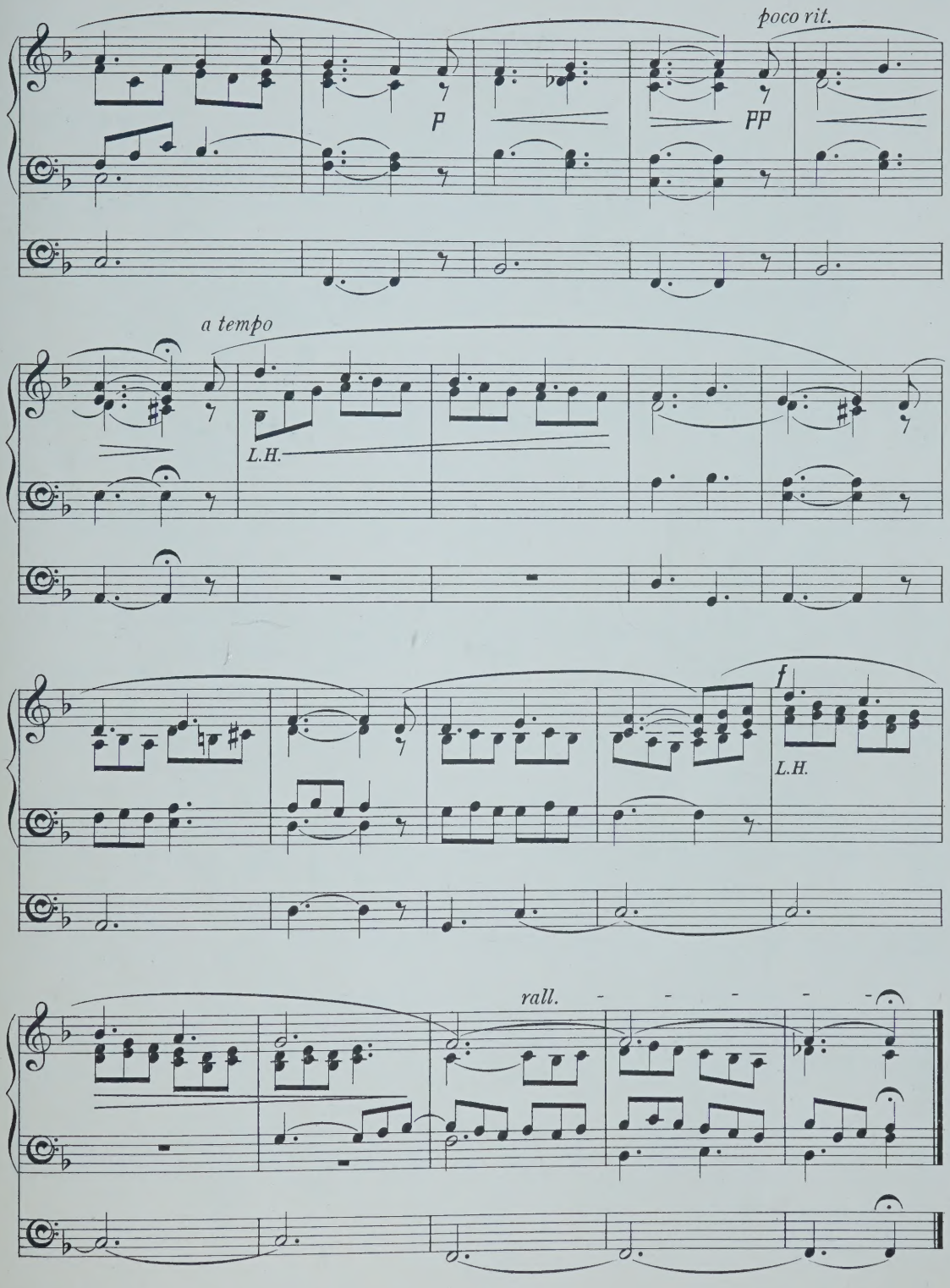
Pastorale.

(Introductory Voluntary.)

Alfred W. Tomlyn.

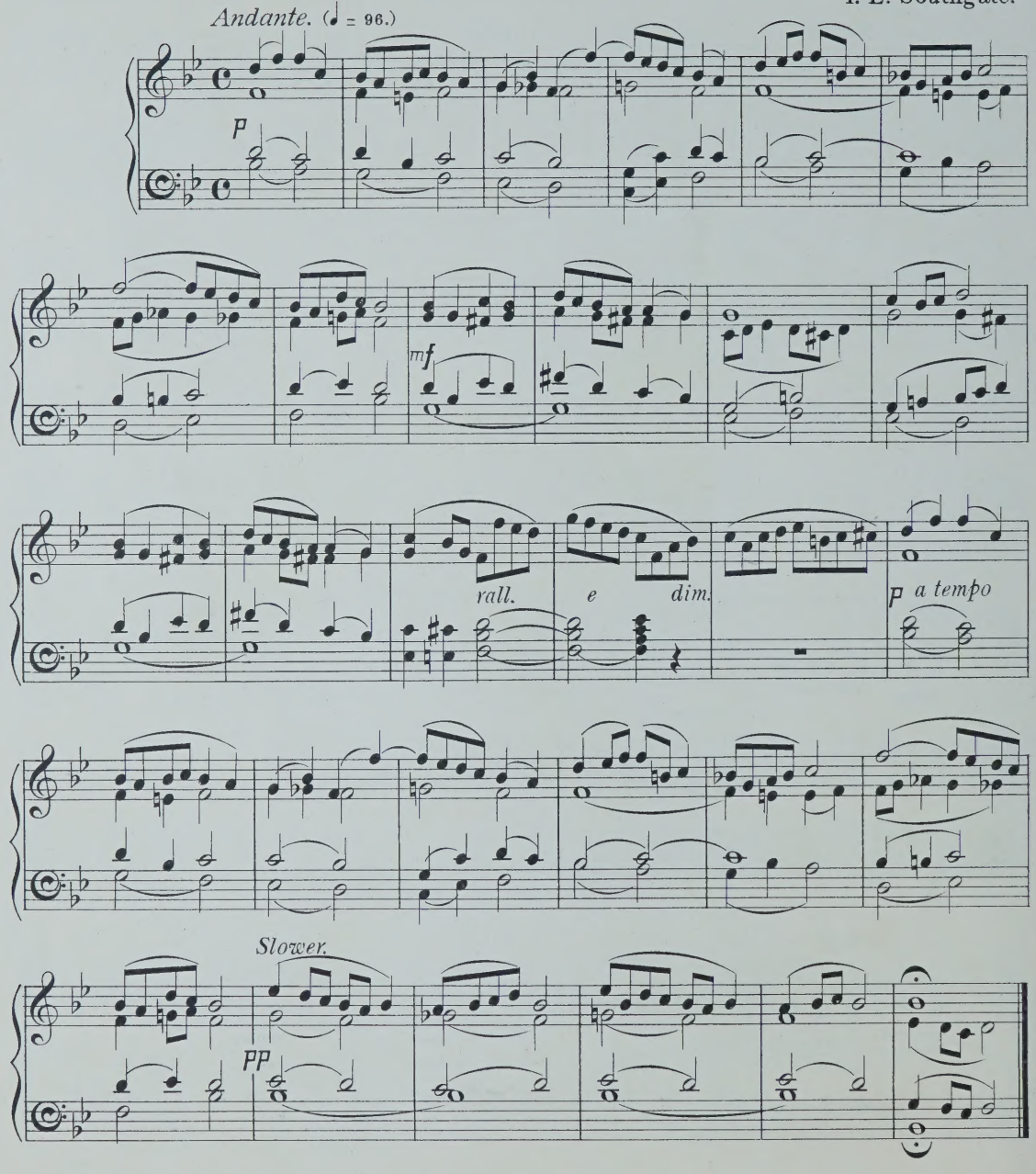


Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.

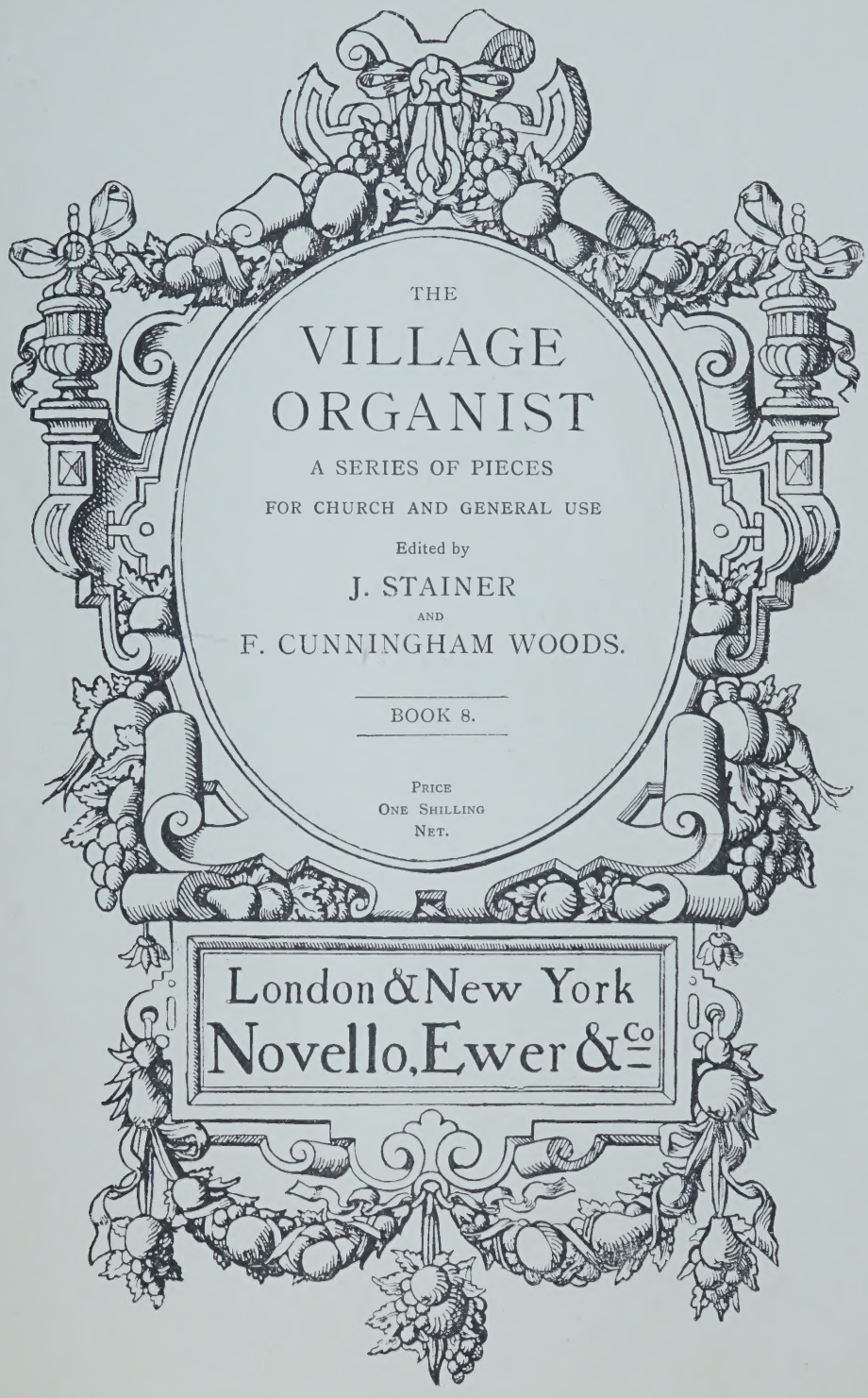

poco rit.
p
pp
a tempo
L.H.
f
L.H.
rall.

Religioso.

T. L. Southgate.



Time taken in performance about 1 *minute.*
One Manual only required for this piece.


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS.
BOOK 8.
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ONE SHILLING
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London & New York
Novello, Ewer & Co.

PREFACE.

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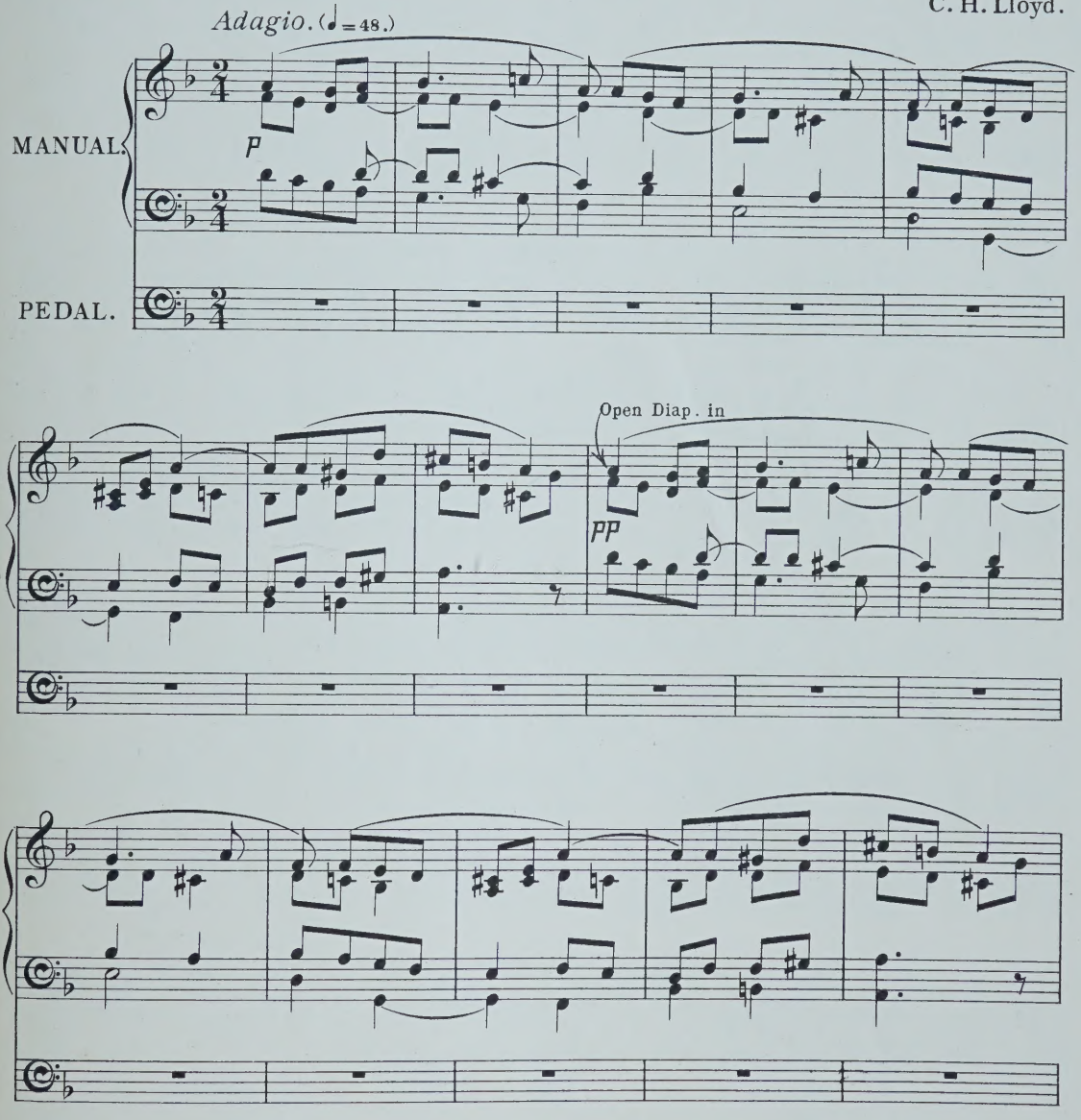
Elegy.

(Introductory Voluntary.)

Sw. Diap^{s}
Ped. Bourdon, 16 f^{t}
Sw. Coup^{d}

C. H. Lloyd.



Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.

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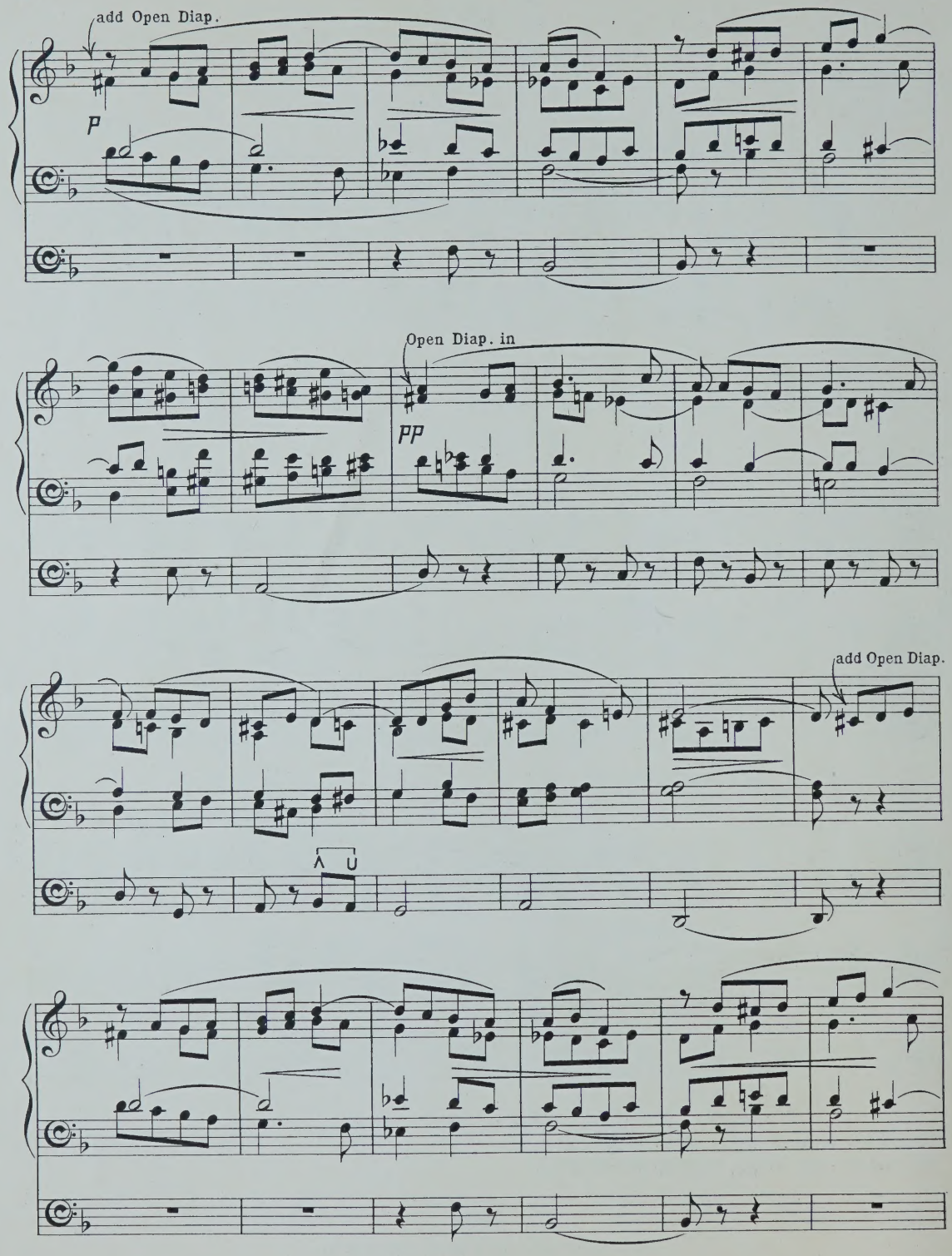
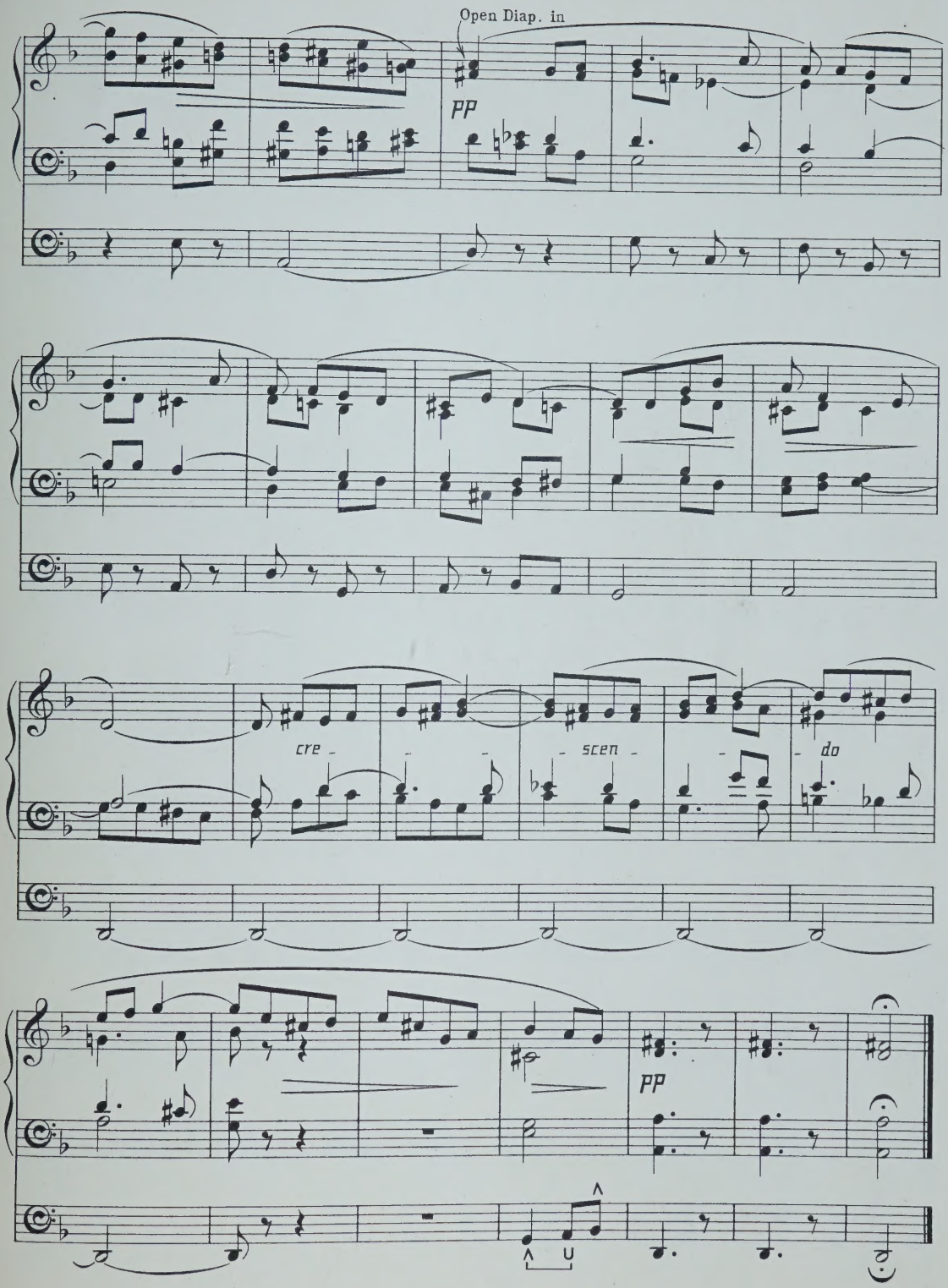

add Open Diap.
P
Open Diap. in
PP
add Open Diap.


Open Diap. in
pp
cre - - - scen - - - do
pp

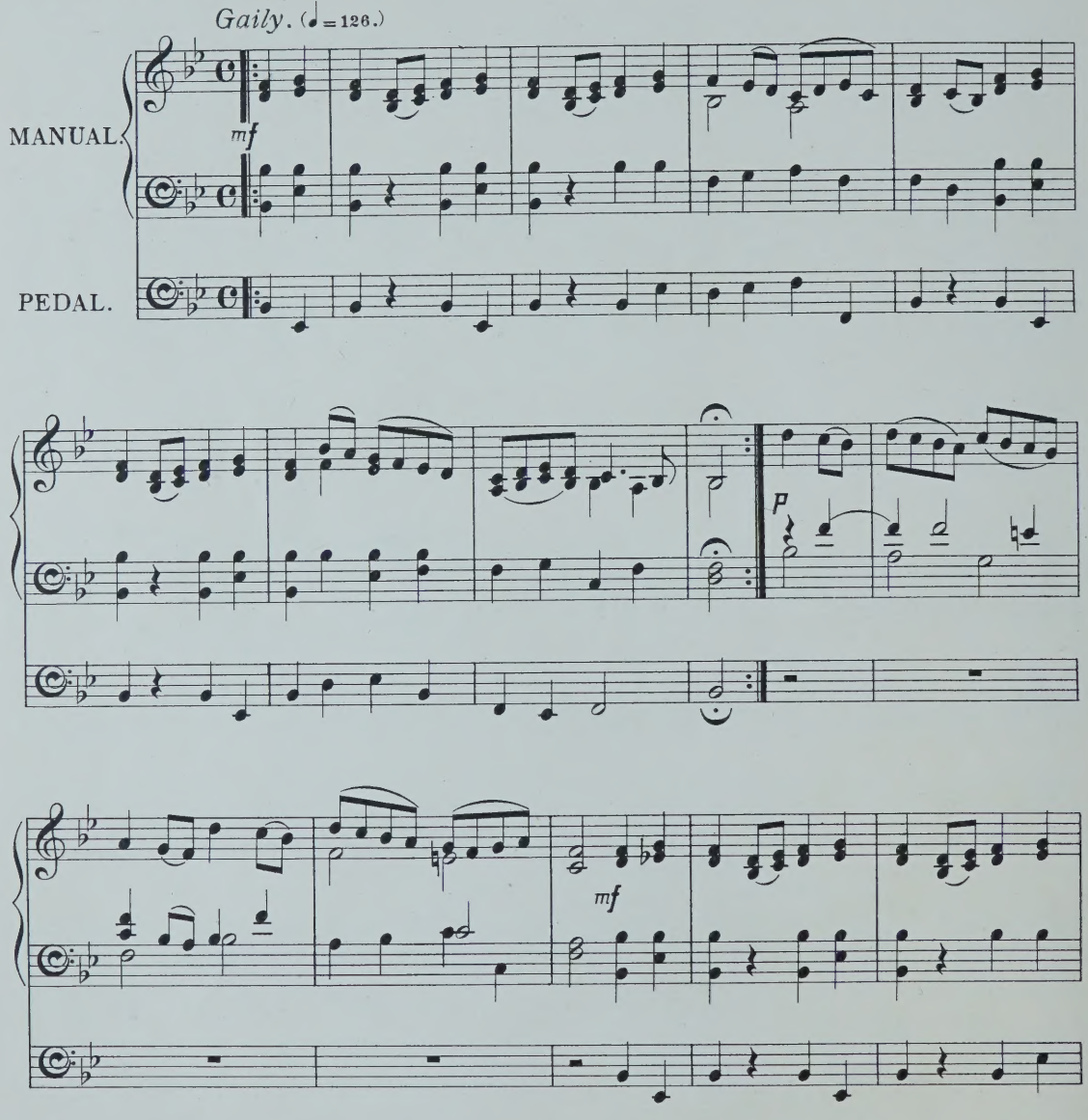
Rondo.

FROM Nº 6 OF PIÈCES DE CLAVECIN.

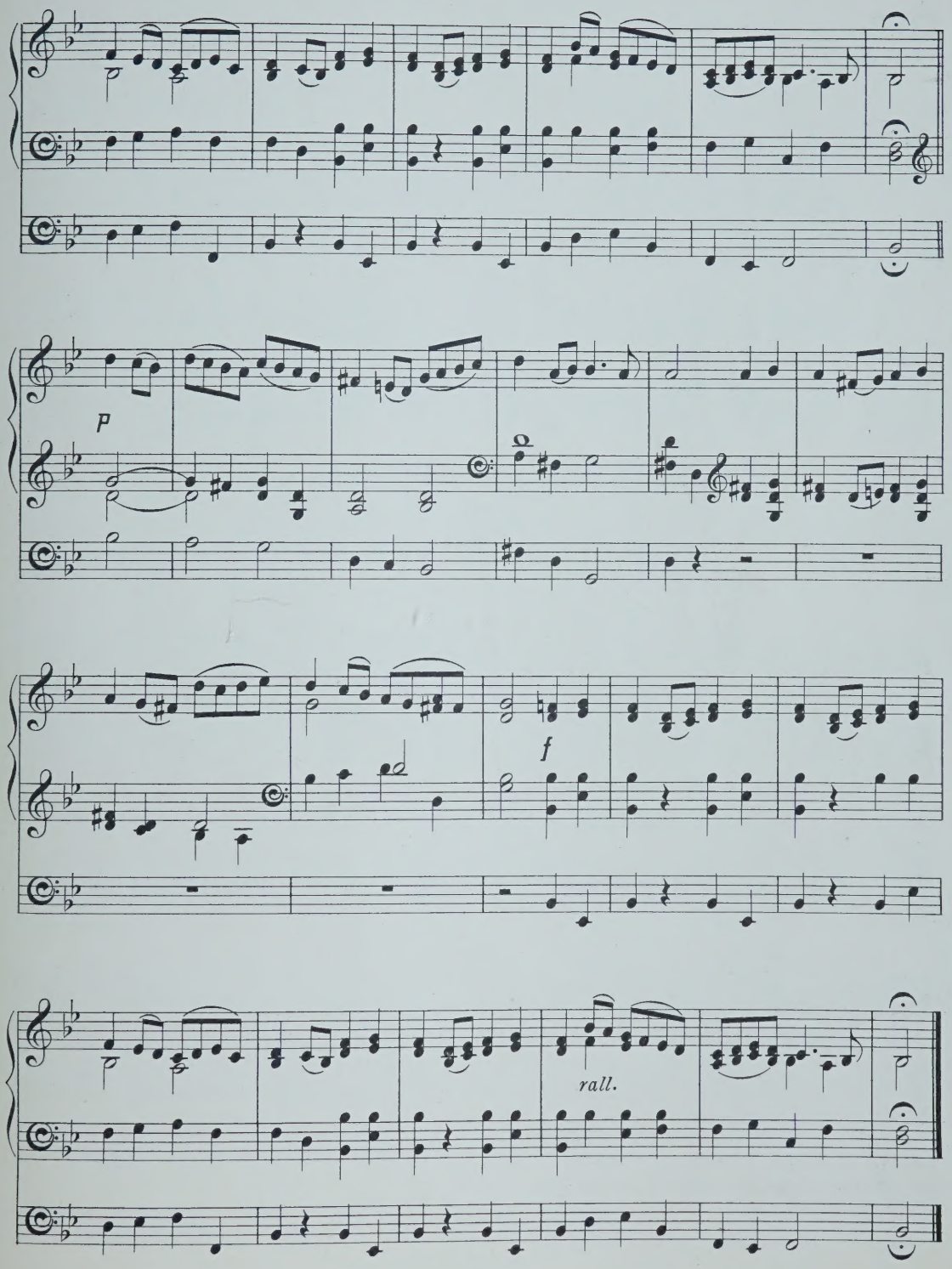
(Concluding Voluntary.)

Arranged by F. C. W.

Couperin.



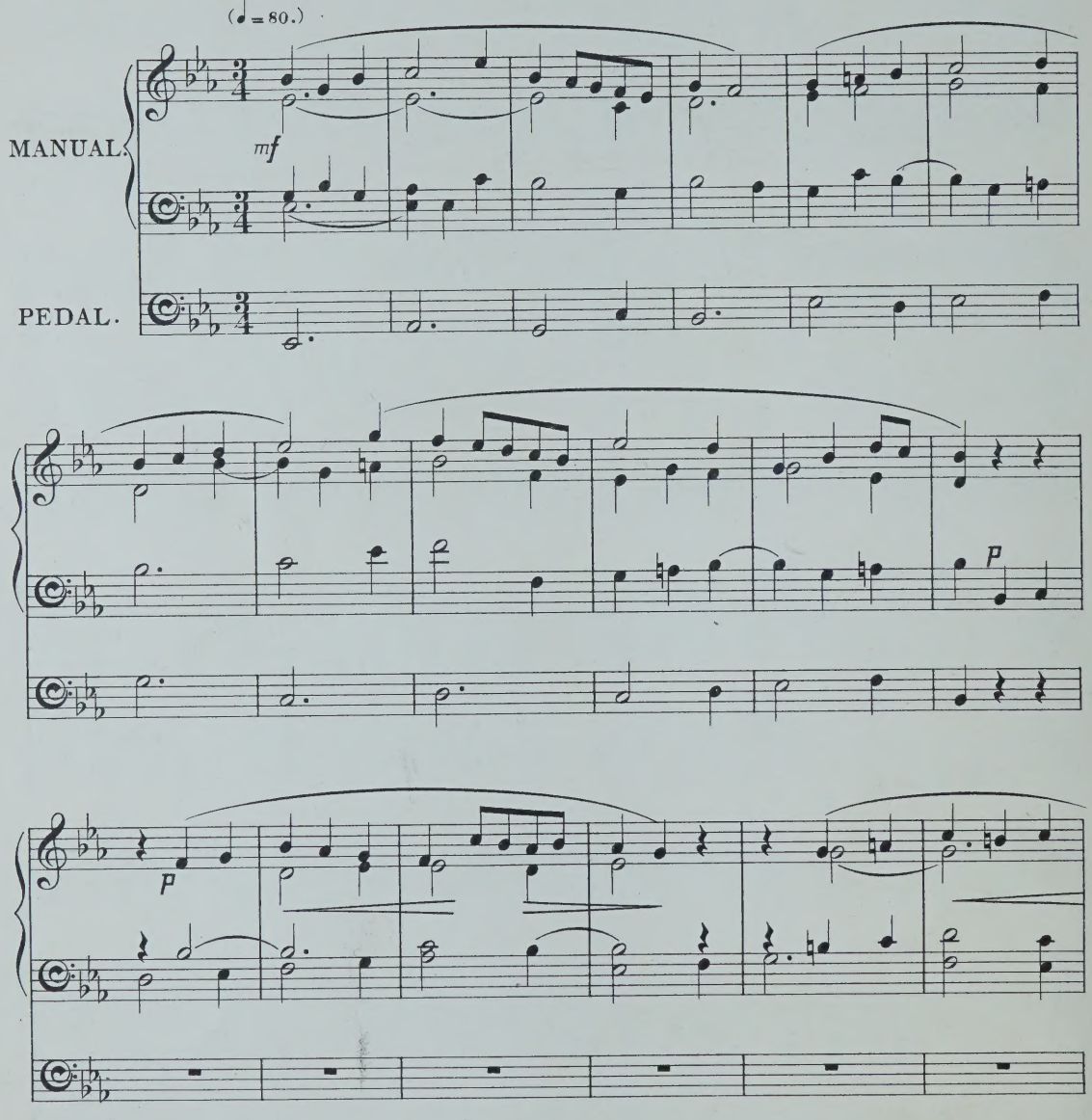
Time taken in performance (with repeat) about 1½ minutes.
One Manual and Pedals required for this piece.


p
f
rall.

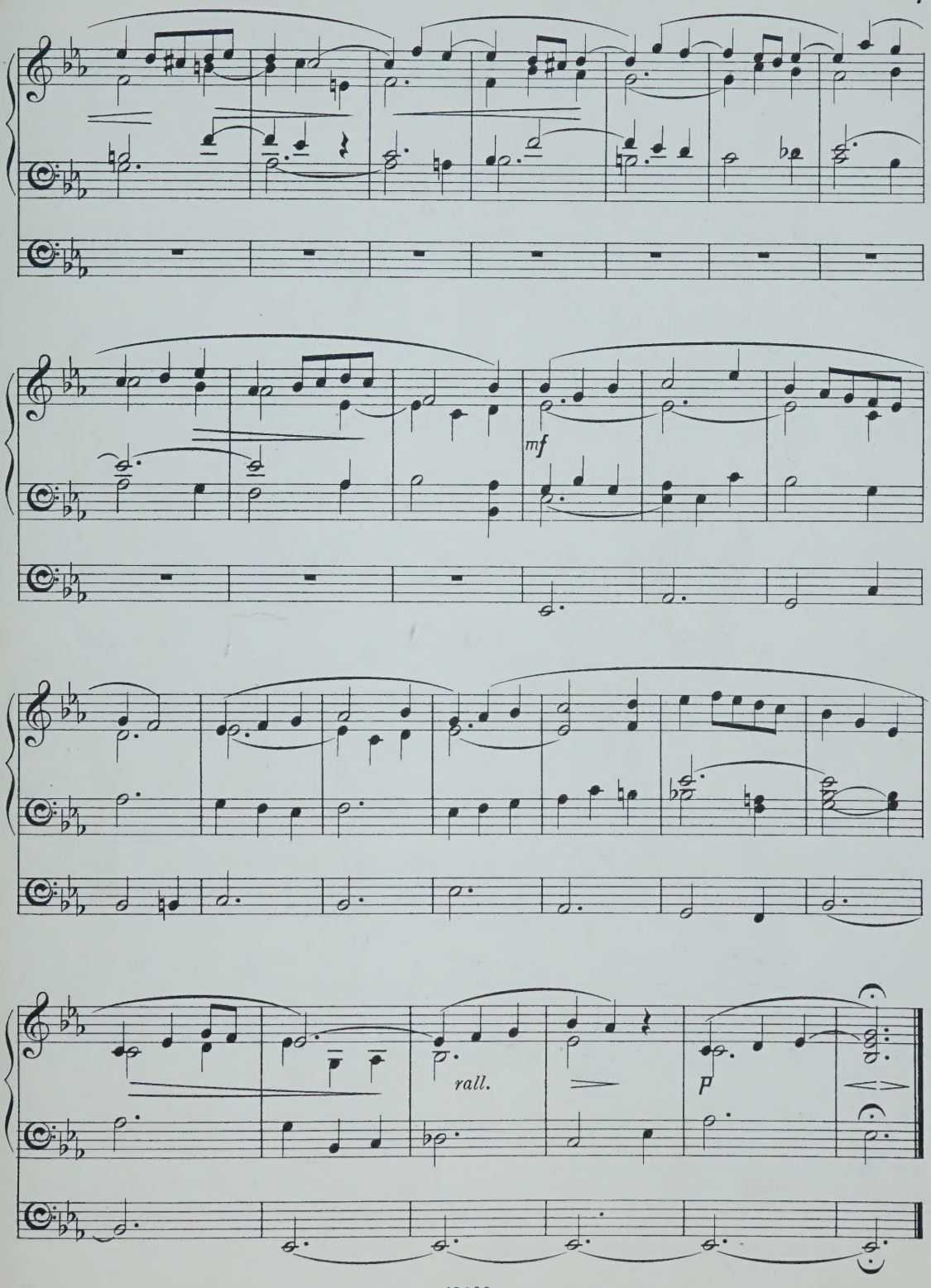
Andante grazioso.

(Introductory Voluntary.)

Frederick A. Keene.

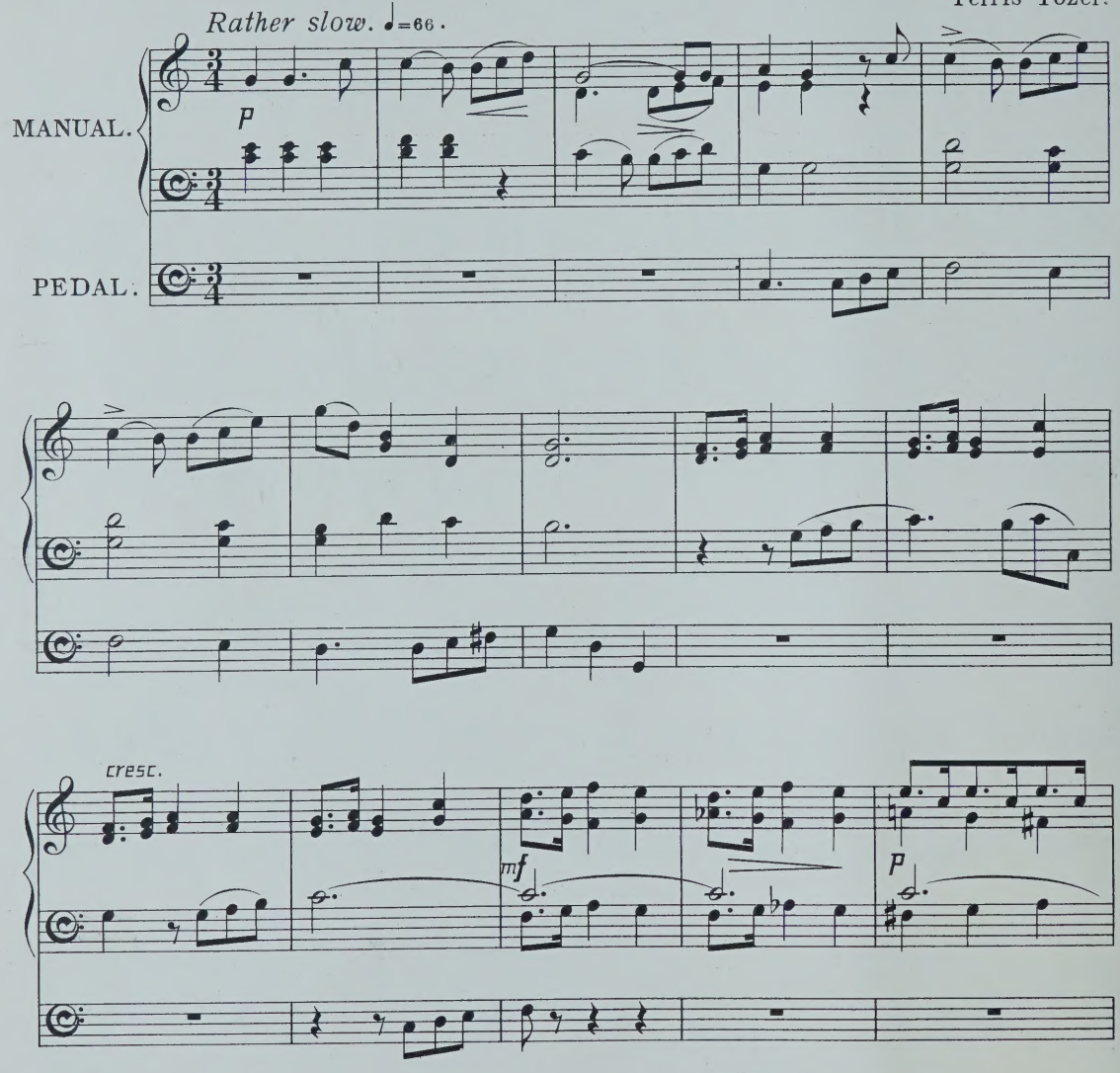


Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.

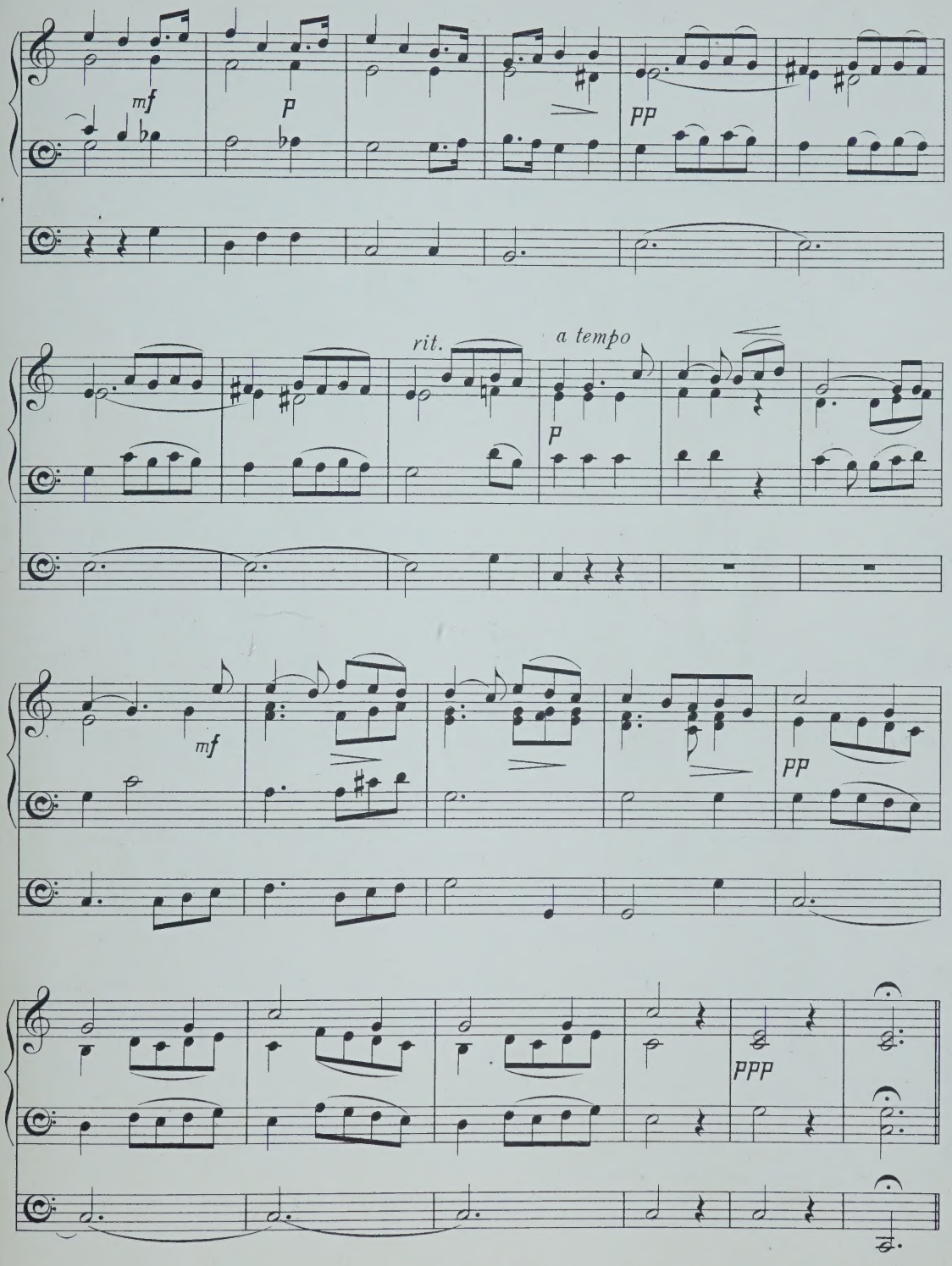

mf
rall.
p

Soft Voluntary.

Ferris Tozer.



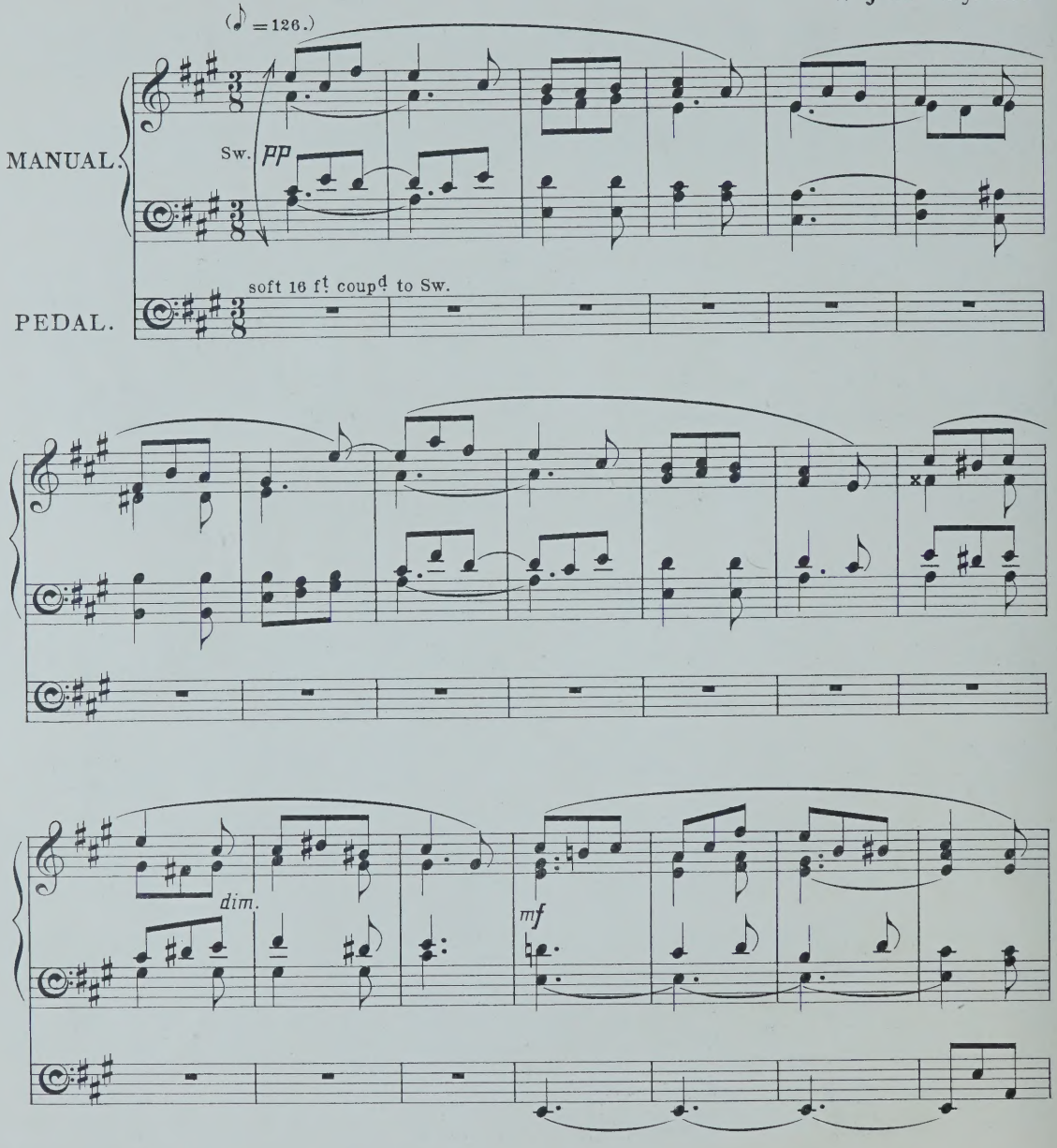
Time taken in performance 1¾ minutes.
One Manual and Pedals required for this piece.


mf
p
pp
rit.
a tempo
p
mf
pp
ppp

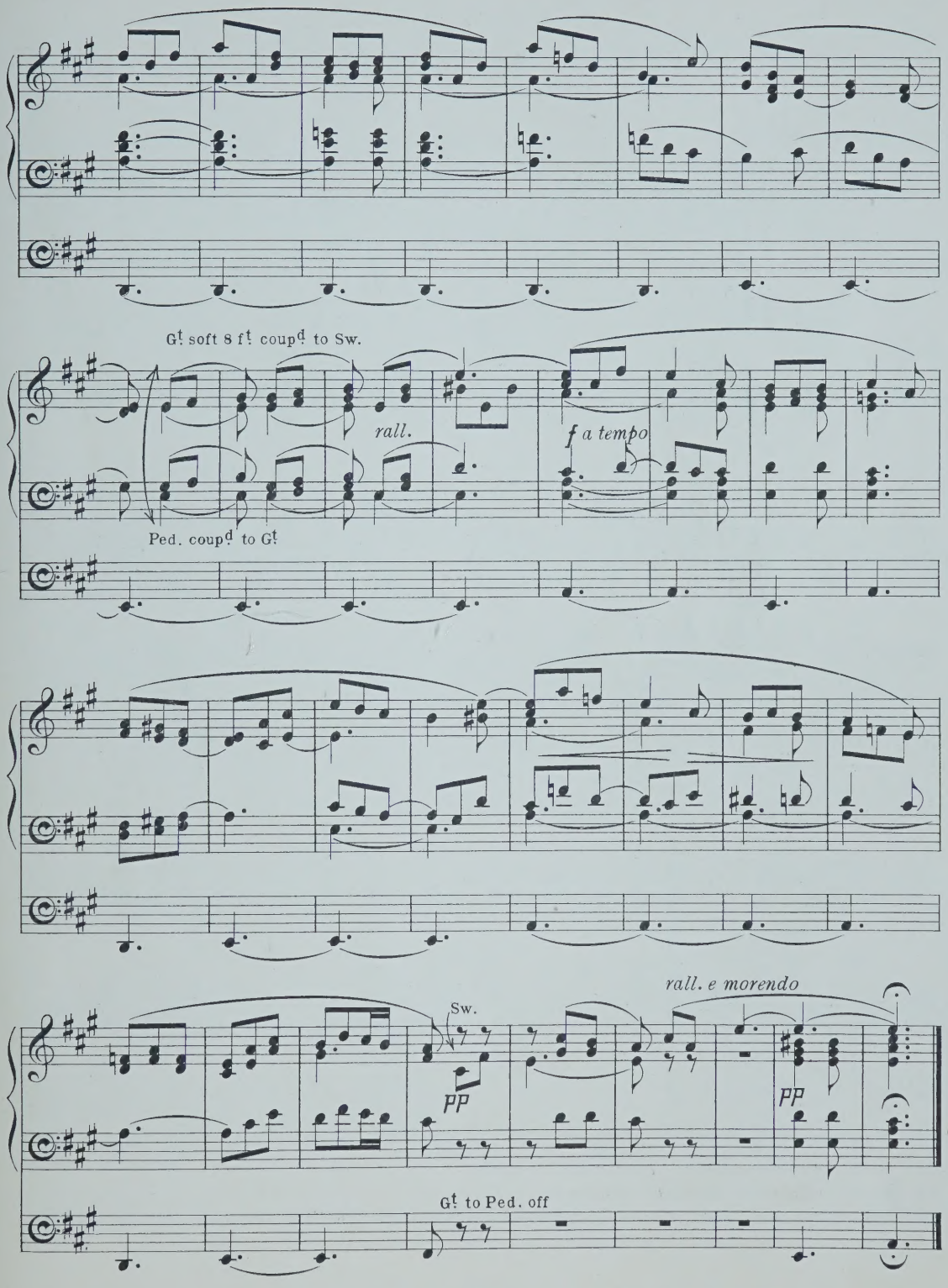
Allegretto pastorale.

(Introductory Voluntary.)

W. John Reynolds.



Time taken in performance about 2 minutes.
Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

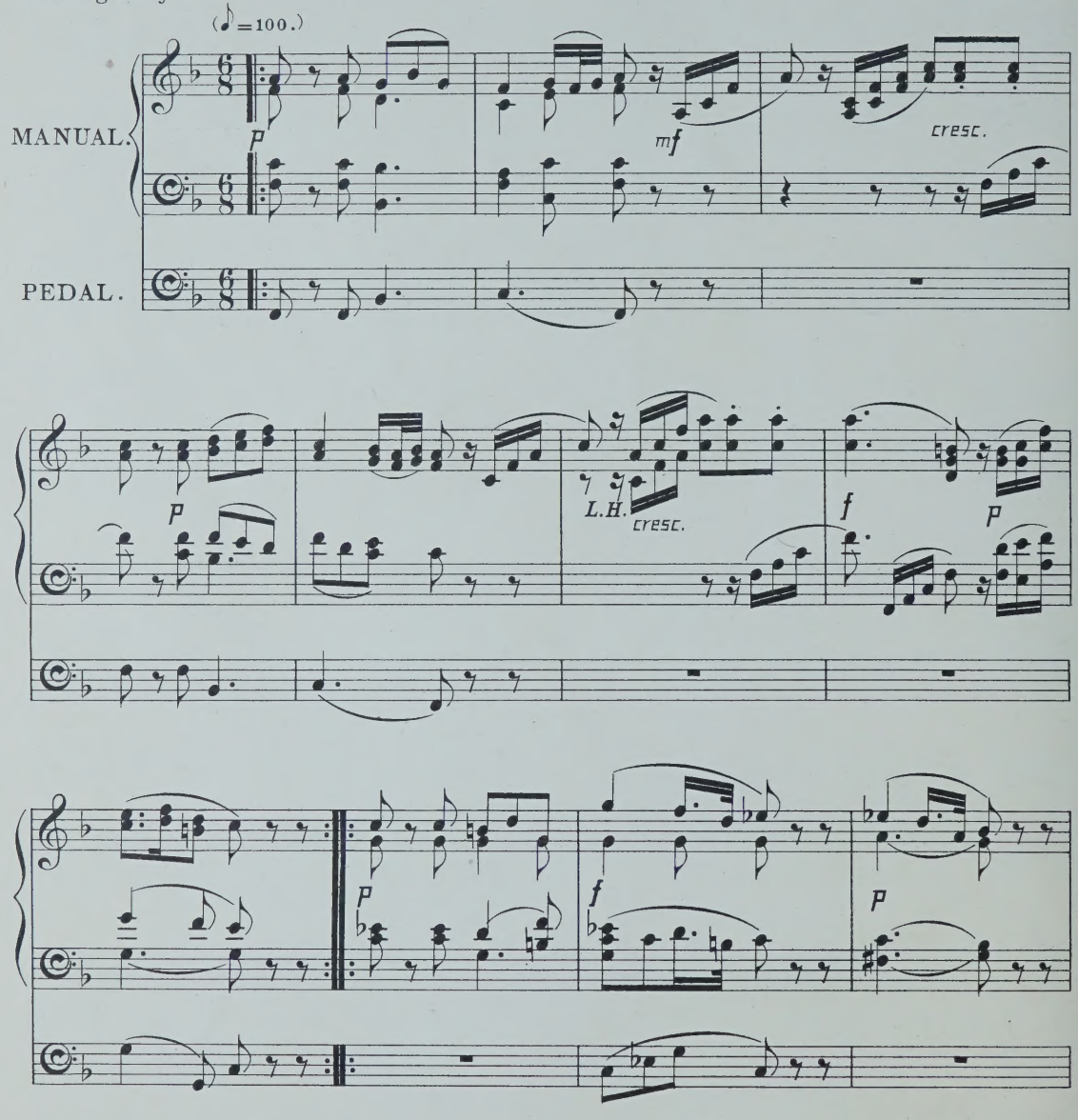

Gt soft 8 ft coupd to Sw.
rall.
f a tempo
Ped. coupd to Gt
Sw.
pp
rall. e morendo
pp
Gt to Ped. off

Andante in F.

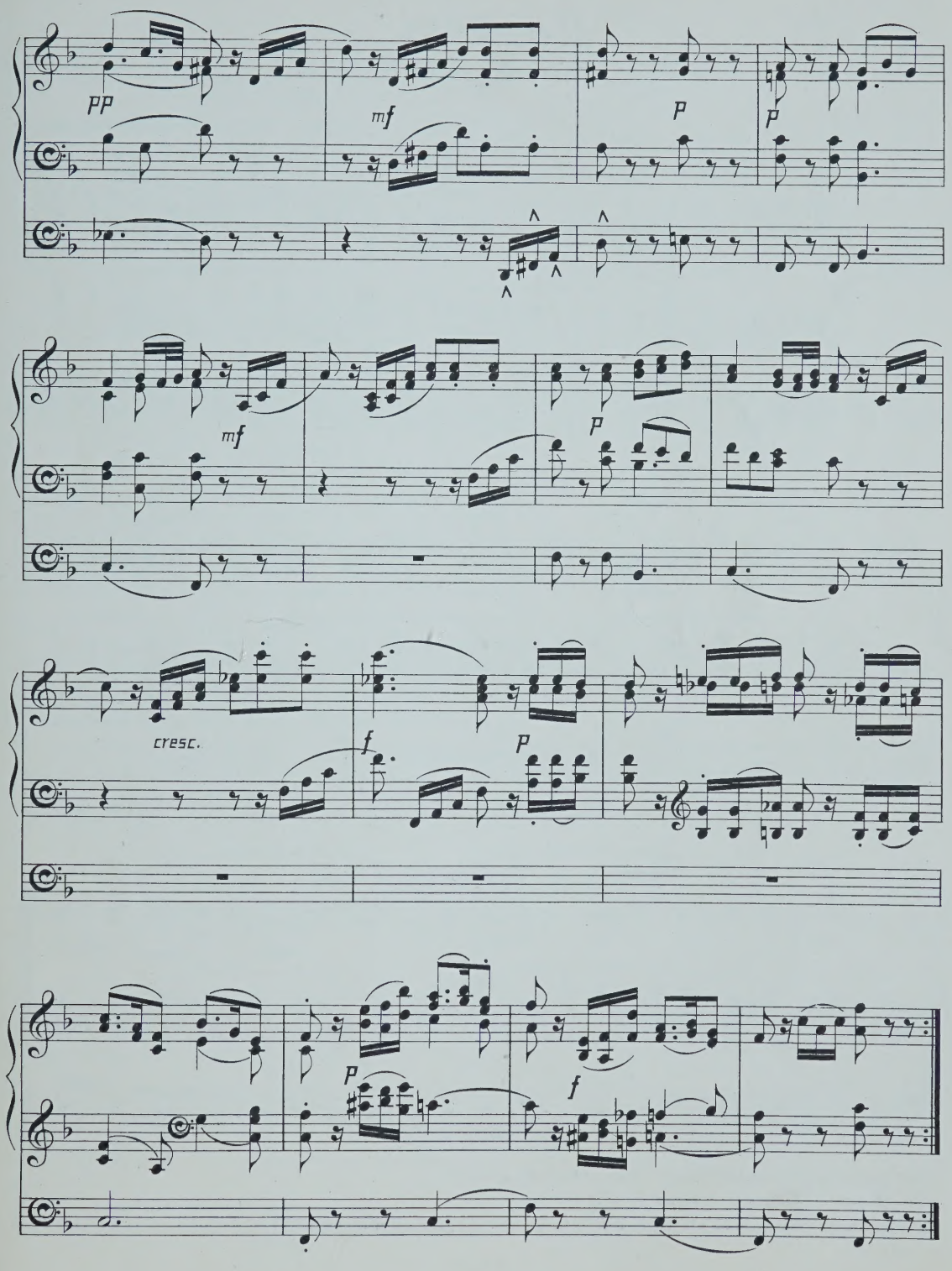
FROM STRING QUARTET IN D MINOR.

(Introductory Voluntary.)

Arranged by F. C. W. Mozart.



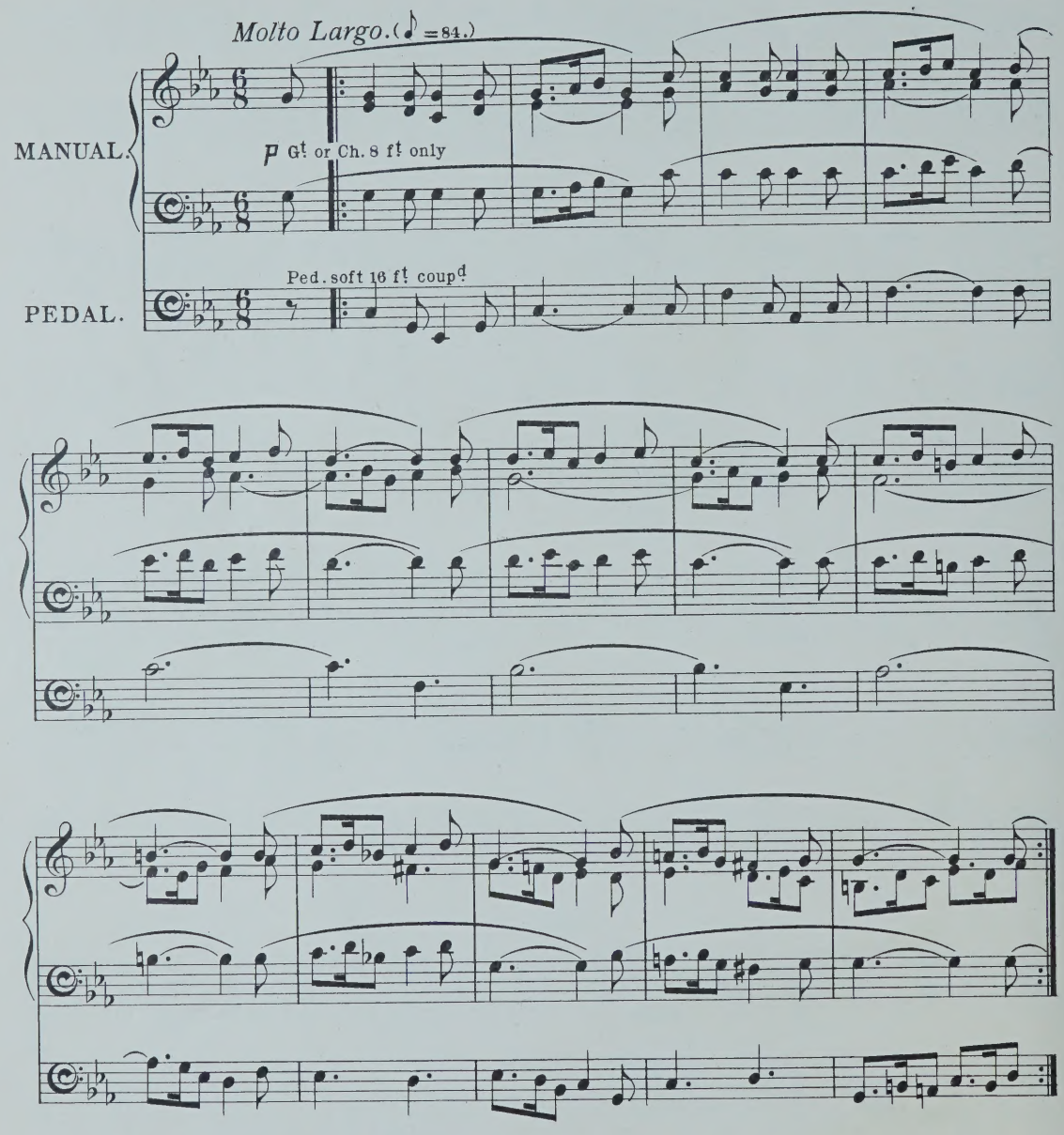
Time taken in performance (with repeats) about 3 minutes.
One Manual and Pedals required for this piece.
The judicious use of a second Manual, if the instrument possesses one, will be effective.


pp
mf
p
p
mf
p
cresc.
f
p
p
f

Meditation.

(Introductory Voluntary.)

W. Wolstenholme.



Time taken in performance (with repeat) about 2½ minutes.
One Manual and Pedals required for this piece.
The left hand part may be played as a Solo on a separate Manual throughout.

10408

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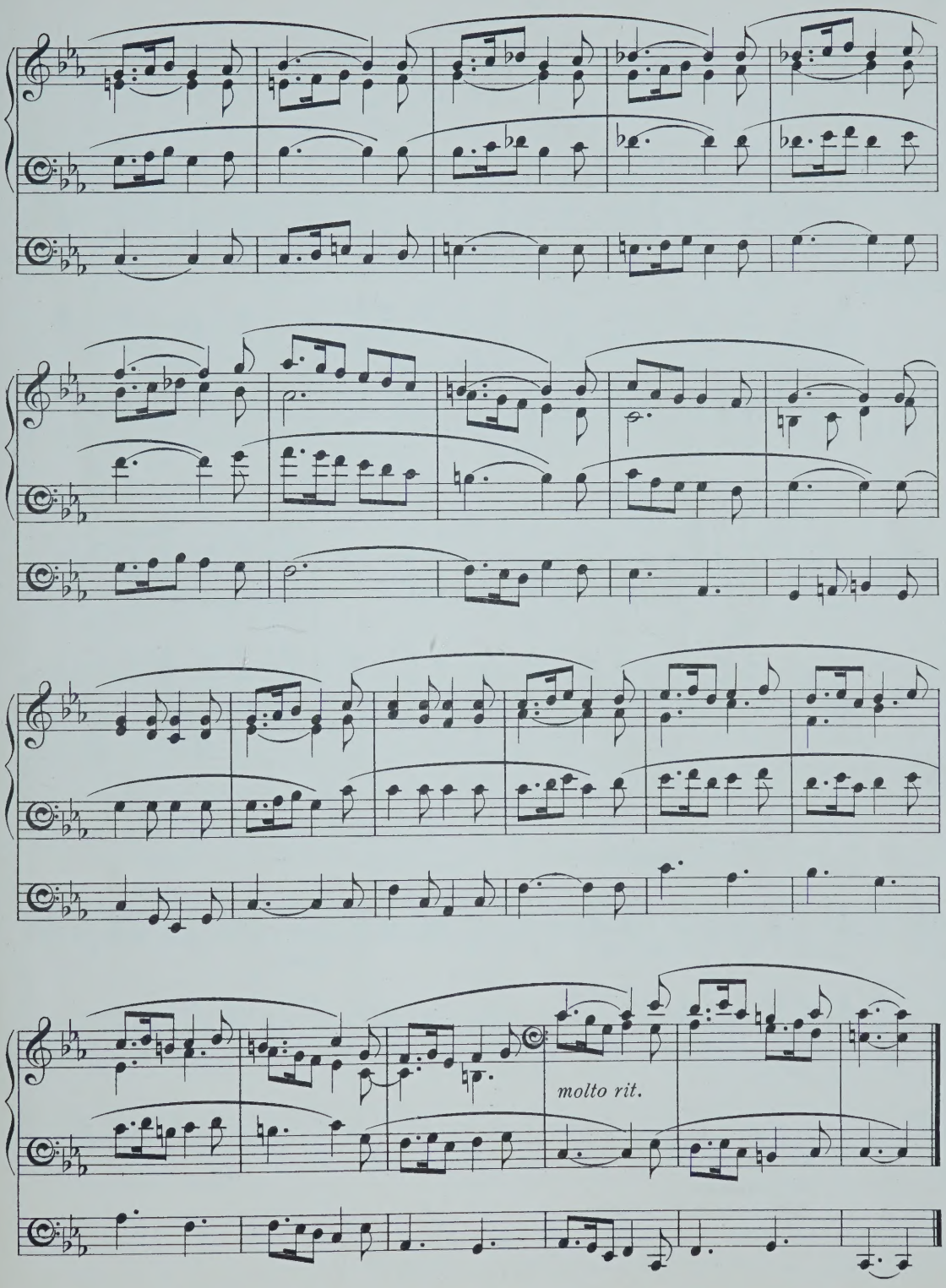
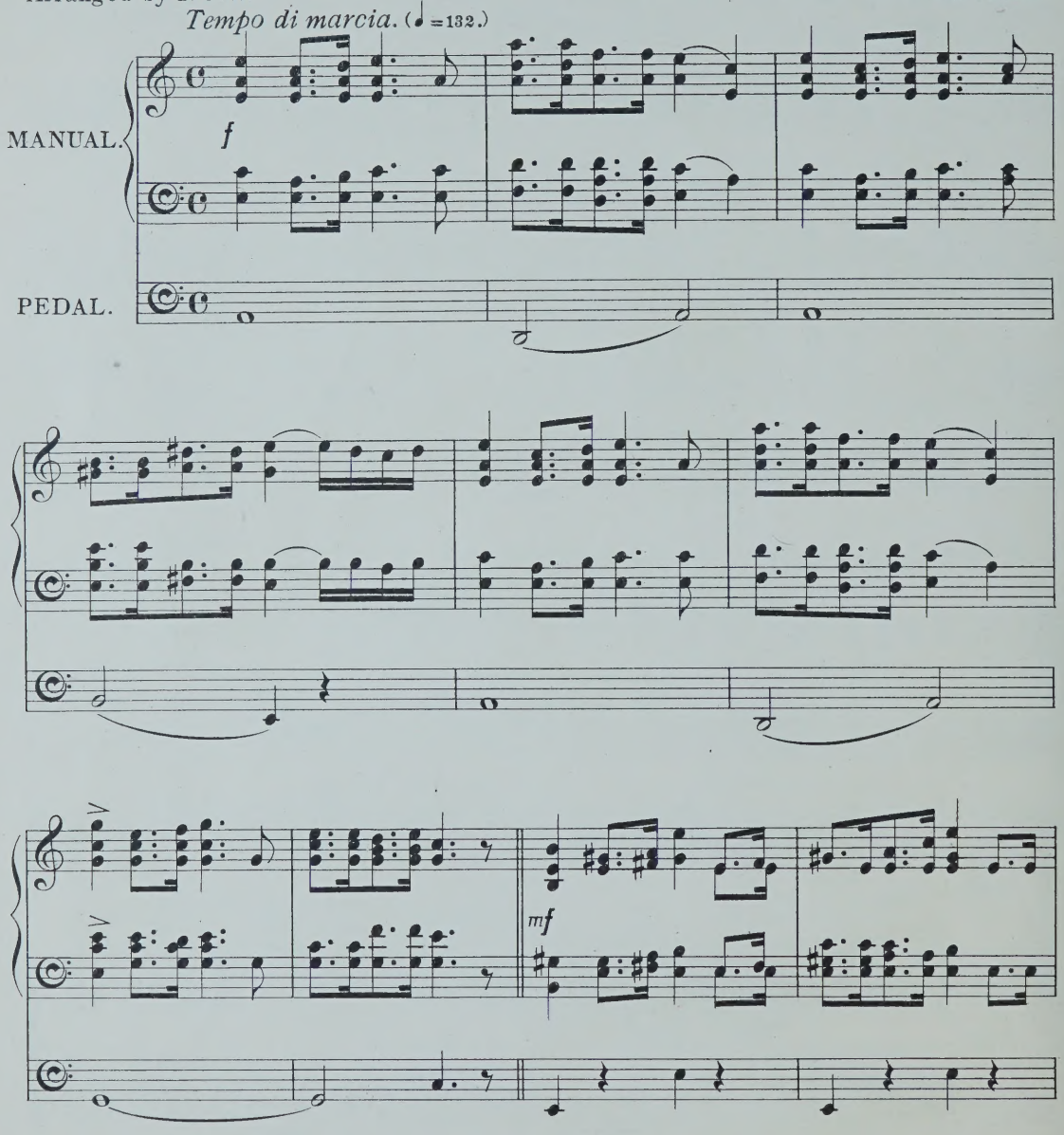

molto rit.

Finale.

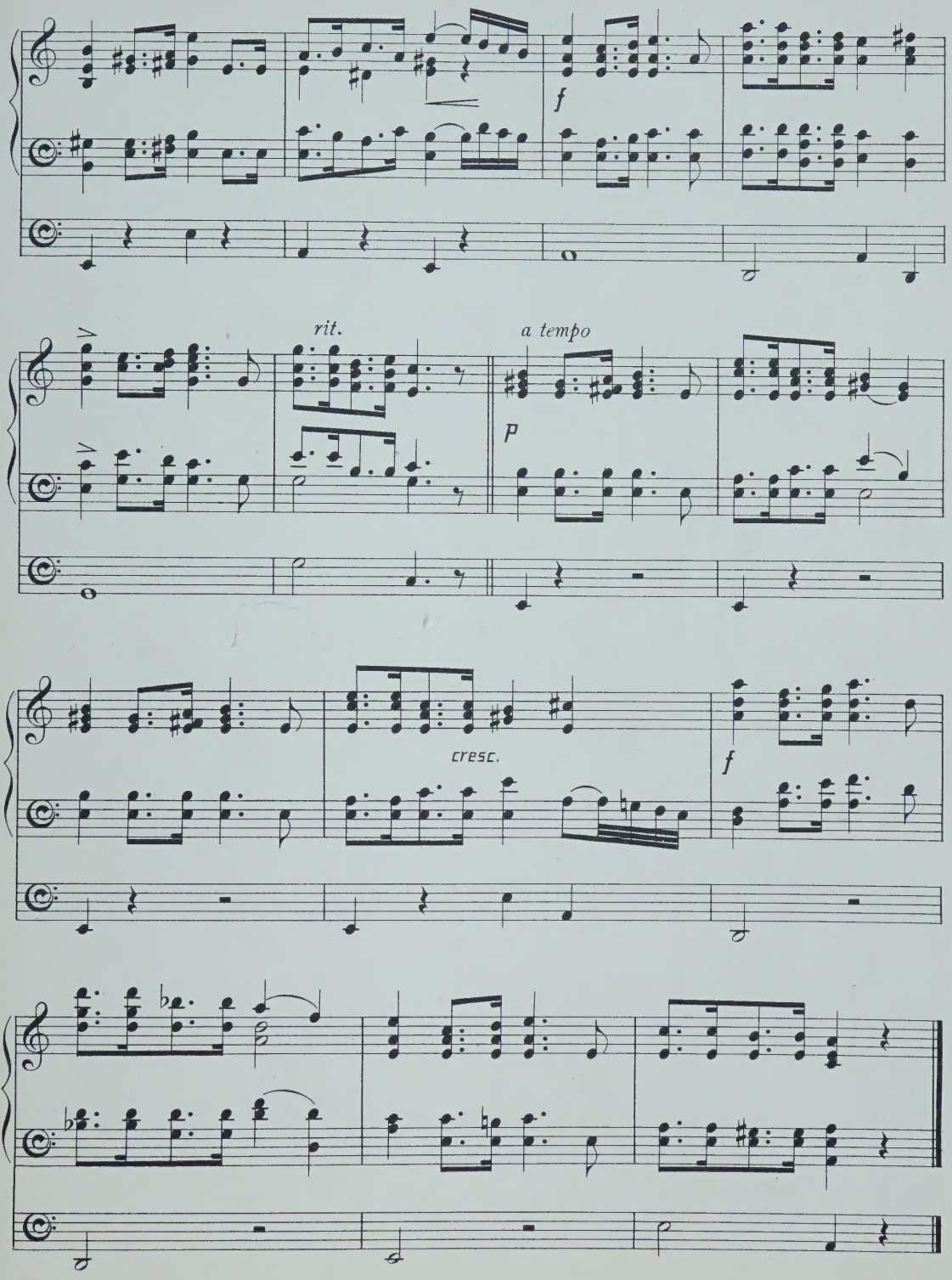
FROM PIANOFORTE TRIO, OP. 88.

Arranged by F. C. W. Schumann.



Time taken in performance about 1 minute.
One Manual and Pedals required for this piece.

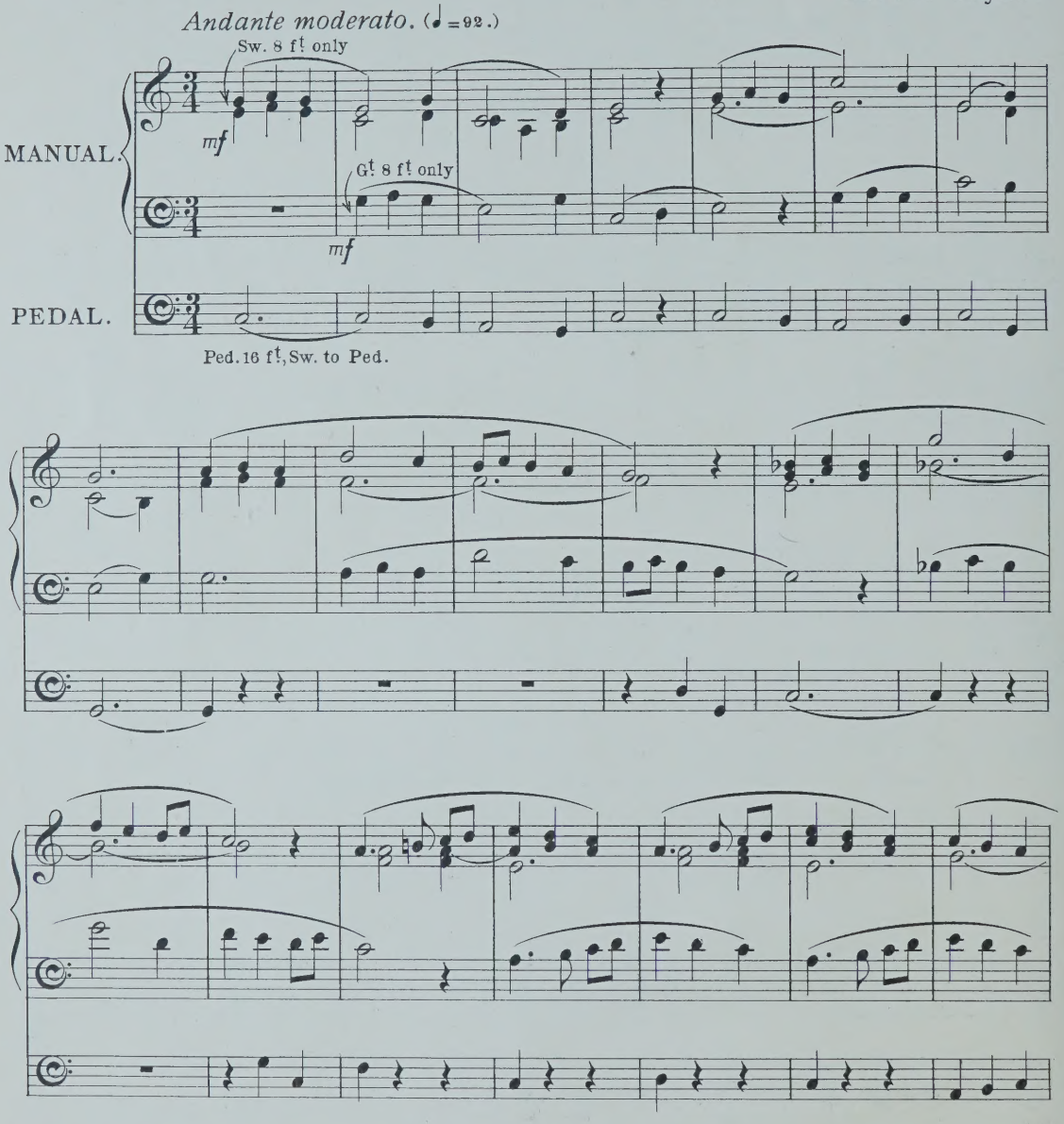
Should this piece prove to be too short it may be repeated in its entirety.


f
rit.
a tempo
p
cresc.
f

Canon.

(Concluding Voluntary.)

Battison Haynes.



Time taken in performance about 3 minutes.
Two Manuals and Pedals required for this piece.

10408

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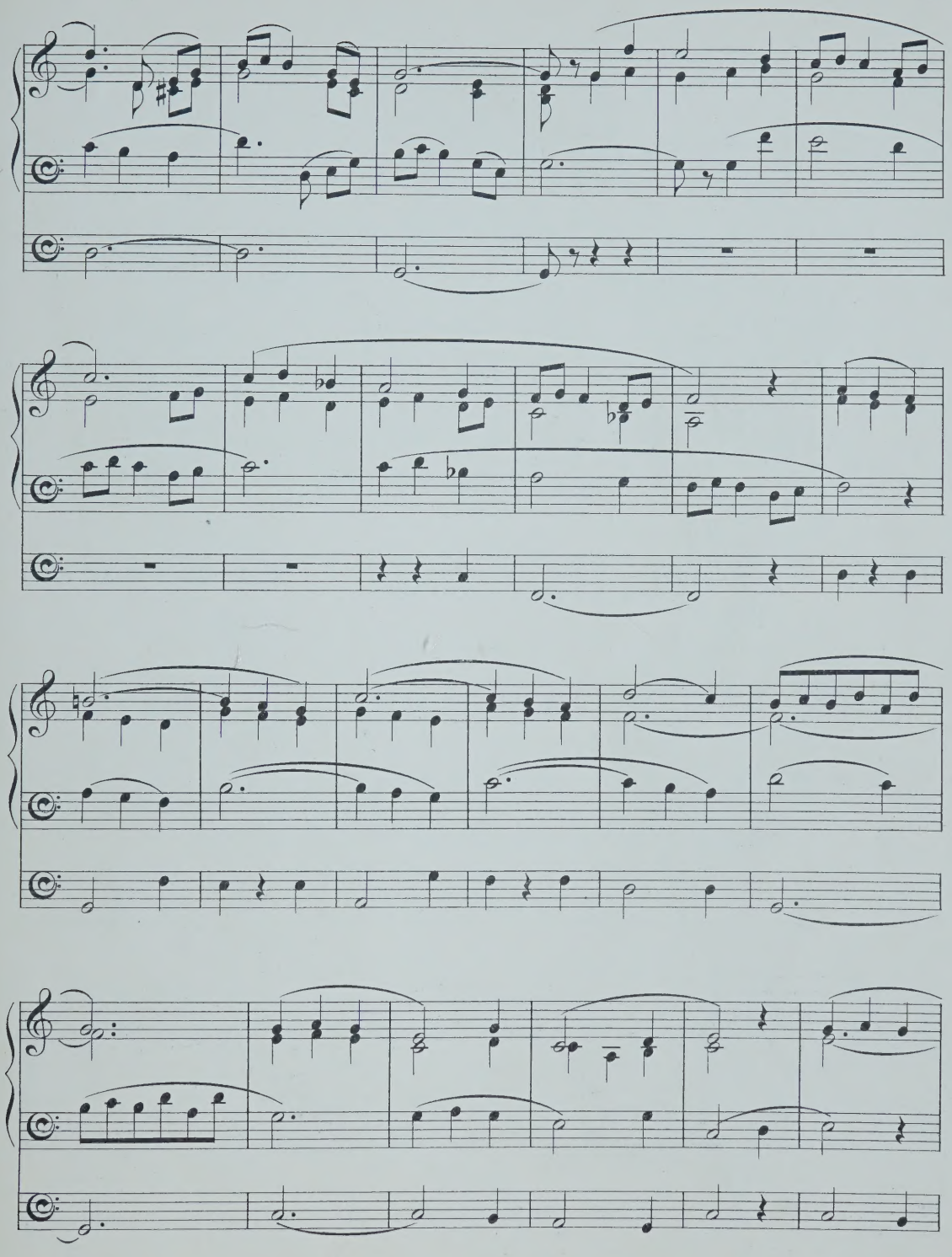

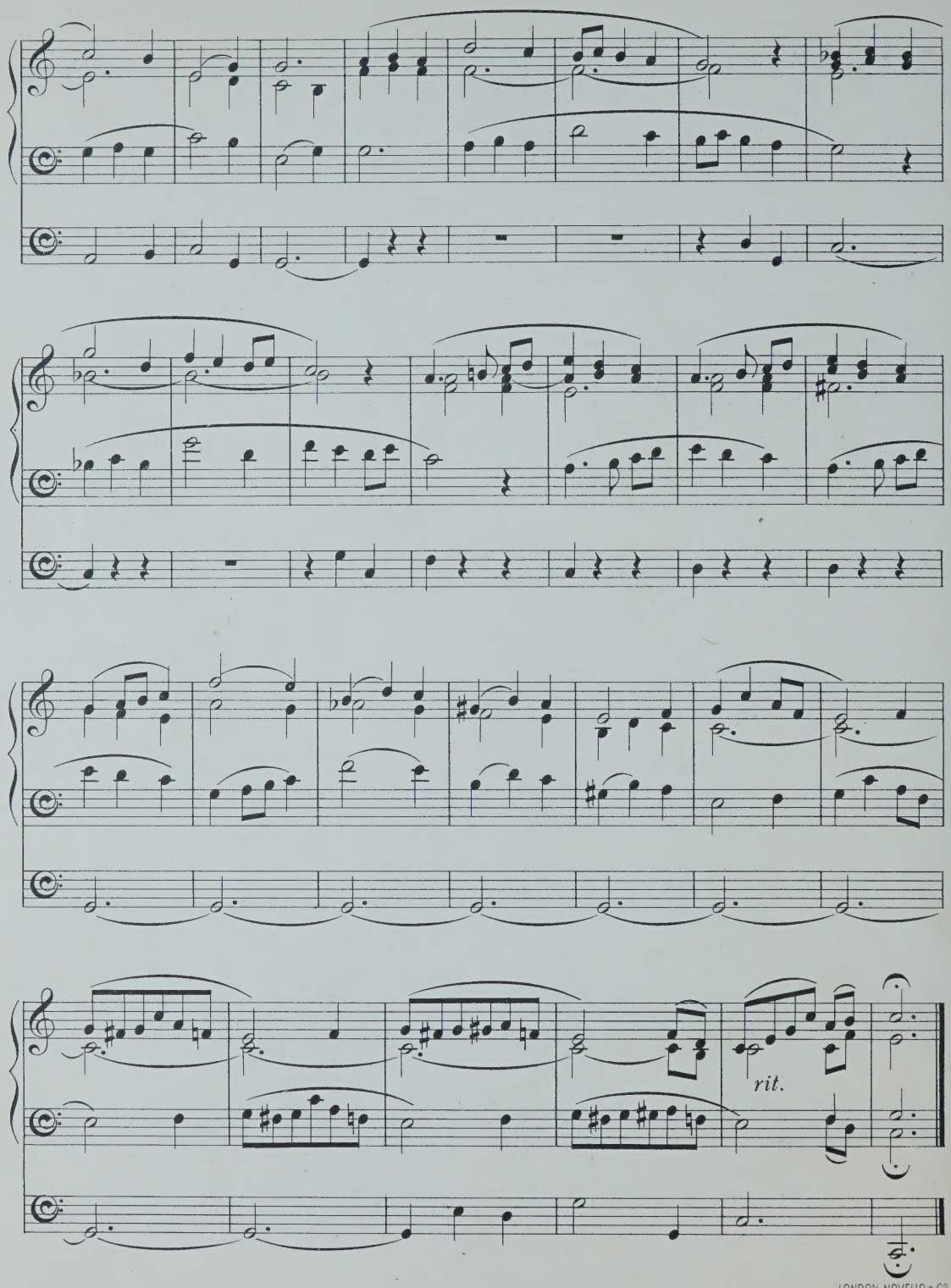

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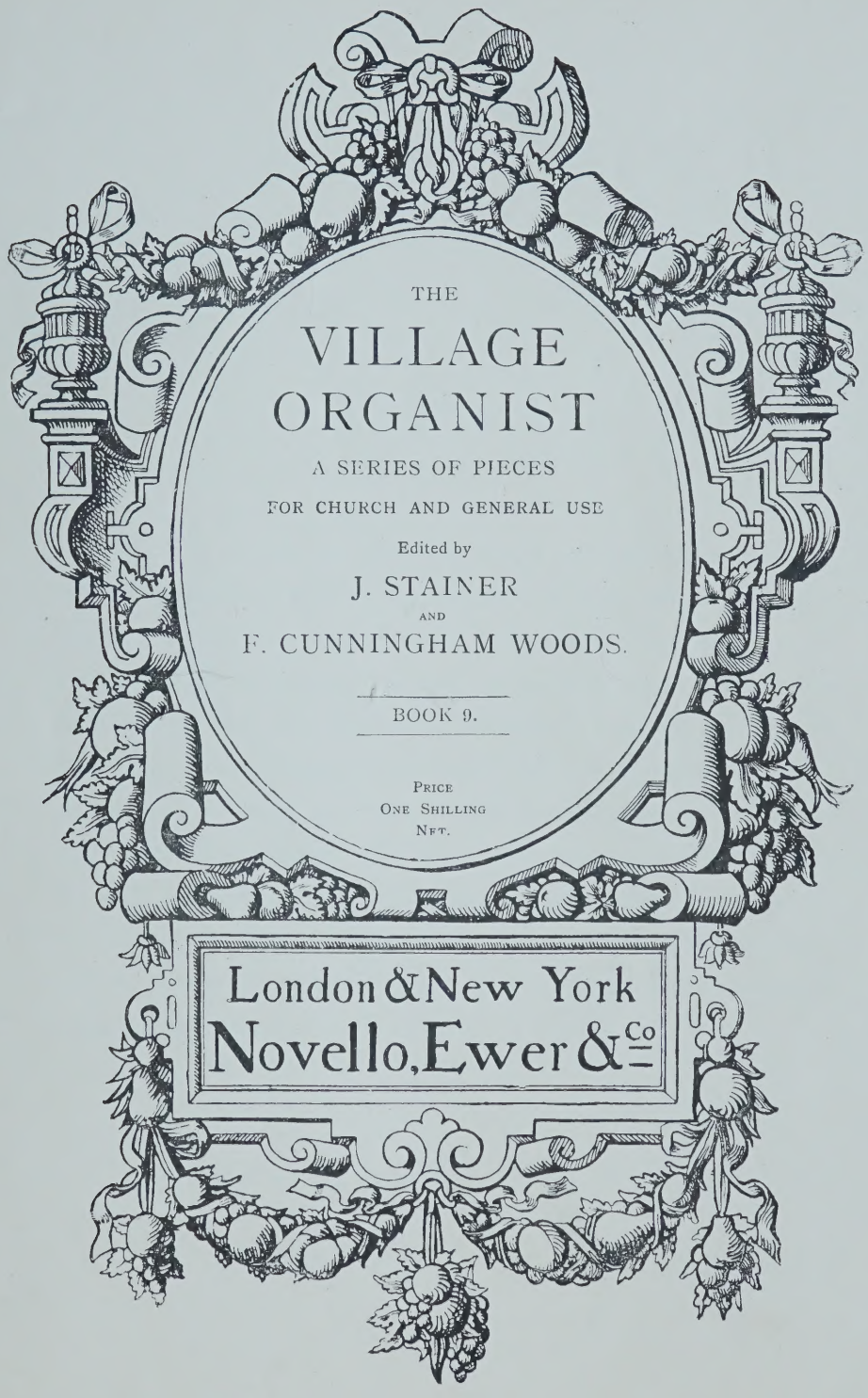
Engravers & Printers


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS.
BOOK 9.
PRICE
ONE SHILLING
NET.
London & New York
Novello, Ewer & Co

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

CONTENTS.

No.			Page
1.	Larghetto	*F. Cunningham Woods*	1
2.	Recessional March	*E. H. Fellowes*	3
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4.	Allegro poco maestoso	*W. G. Cusins*	6
5.	Communion	*Alfred R. Gaul*	8
6.	Andante con moto	*John Francis Barnett*	10
7.	Andante religioso	*Alfred W. Tomlyn*	14
8.	Evensong	*Cuthbert Harris*	16
9.	Minuet, from Quartet in G minor	*Schubert*	18
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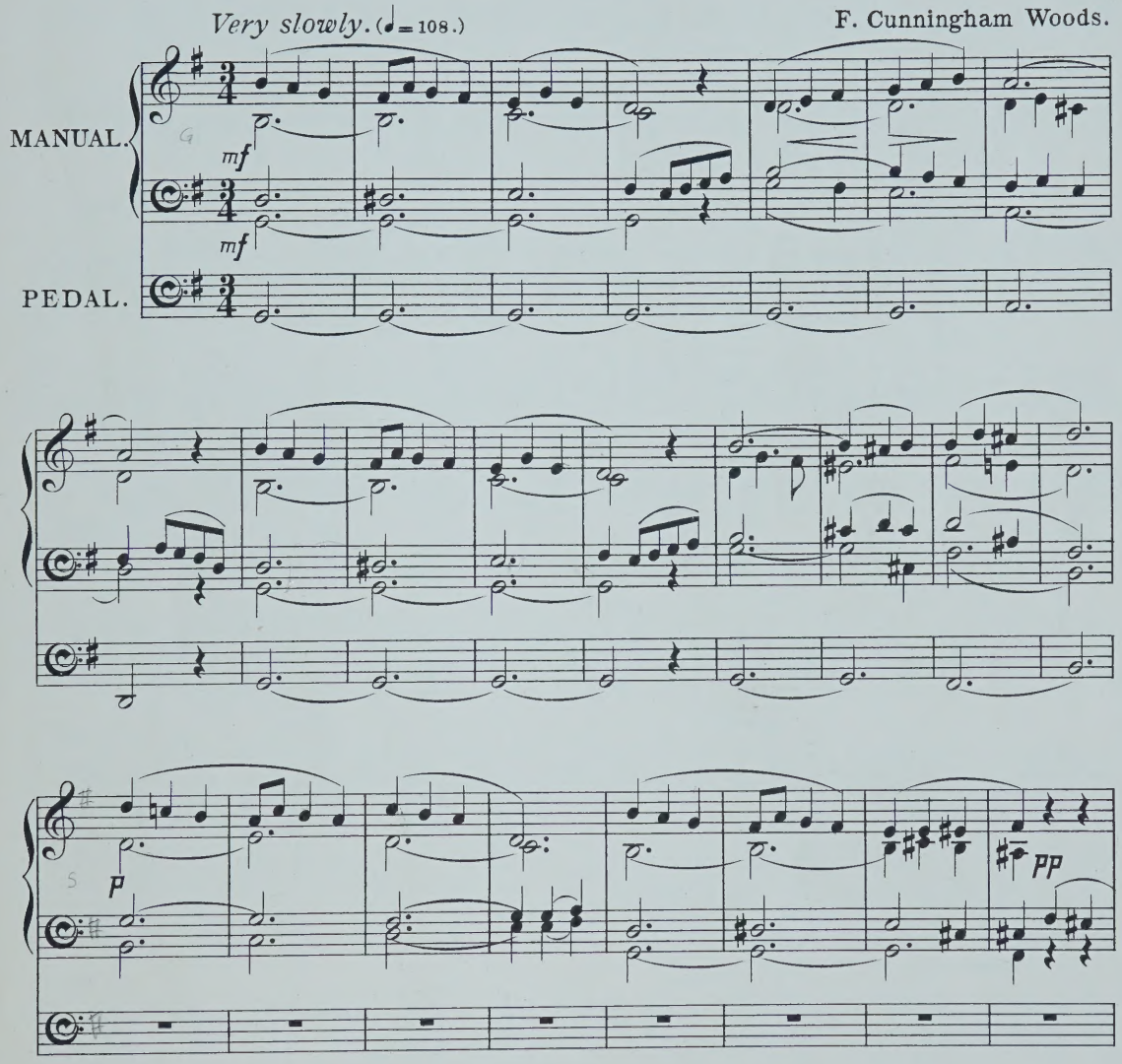
Larghetto.



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
If the Pedal part is omitted the harmonies will still remain complete.

10409

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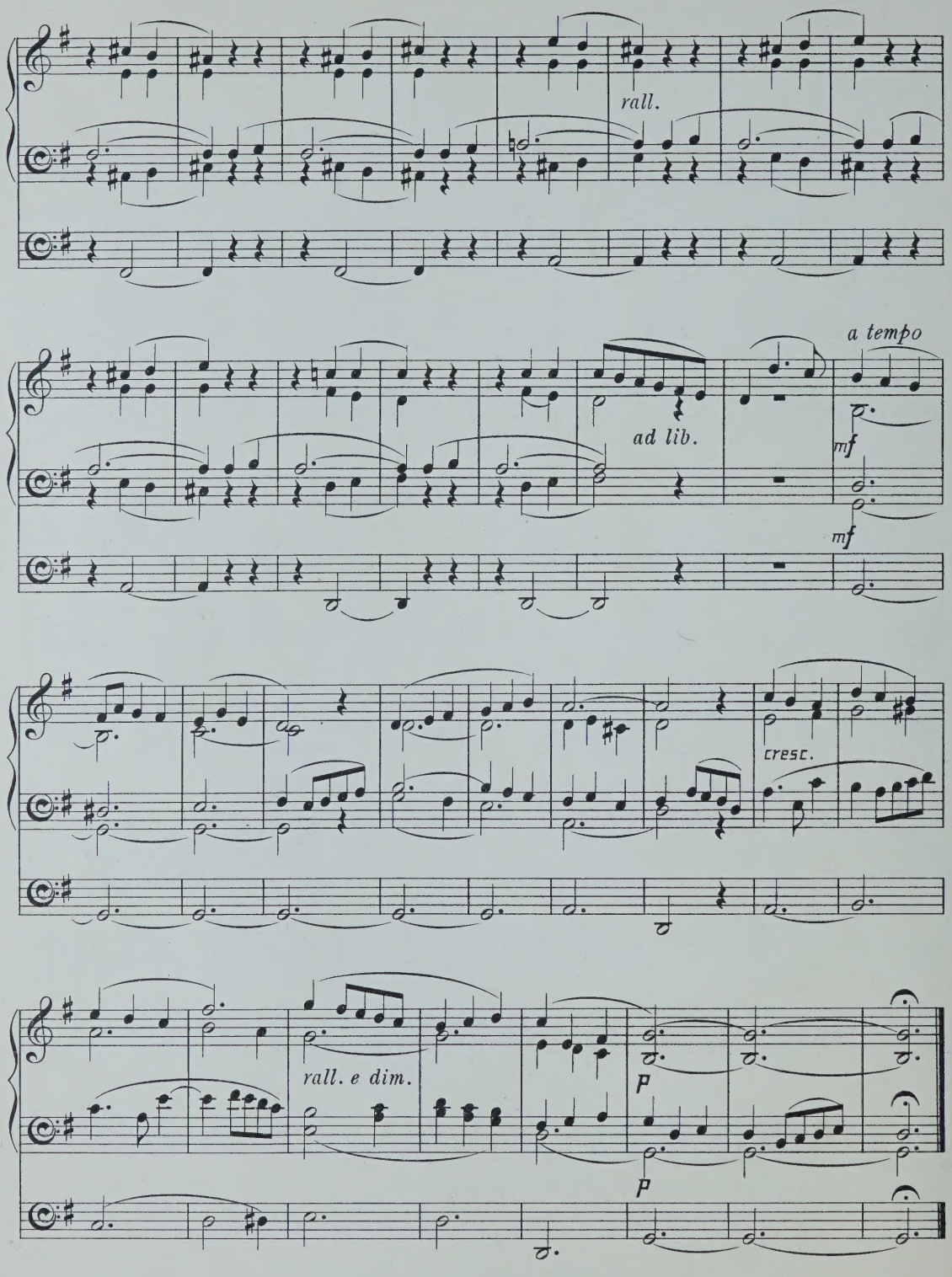
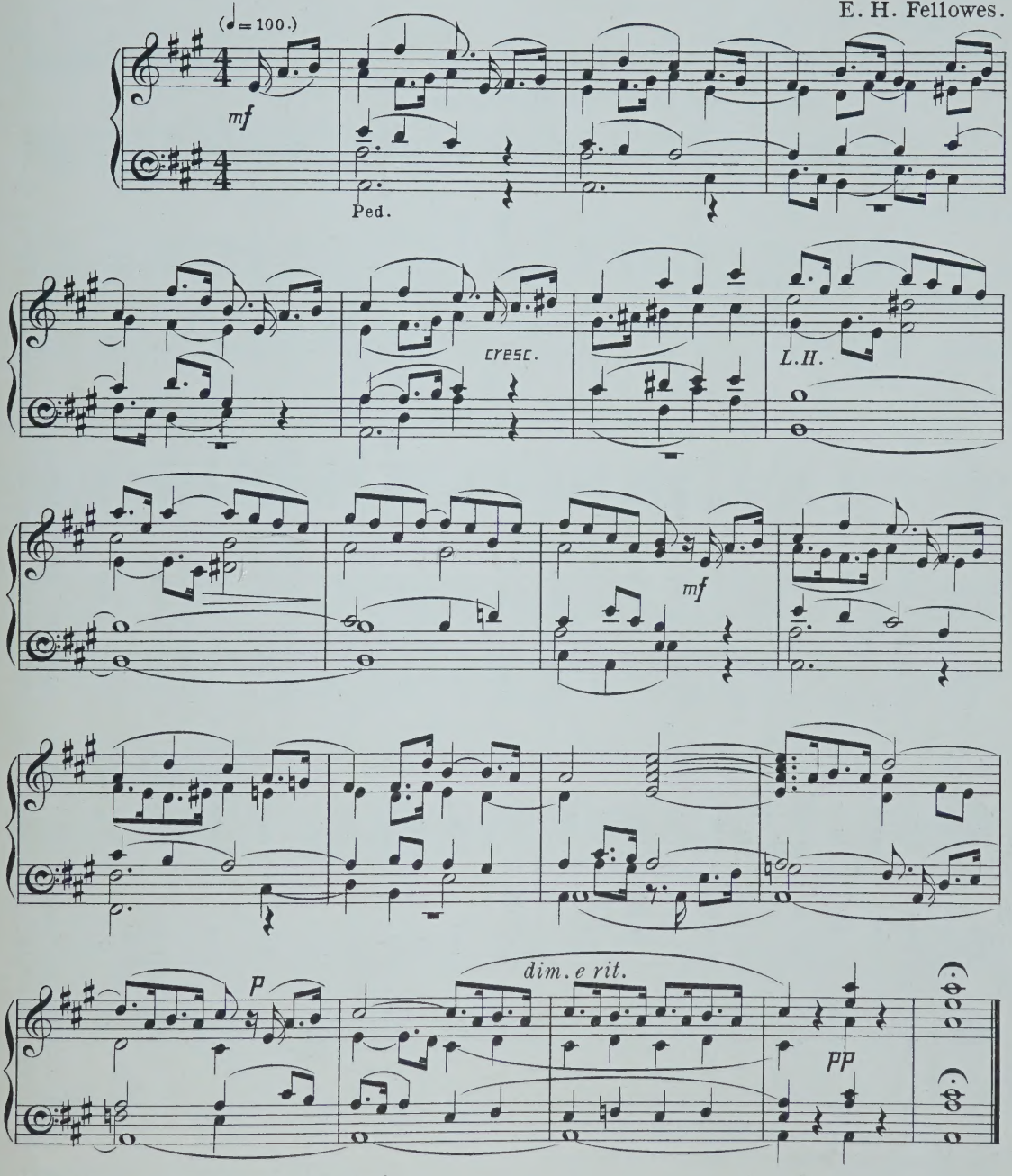

rall.
a tempo
ad lib.
mf
mf
cresc.
rall. e dim.
p
p

Recessional March.

E. H. Fellowes.

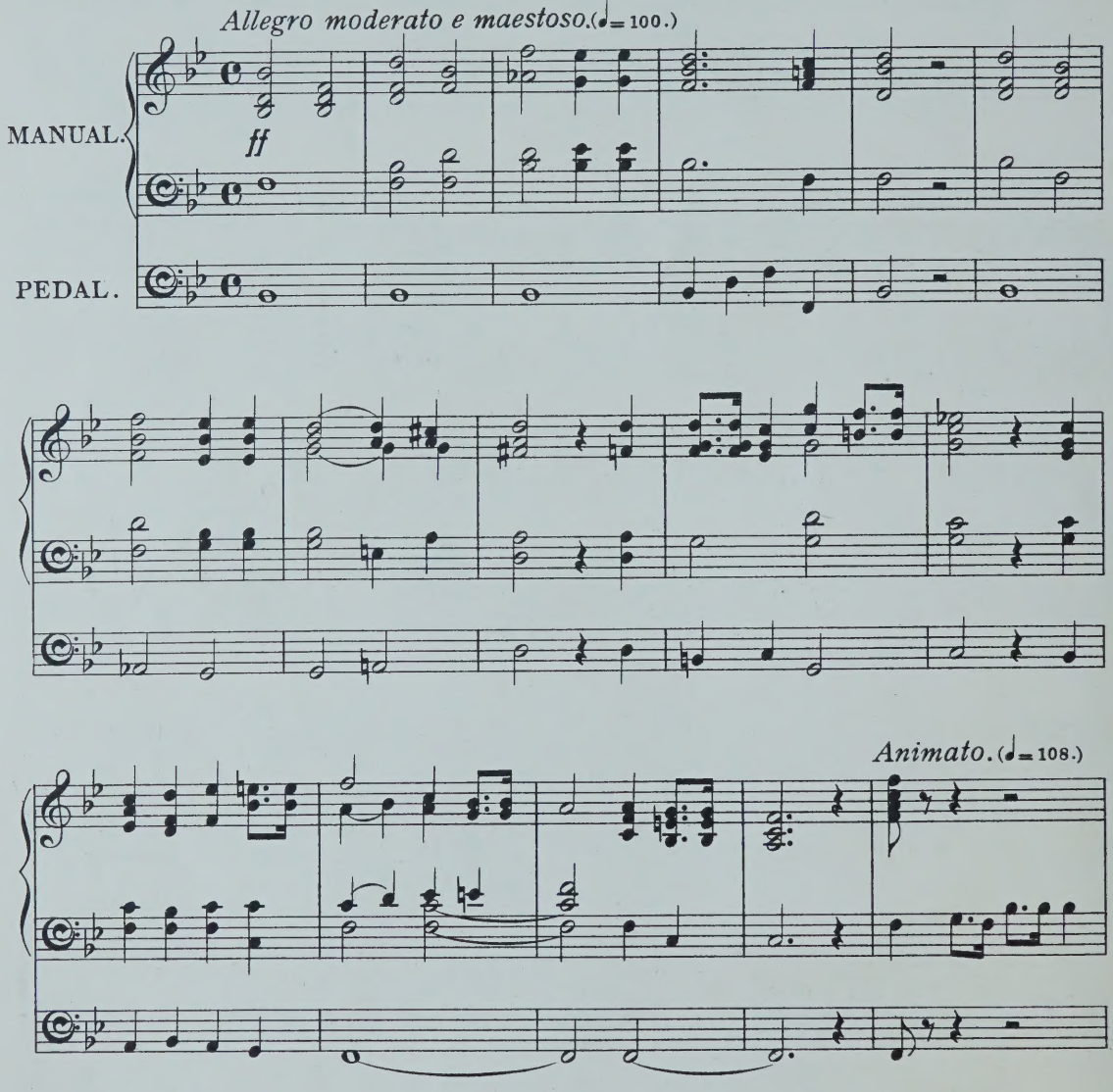


Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.
If the Pedal part is omitted the harmonies will still remain complete.

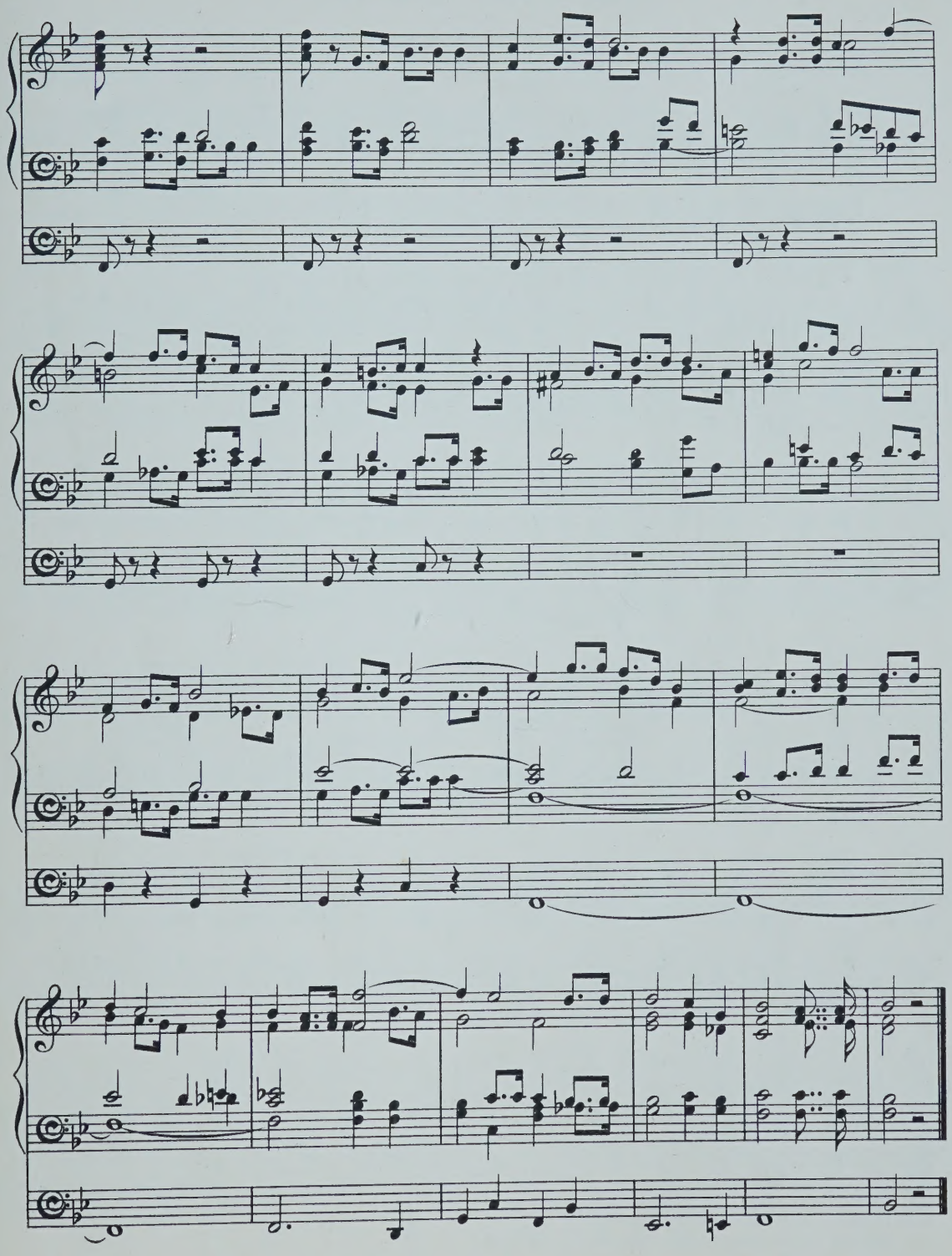
All men, all things.

FROM "HYMN OF PRAISE."

Arranged by F. C. W. Mendelssohn.



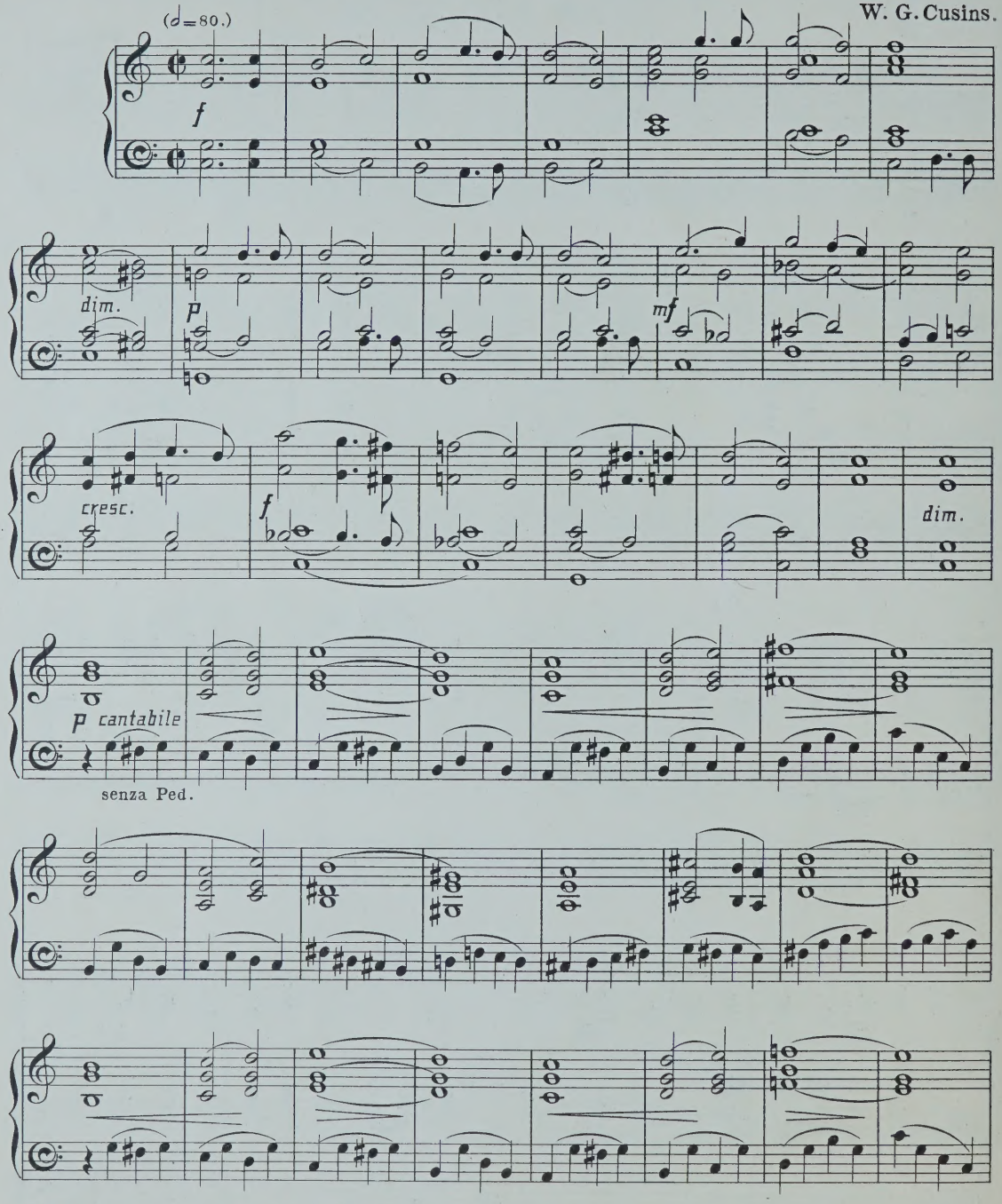
Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.



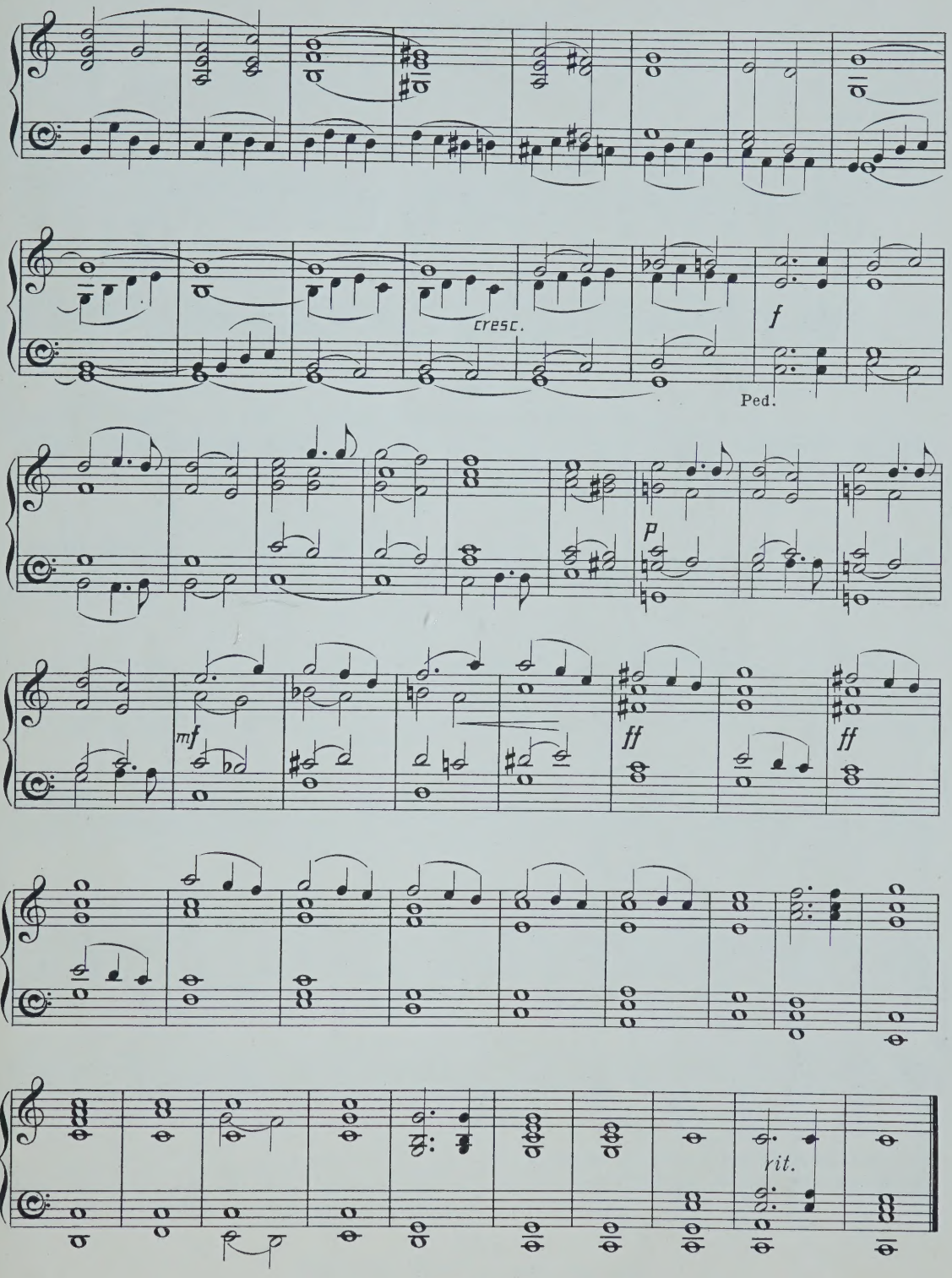
Allegro poco Maestoso.

(Concluding Voluntary.)

W. G. Cusins.



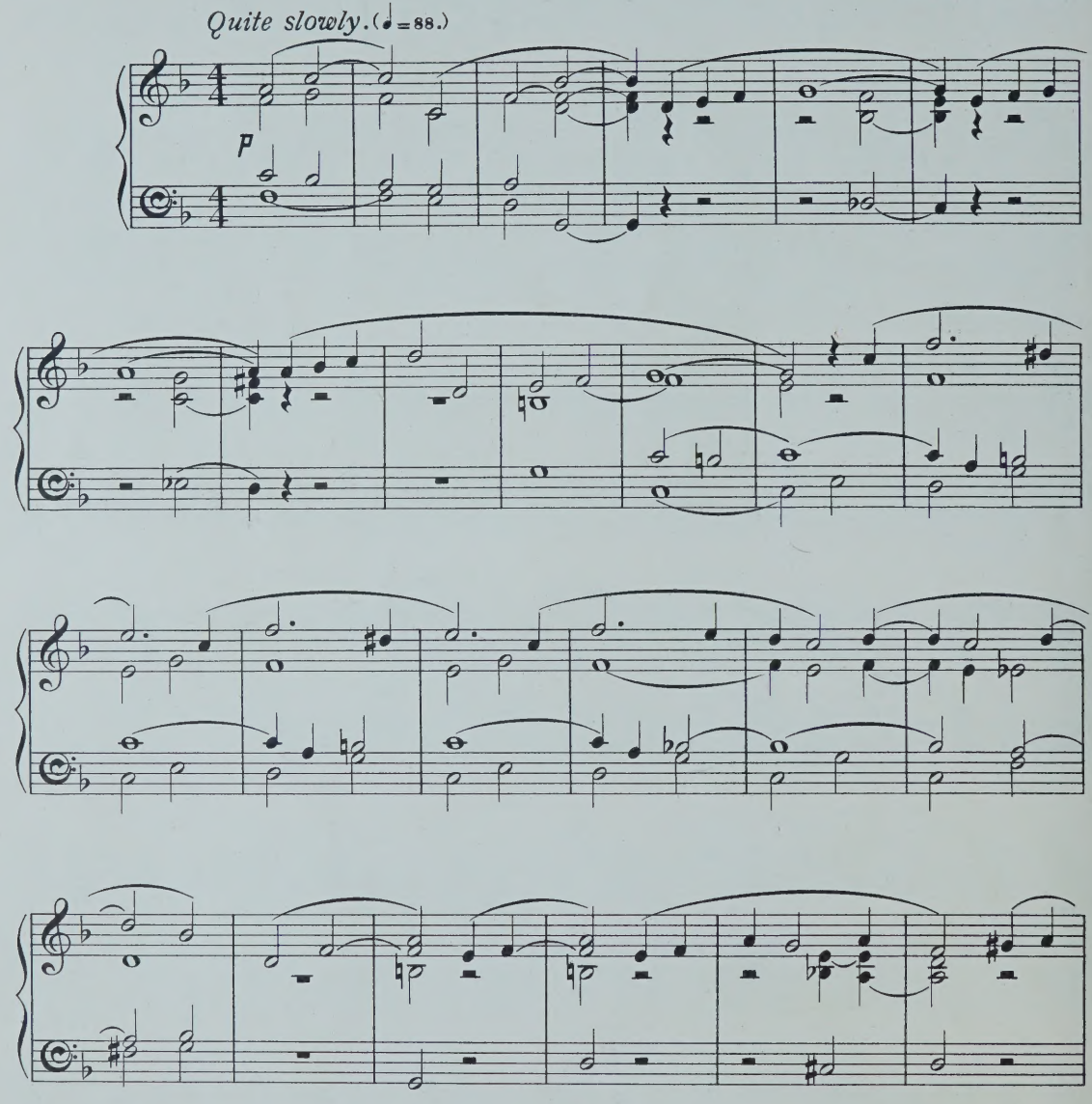
Time taken in performance about 2½ minutes.
One Manual and Pedals (ad lib.) required for this piece.


cresc.
f
Ped.
p
mf
ff
ff
rit.

Communion.

Sw. Organ
Soft 8 ft stops

Alfred R. Gaul.



Time taken in performance about 2½ minutes.
One Manual only required for this piece.

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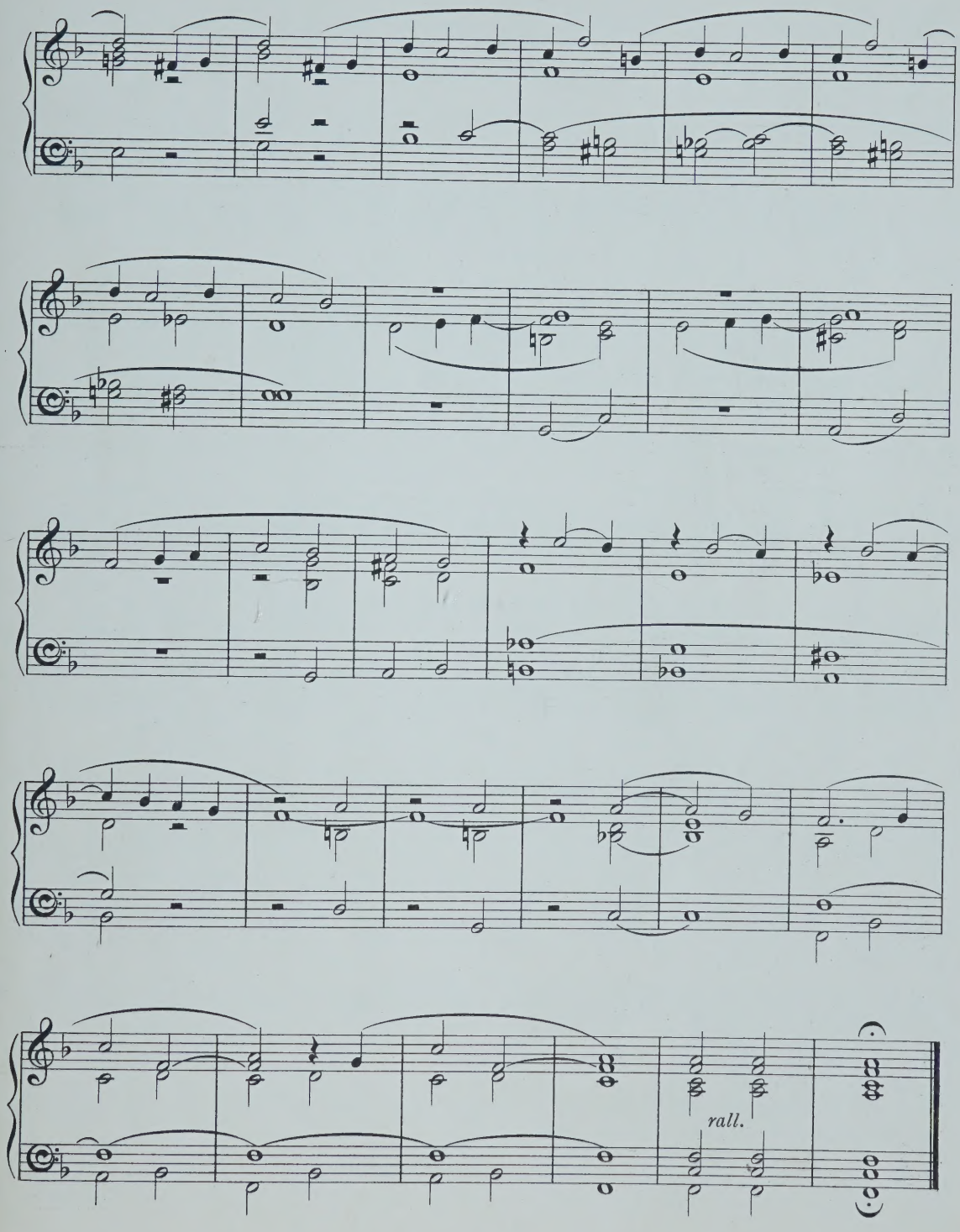
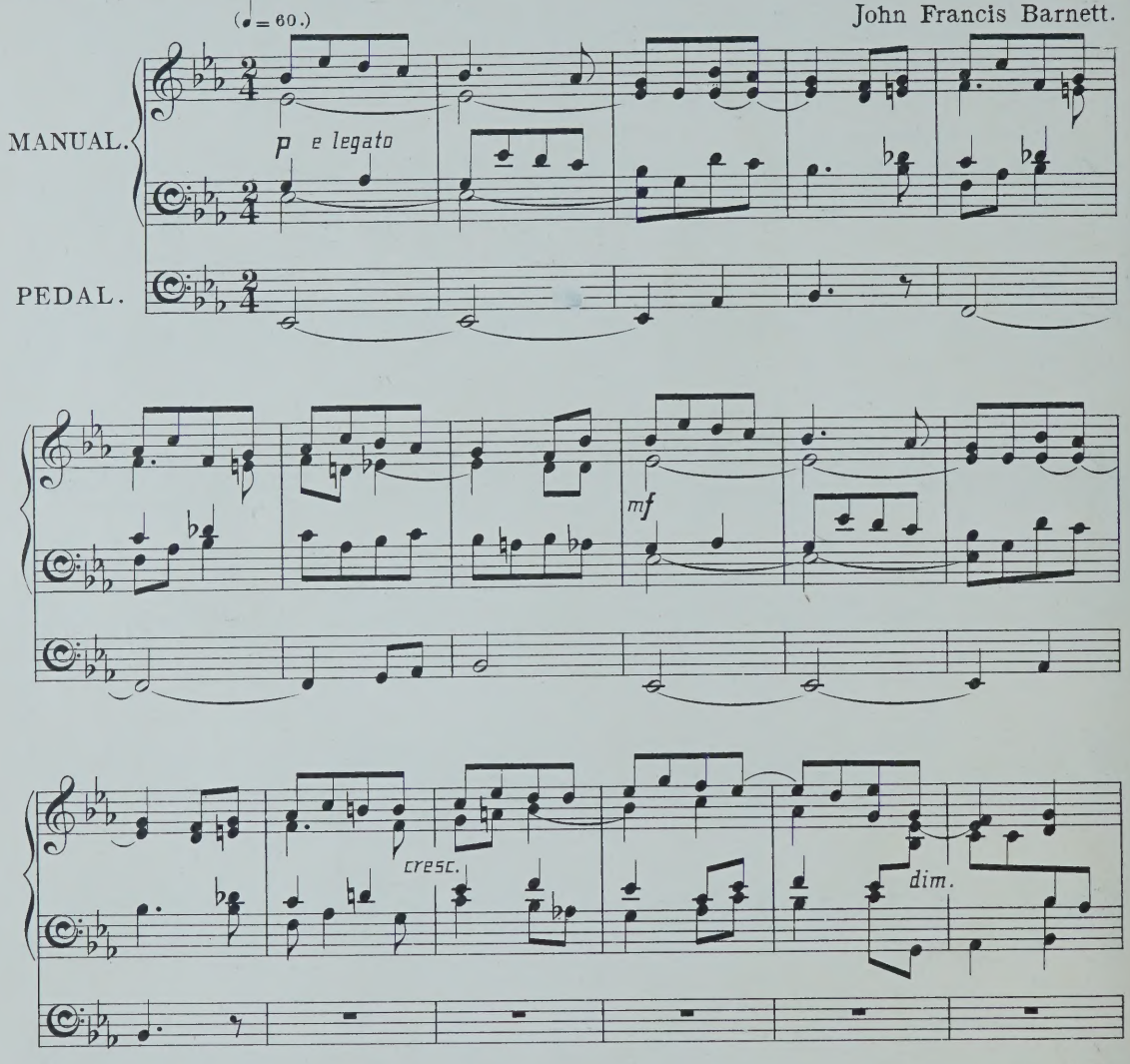

rall.

Andante con moto.

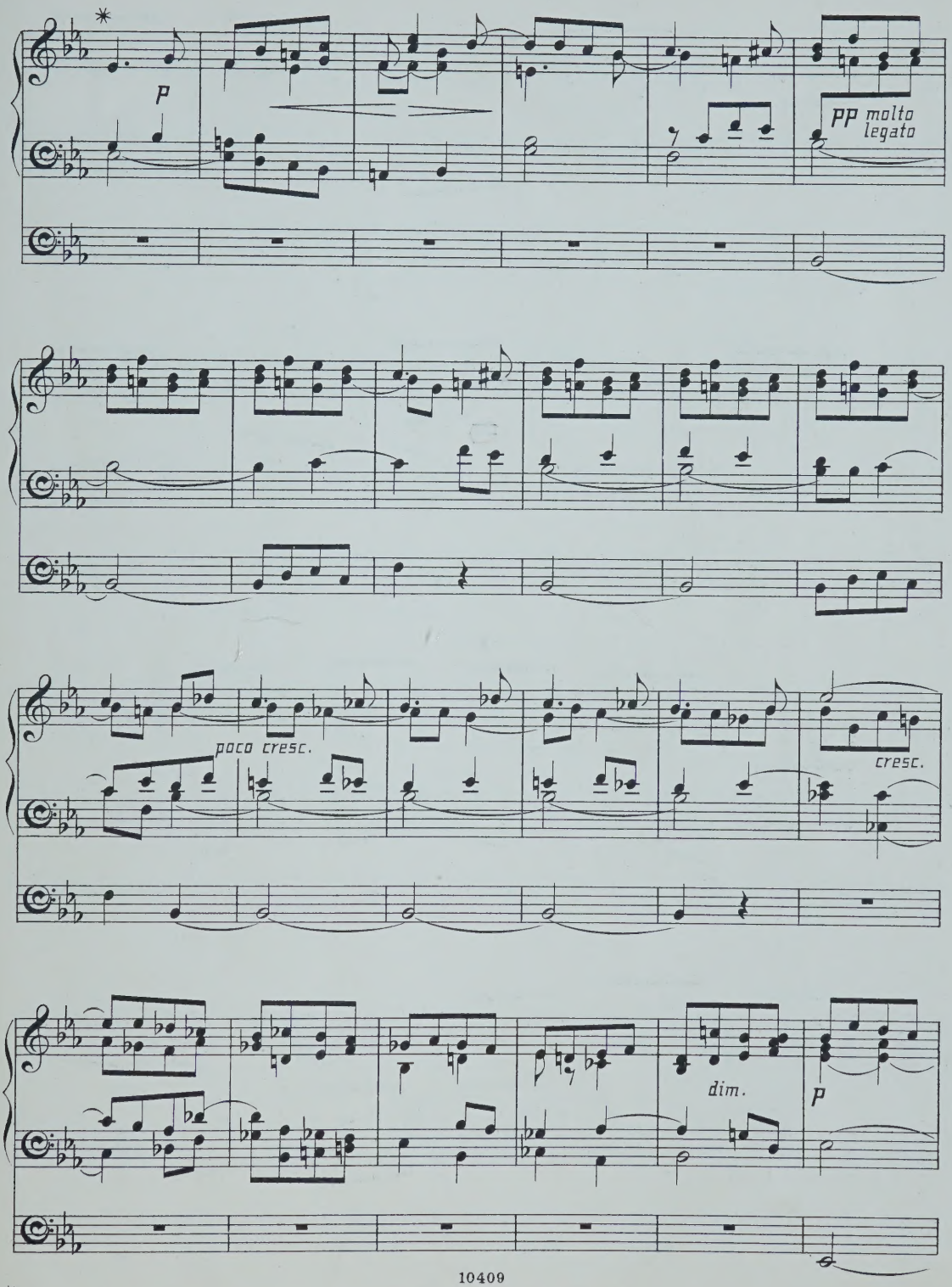
(Introductory Voluntary.)

Arranged by F. C. W.

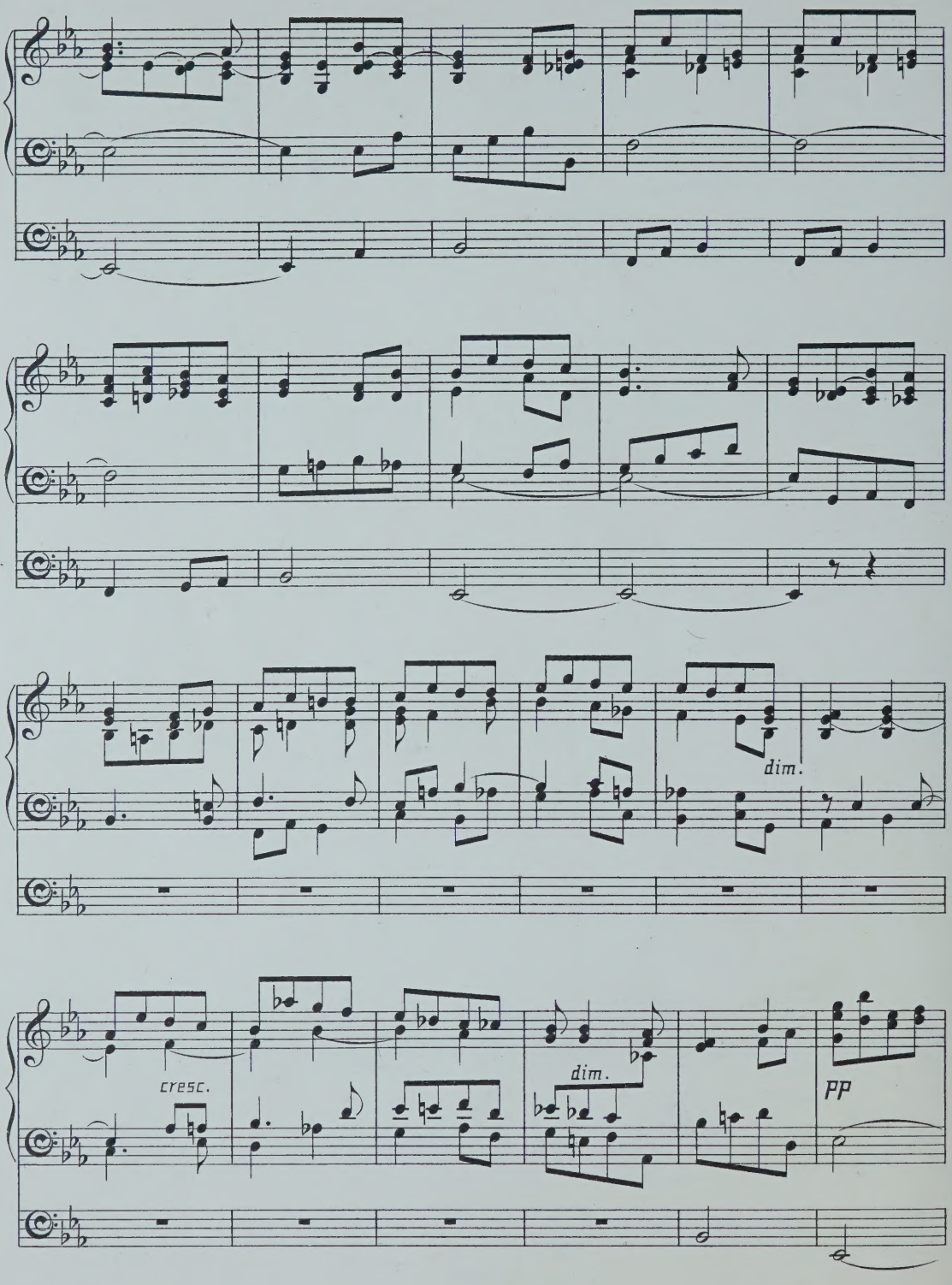
John Francis Barnett.

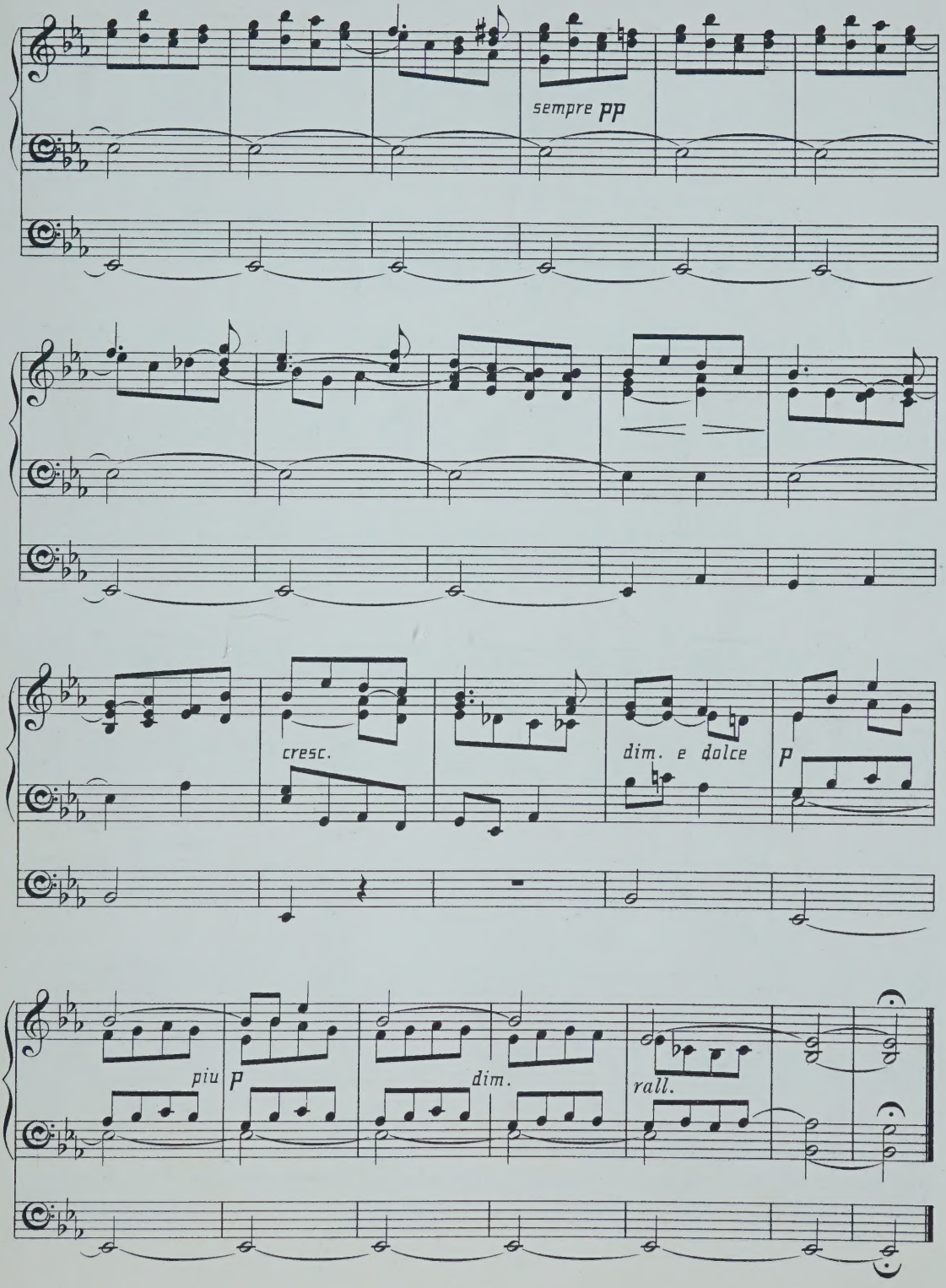


Time taken in performance about 3 minutes.
One Manual and Pedals required for this piece.



* Should this piece be too long, a conclusion may be made at this point.


dim.
cresc.
dim.
pp

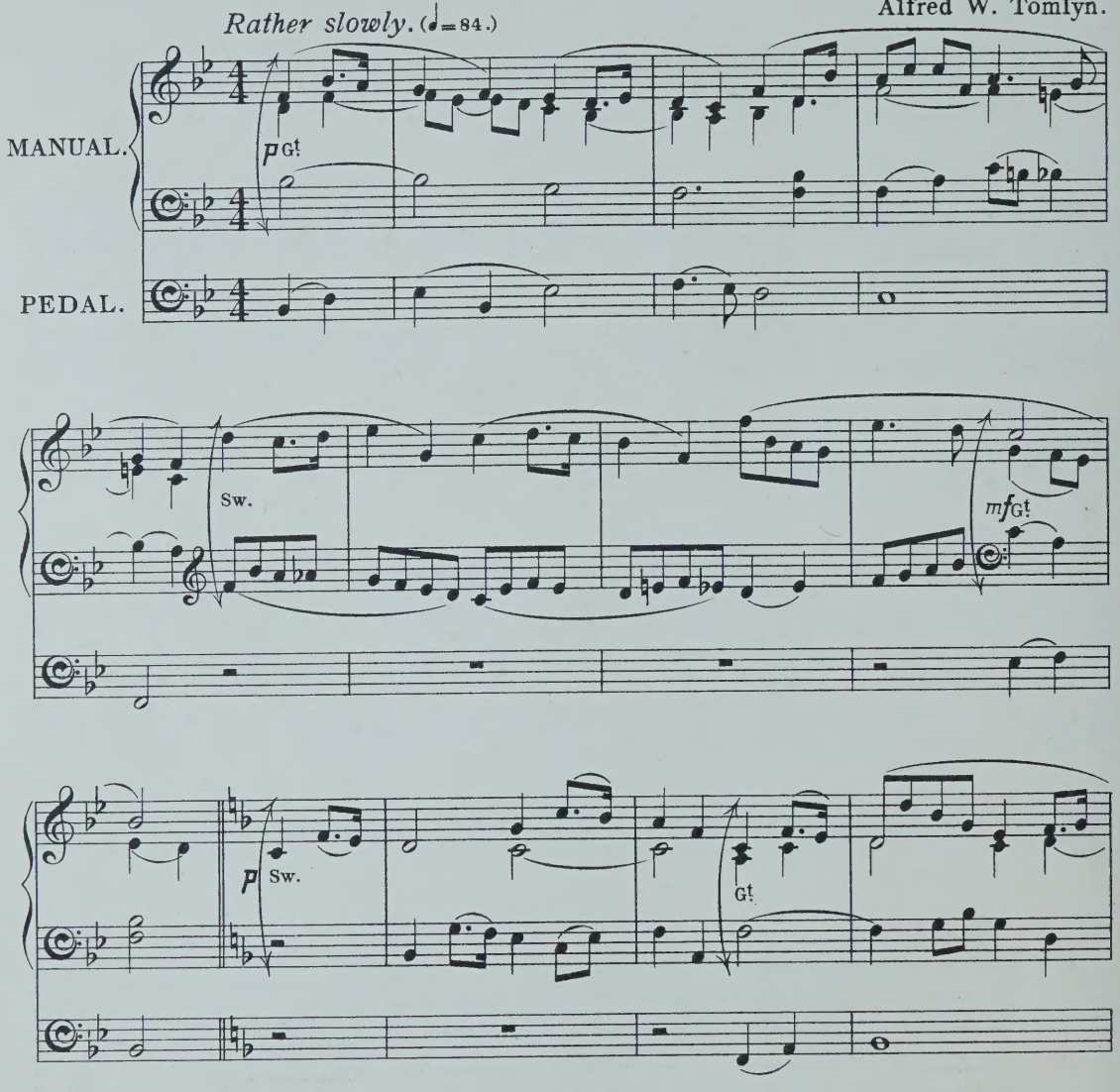

sempre pp
cresc.
dim. e dolce
p
piu p
dim.
rall.

To H. W. Willits.

Andante Religioso

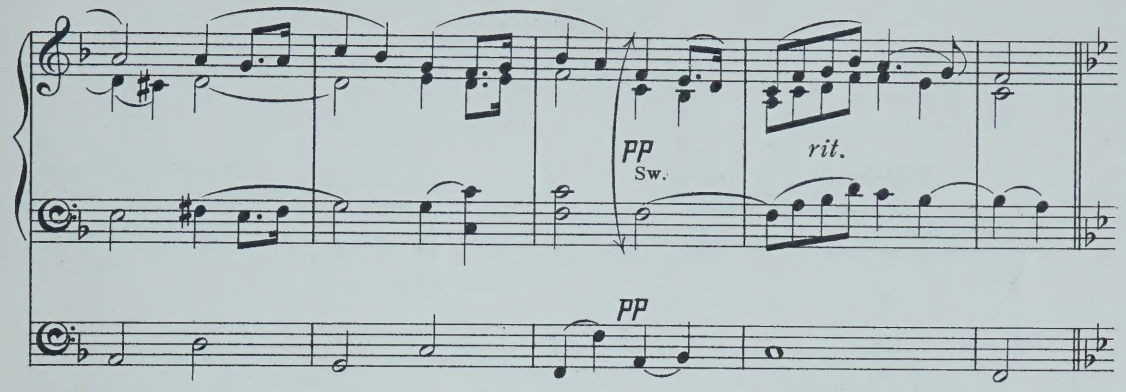
(Introductory Voluntary.)

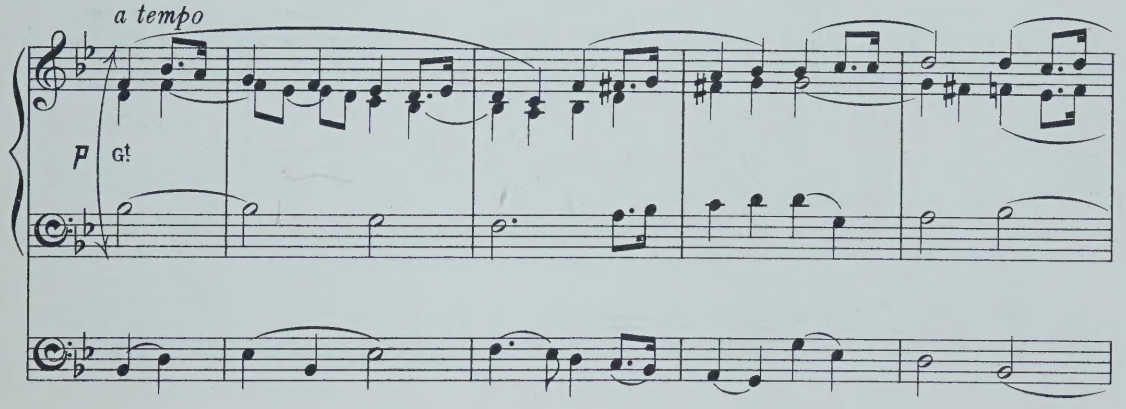
Alfred W. Tomlyn.

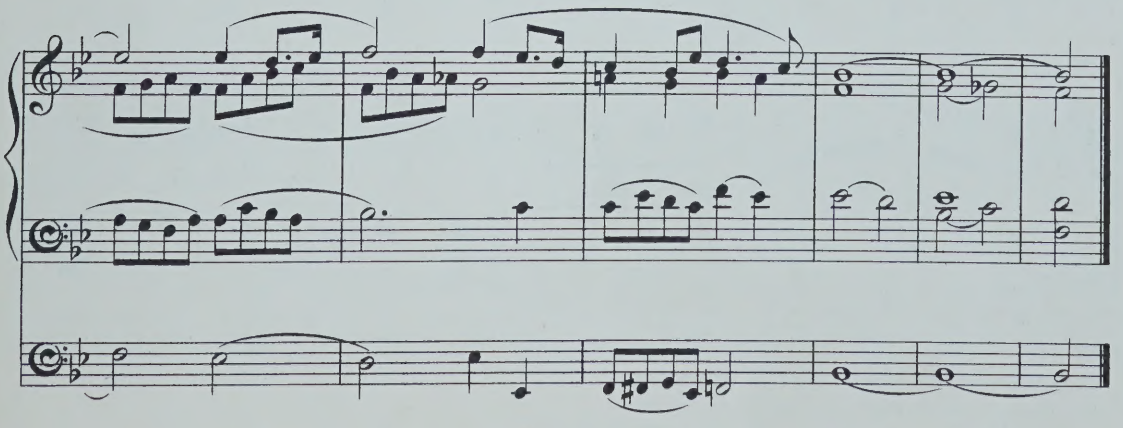


Time taken in performance about 1½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that in can also be played on one Manual throughout.

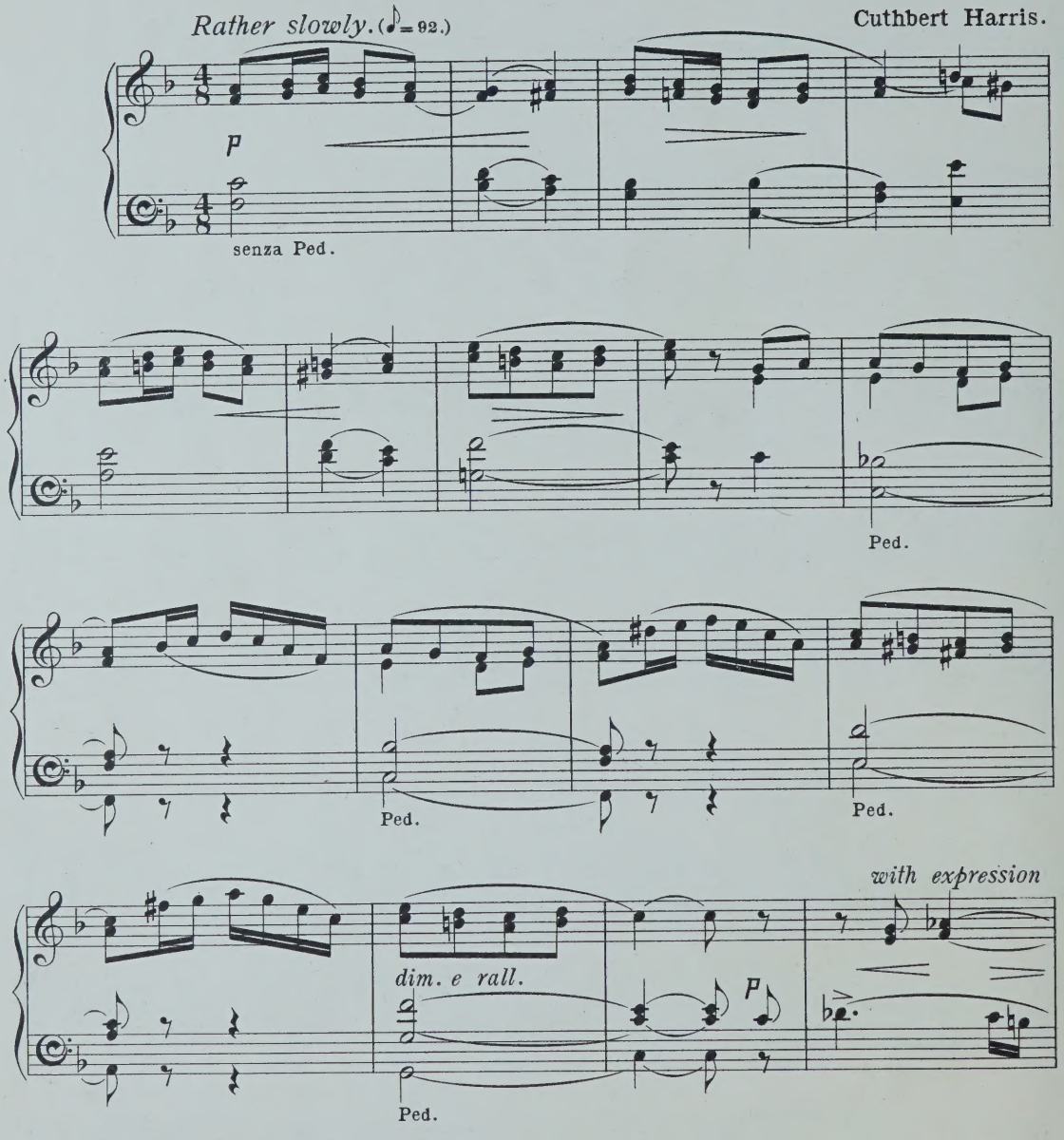

pp
Sw.
rit.
pp


a tempo
p
Gt



Evensong.

(Introductory Voluntary.)



Time taken in performance about 2 minutes.
One Manual and Pedals required for this piece.
The Pedal part, as occasionally indicated, may be omitted.

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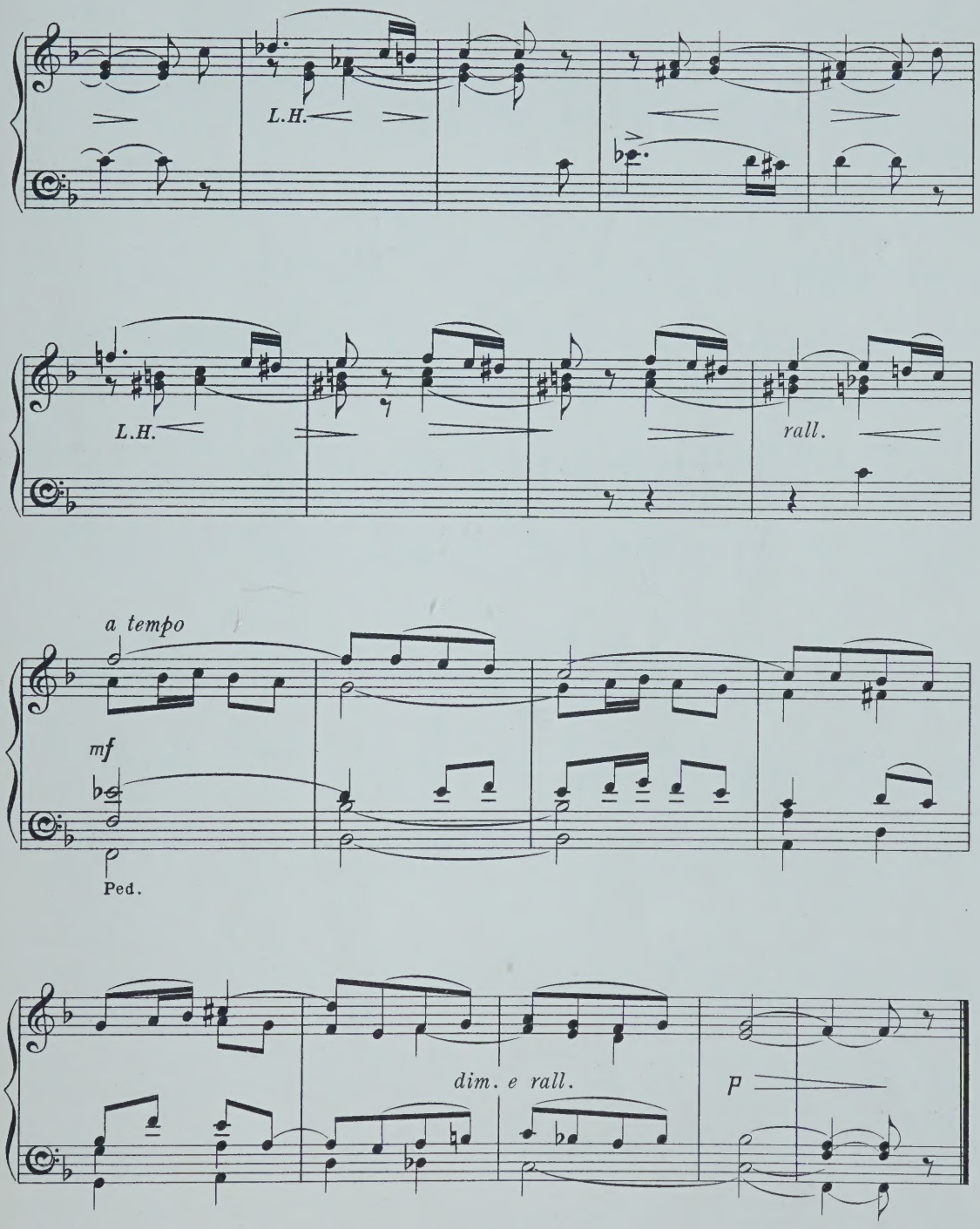

L.H.
L.H.
rall.
a tempo
mf
Ped.
dim. e rall.
p

MINUET.

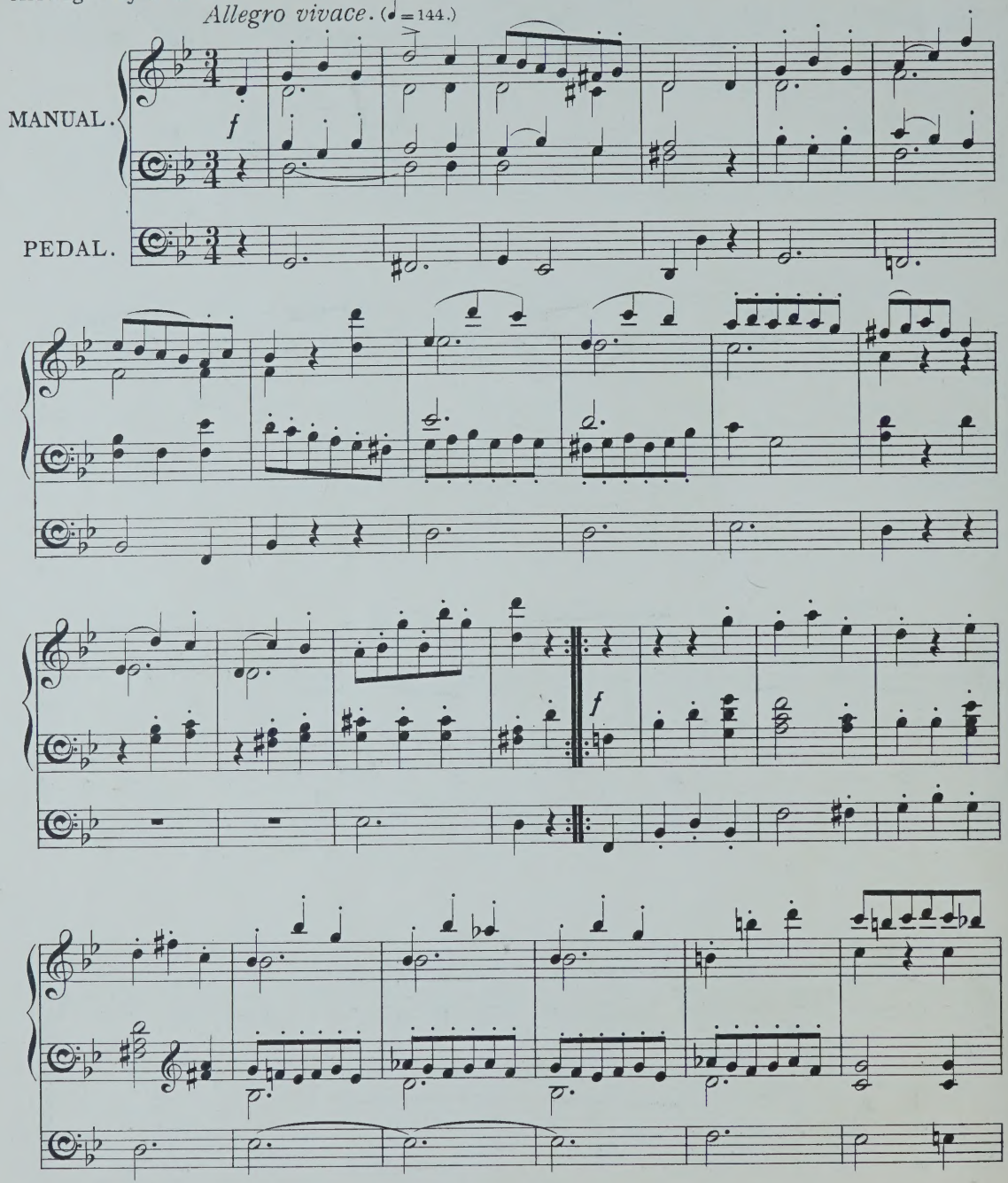
FROM QUARTET IN G MINOR.

(Op. Posth.)

Arranged by F. C. W.

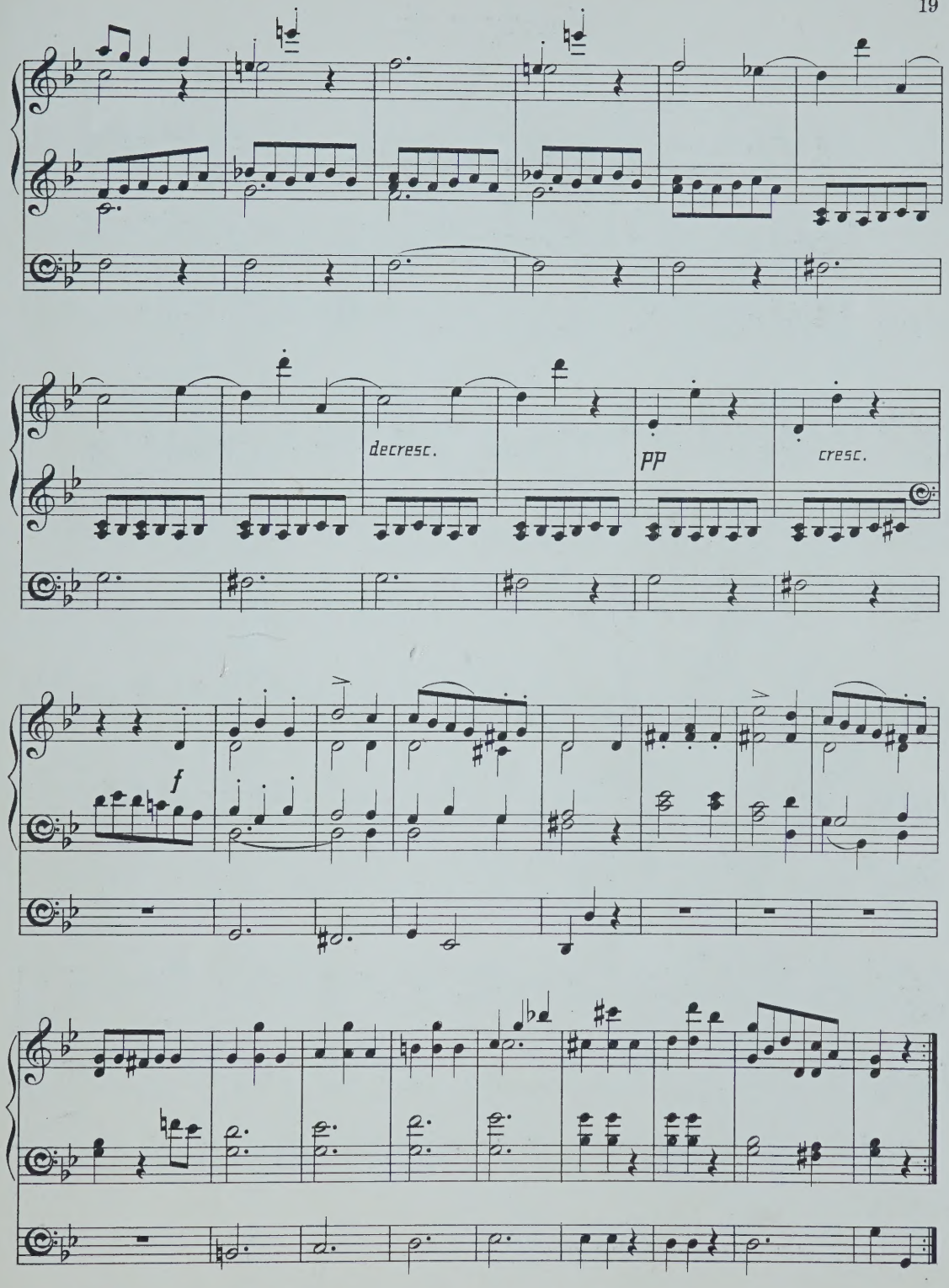
Schubert.

Allegro vivace. (♩ = 144.)



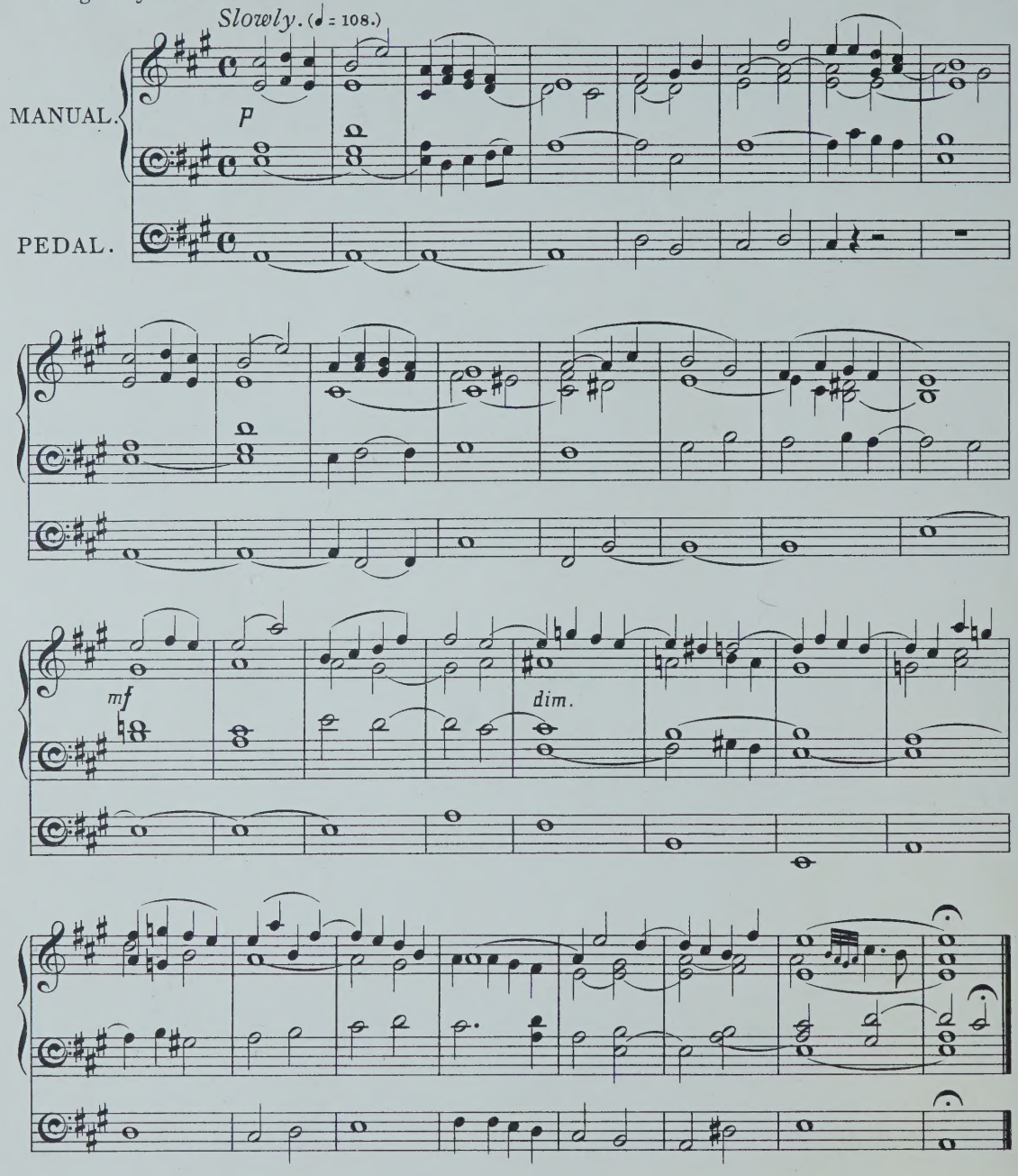
Time taken in performance (with repeats) about 2½ minutes.
One Manual and Pedals required for this piece.

Schubert having affixed no indication of the required tempo, the above must be taken as merely a suggestion.


decresc.
pp
cresc.
f

Melody in A.

Arranged by F. C. W. W. H. Callcott.



Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.

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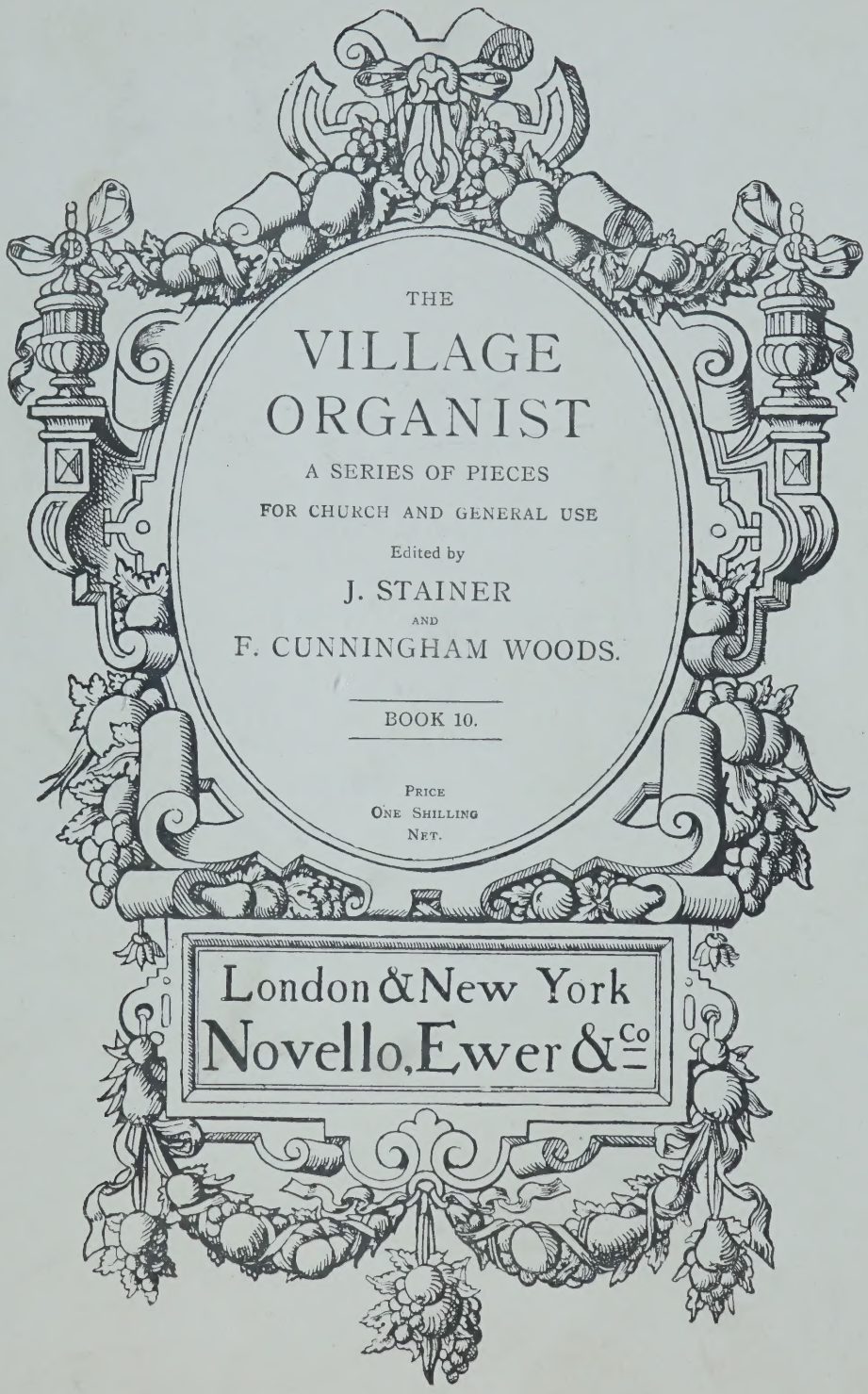
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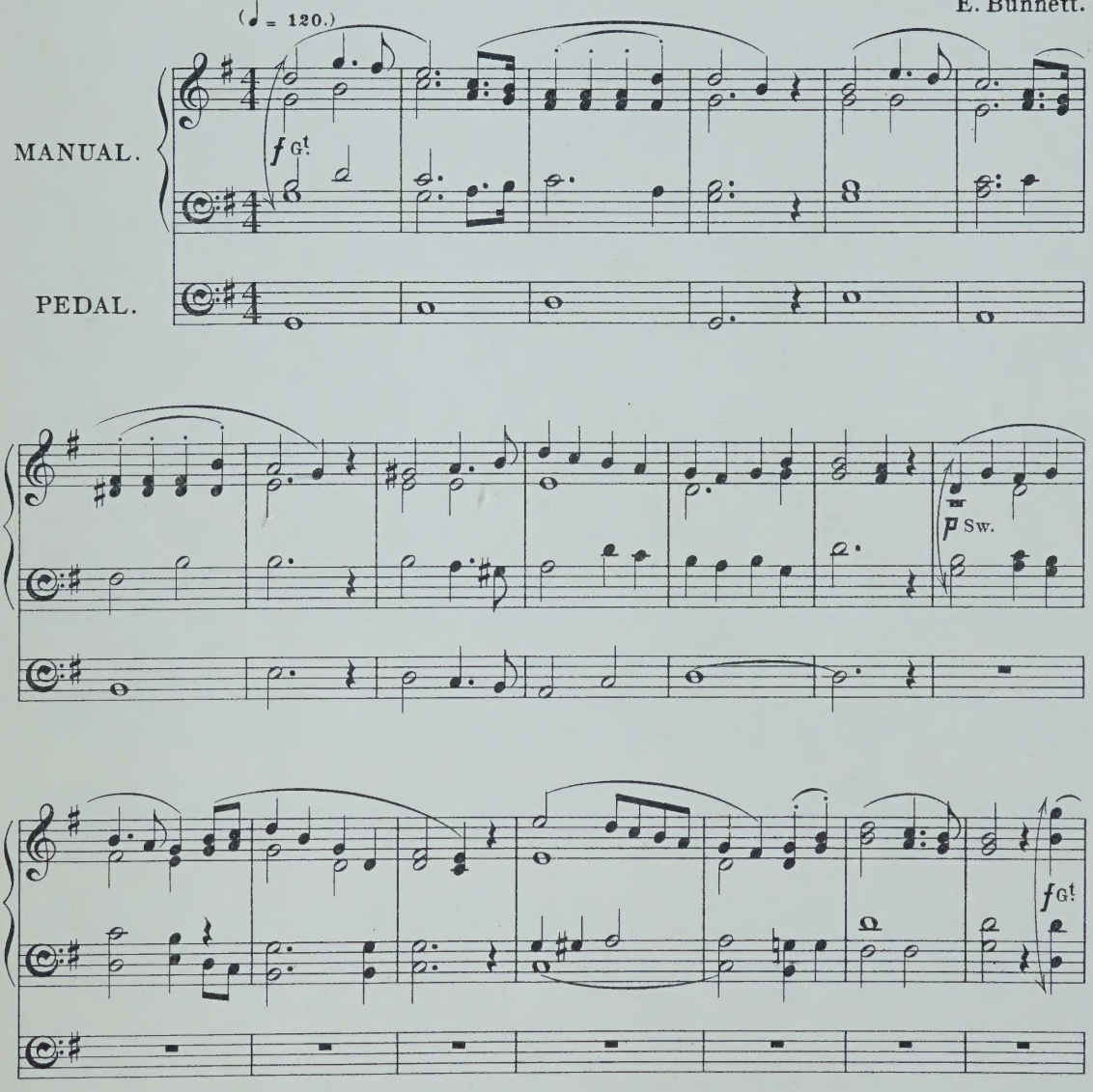
2.	Opening Voluntary (F major)	*Ferris Tozer*	3
3.	Choral, "While my watch I am keeping," from the *Redemption* (G major)	*Gounod*	4
4.	Meditation (G major)	*E. d'Evry*	6
5.	Slow Air, from Suite de Pièces (E minor) ...	*Lully*	9
6.	Allegretto Pastorale (A minor)	*H. A. J. Campbell*	11
7.	Allegretto grazioso, from the last Movement of 4th Pianoforte Sonata (B flat major) ...	*Mozart*	14
8.	Hallelujah Chorus, from the *Messiah* (D major)	*Handel*	16

Allegro moderato.

(Concluding Voluntary.)

E. Bunnett.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

10419

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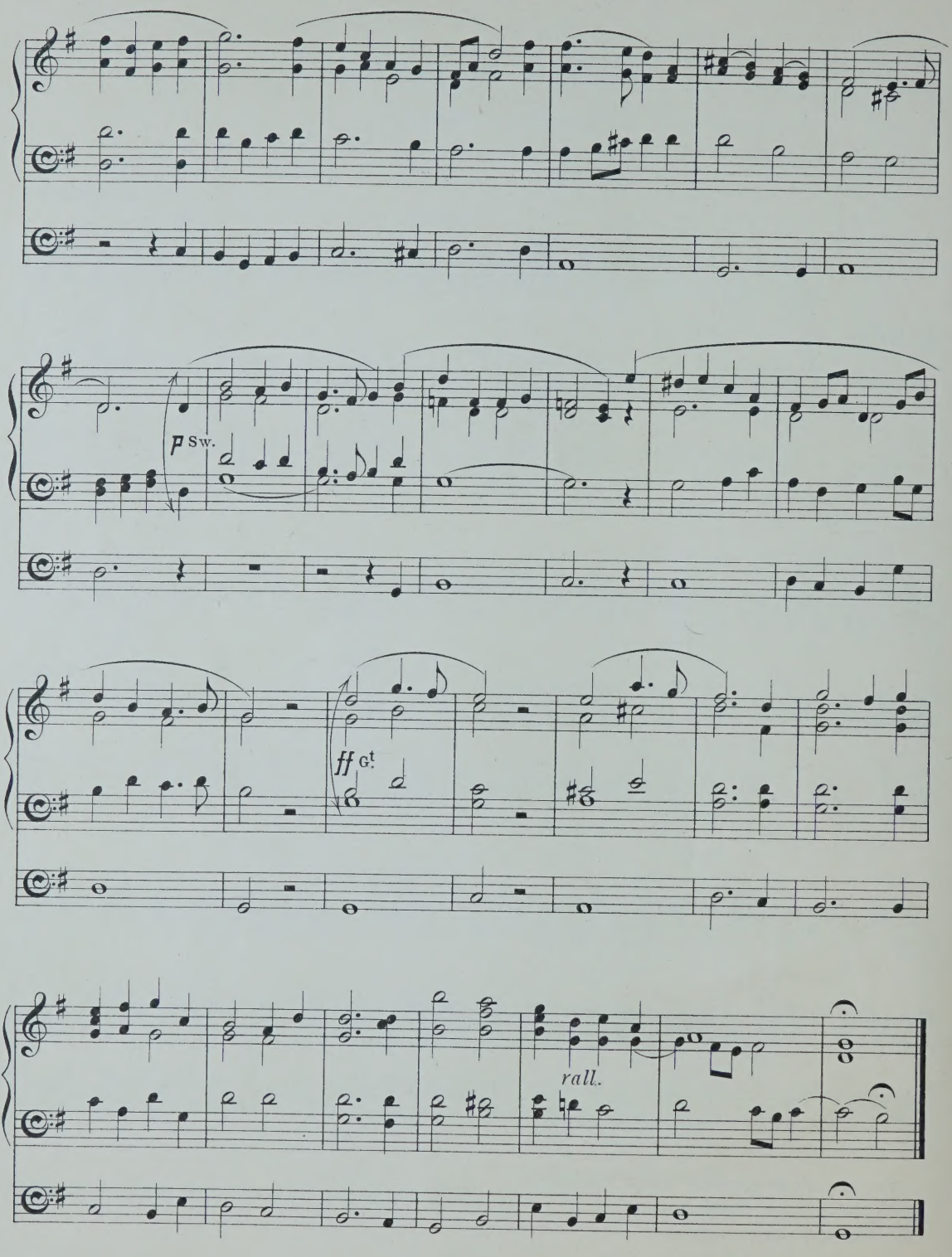
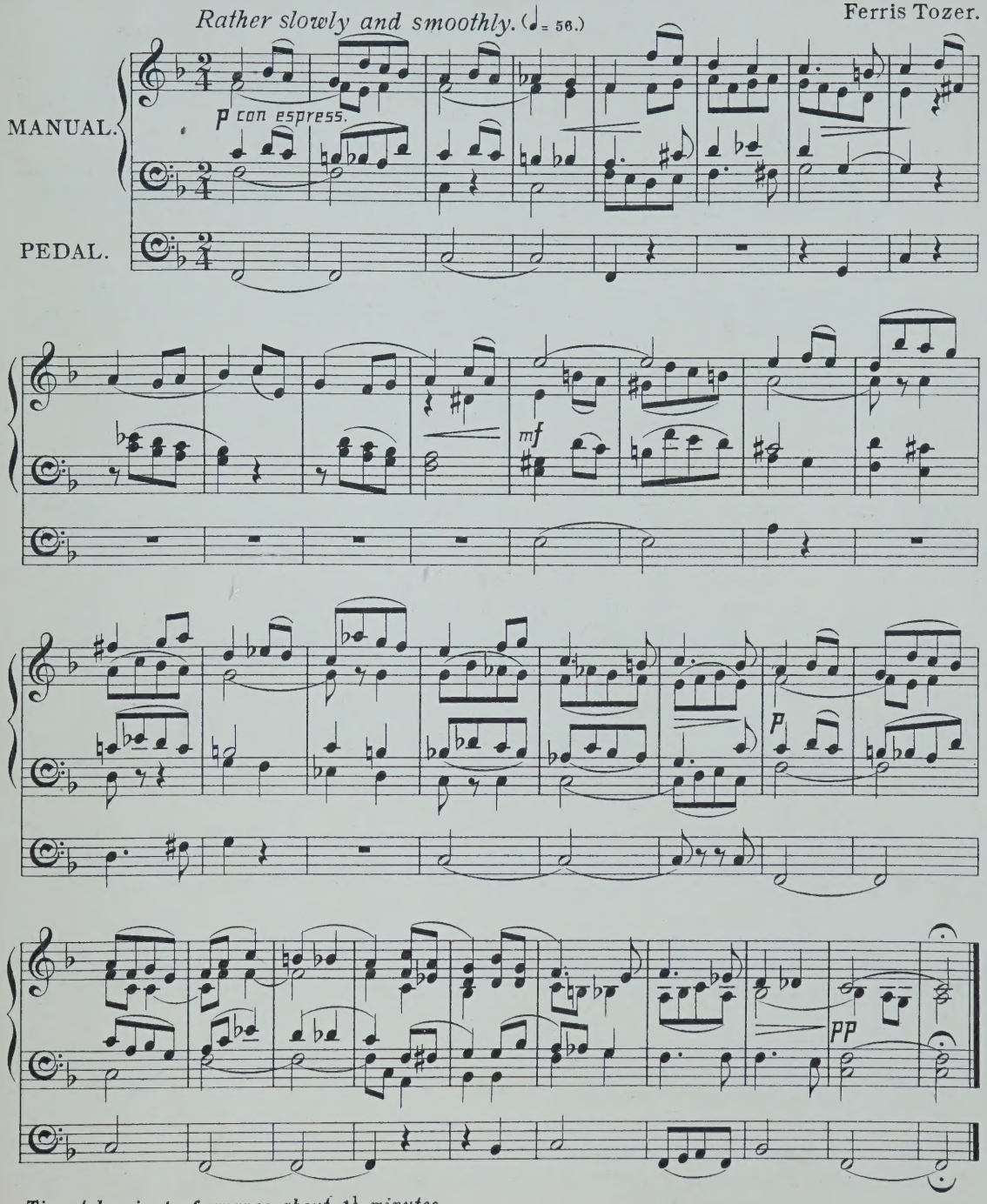

p Sw.
ff Gt
rall.

Opening Voluntary.

Ferris Tozer.

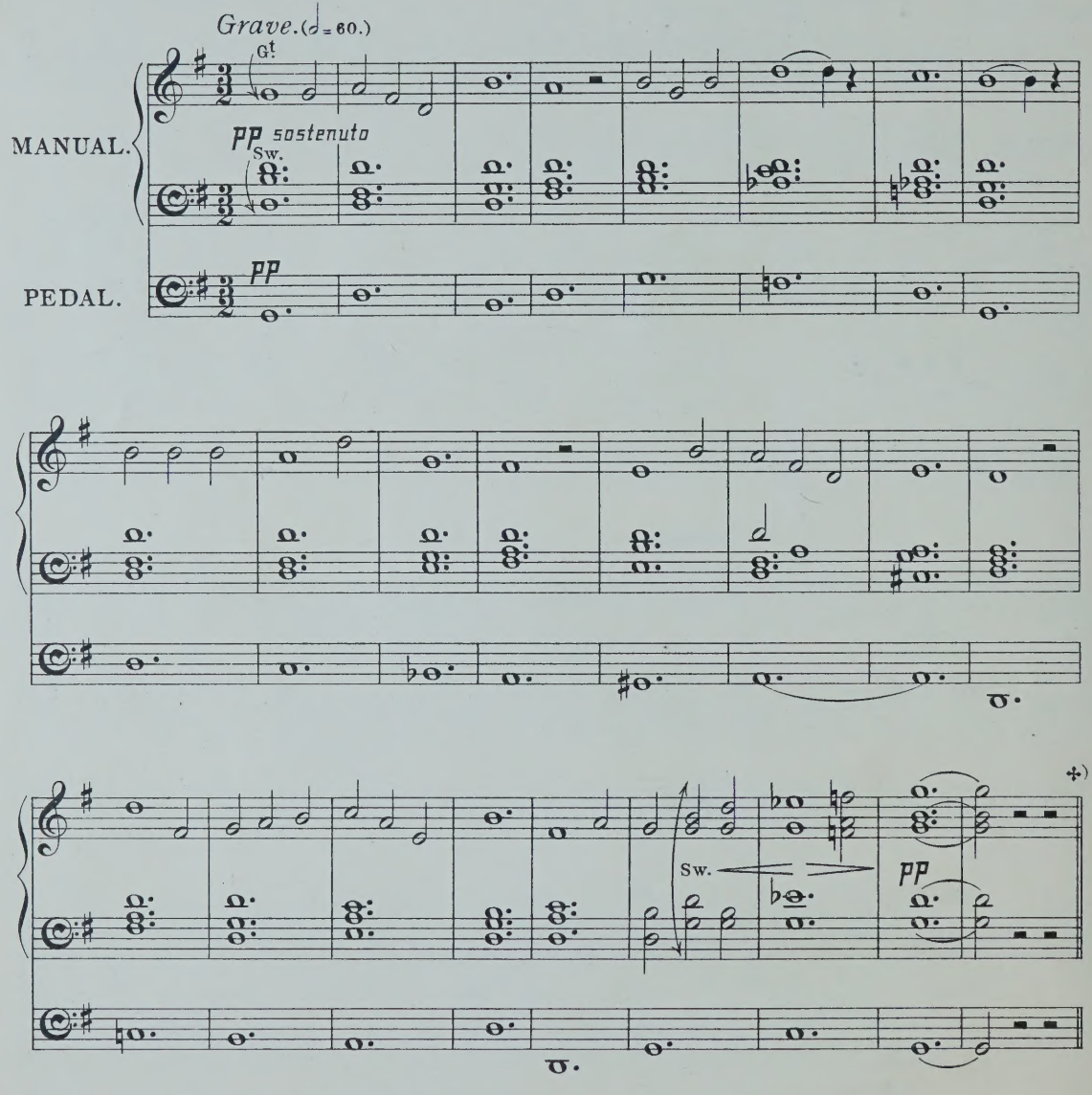


Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.

Choral.

"While my watch I am keeping"
(FROM THE REDEMPTION.)

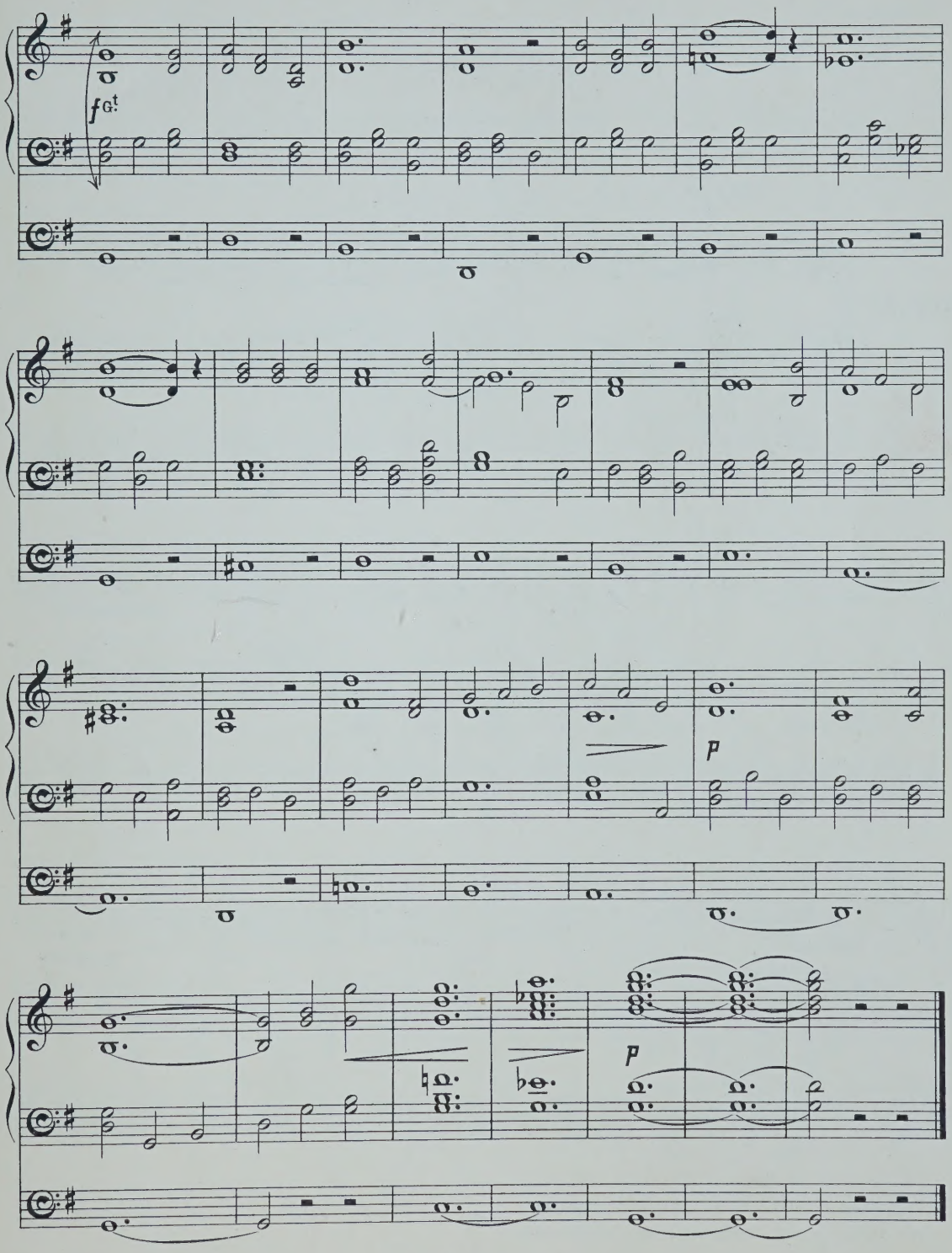
Arranged by F.C.W. Gounod.



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual only throughout.

✣) If necessary a conclusion may be made at this point.

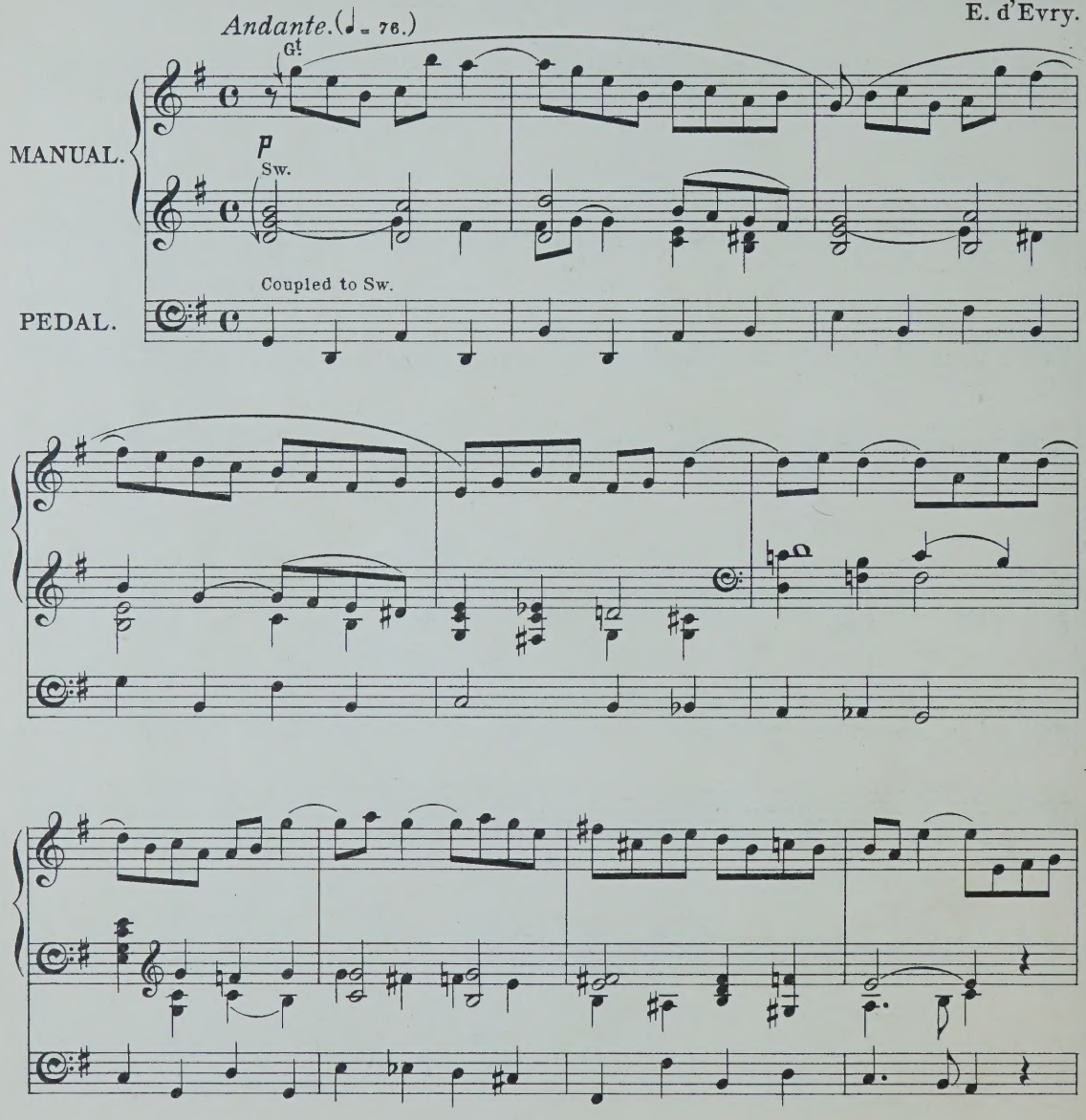

fG!
p
p

To Miss F. E. Turpin.

G! Flute, 8 f!
Sw. 8 f!
Sw. Coupled

Meditation.

(Introductory Voluntary.)



Time taken in performance about 2½ minutes.
Two Manuals and Pedals required for this piece.

10419

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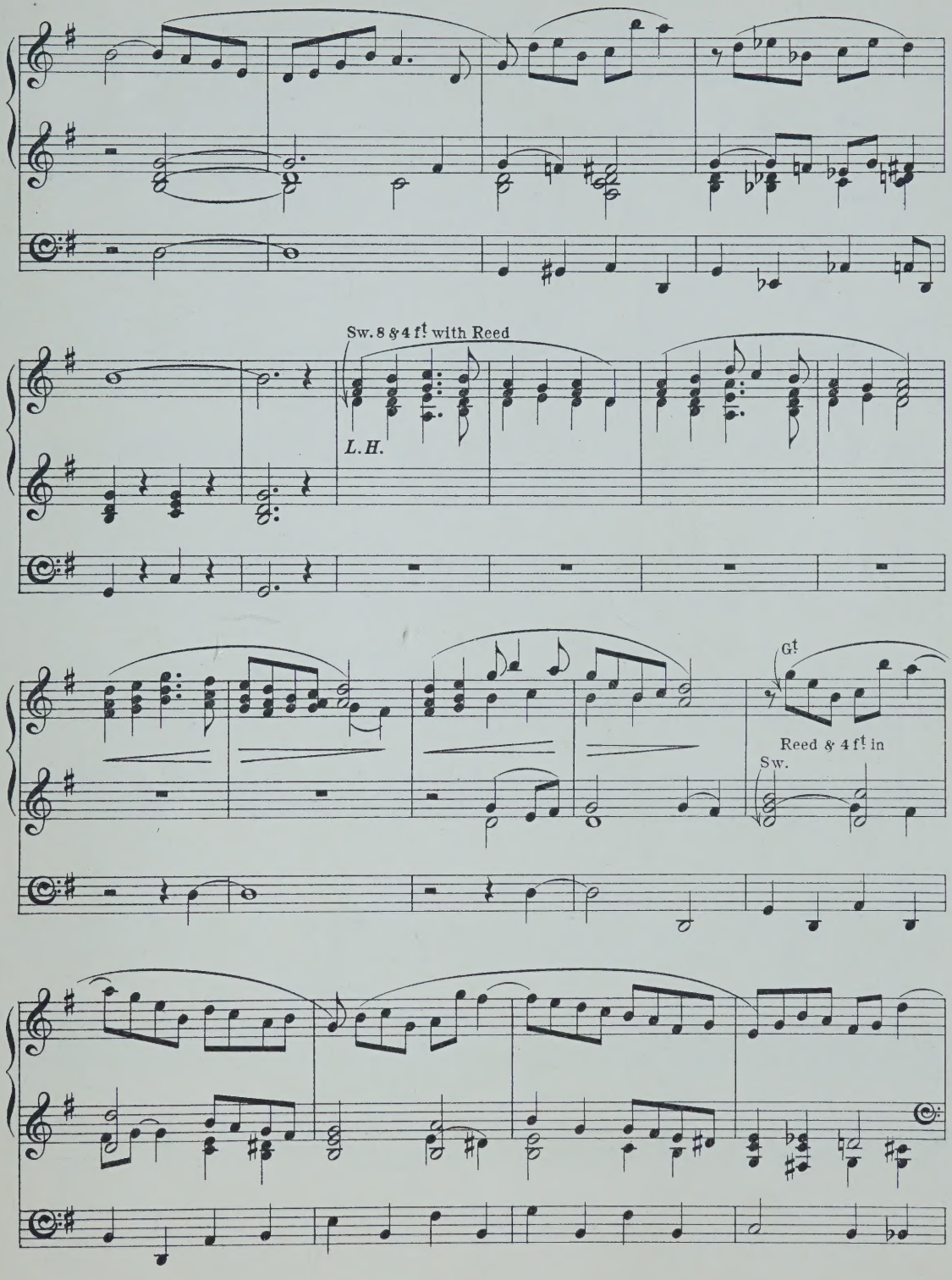
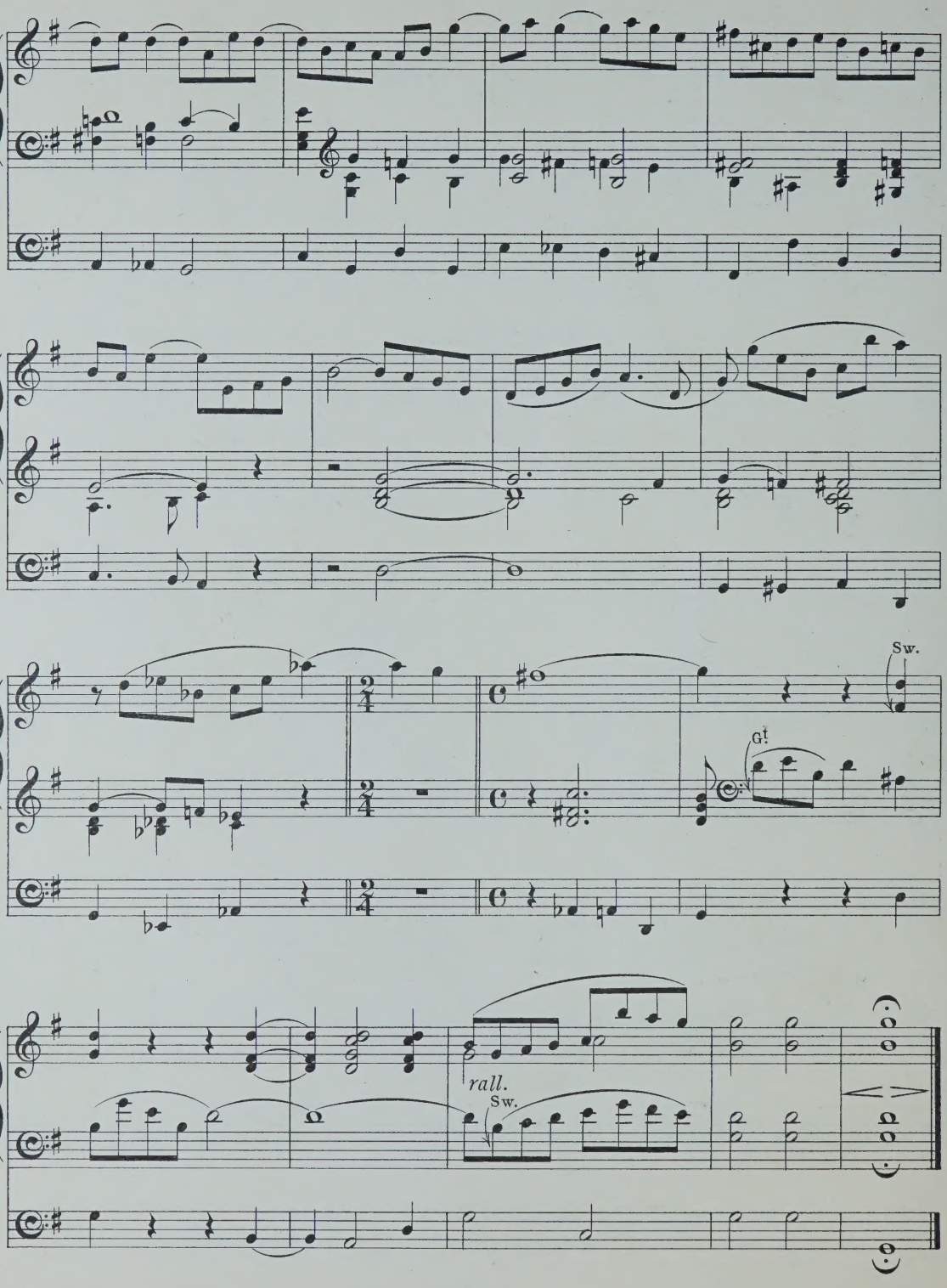

Sw. 8 & 4 ft with Reed
L.H.
Gt
Reed & 4 ft in
Sw.

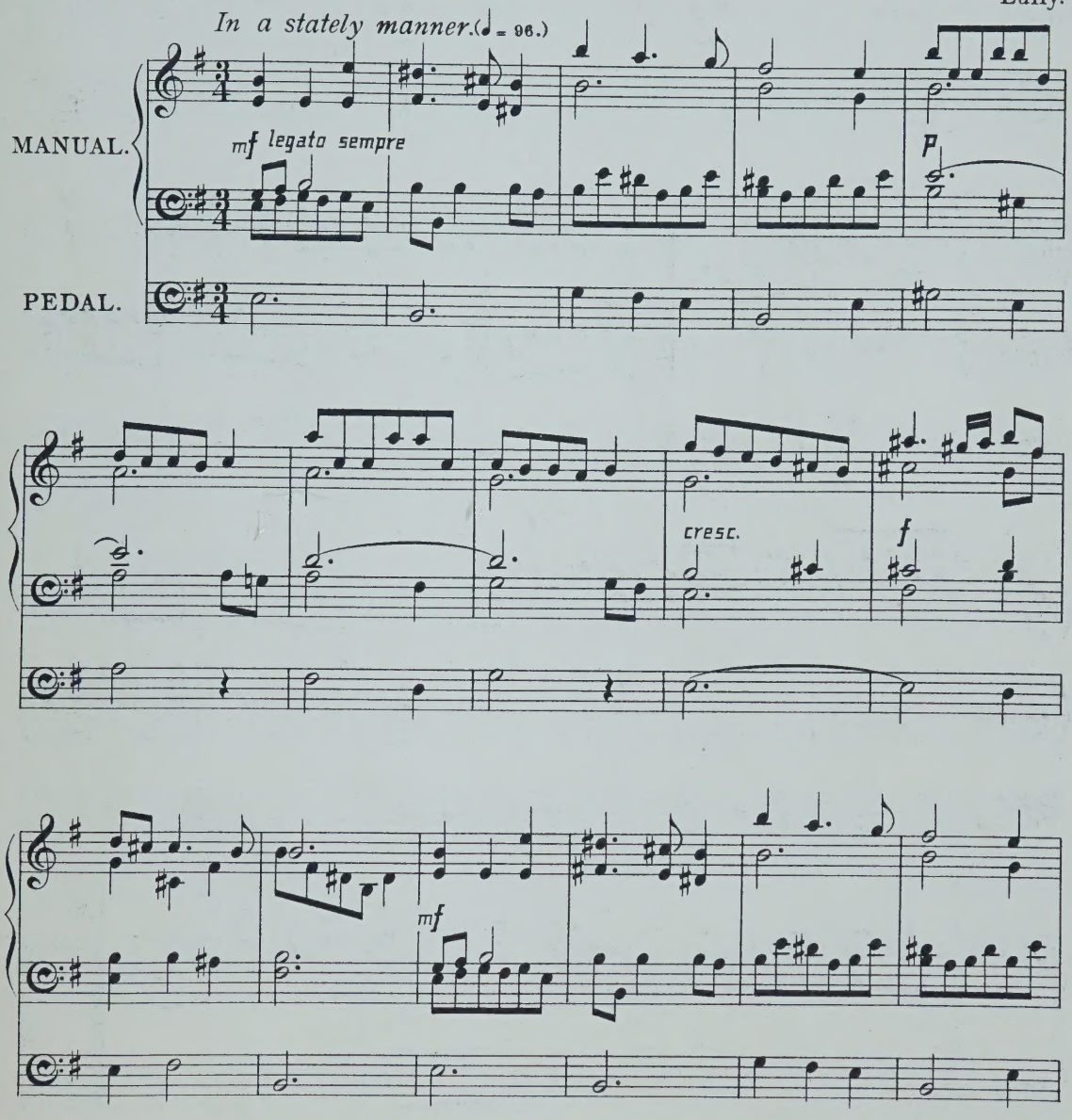

Sw.
a!
rall.
Sw.

Slow Air.

(FROM SUITE DE PIÈCES.)

Arranged by F.C.W.

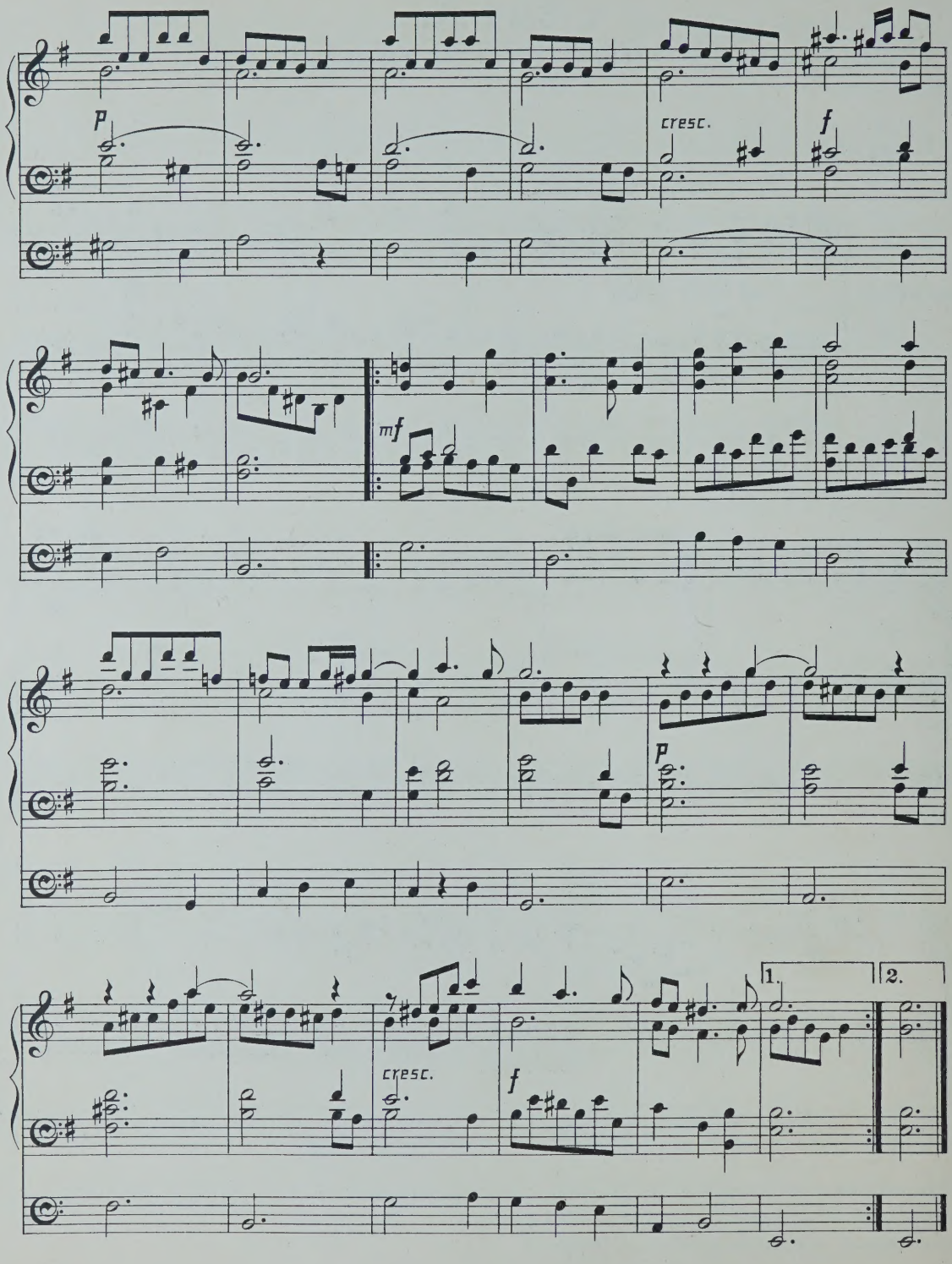
Lully.



The indication of the required tempo and the marks of expression throughout are merely offered as suggestions.

Time taken in performance with repeat about 2 minutes.

One Manual and Pedals required for this piece.

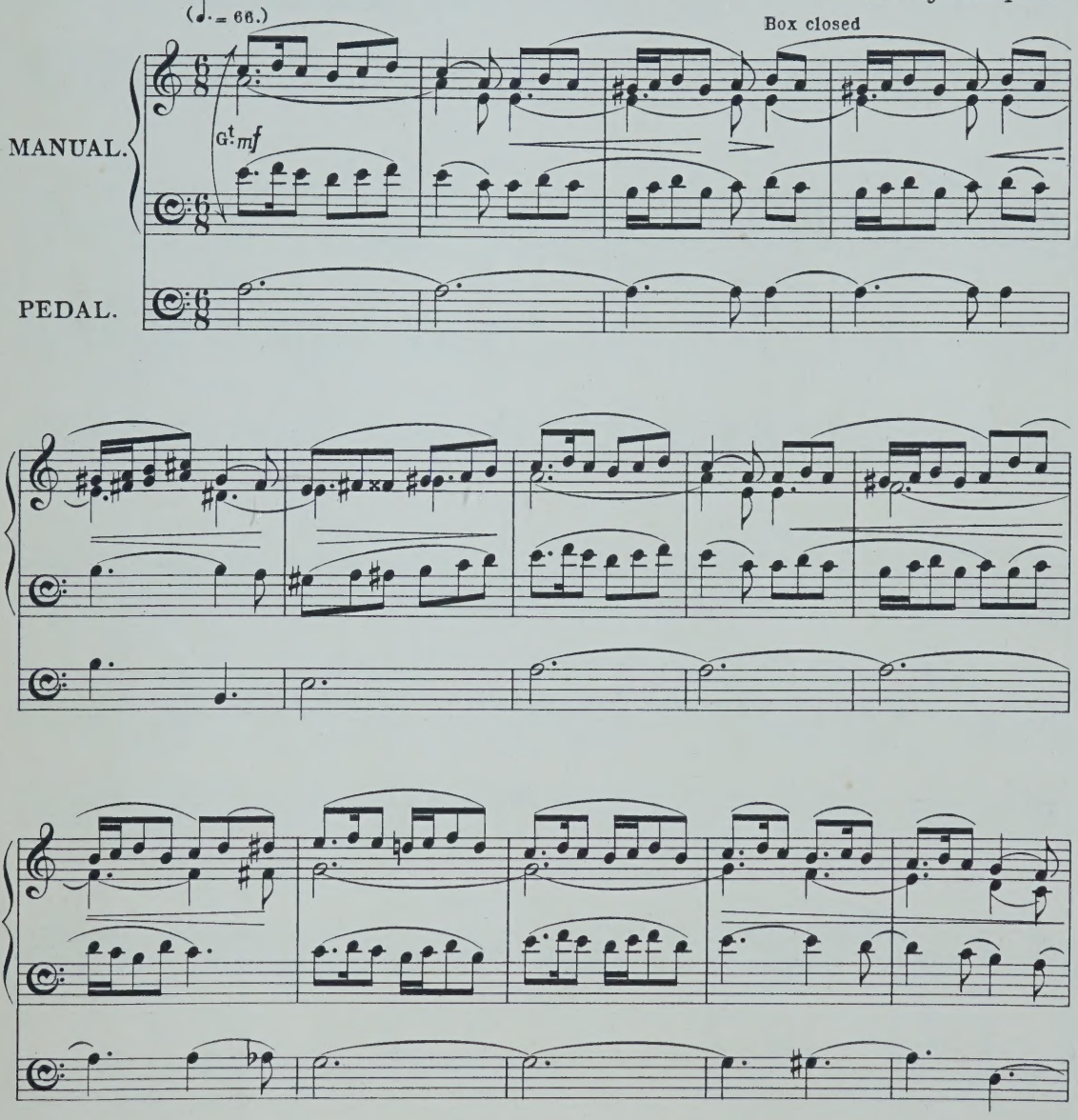

p
cresc.
f
mf
p
cresc.
f
1.
2.

G^t Dulciana.
Sw. Oboe & Open Diapason.

Allegretto pastorale.

(Introductory Voluntary.)

H. A. J. Campbell.



Time taken in performance 3 minutes.
Two Manuals and Pedals required for this piece.

10419

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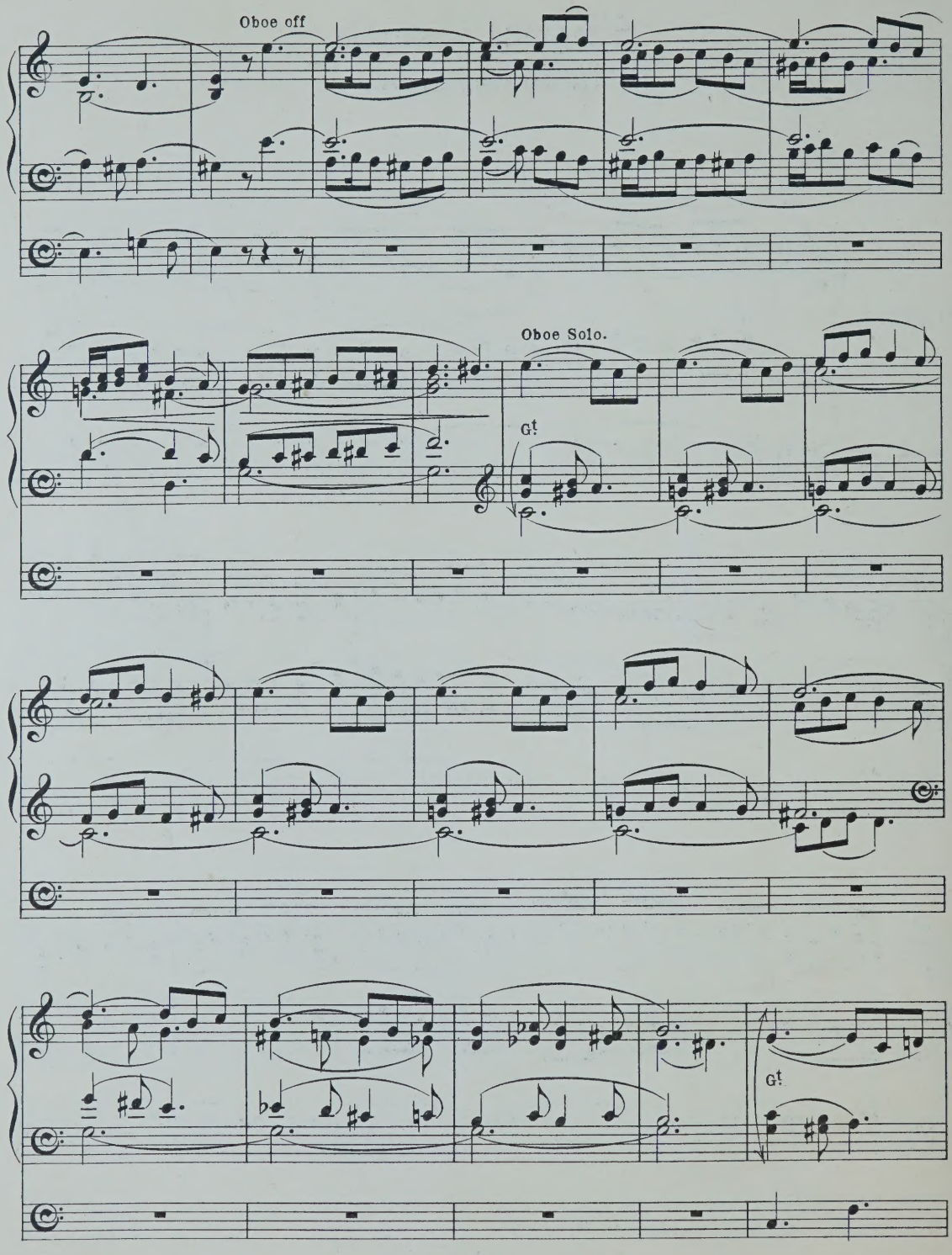
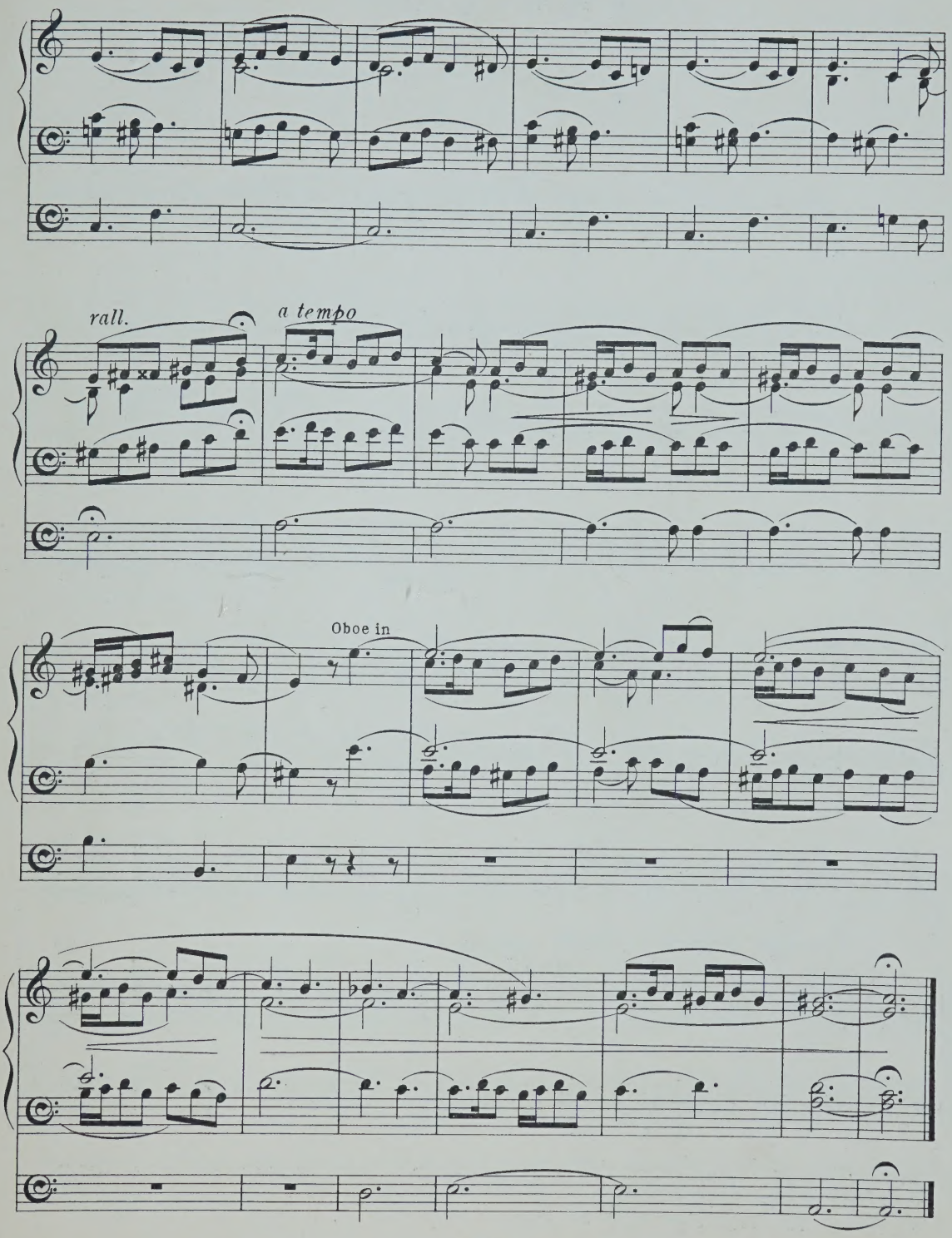

Oboe off
Oboe Solo.
Gt
Gt


rall.
a tempo
Oboe in

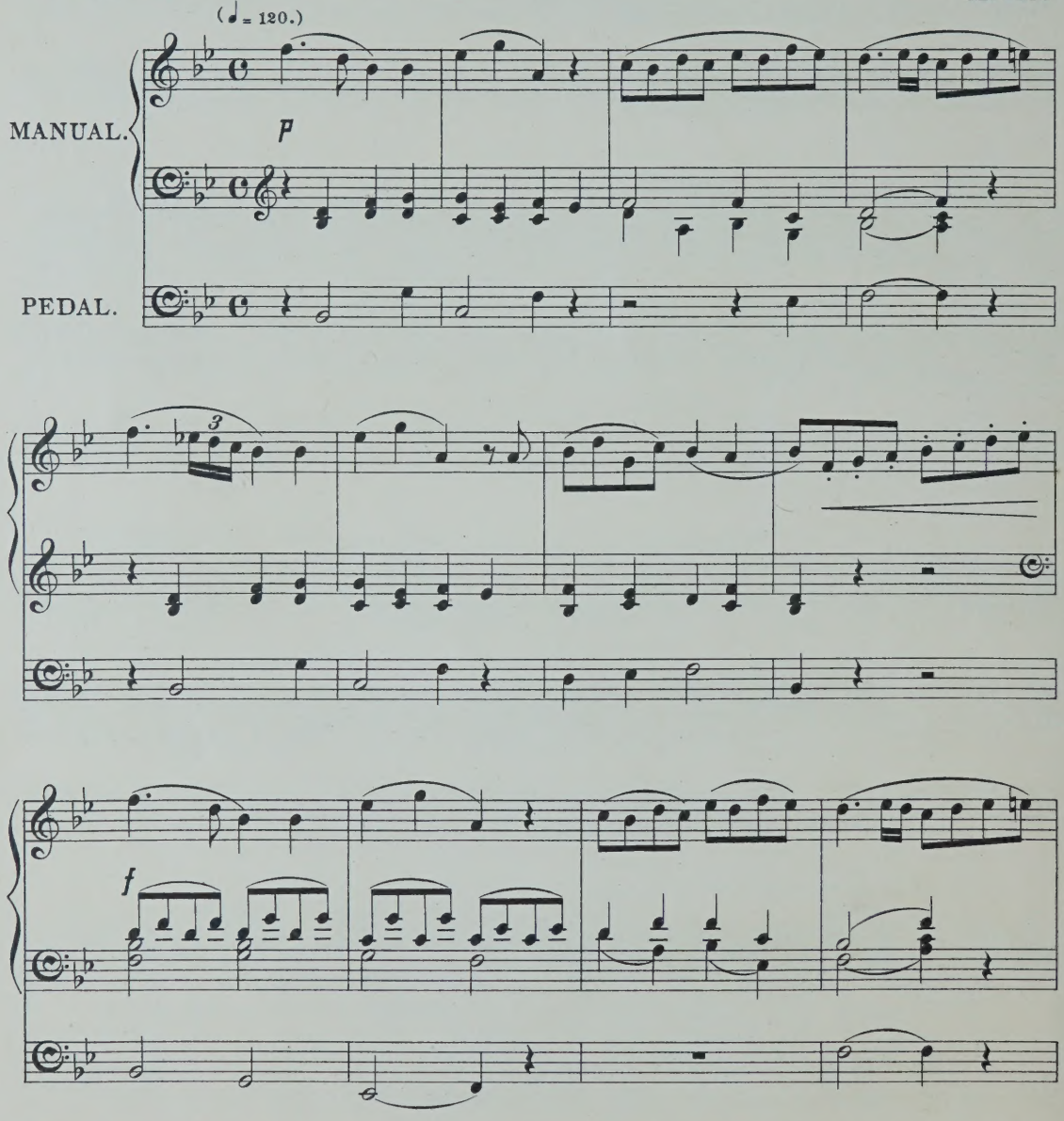
Allegretto grazioso.

FROM THE LAST MOVEMENT OF 4th PIANOFORTE SONATA.

(Concluding Voluntary.)

Arranged by F. C. W.

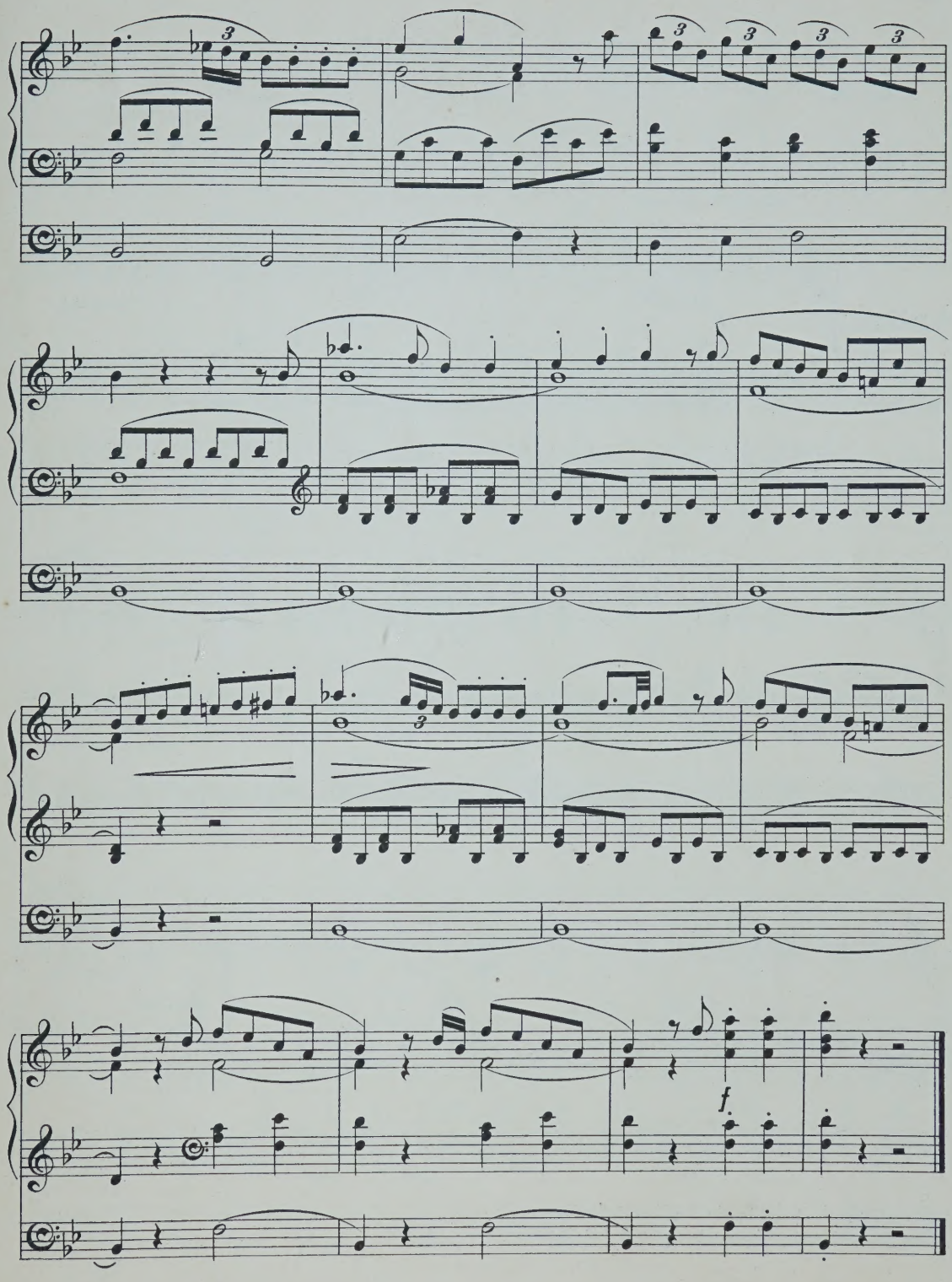
Mozart.



Mozart having affixed no indication of the required tempo the above must be taken as merely a suggestion.

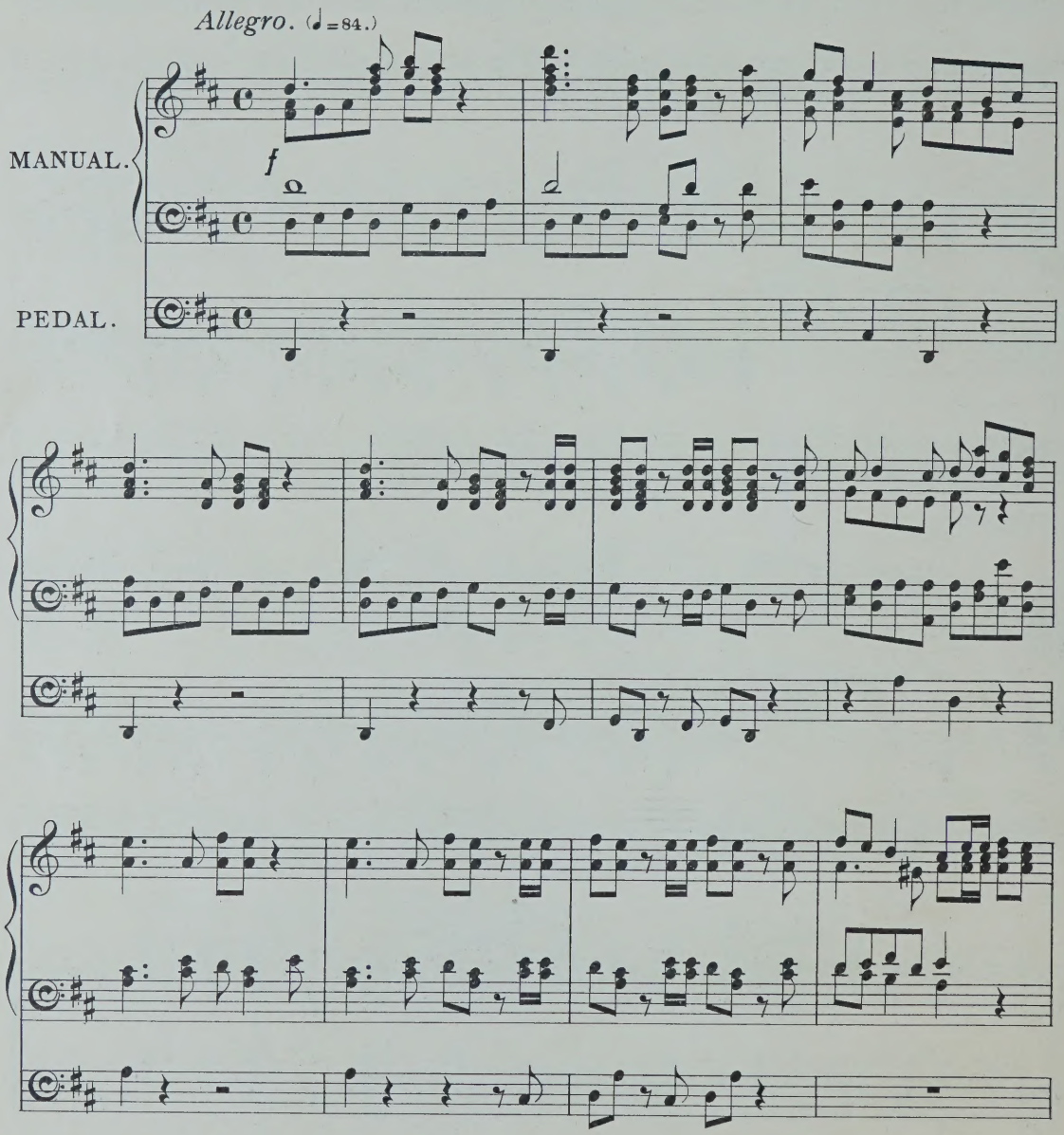
Time taken in performance 1 *minute.*

One Manual and Pedals required for this piece.

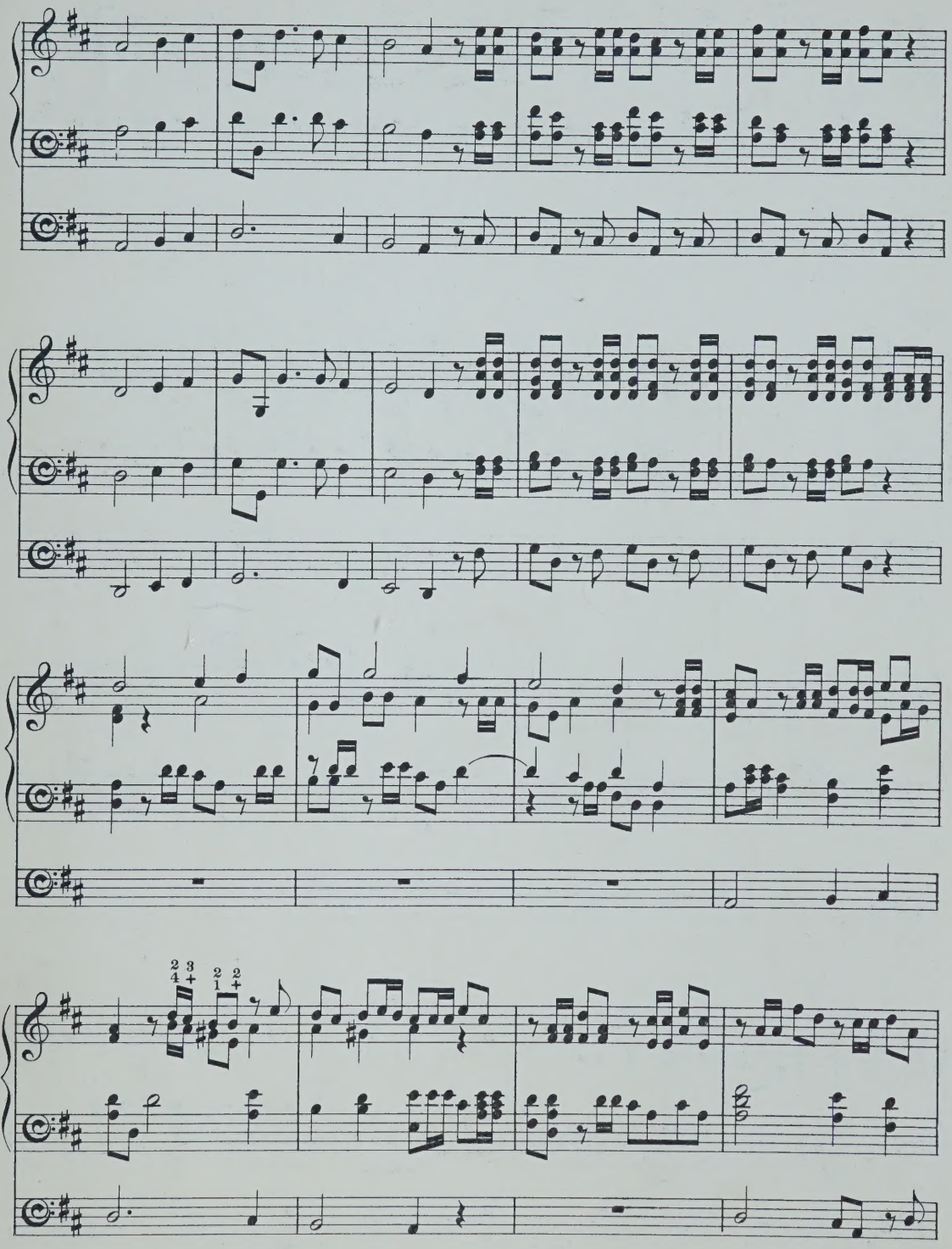

3
3
3
3
3
3
f

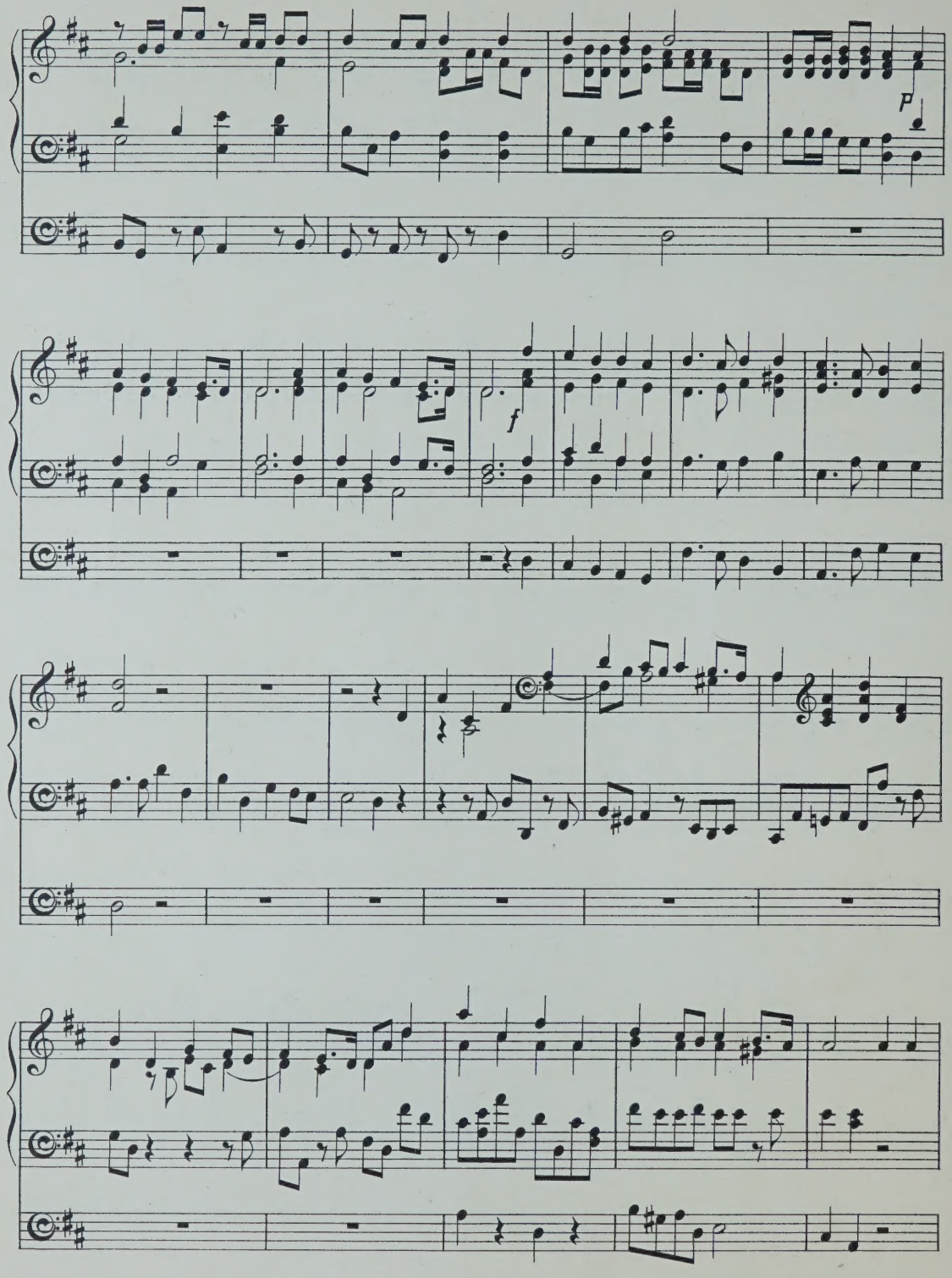
Hallelujah Chorus.

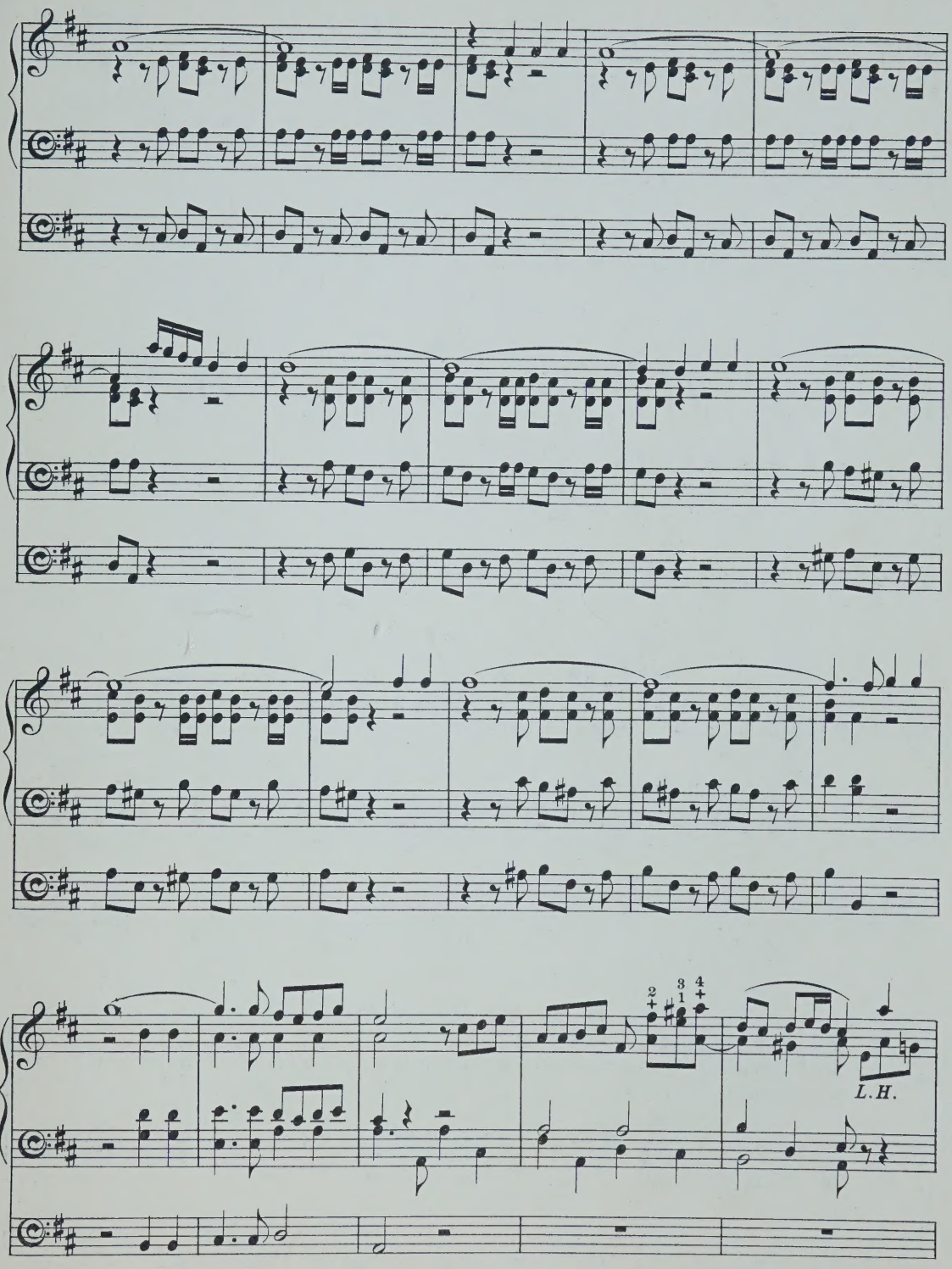
Arranged by F. C. W. Handel.

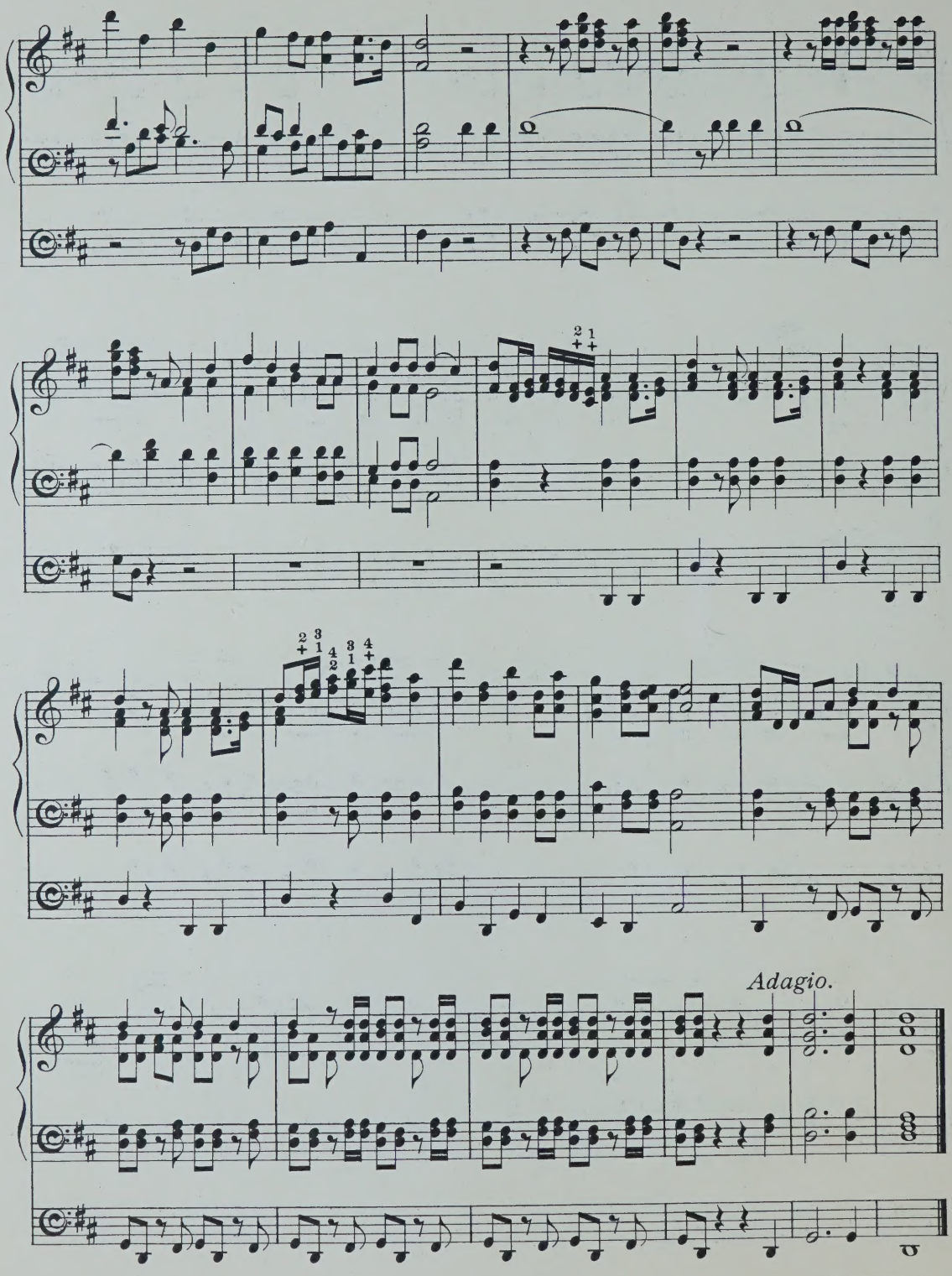


Time taken in performance about 4 minutes.
One Manual and Pedals required for this piece.




P
f


2
3
1
4
L.H.



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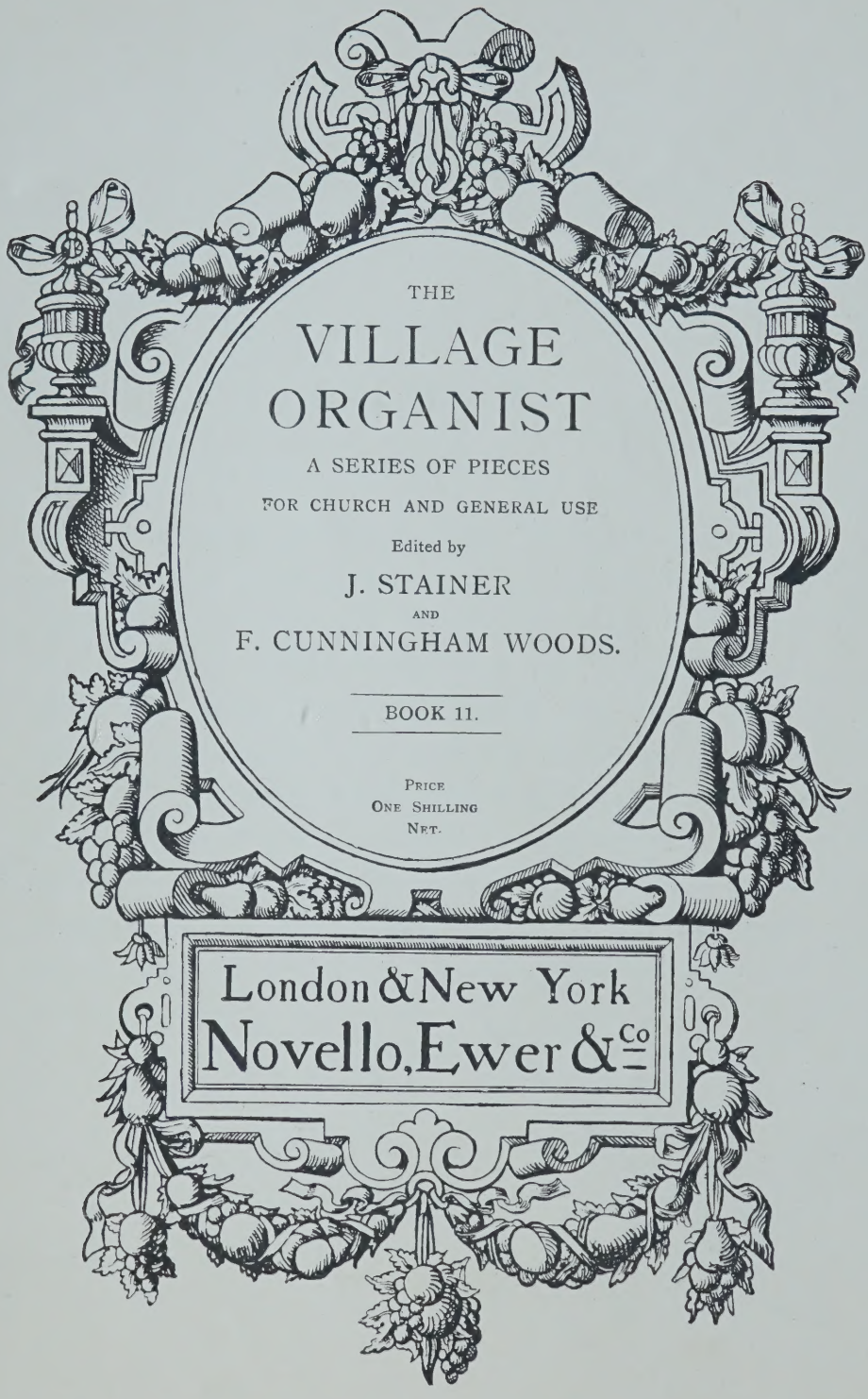
Engravers & Printers


THE
VILLAGE
ORGANIST
A SERIES OF PIECES
FOR CHURCH AND GENERAL USE
Edited by
J. STAINER
AND
F. CUNNINGHAM WOODS.
BOOK 11.
PRICE
ONE SHILLING
NET.
London & New York
Novello, Ewer & Co

PREFACE.

THERE exists already an abundant supply of original compositions and arrangements suitable for performance on large and comprehensive organs, but the many organists who have only a small instrument at their disposal in country churches often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils. It is hoped that "The Village Organist" (which will be issued in shilling numbers) may supply this want, so much felt by that valuable and zealous class of church-workers to whom the work is inscribed. The Editors have endeavoured to bring together a collection of pieces which they trust will prove to be at once simple, without being uninteresting, and effective where the instrumental resources are limited.

CONTENTS.

No.			Page
1.	Pastorale (F major)	*Battison Haynes*	1
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3.	Even Song (D major)	*Kate Boundy*	6
4.	Minuet (B flat major), from the Organ Concerto in B flat. No. 2, 2nd Set	*Handel*	8
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6.	Marche Funèbre (C minor). Op. 72, No. 2 ...	*Chopin*	12
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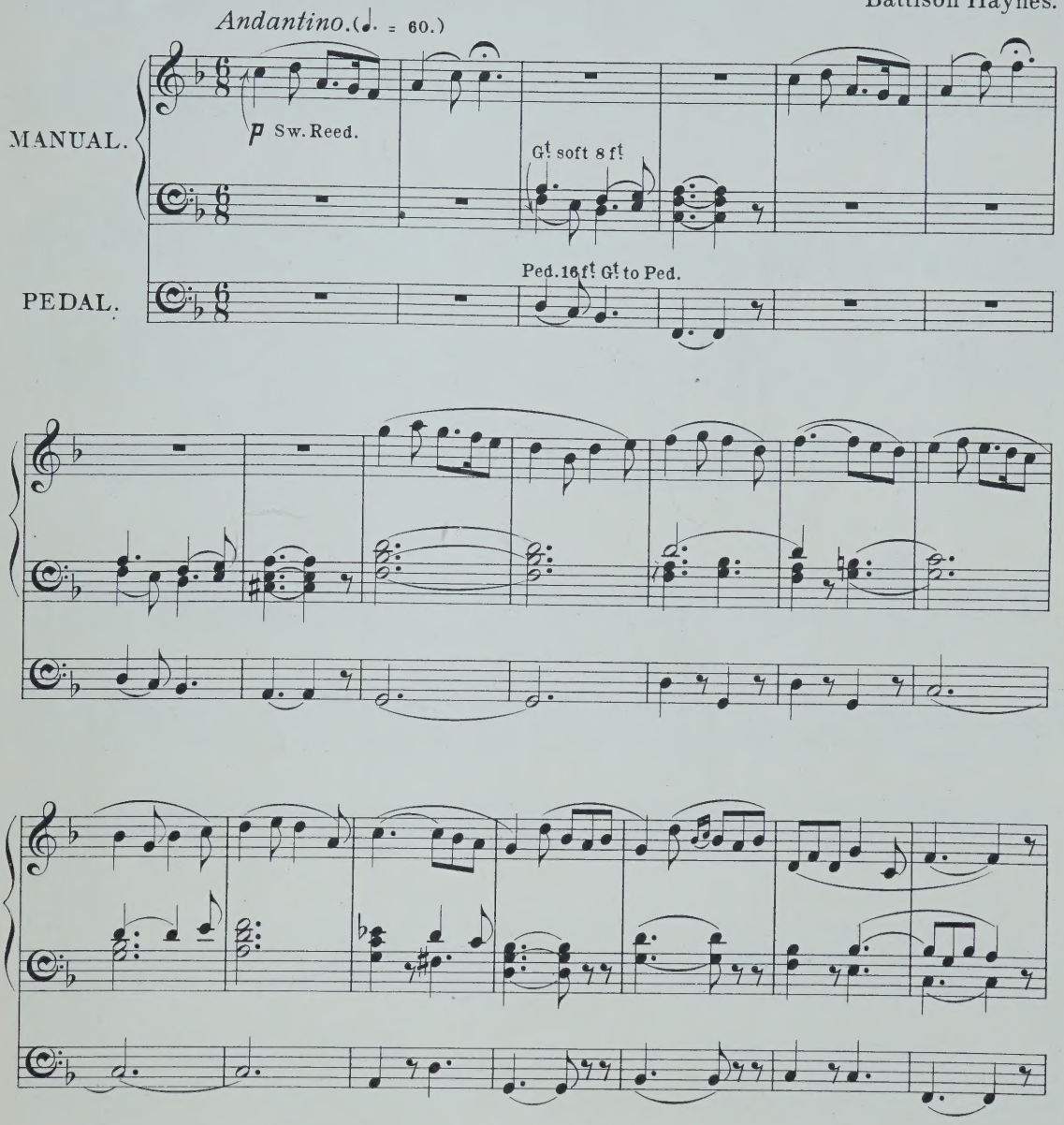
9.	Andante con moto (B flat major) ...	*G. A. Macfarren*	20

Pastorale.

(Introductory Voluntary.)

Battison Haynes.



Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

10420

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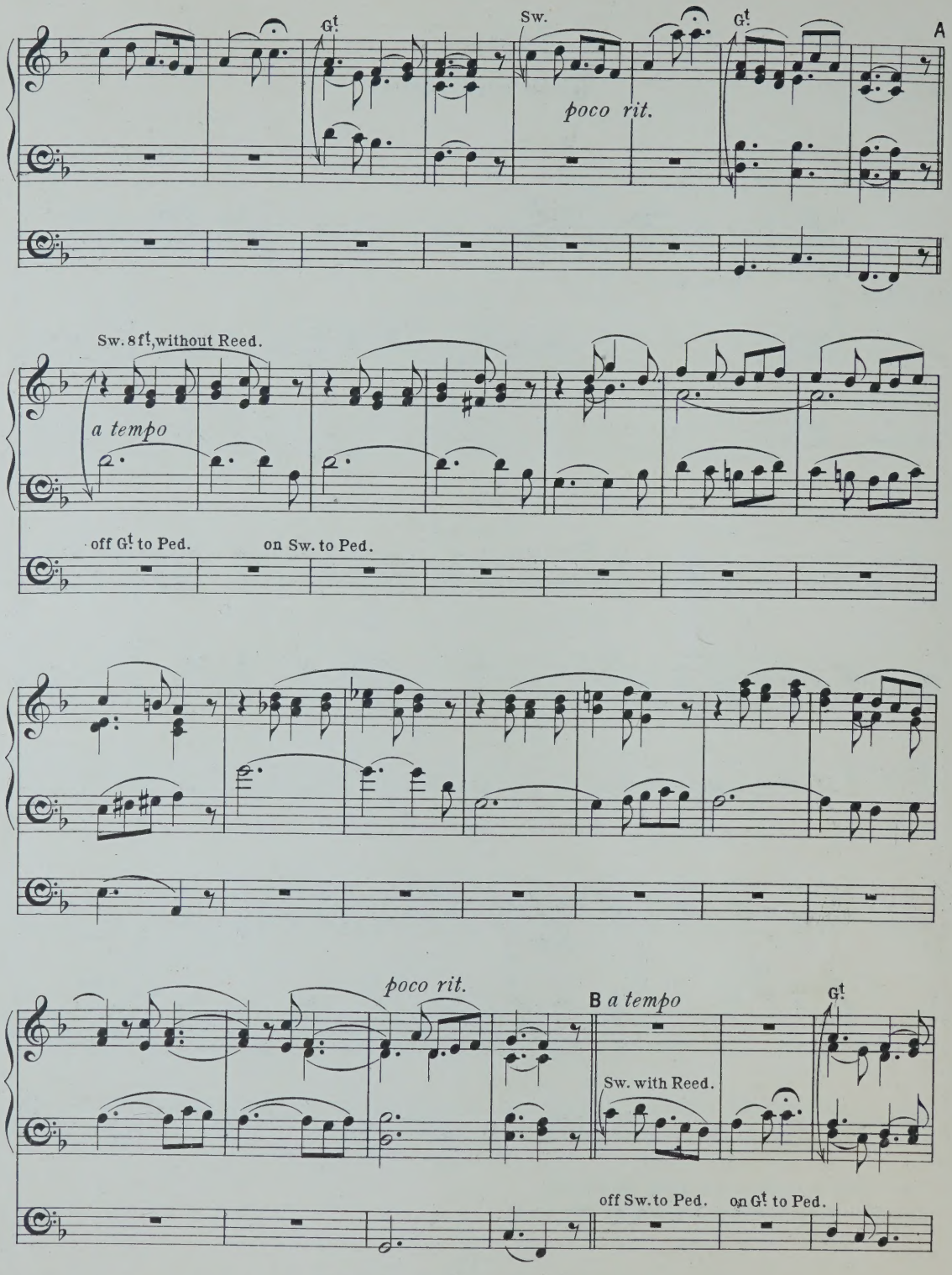
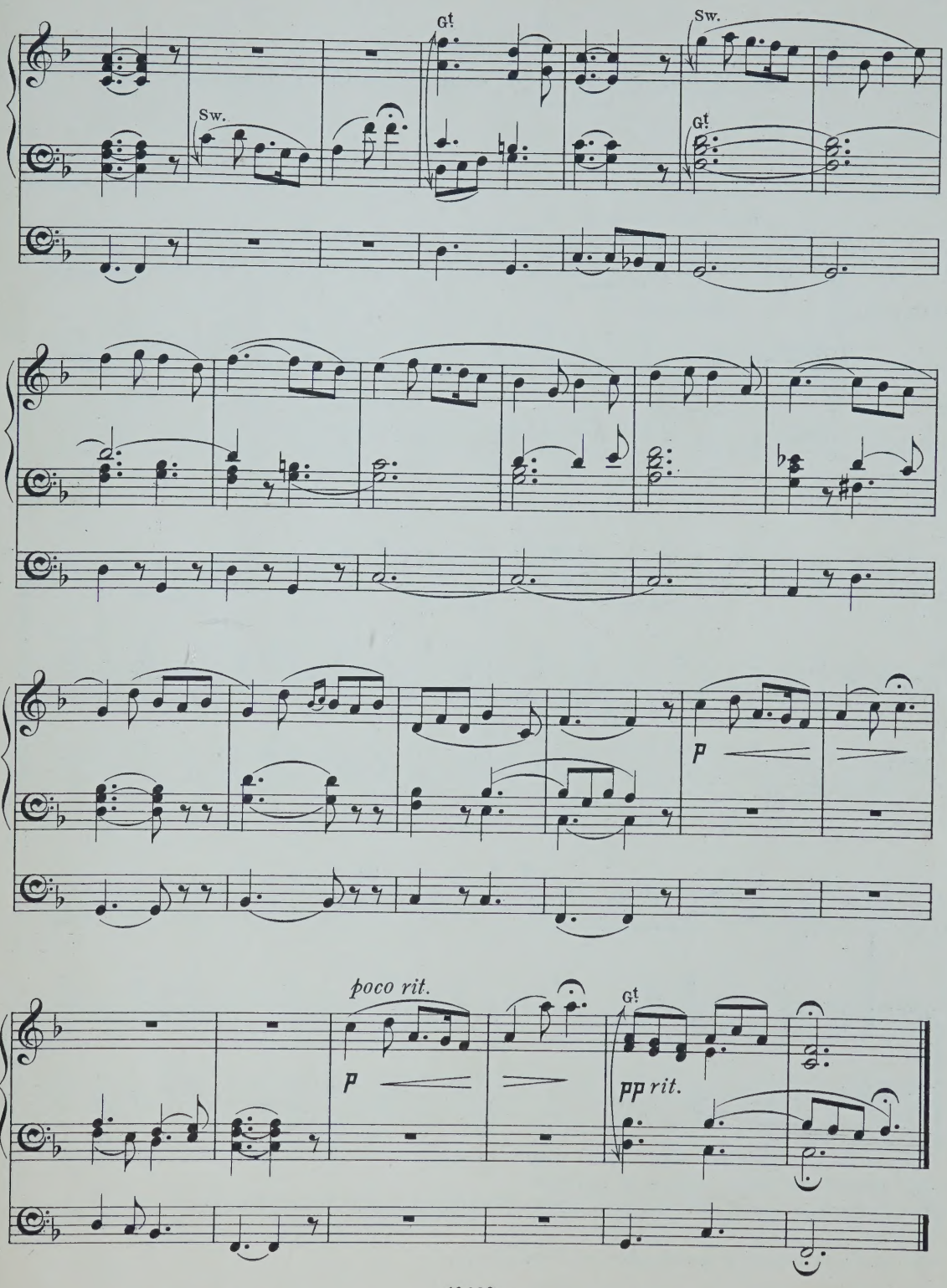


If necessary, a conclusion may be made at A or B.


Gt.
Sw.
Sw.
Gt.
p
poco rit.
Gt.
p
pp rit.

Gavotte.

(FROM THE 12th SONATA FOR 2 VIOLINS & CELLO.)

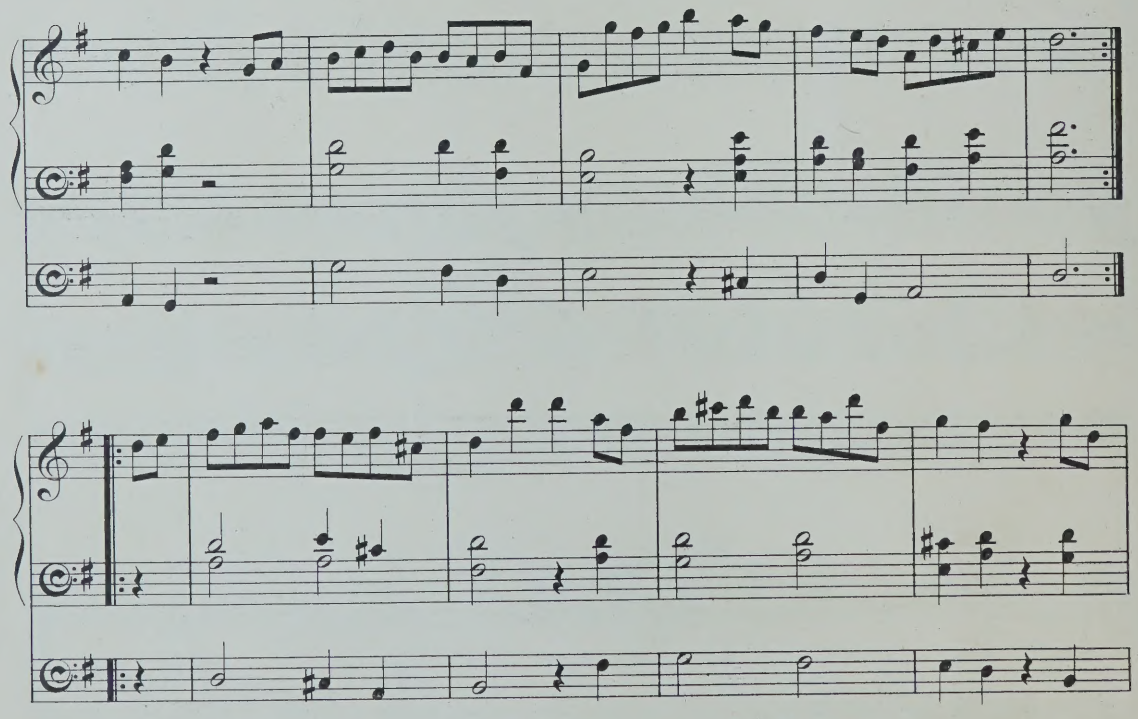
Arranged by F. C. W. Boyce.

Moderato. (♩= 120.)

MANUAL.

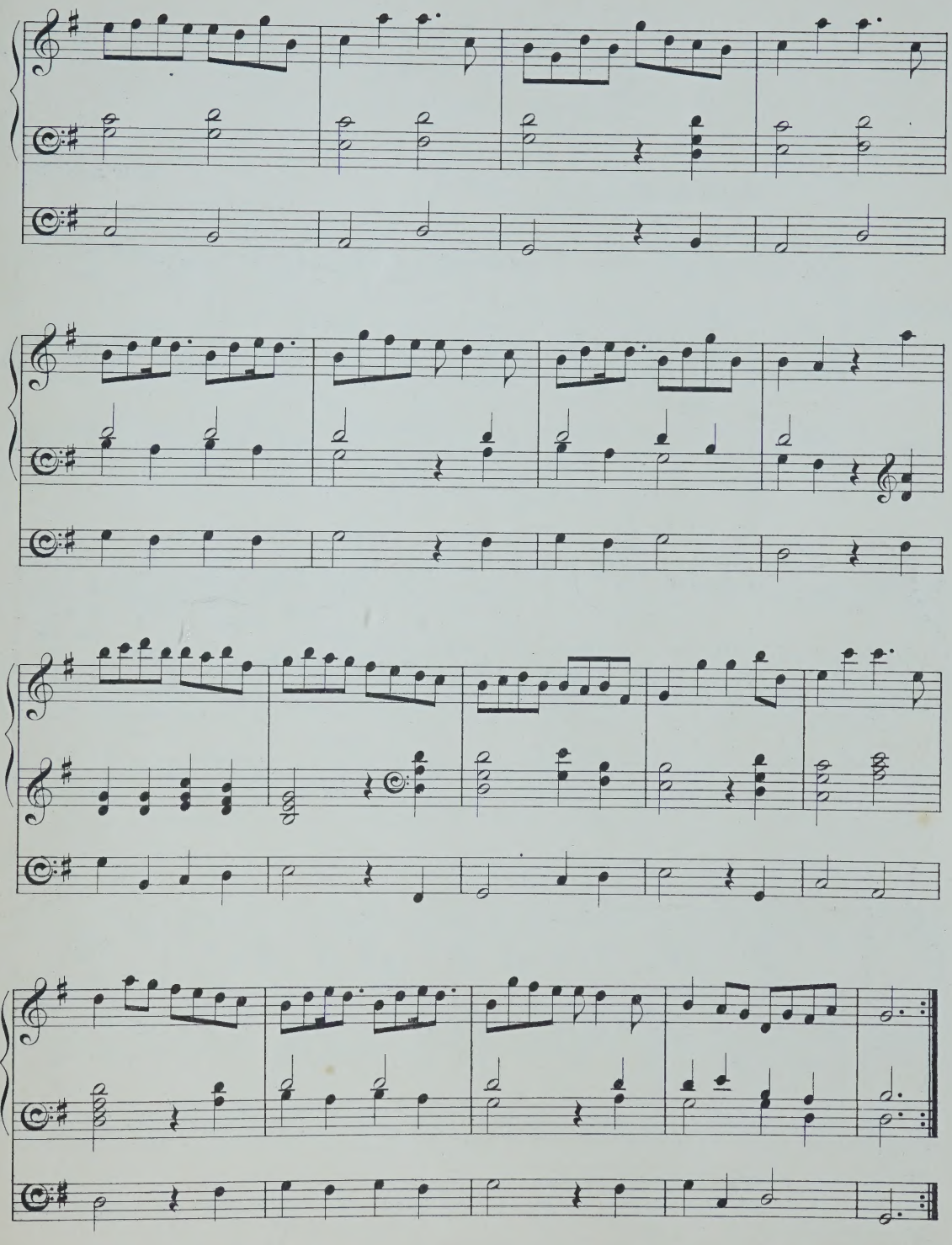
mf legato

PEDAL.



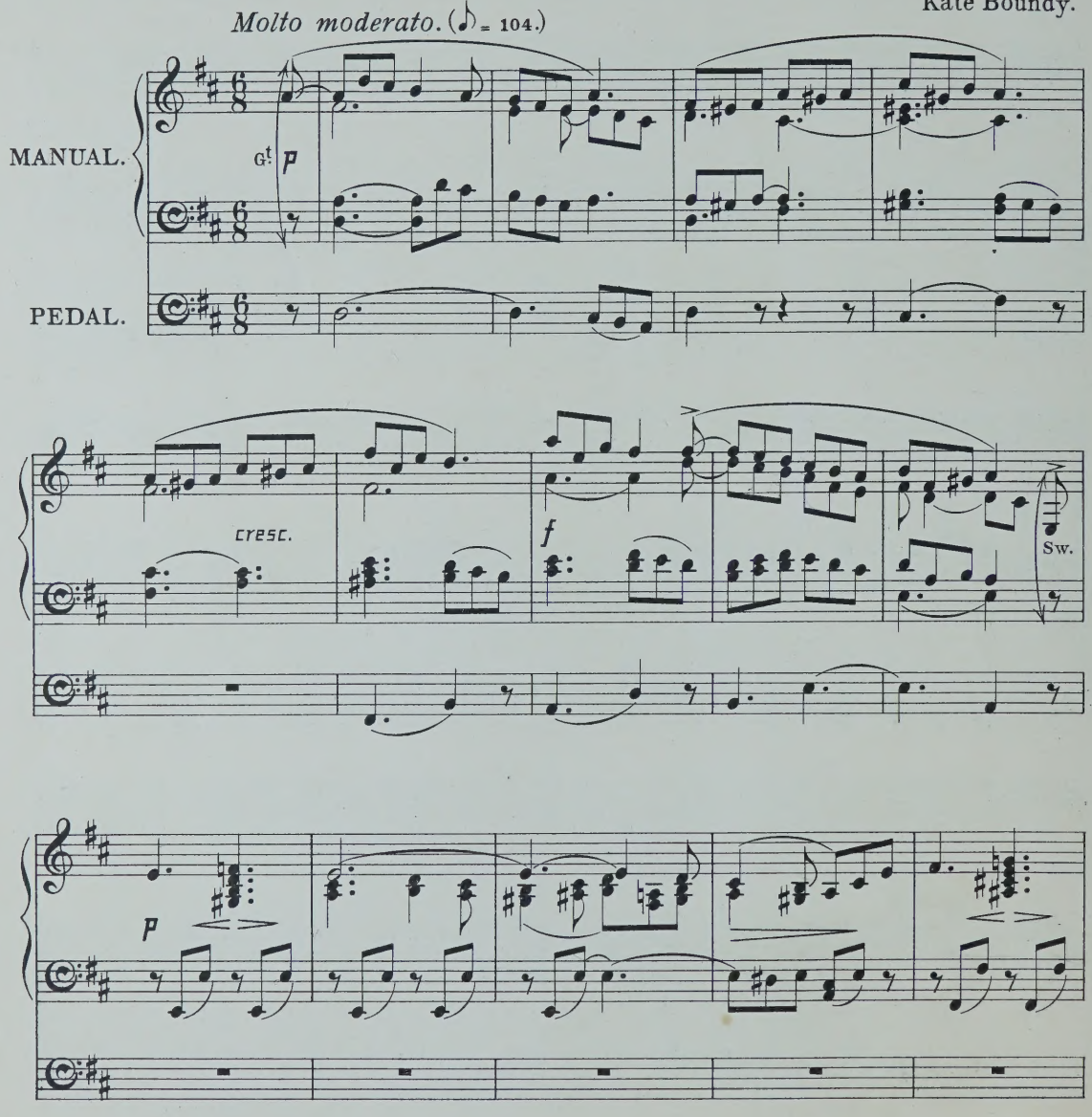
Time taken in performance (with repeats) about 2 minutes.
One Manual and Pedals required for this piece.
The arrangement is such that the melody may be played on a second Manual throughout.

The metronome marking is merely offered as a suggestion.



Even Song.

Kate Boundy.



Time taken in performace about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

10420

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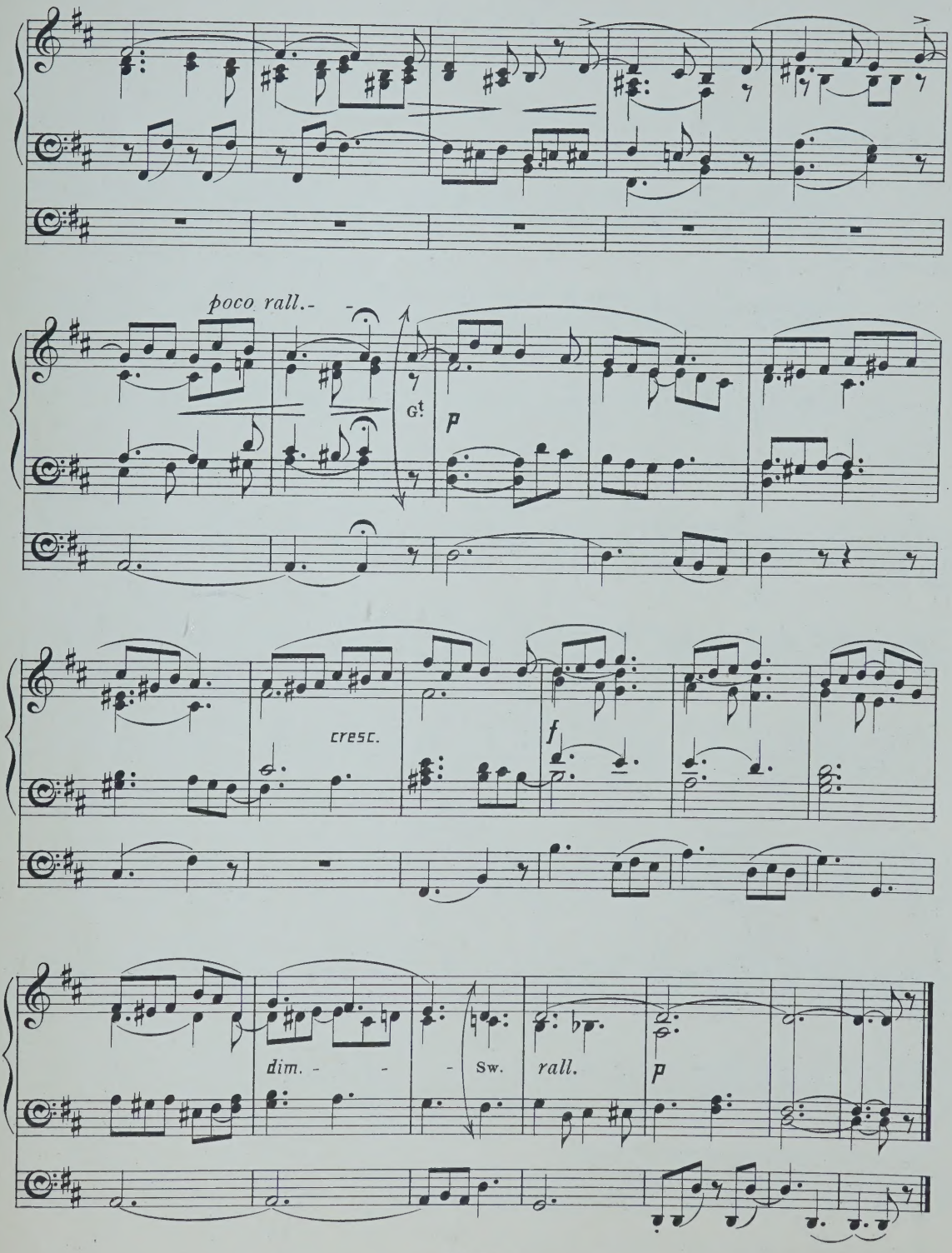
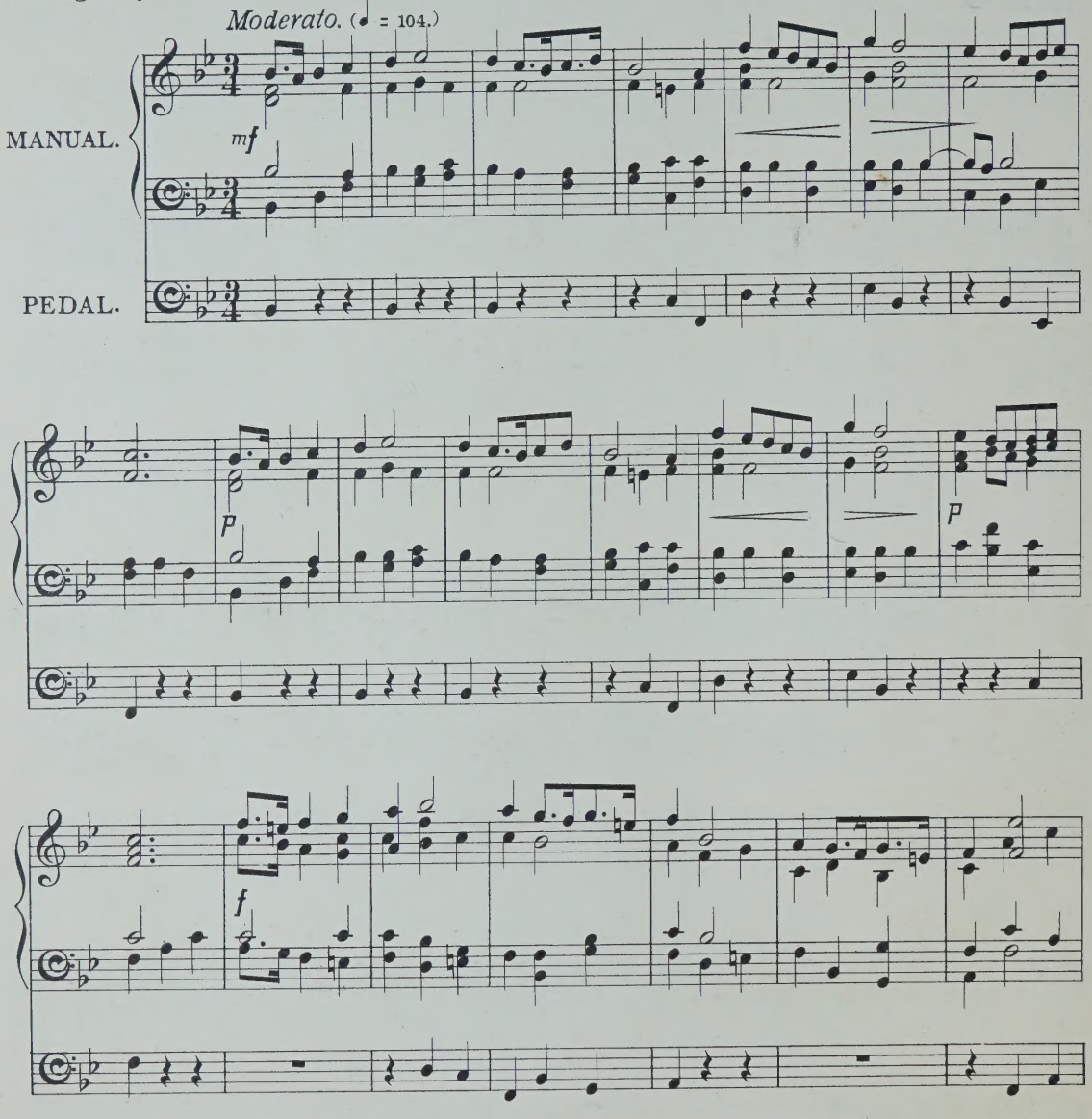

poco rall.-
G.t
p
cresc.
f
dim. - - -
Sw.
rall.
p

Minuet.

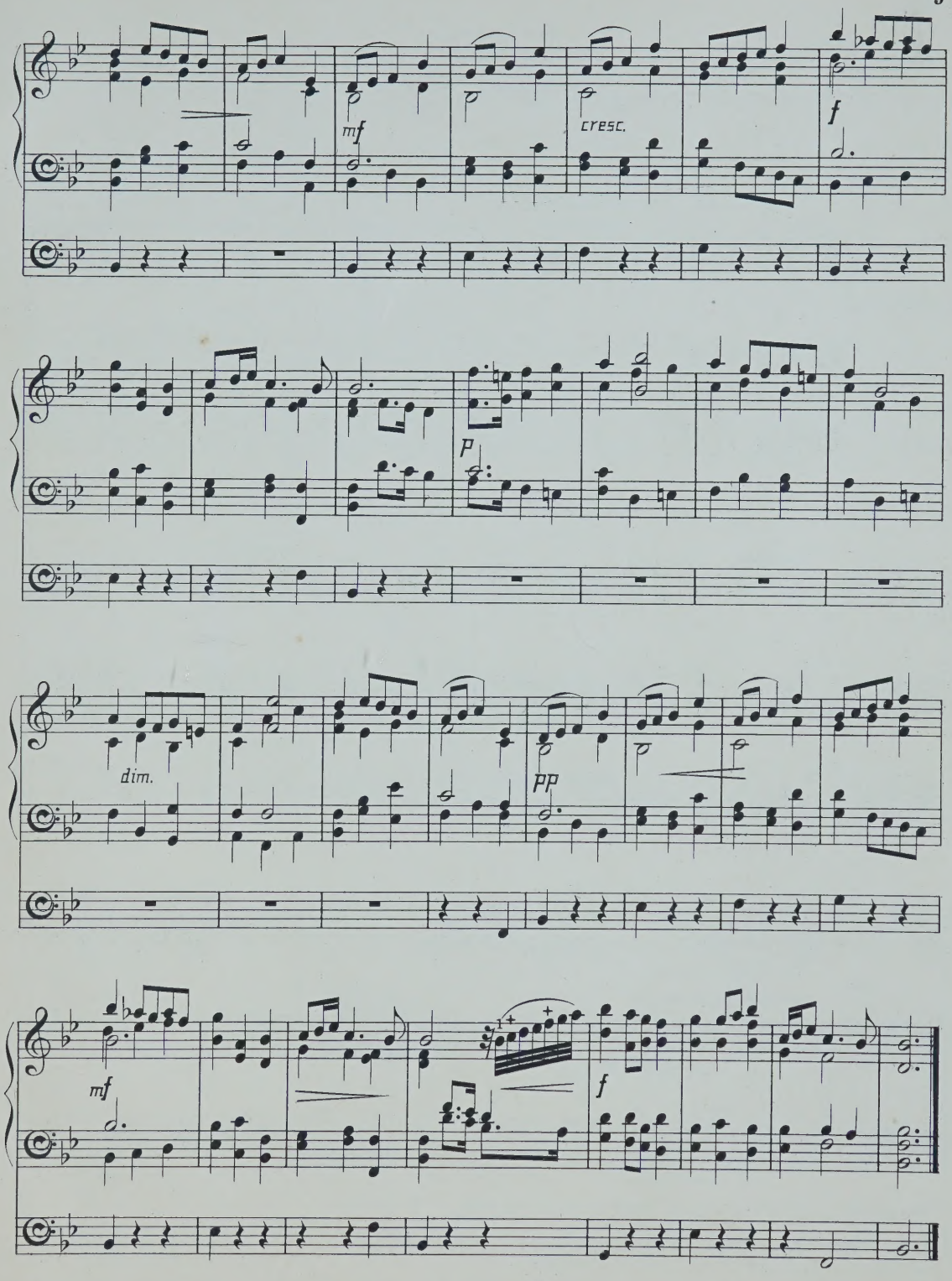
(FROM ORGAN CONCERTO IN B FLAT, Nº 2, 2nd SET.)

Arranged by F. C. W. Handel.



Time taken in performance about 1½ minutes.
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

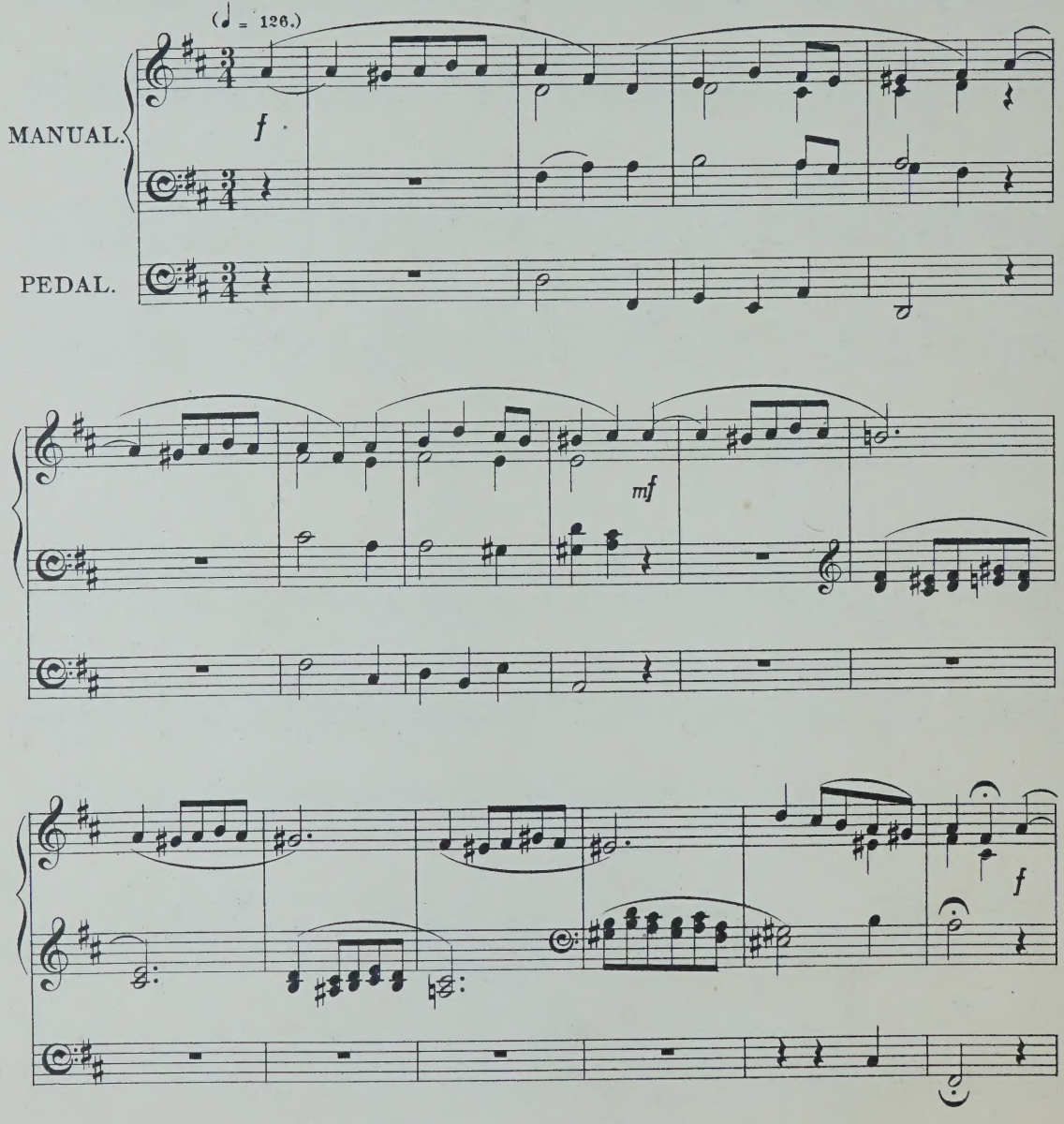
The metronome marking is merely offered as a suggestion.


mf
cresc.
f
p
dim.
pp
mf
f

Allegretto.

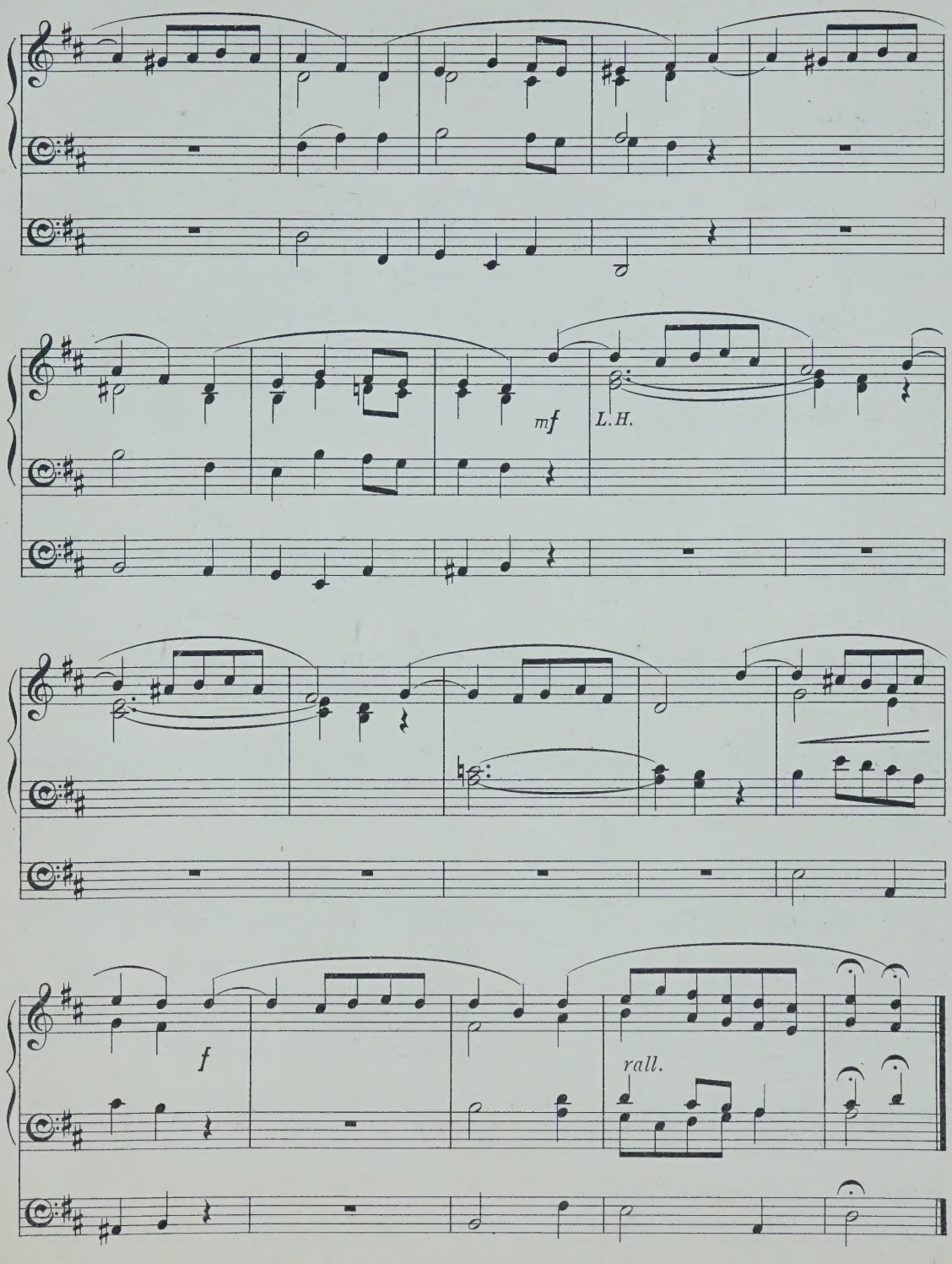
(Concluding Voluntary.)

Oliver O. Brooksbank.



Should this piece prove to be too short it may be repeated in its entirety.

Time taken in performance 1 *minute.*
One Manual and Pedals required for this piece.


mf
L.H.
f
rall.

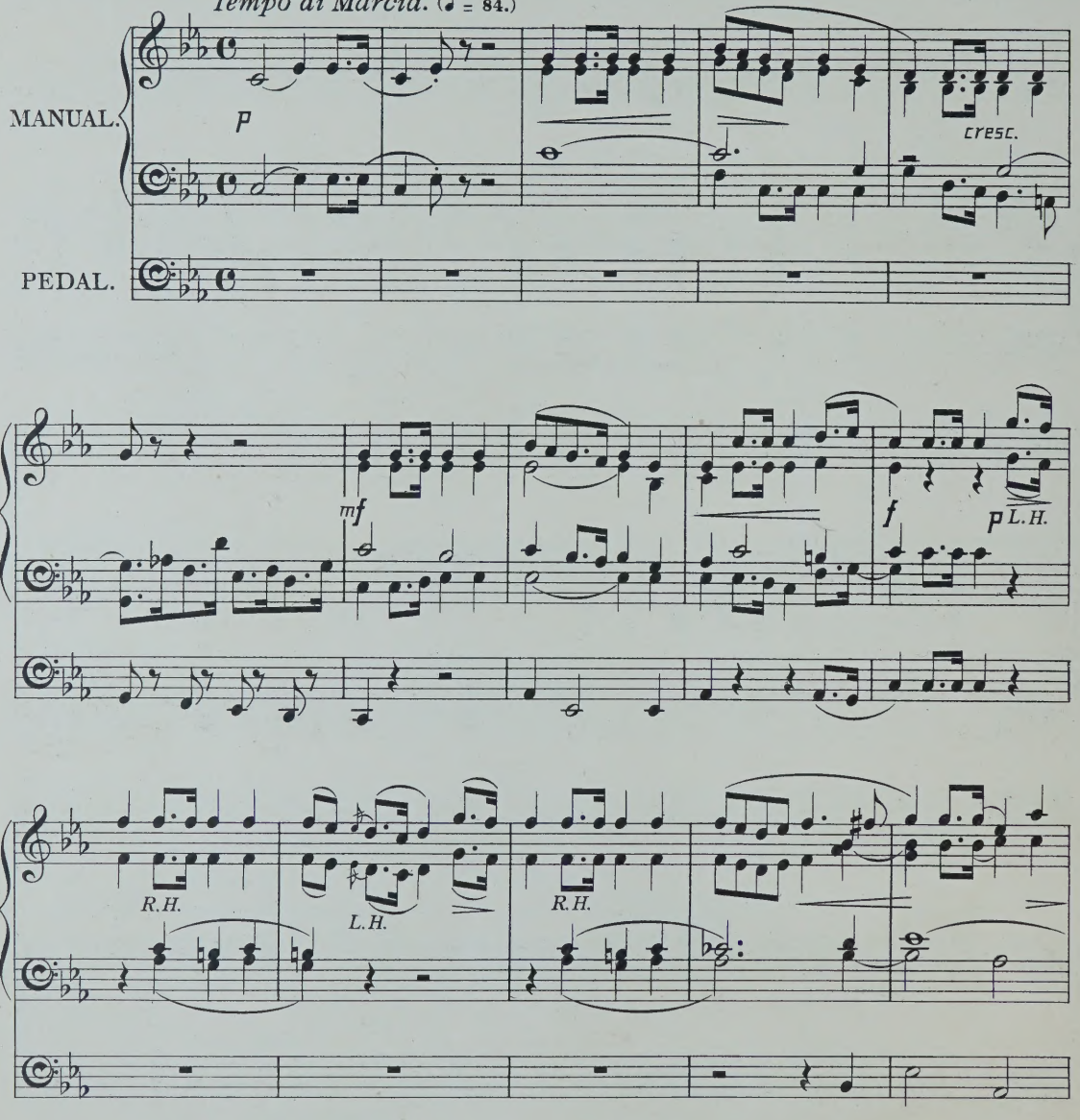
Marche Funèbre.

(Op. 72. Nº 2.)

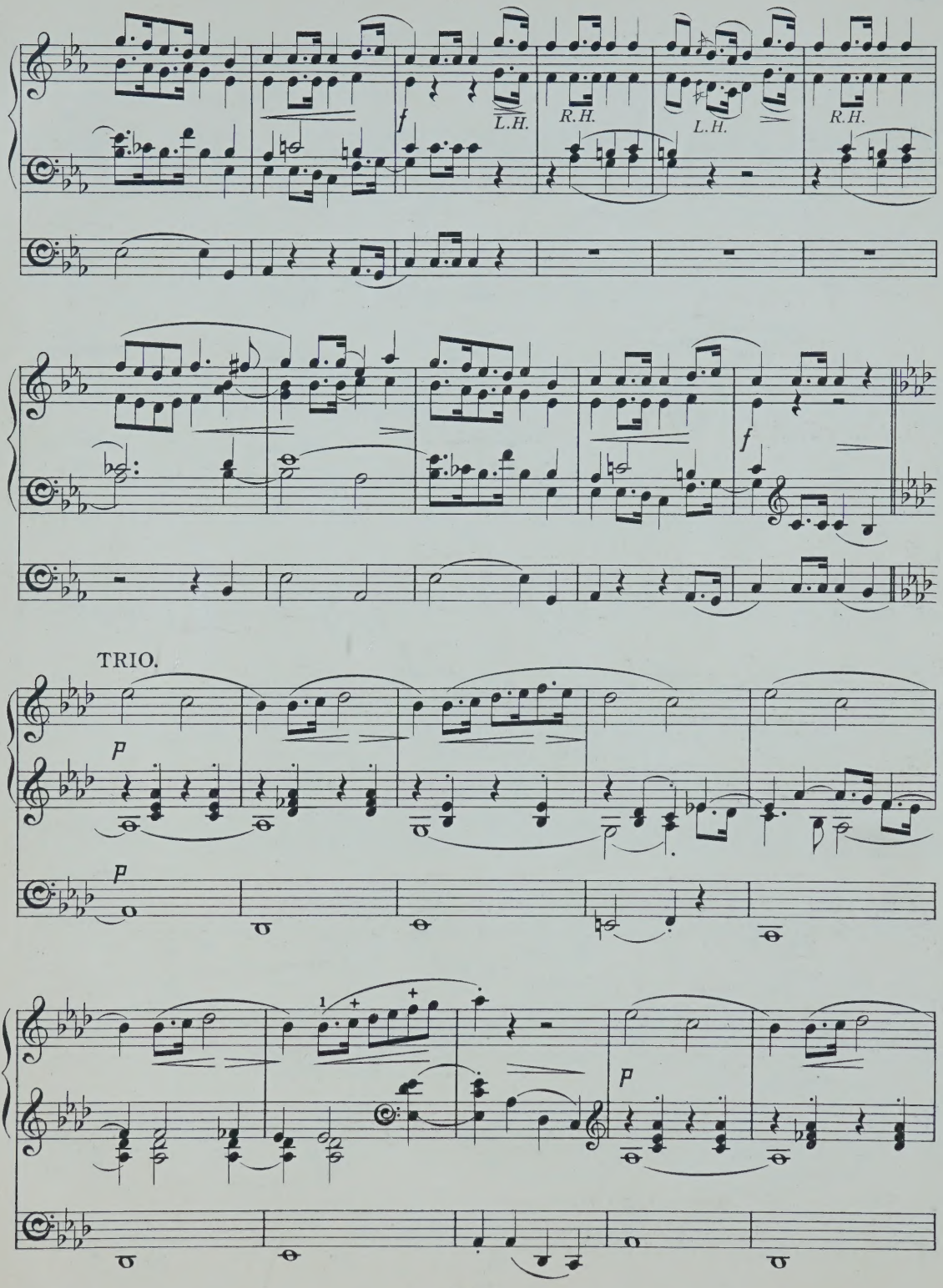
Arranged by
S. Ould.

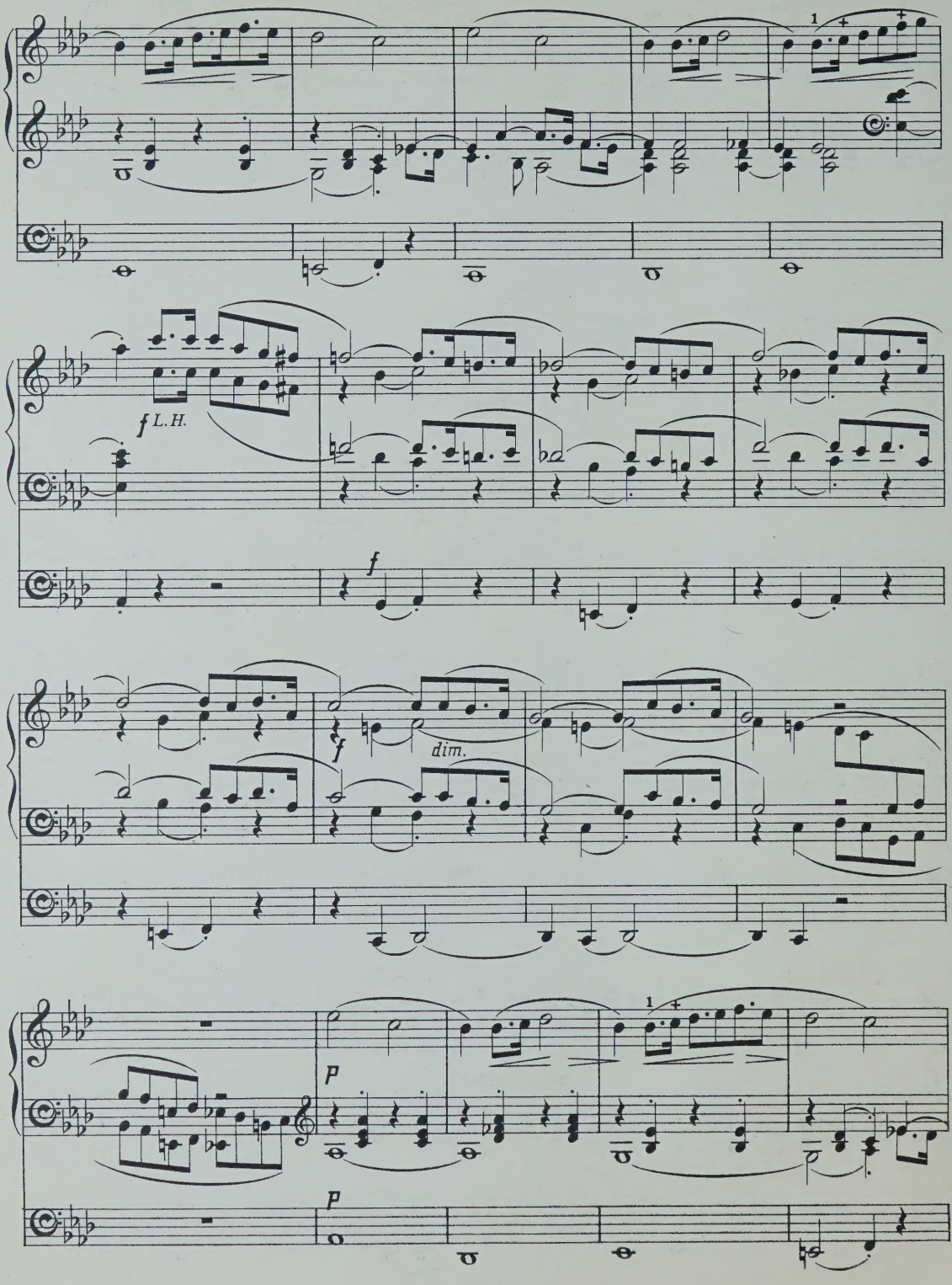
Chopin.

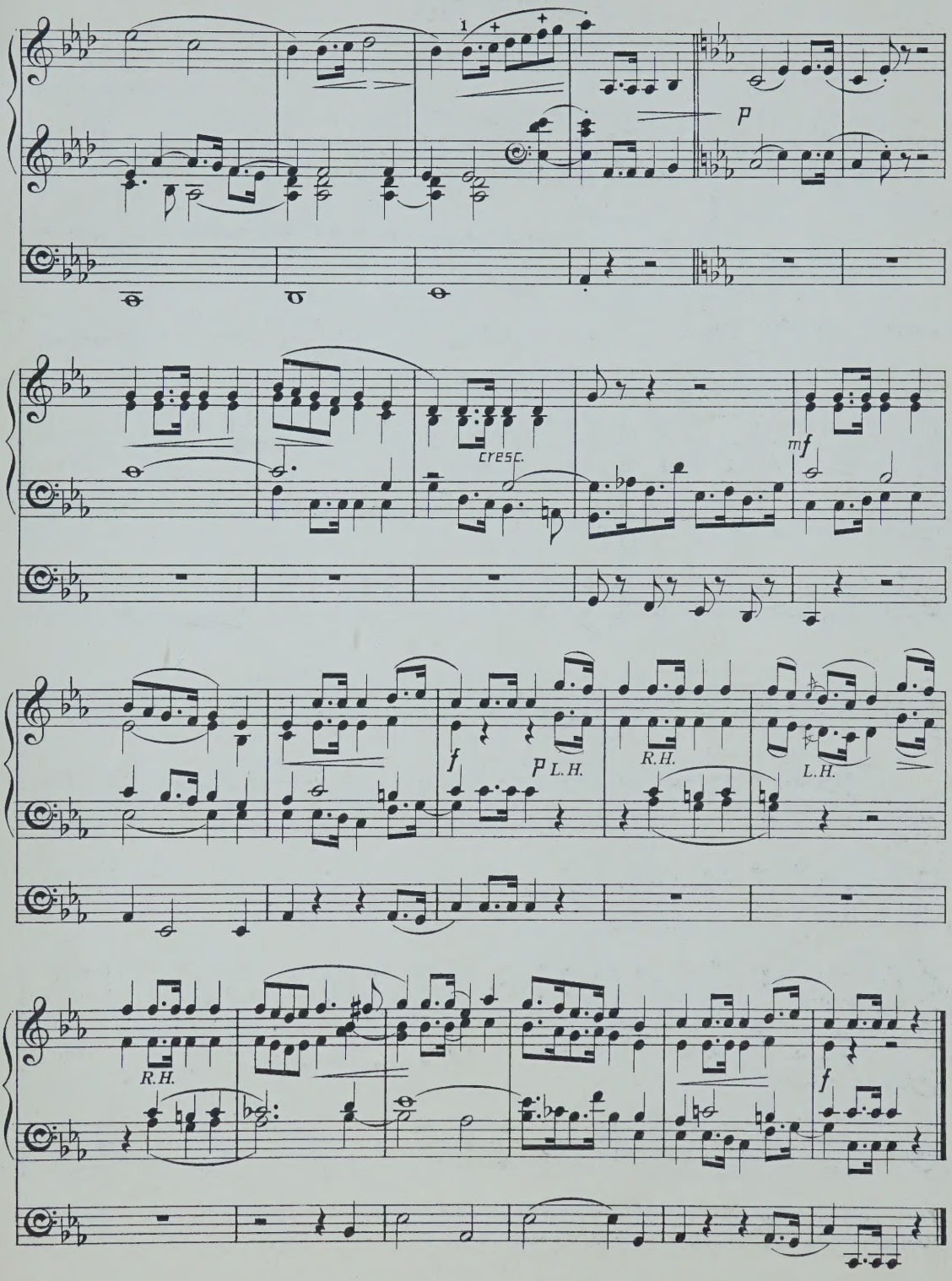
Tempo di Marcia. (♩ = 84.)



Time taken in performance about 3½ minutes.
One Manual and Pedals required for this piece.


f
L.H.
R.H.
L.H.
R.H.
f
TRIO.
p
p
1
+
+
p

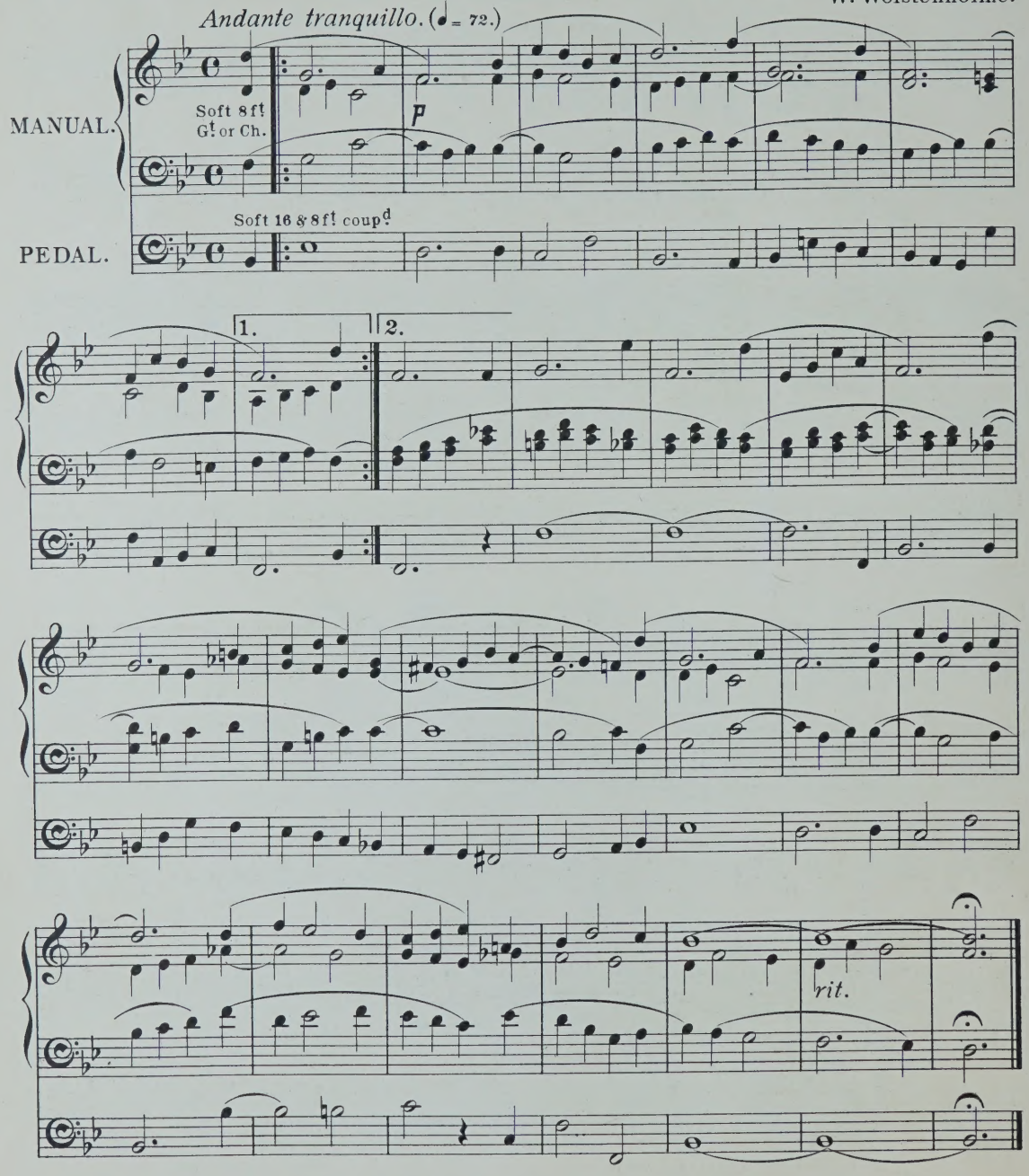

1
f L.H.
f
f
dim.
1
p
p


1
p
cresc.
mf
f
p
L.H.
R.H.
L.H.
R.H.
f

Communion

(Introductory Voluntary.)

W. Wolstenholme.

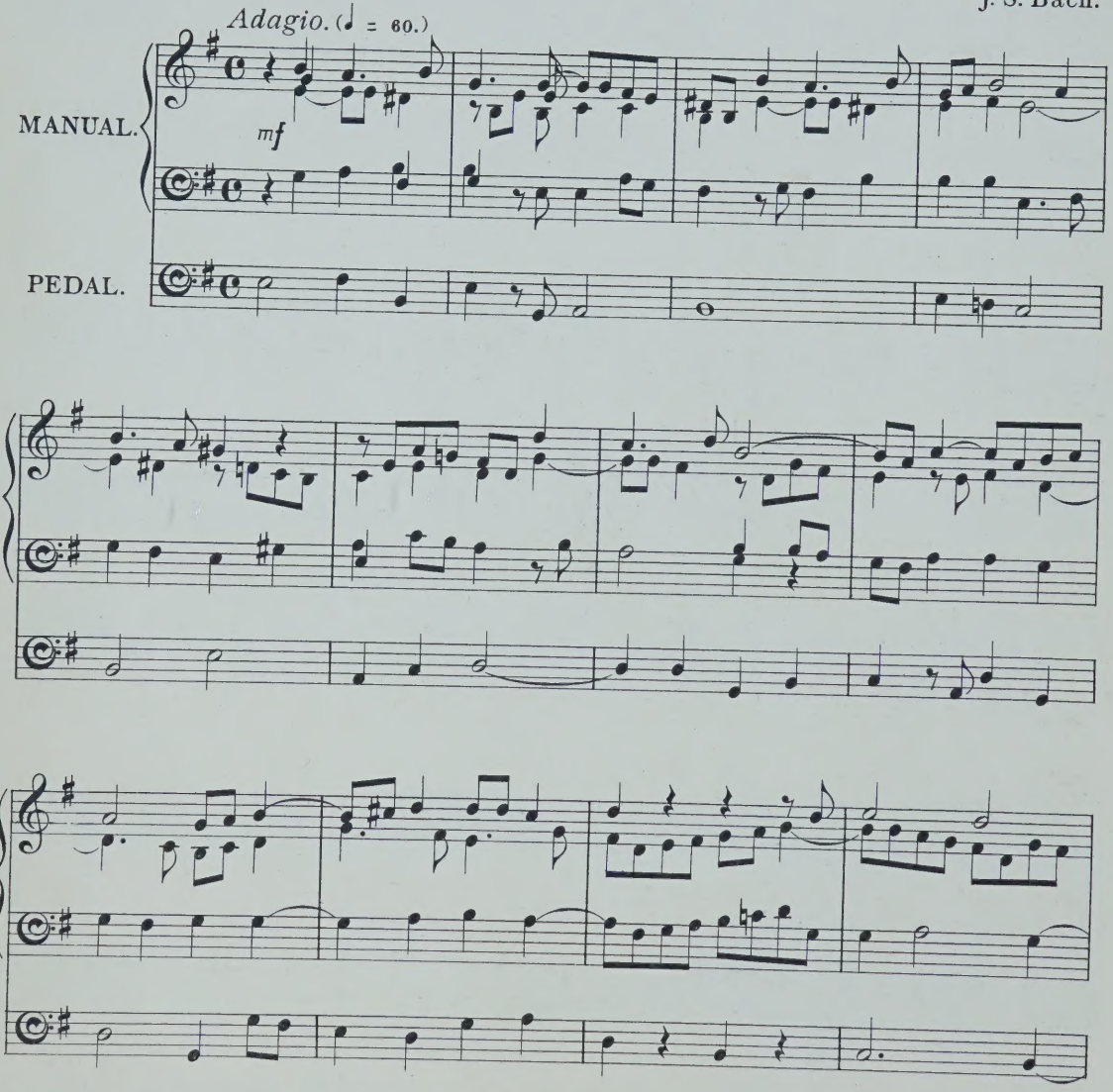


Time taken in performance (with repeat) about 2 minutes.
One Manual and Pedals required for this piece.

Prelude in E minor.

(Introductory Voluntary.)

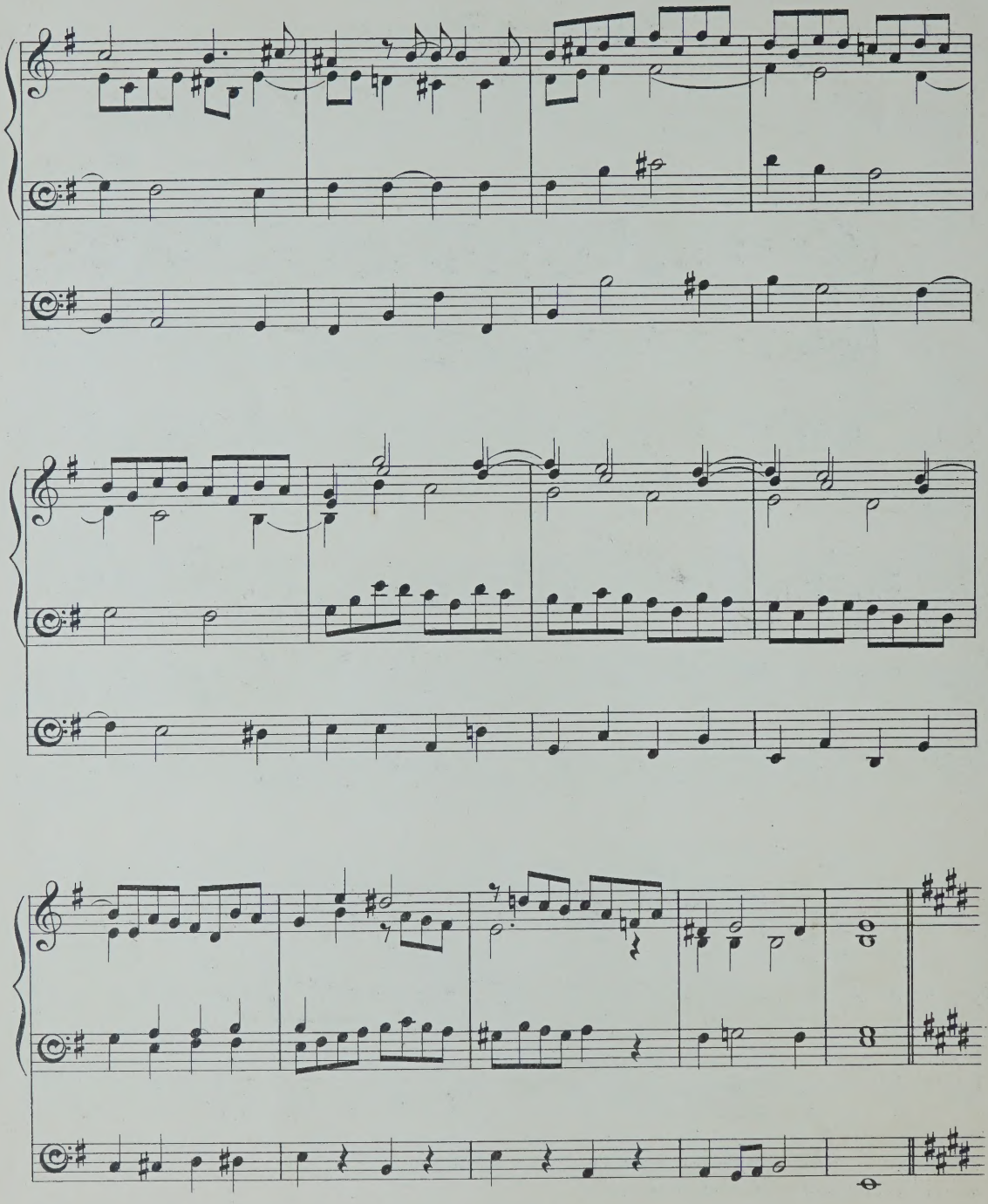
J. S. Bach.



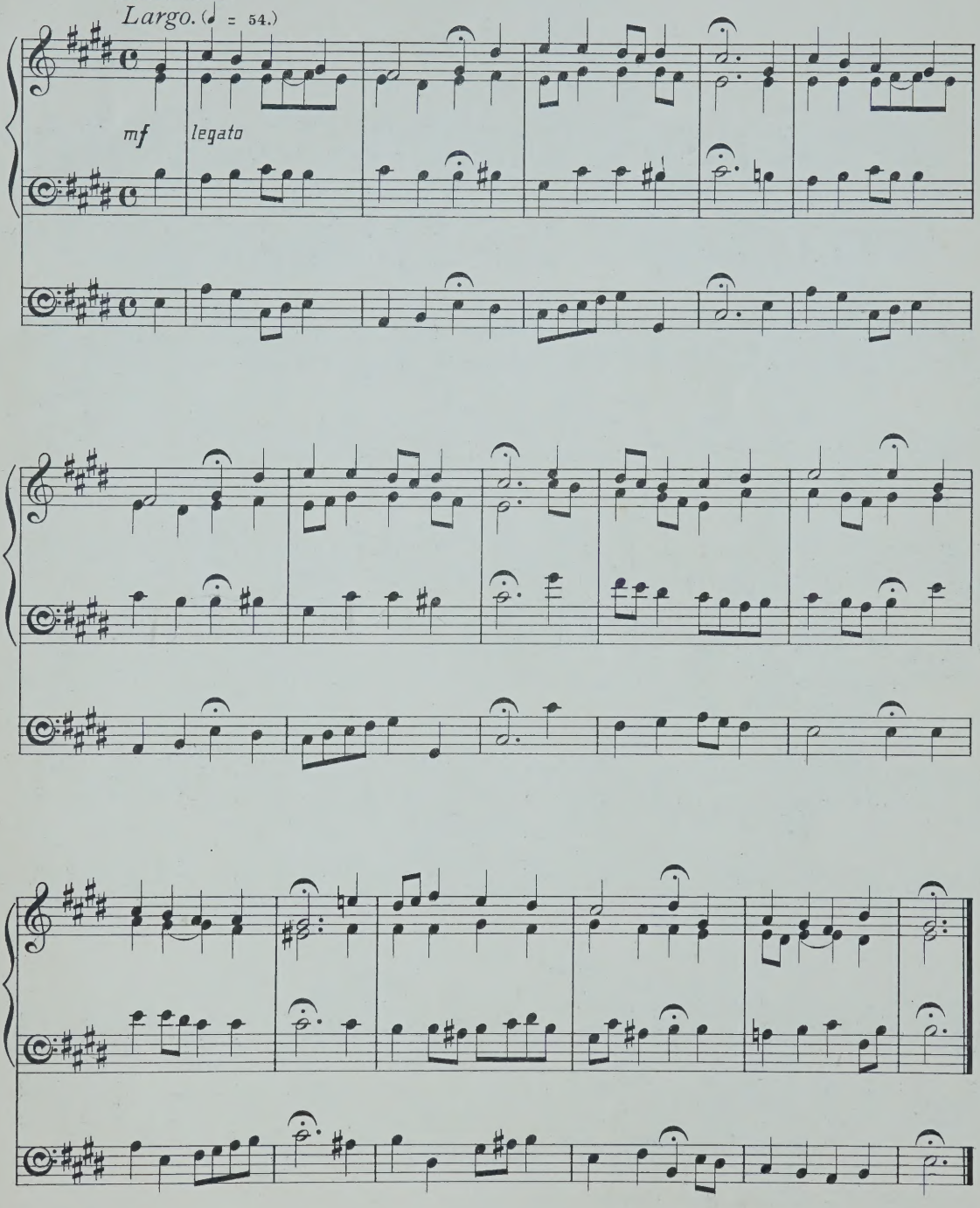
Time taken in performance Prelude 1½ minutes, Chorale 1½ minutes.

One Manual and Pedals required for this piece.

The metronome markings are merely offered as a suggestion.



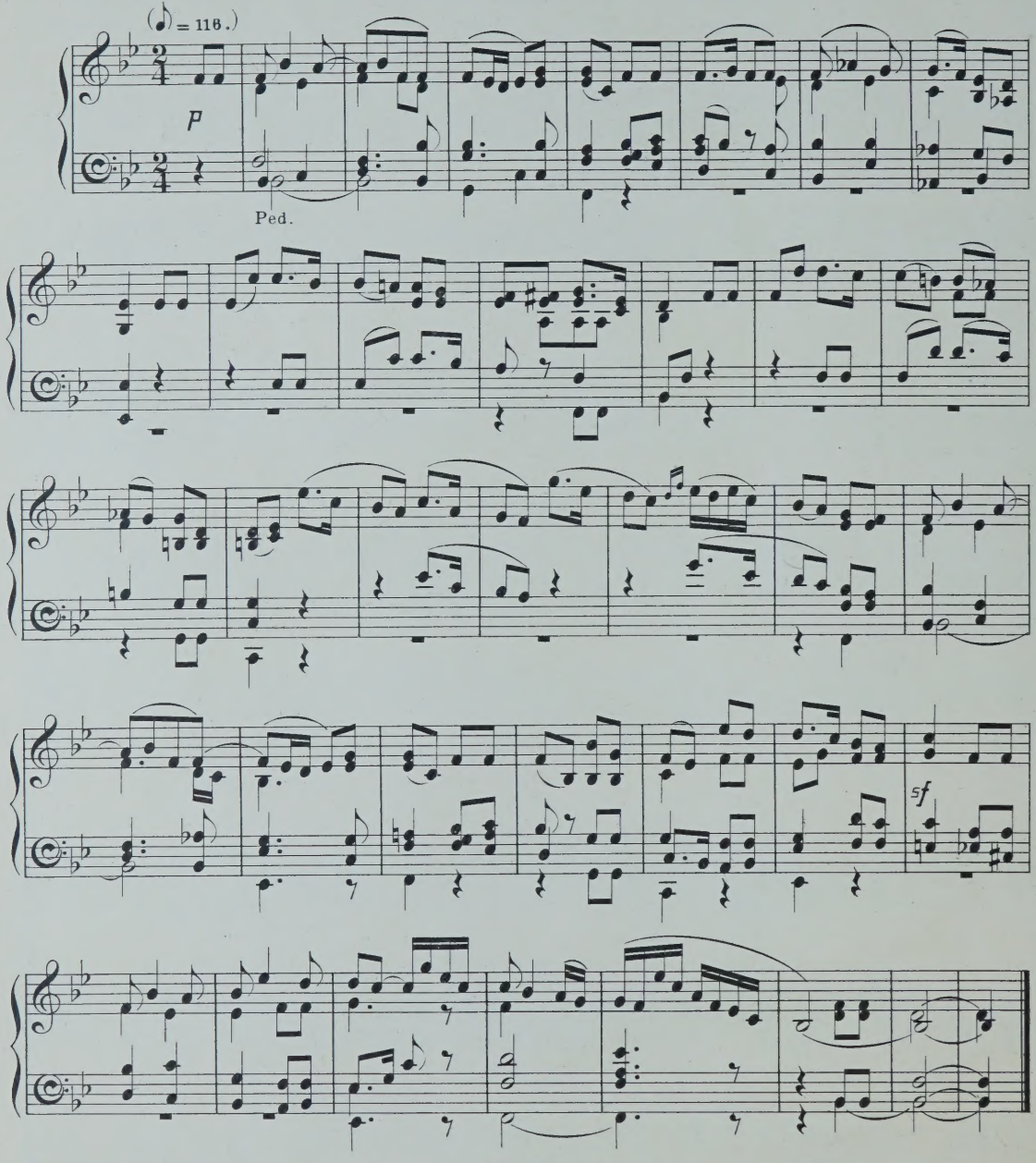
CHORALE.



Andante con moto.

(Introductory Voluntary.)

Arranged by F. C. W. G. A. Macfarren.



Time taken in performance about 1 *minute.*
One Manual and Pedals required for this piece.
If Pedal part is omitted the harmonies will still remain complete.

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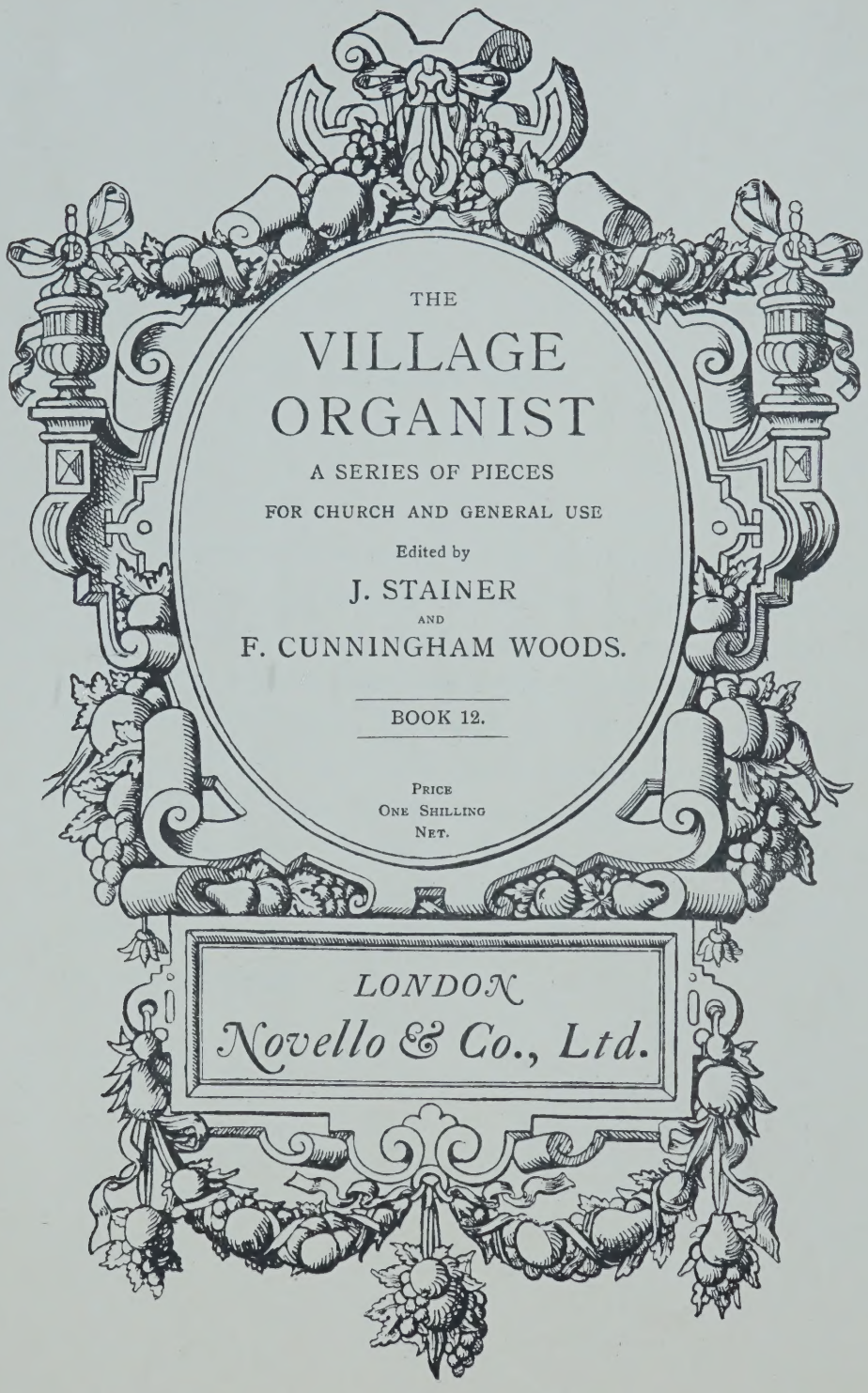
THE
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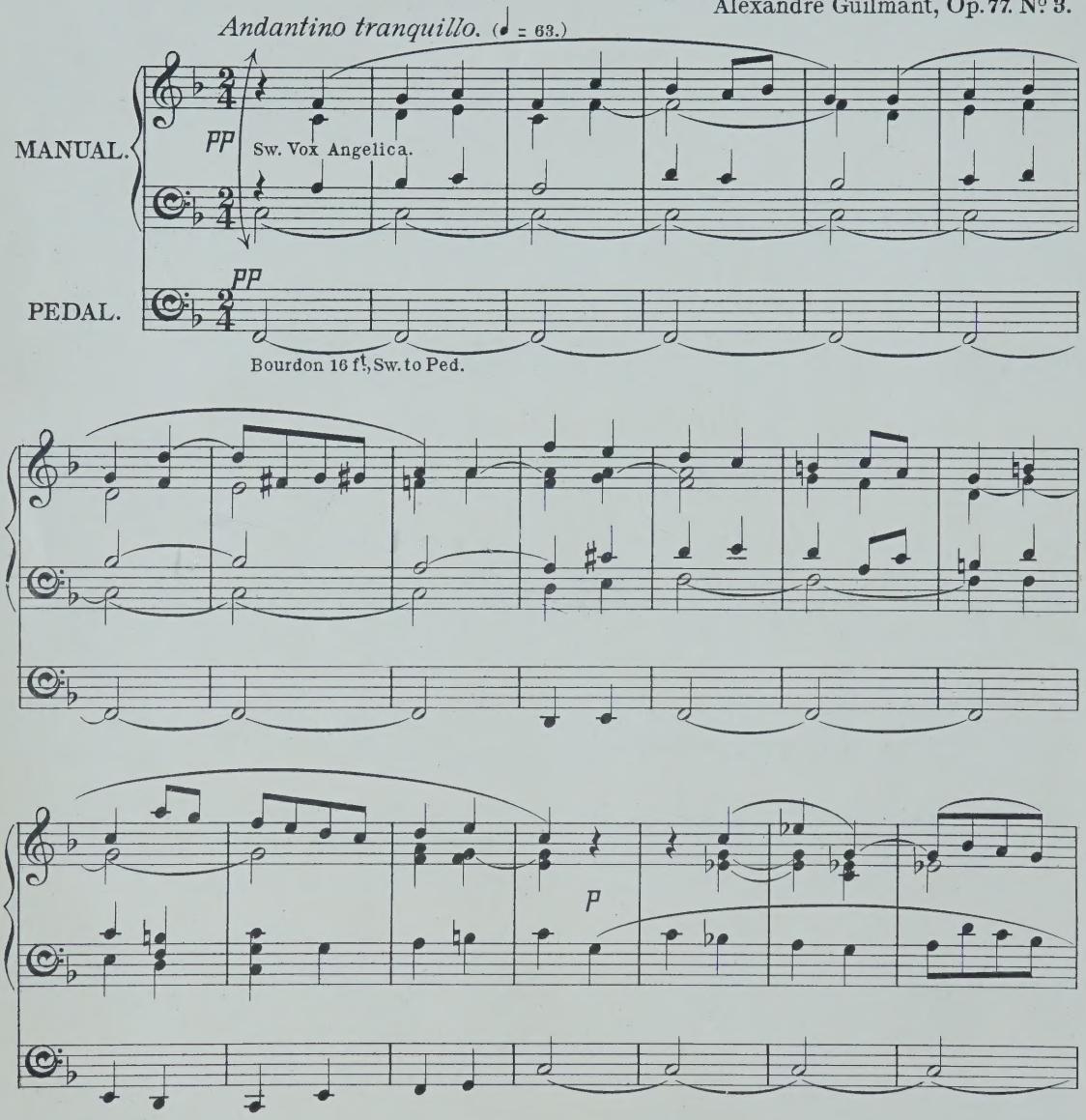
4.	Melody (D major)	*S. Coleridge-Taylor*	9
5.	Eventide (C major)	... *Clowes Bayley*	12
6.	Postlude (C minor)	... *Josiah Booth*	14
7.	Jubilant March (F major)	*W. John Reynolds*	17

Berceuse.

Alexandre Guilmant, Op. 77. № 3.



Time taken in performance about 2½ minutes.
One Manual and Pedals required for this piece.

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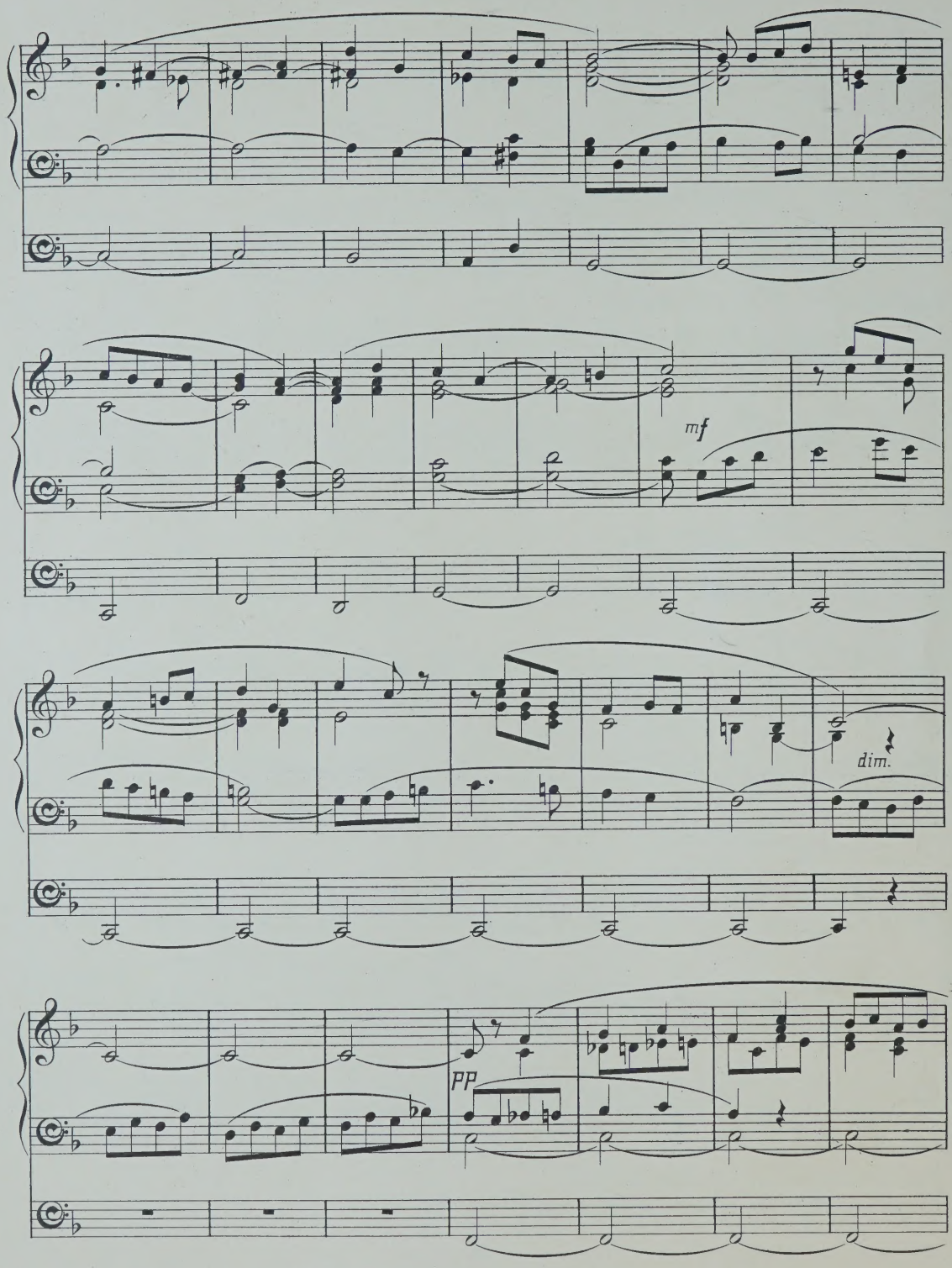
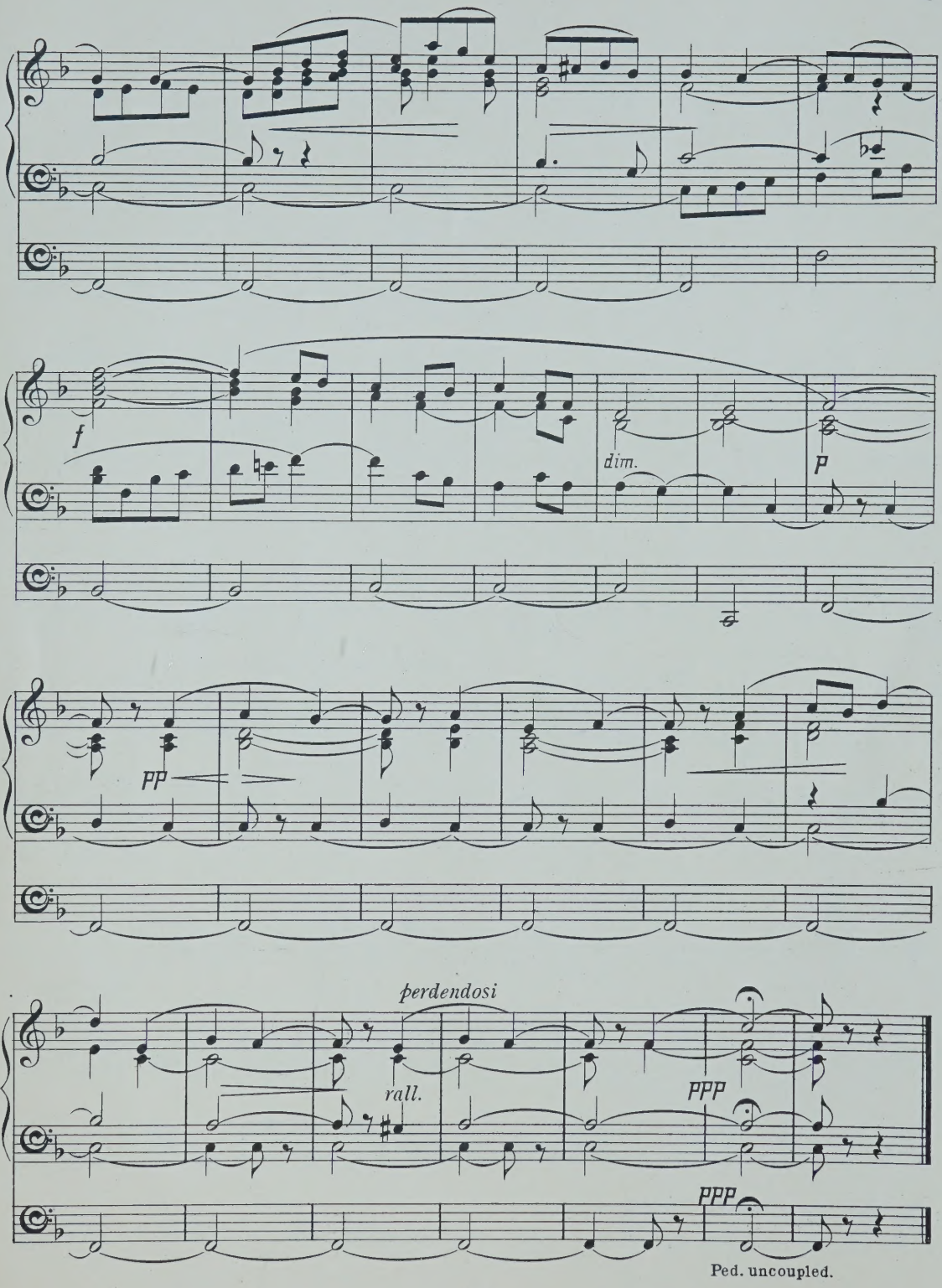
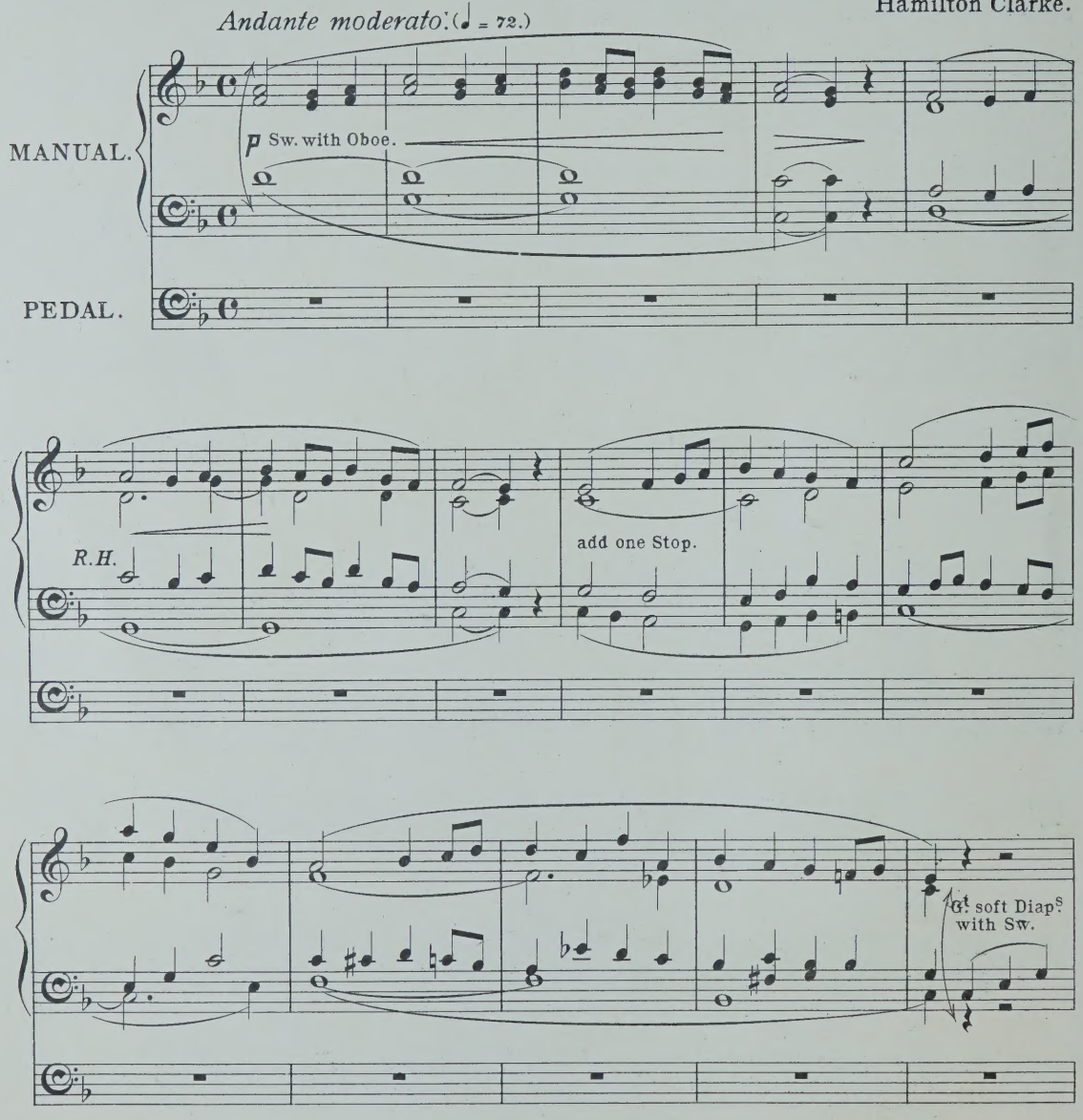

mf
dim.
pp


f
dim.
p
pp
perdendosi
rall.
ppp
ppp
Ped. uncoupled.

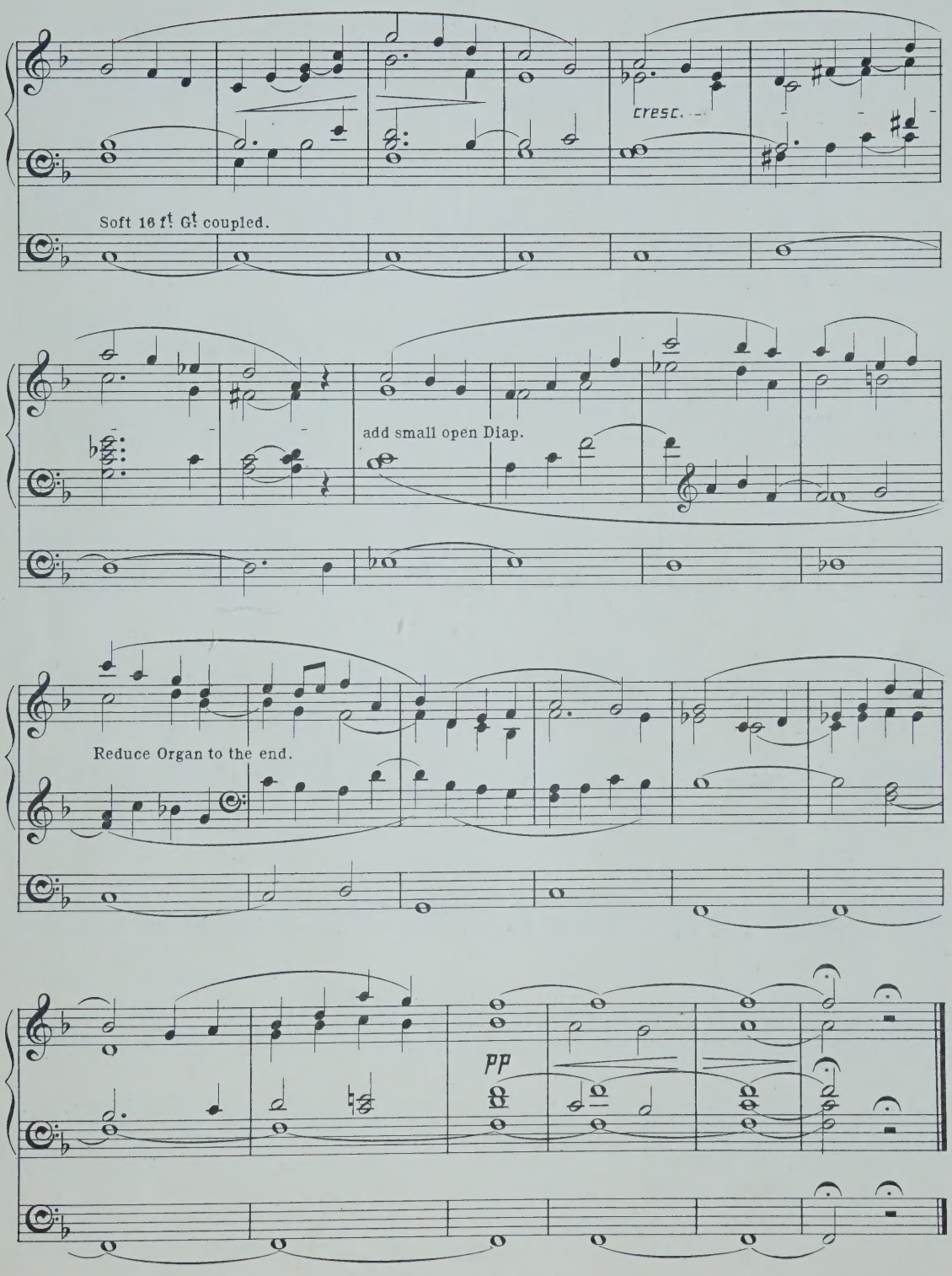
Introductory Voluntary.

Hamilton Clarke.



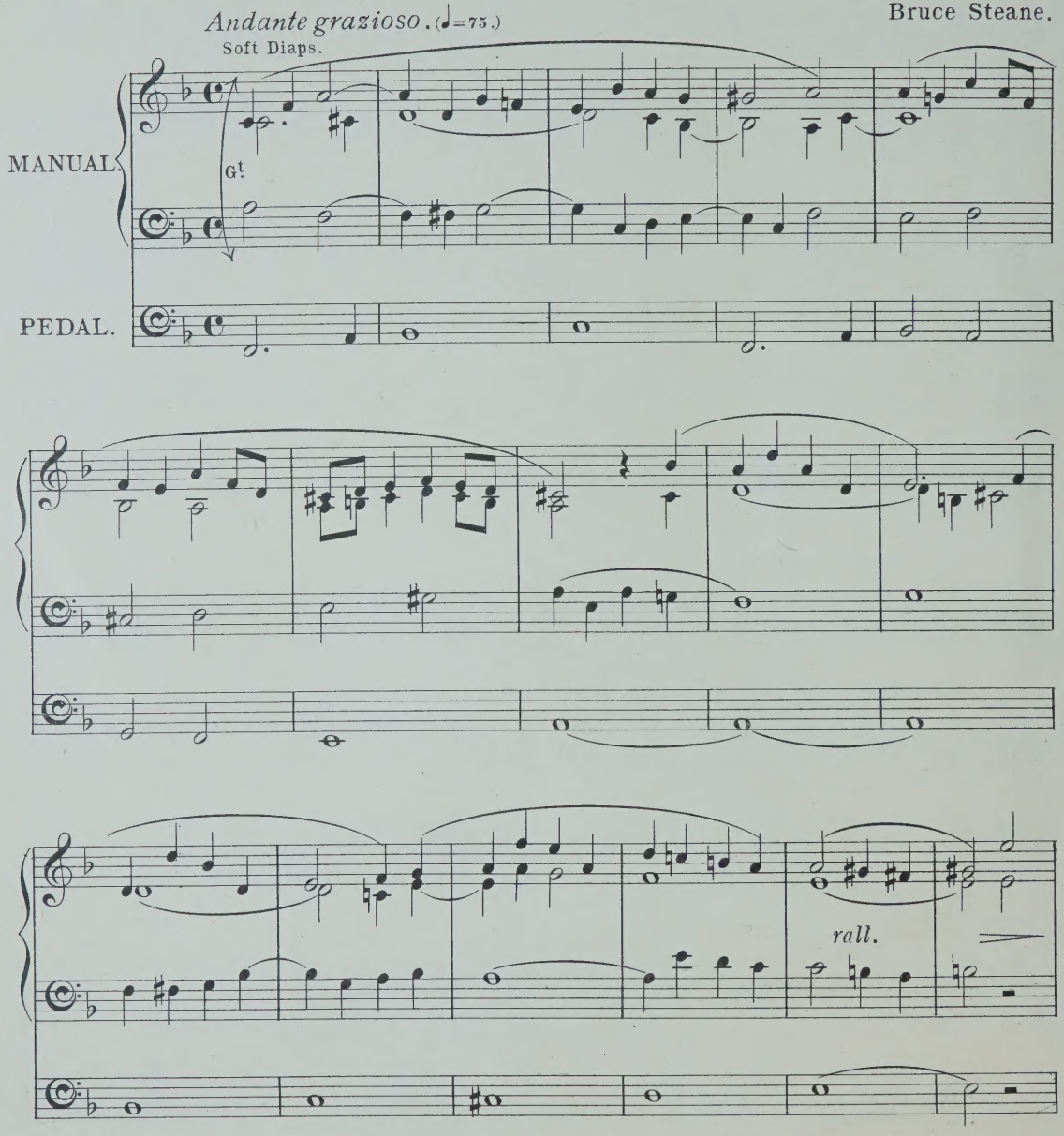
Time taken in performane about 2 minutes.

Two Manuals and Pedals required for this piece, unless the Organ consists of one Manual in a Swell-Box.


cresc.
Soft 16 ft. Gt. coupled.
add small open Diap.
Reduce Organ to the end.
pp

Prayer.

(Introductory Voluntary.)



Time taken in performance about 3½ minutes.
Two Manuals and Pedals required for this piece.

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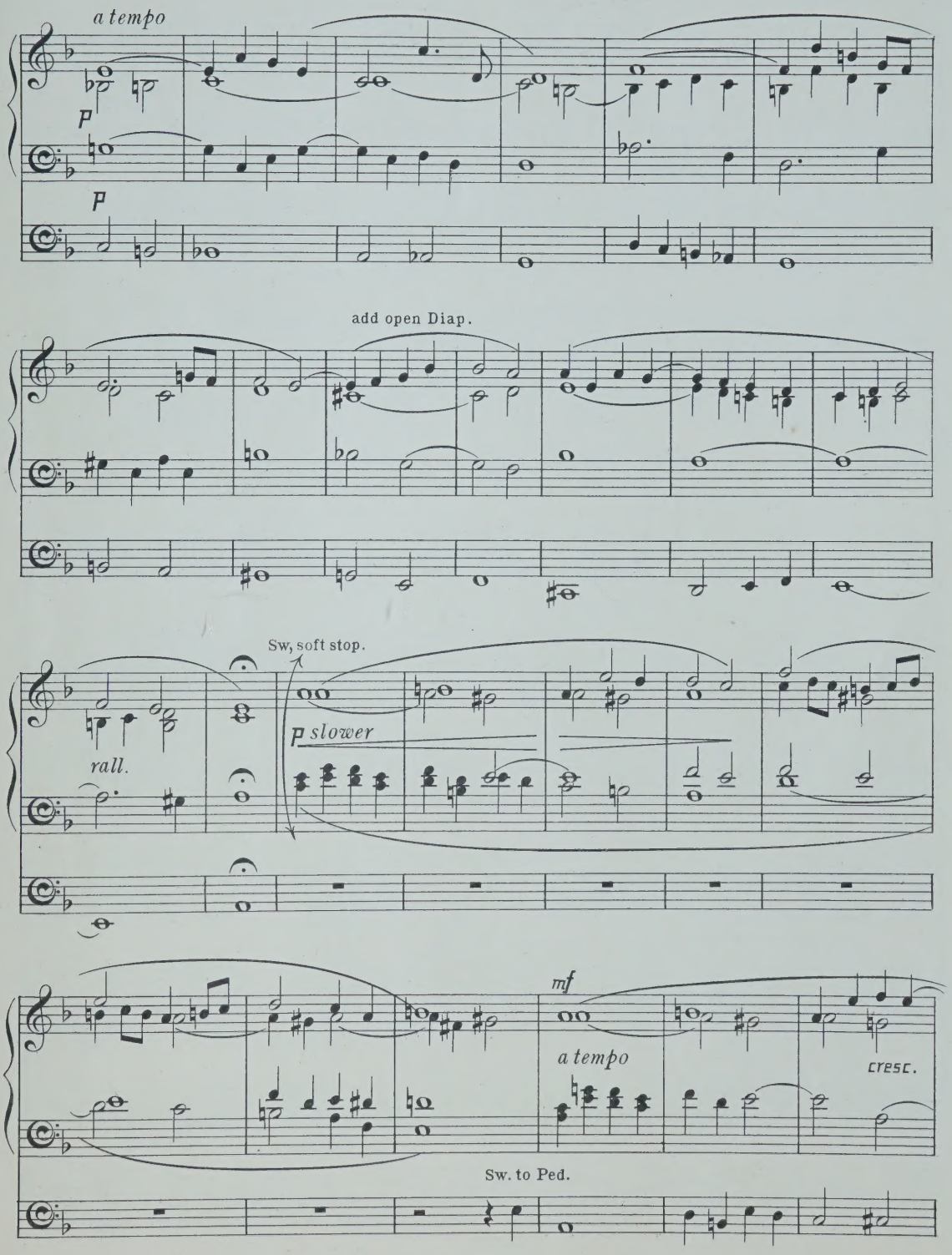
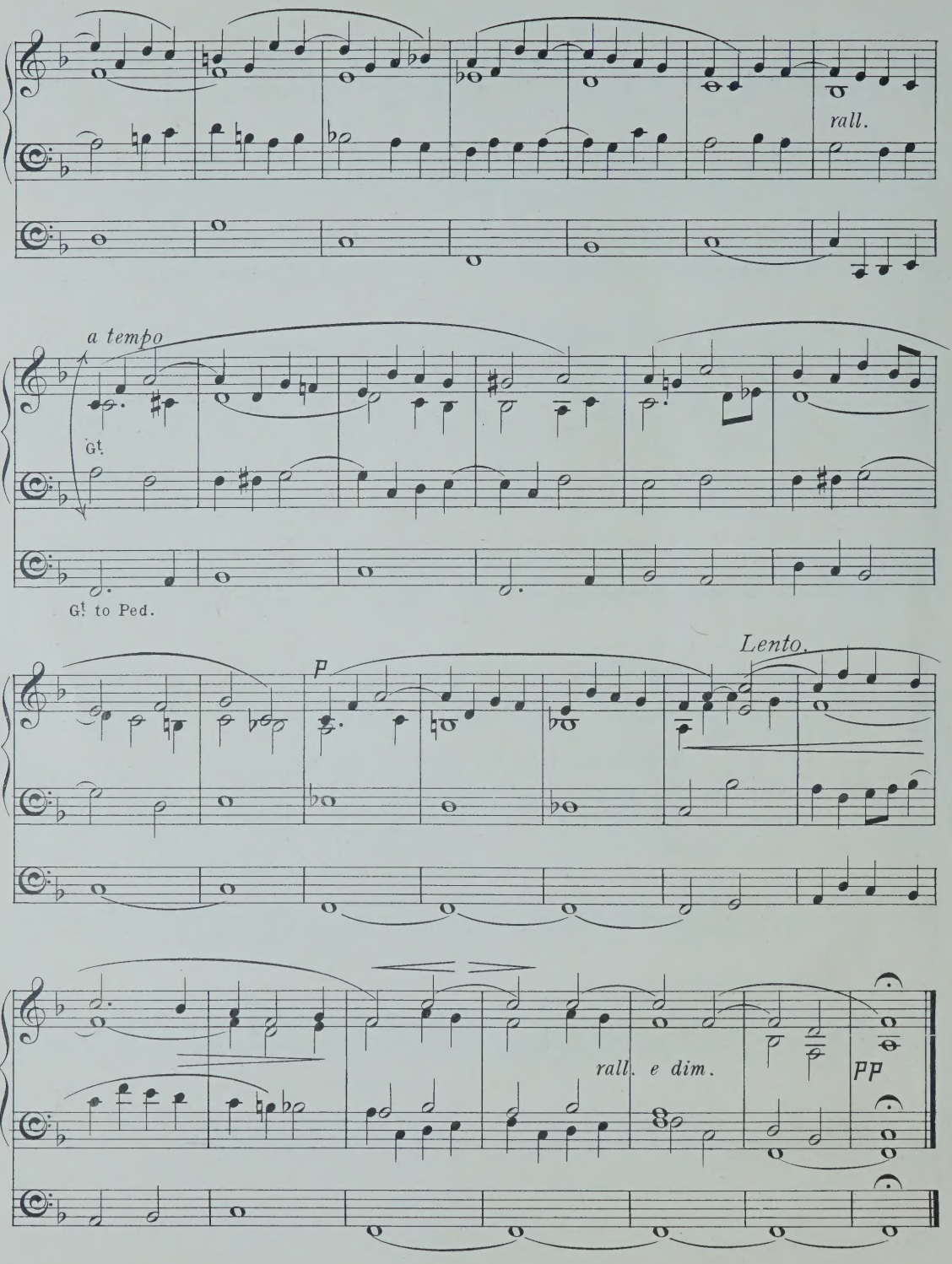
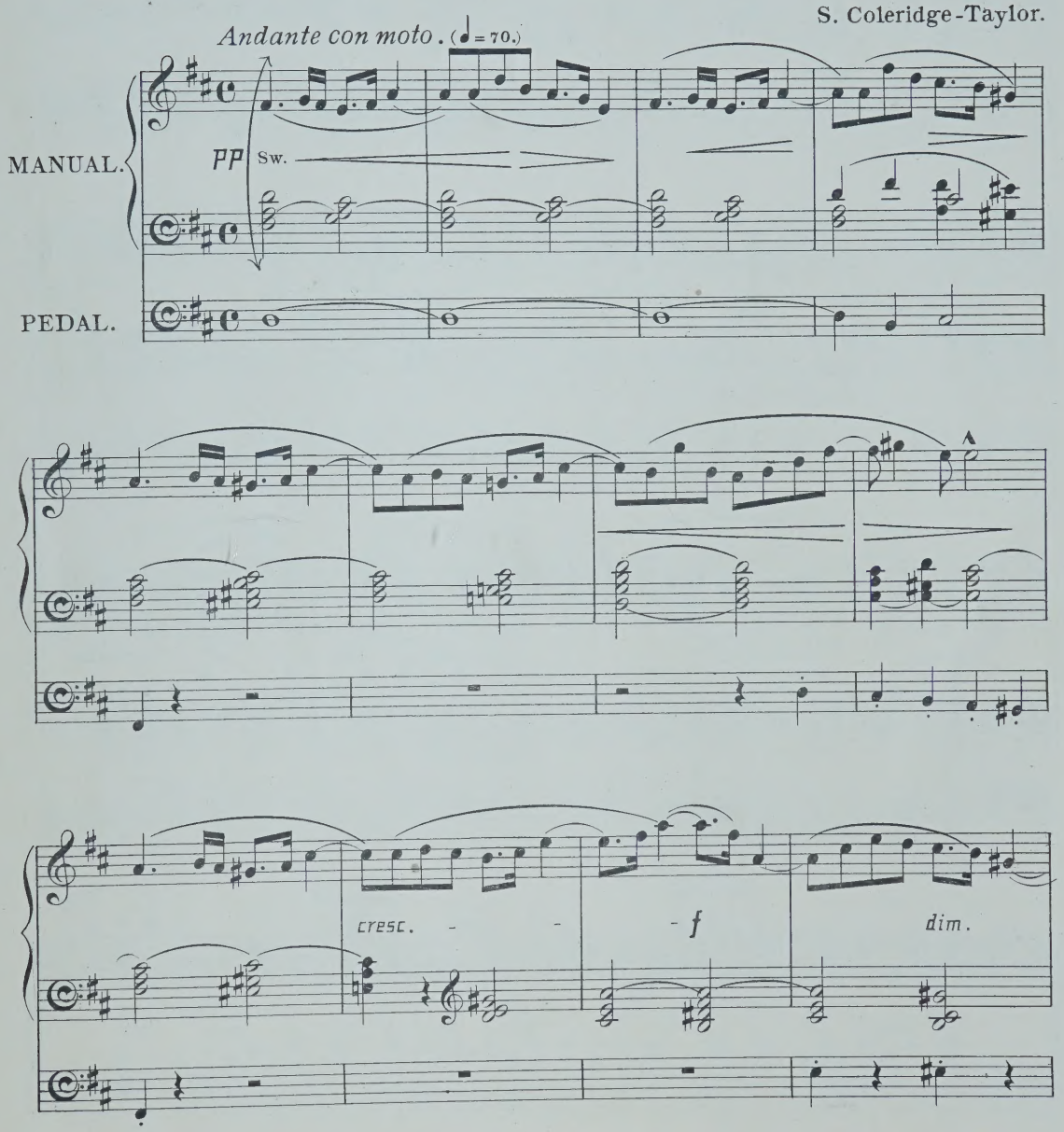

a tempo
p
p
add open Diap.
Sw, soft stop.
rall.
p slower
mf
a tempo
cresc.
Sw. to Ped.


rall.
a tempo
Gt.
Gt. to Ped.
Lento.
p
rall. e dim.
pp

Melody.

S. Coleridge-Taylor.



Time taken in performance about 2½ minutes.

Two Manuals and Pedals required for this piece.

10421

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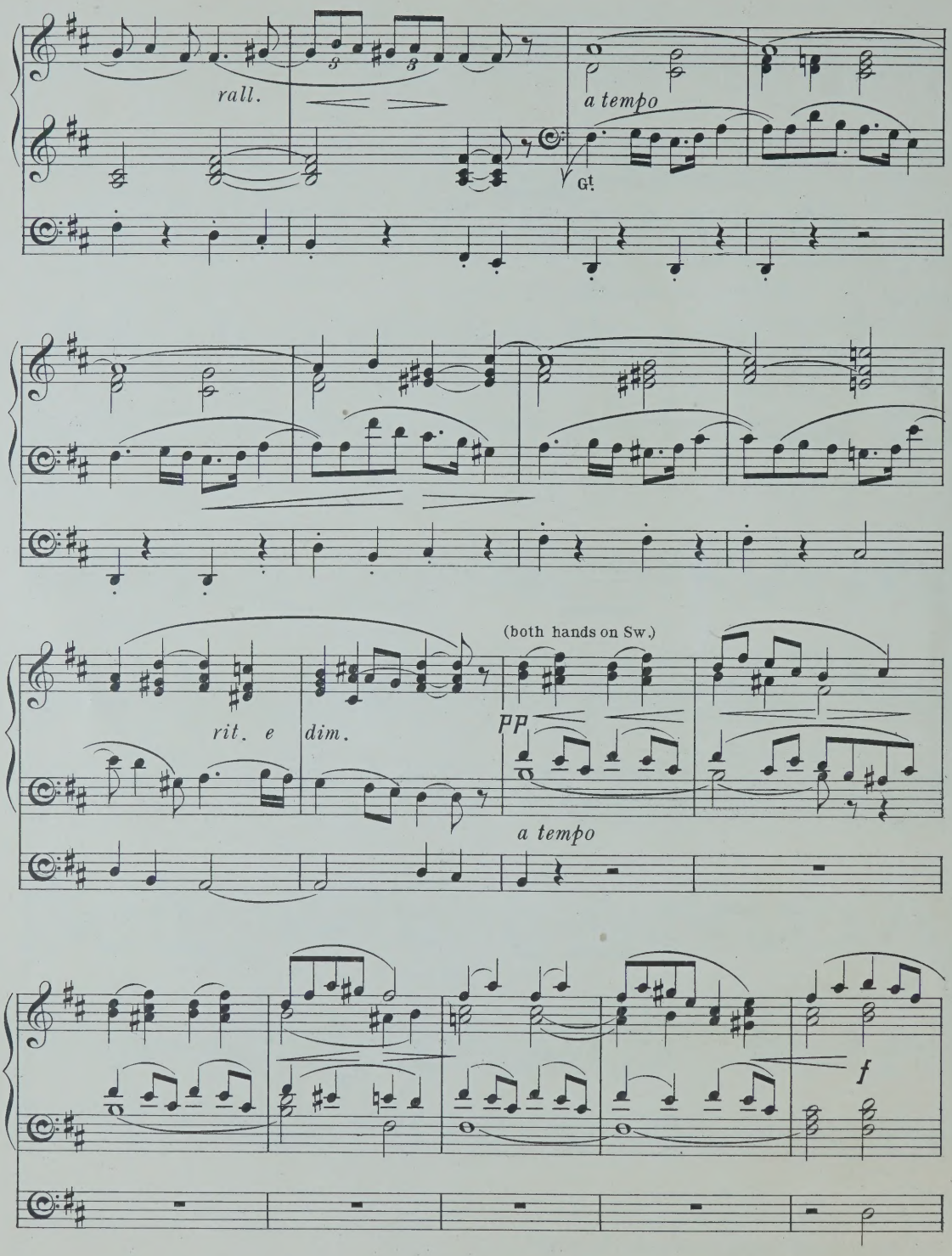
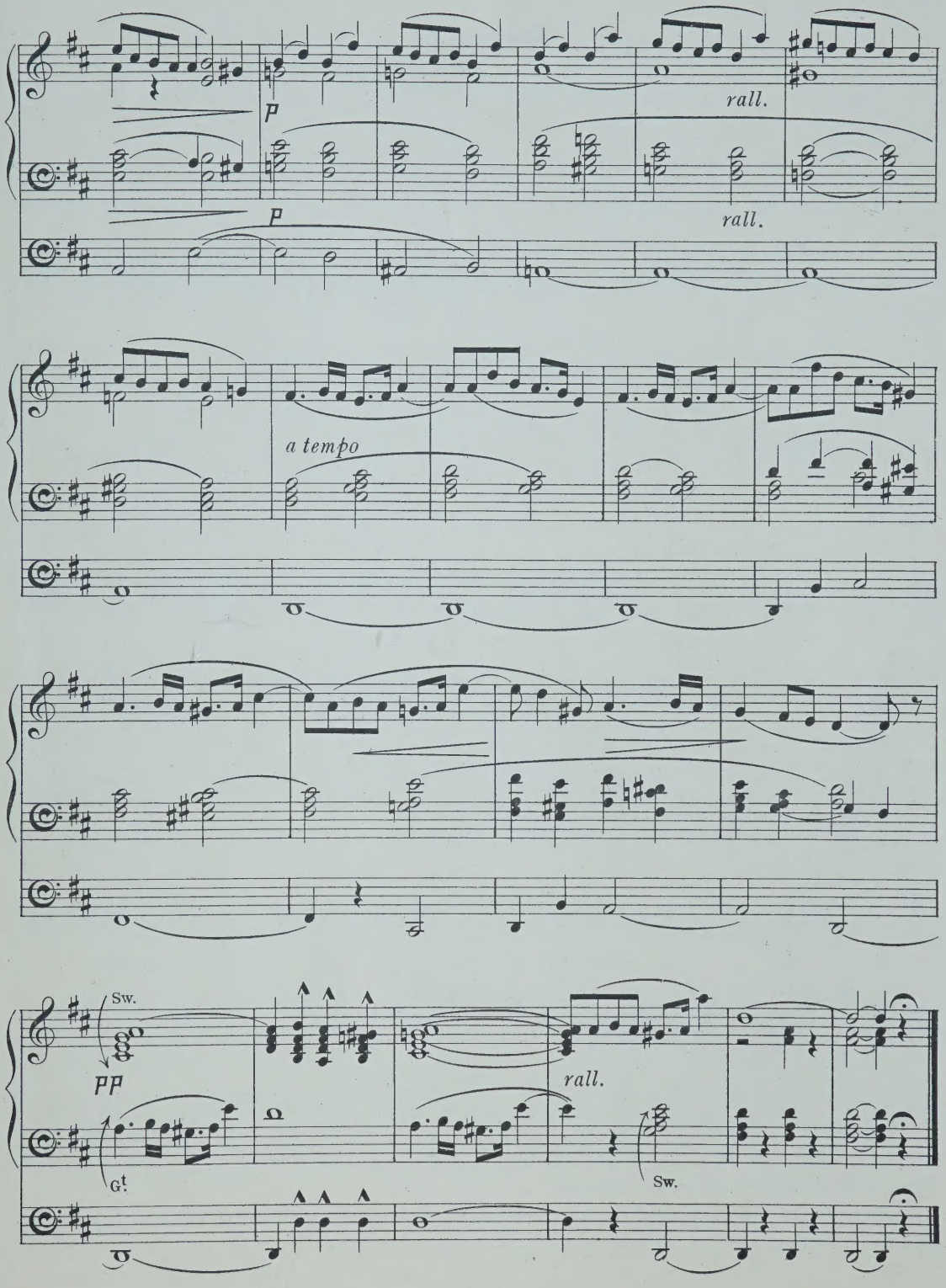

rall.
a tempo
Gt.
(both hands on Sw.)
rit. e dim.
pp
a tempo
f

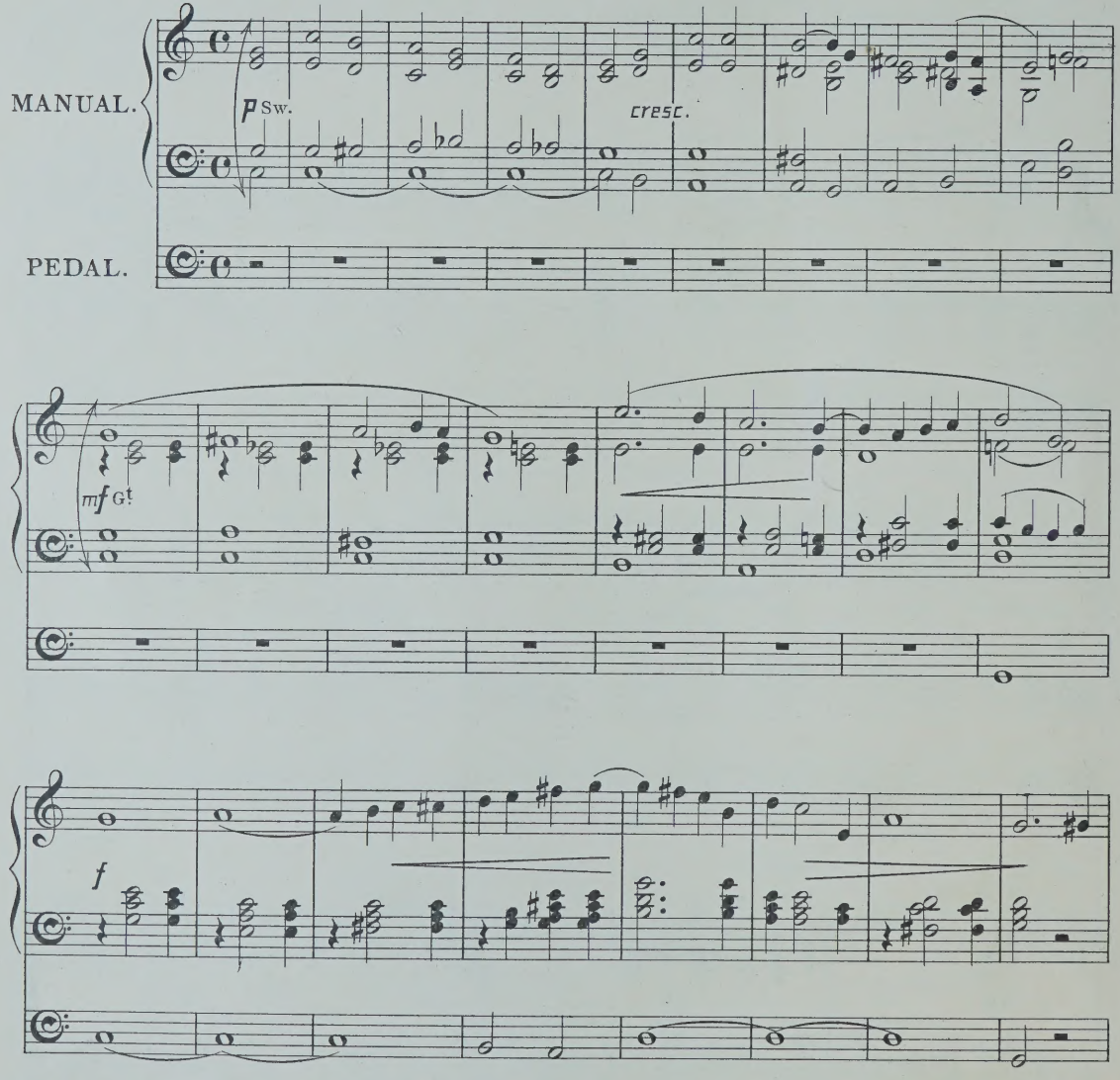

p
p
rall.
rall.
a tempo
Sw.
pp
G!
rall.
Sw.

Eventide.

(Introductory Voluntary.)

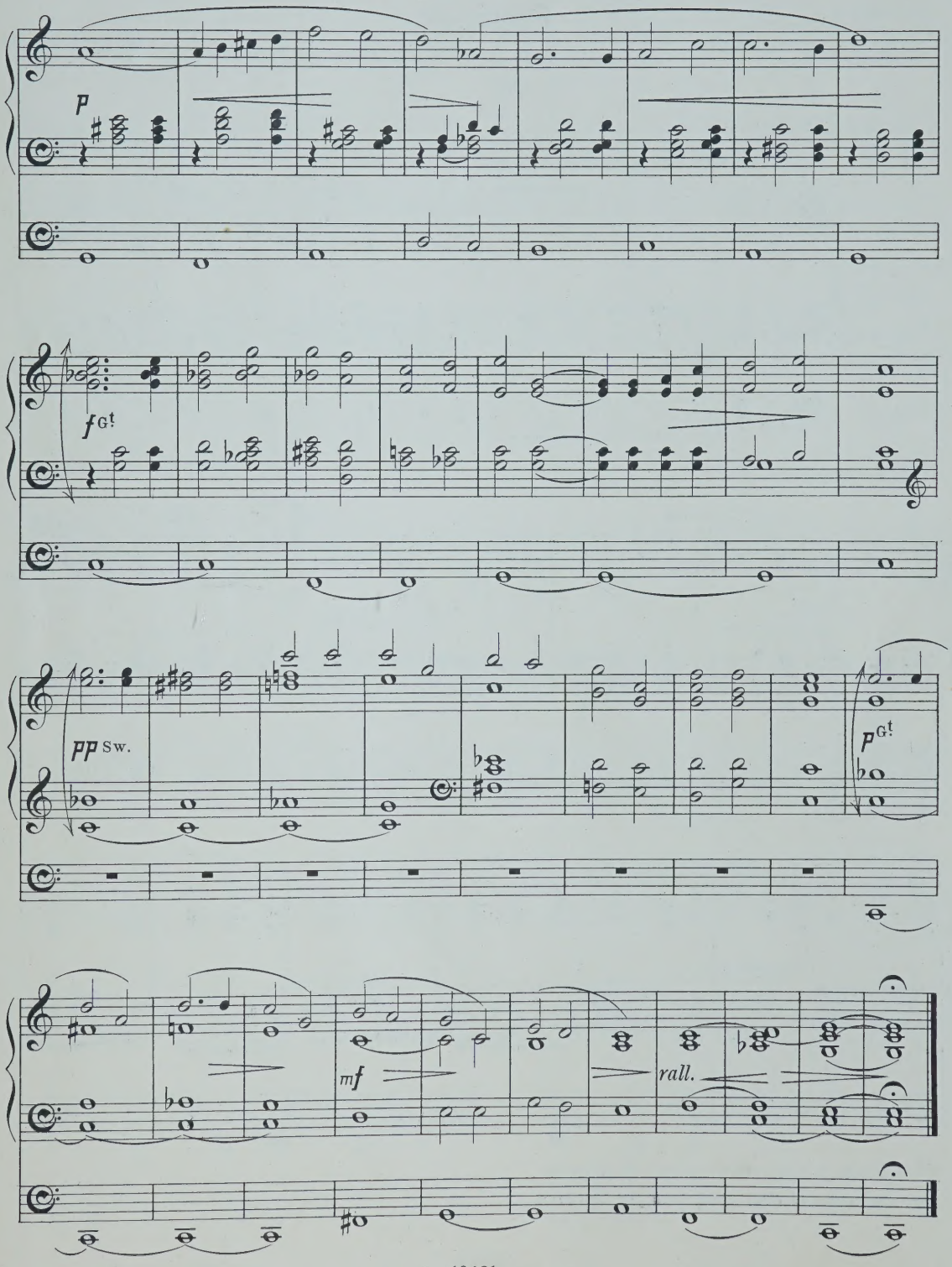
Moderato. (♩ = 104.)

Clowes Bayley.



Time taken in performance about 2 minutes.

Two Manuals and Pedals required for this piece, but the arrangement is such that it can also be played on one Manual throughout.

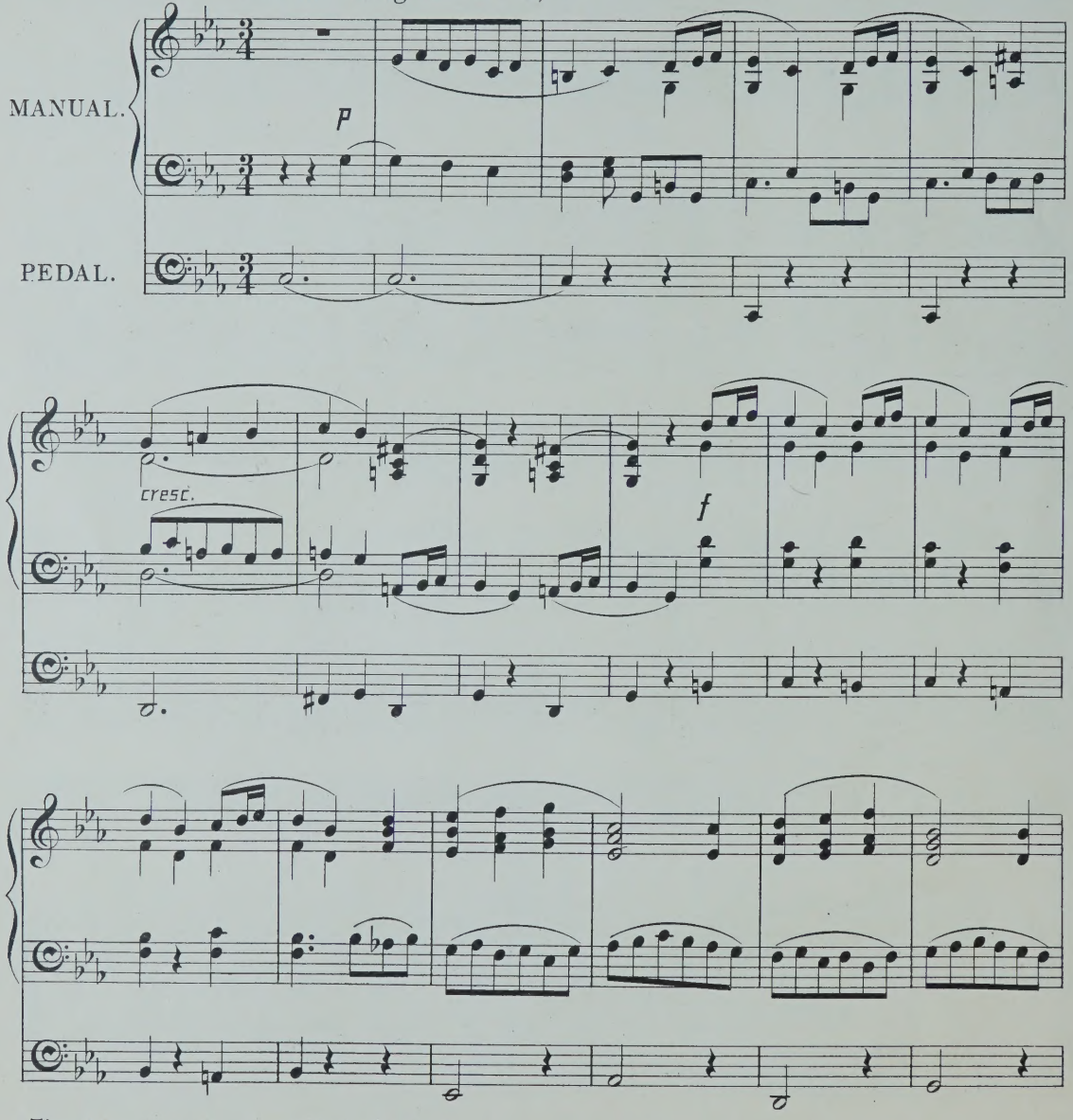

p
f Gt
pp Sw.
p Gt
mf
rall.

Postlude.

Arranged by F.C.W.

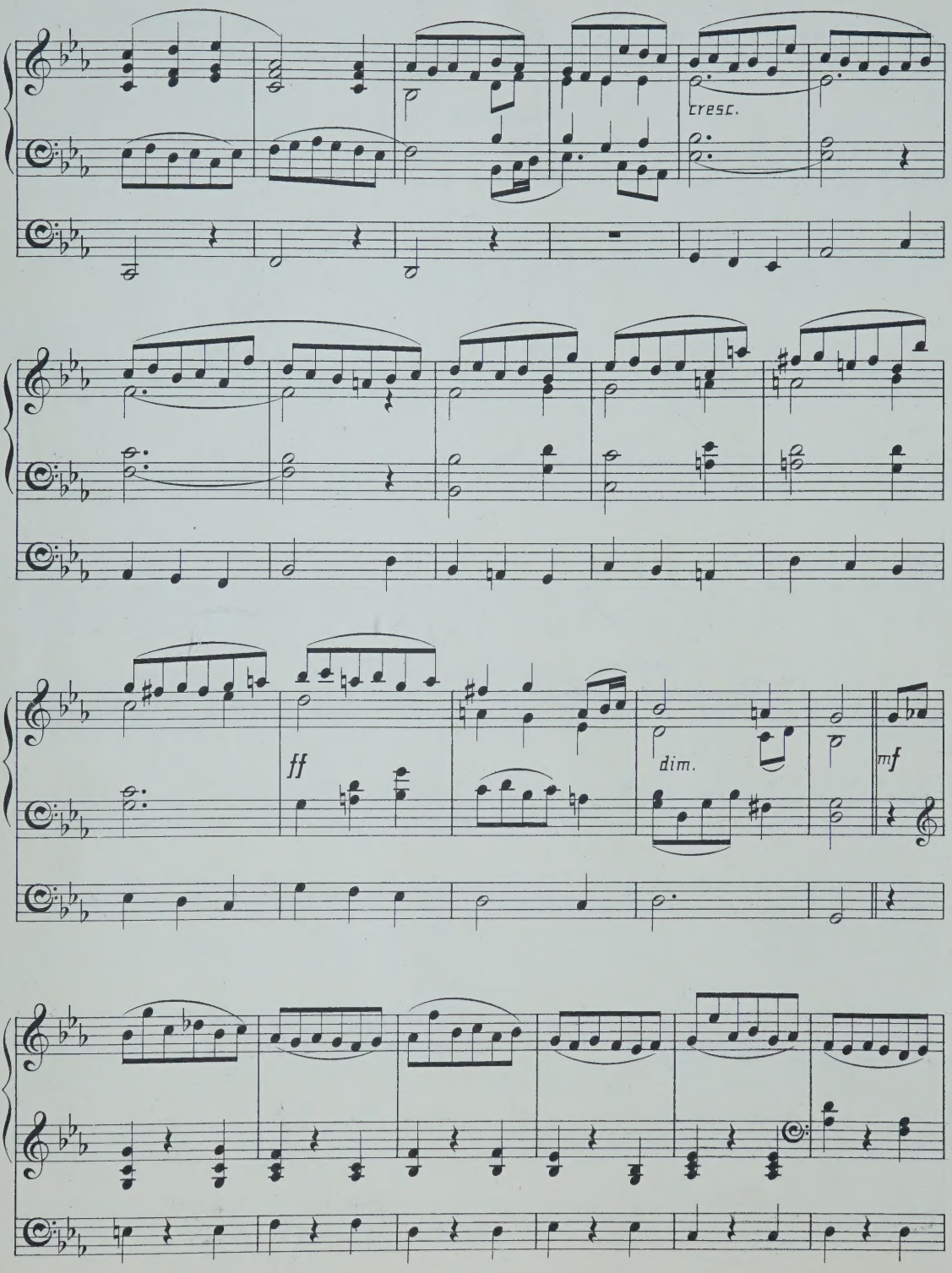
Josiah Booth.

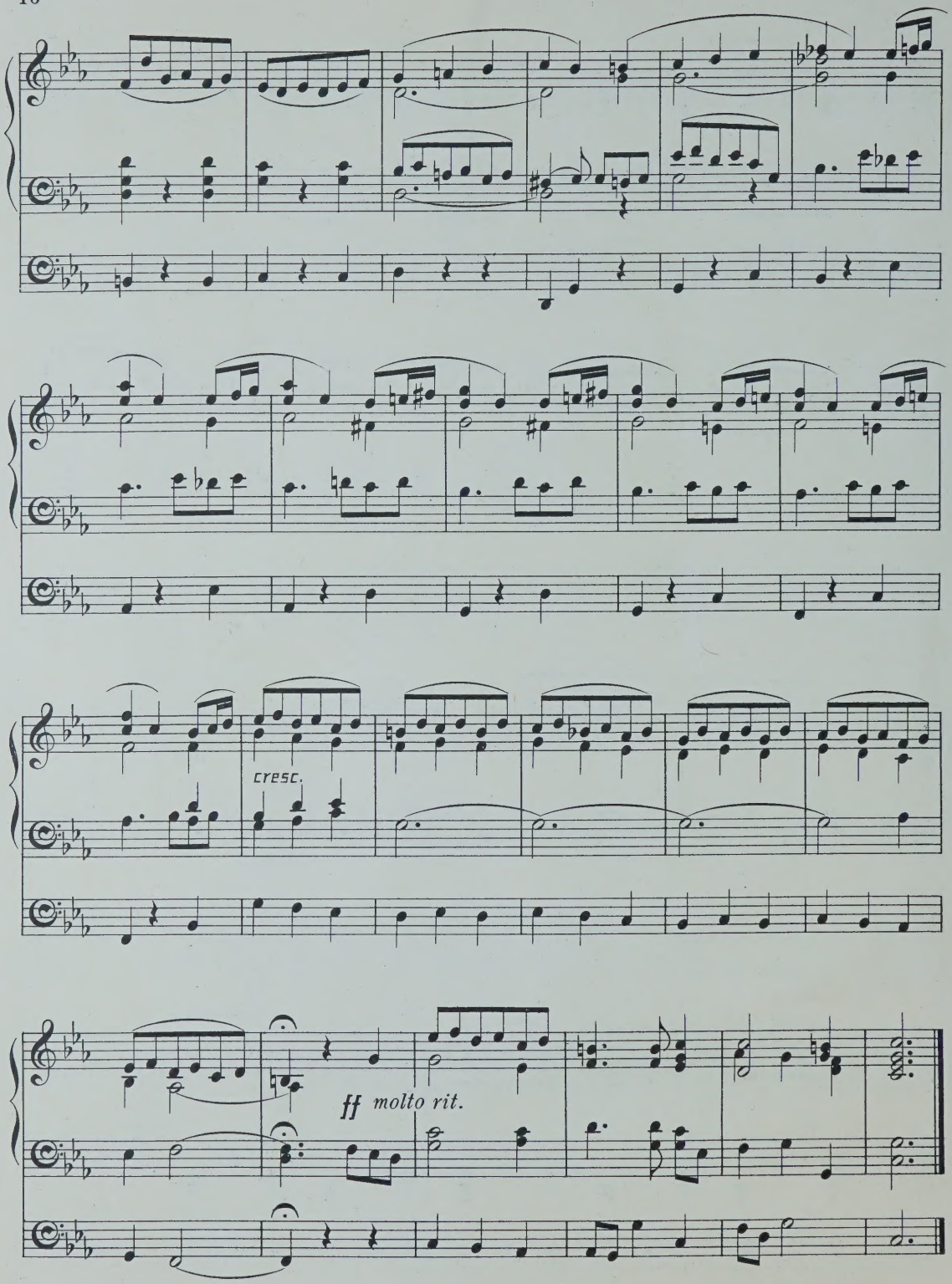
Andante religioso. (♩ = 88.)



Time taken in performance about 2½ minutes.

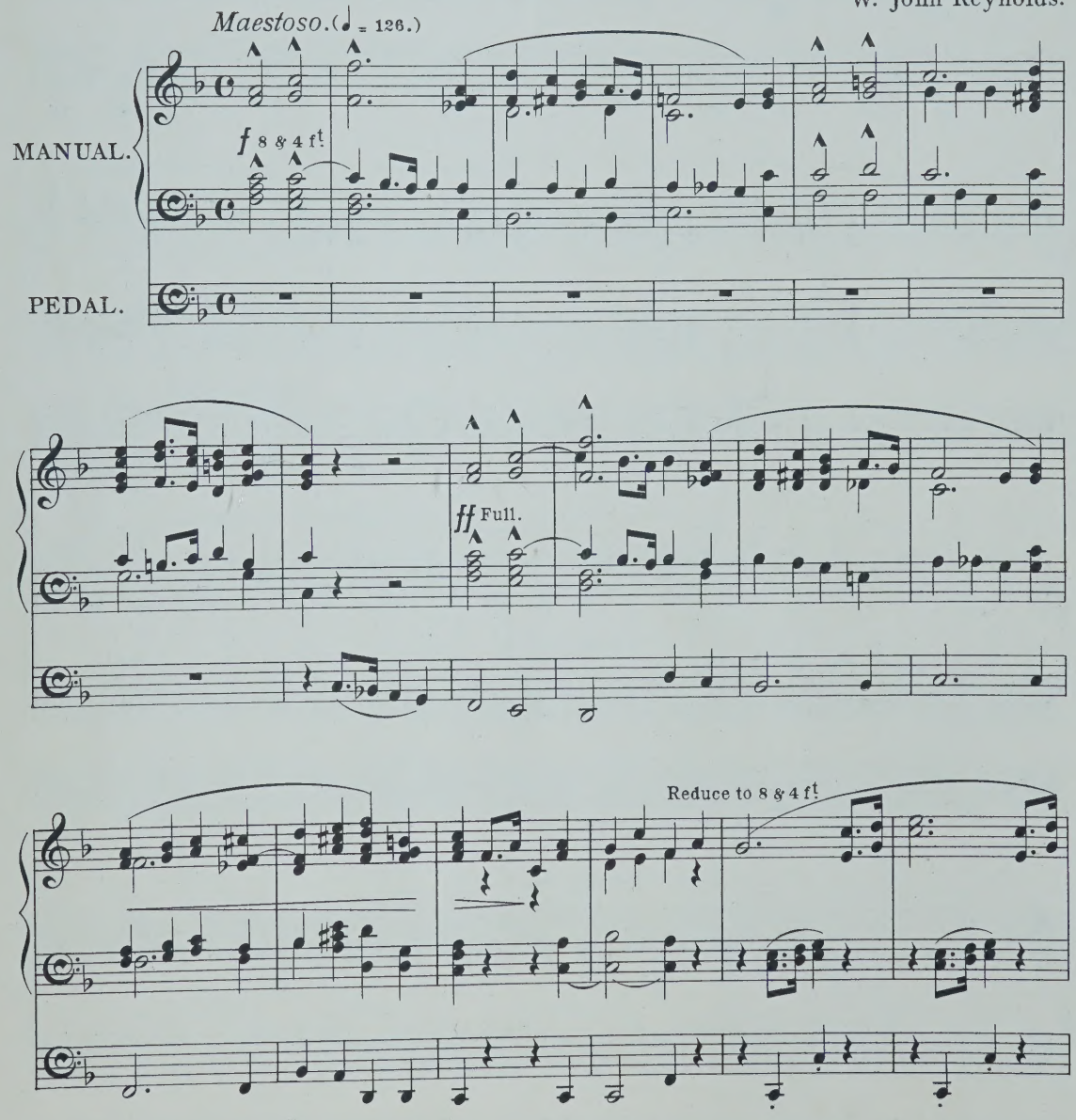
One Manual and Pedals required for this piece.


cresc.
ff
dim.
mf


cresc.
ff molto rit.

Jubilant March.

W. John Reynolds.



Time taken in performance about 3 minutes.

One Manual and Pedals required for this piece.

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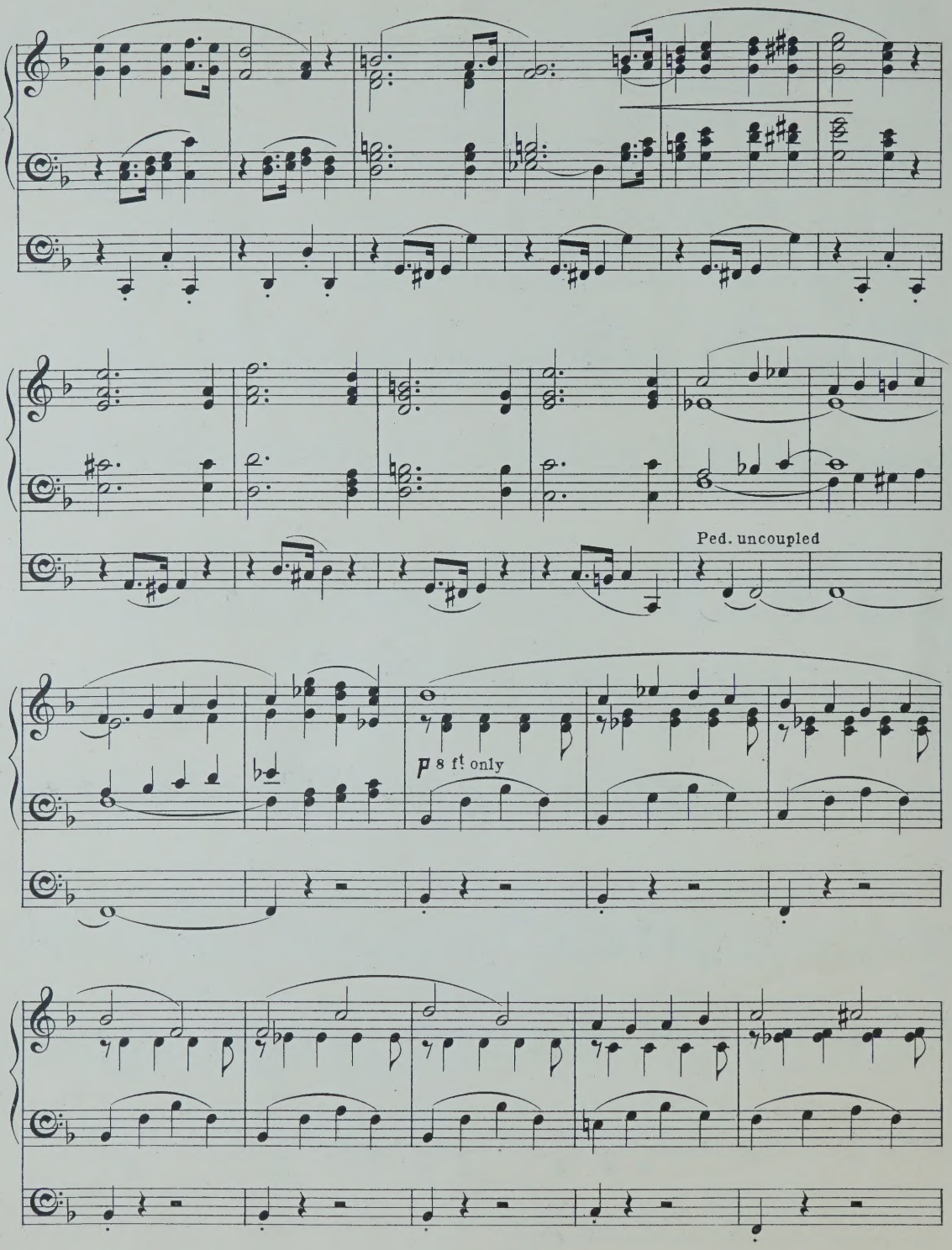
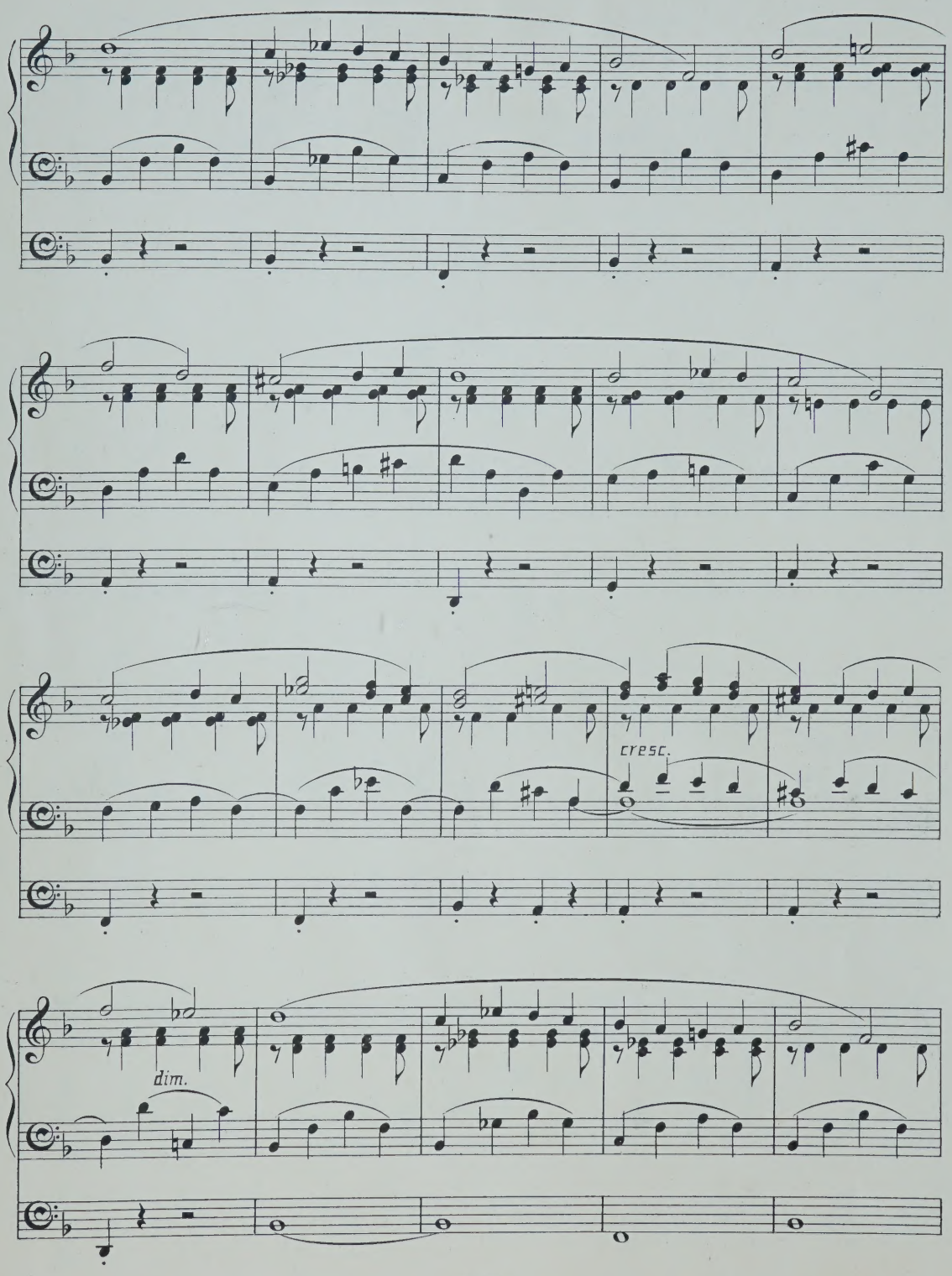
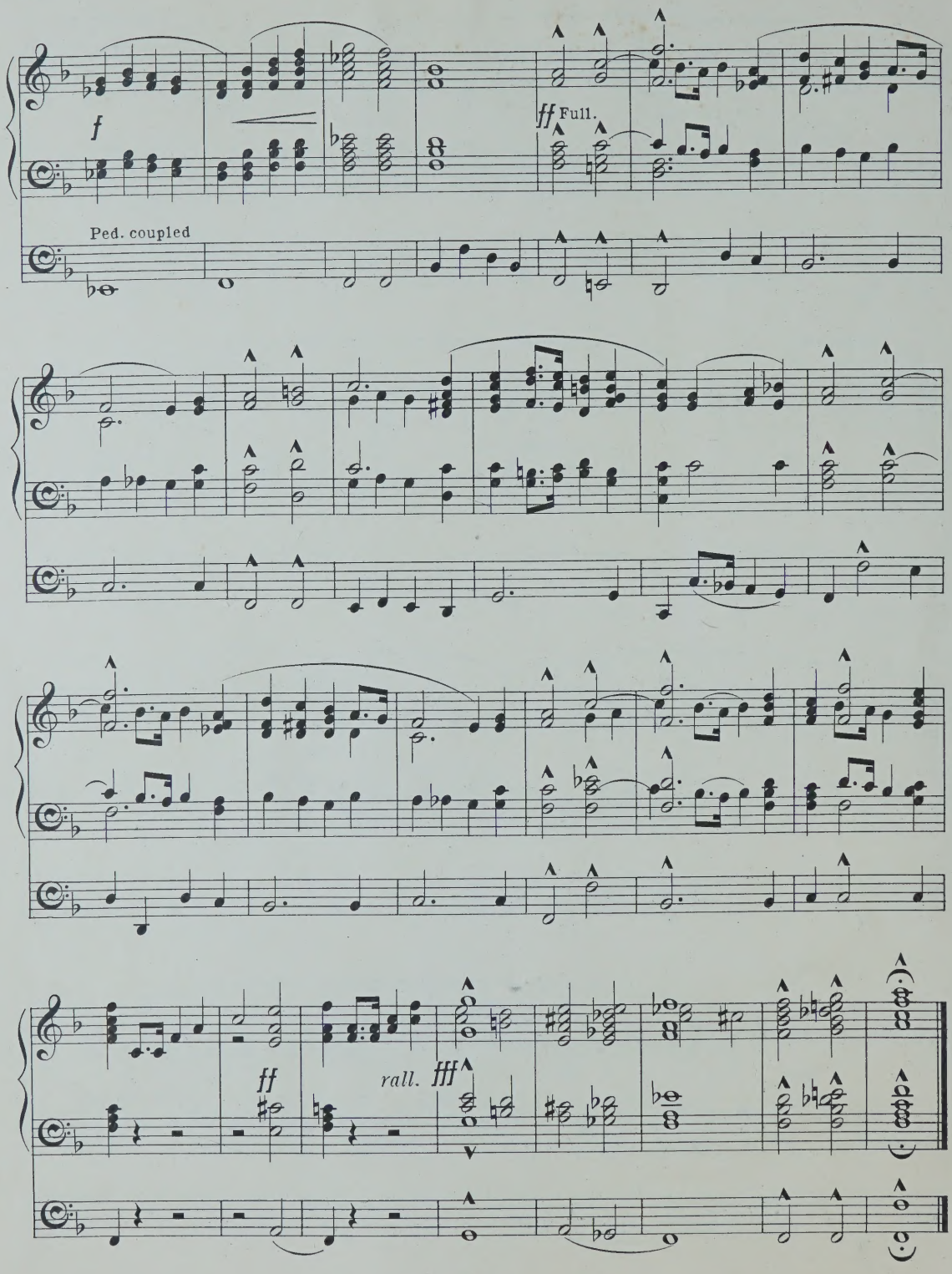

Ped. uncoupled
p 8 ft only


cresc.
dim.


f
ff Full.
Ped. coupled
ff
rall.
fff

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MAY 11 1993

18 JUN 1998

F. 255

[redacted]
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[redacted]
The village organist :
39752052 MUSIC